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HOBBIES

February 1946

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Illustrated from the Lincolniana collection of Leonard C. Stock, Illinois.

Re-MAGAZINE-FOR-COLLECTORS-

Olde Lamps, INC.

HOTEL STATLER **BUFFALO 2, N. Y.**

Mostly rare and unusually fine things are presented to you thru HOBBIES. We have hundreds of other items. Our shop caters to all who love old, exquisite things. We have treasures in every price group WRITE US!

GRANDFATHER'S CLOCK, Circa 1671-1700

"Jacob Gelyn Amsterdam"; Brass face similar to pl. 15 "Wallace Nutting Clock Book;" cupids and wings spandrels; marquetry case; 6 ft. 6 in., ex-clusive of vase type finial. Really wonderful for \$550

DRESDEN-Greater Portion of DINNER SERVICE.

\$30.50. — Greater Portion of DINNER SERVIC.

12 dinner plates for \$96; 12 matching soup plates \$96; 12 bread and butter plates (1 flaked, 1 minor chip) \$50; 9 salad size plates \$63; 10 dessert plates with two figures in center of each plate (crossed swords) \$95; 7 cups and saucers with covers \$12.50 ea.; 2 cups and saucers without covers \$12.50; 12 oyster plates, in each depression two tiny figures and between these spaces bouquet of flowers. Very out of the ordinary; photos available. \$15 ea.

ROYAL VIENNA (Beehive) After Dinner Coffee Service

ROYAL VIENNA (Beehive) URN with Cover;

12" high; handles; has standard 4" wide at bottom; medallion on standard and on urn itself; basic colors wine and bottle green\$98.50

AUGUSTUS REX URN A. R. intertwined;

TEN PORCEMAIN, BIRDS Place Card Holders;

DOZEN COALPORT CUPS AND SAUCERS;

DOZEN "TIRSCHENREUTH BAVARIA" Demi-tasse

With wine solid borders inside below which is one exquisite flower; lacy gold border on outside of cup; wine solid border and lacy gold border inside of saucers; perfect and wonderful\$90 doz.

PAIR BISQUE BABIES:

71/5" tall and 51/5" across, seated; fairly large; with creamy colored dresses with gold dots; pink bows at shoulders; each has a bow in her hair. One is holding an apple in one hand, and the other a bunch of grapes. Marked Germany....\$80

PAIR MEDIUM SIZE LUSTRES

in finest wine Bohemian glass with long fancy crystal prisms; shallow petal tops\$195

STUDENT LAMPS

MAHOGANY DROP LEAF TABLE,
seats 10 comfortably; leaves drop to floor; Sheraton type reeded legs; just refinished\$210

SINGING CANARY IN CAGE;

sings continuously or intermittently. Very old \$85

DRESDEN WALL PLAQUE

Women in pastel colors seated reading on bench. Felt crossed; approx. 81/2" long. Really beautiful and rare\$165

PAIR REEDED LAMPS,

brass and black reeds and cabochon shaped green drops where lamp meets bulb; shades are dramatic black satin lined with pale pink to give roseate glow. Same pale pink binds shade; 26" overall; complete

TRINKET BOX with DRESDEN

3" figures on cover; 5" overall\$65

TRINKET BOX IN PORCELAIN

with seated Dresden baby in crib on cover; baby holds applied flower in hands and in lap; pink crib and frills; 5½" tall; 6" long\$82.50

TRINKET BOX IN BISQUE;

BISQUE INKWELL

ROYAL WORCESTER FIGURES;

PAIR NODDING FIGURES in French Bisque;

Crating of furniture-extra All shipping Express collect

WANT: Dresden and Meissen figurines; overlay student lamp shades

LIGHTNER PUBLISHING CO., HOBBIES 2810 So. Michigan Avenue, Chicago 16, Illinois

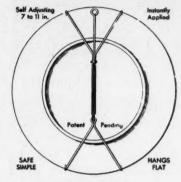
Vol. 50, No. 12. \$2.50 per year (Foreign \$3.00)

Entered as second class matter, April 15, 1931, at the Post Office at Cfficago, Ill., under the Act of March 3, 1879. Printed in U.S. A.

TERRY'S PLATE HANGERS AND EASELS

Some of our gadgets may come to you now in plain wire, because we cannot secure materials to give them that bright gold finish. They do the work just as well and many prefer them in their plain dress.

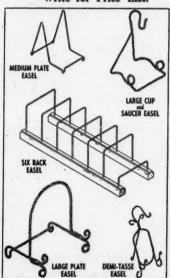
WE PAY ALL POSTAGE TO YOU. ARTICLES OF THE SAME PRICE MAY BE ASSORTED.



Dealers Attention!

Over 2000 Dealers handle these gadgets.

On orders of \$5.00 or more we allow liberal discount. Write for Price List.



TERRY'S PLATE HANGERS

REGULAR HANGERS, 7-11 Inch

A simple little thing made of galvanized wire
four little tips of wire. Fits almost all plates. Can be cut down to fit real soall once but will not
beld anything larger than 11 inches. A Hanger you can easily apply, and once applied, can instantly
remove—on and off when desired.

Over Half Million Sold.

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		3	66		*****	*******			*****	******			50		
		10	64				******			*****		******	\$1.50		
t	ocets	us alm	est as	muel	to	malt	-	84	ter	ten,	hense	the	variation	in	price.

CUP PLATE HANGERS AND REGULAR HANGERS CUT DOWN to special order, 25c each.

LARGE HANGERS For plaques, platters, ctc. Same as our Regular but of larger (galvanized) wire and opring. Be sure to state disc wanted, or send un paper pattern.

		KEI AIL PRICE	
1	Postpaid	***************************************	35
3	66		90
10	66	\$2	.50

OUR HEAVY, STURDY, EASELS

Medium Size Plate Easel Holds either saucer, plate or small platter. Heavy smooth wire, gilt finish, soldered one ploce, up on legs, will not rock. Laste a lifetime

Large Cup and Saucer Easel A big sturdy easel. Heavy twisted wire. Holds all Demi-Tasse Cup and Saucer Easel Made of twisted wire. Takes up no more Toom than sitting in saucer. Makes cup and

		RETAIL PRICE	
1	Postpaid	***************************************	.25
3	44	032032032030303030303330303030303030303	.50
10	86	\$	1 50

Large Plate and Platter Easel Extra heavy twisted wire. A big graceful casel. Just the thing for all heavy, large plates and platters.

		KEIAIL PRICE
1	Postpaid	
3	44	\$1.00
10	66	\$3.00

Improved Six Rack Easel at Same Price It has everything. Two wainut finish heavy wire racks 4 inches wide, 4 inches tall, bent to alope back. Wires are instantly removable to make a flat package for shipping. This will be a boon to Show Enhibitors. An extra wire has been added to make it an elevated rack when you wish. It slants or alopes. Folds flat.

1	Postpaid	***************************************	.60
	re than 1	ea.	.50

- Button Dealers Take Notice -

NO C.O.D. ORDERS ACCEPTED

It takes 30 minutes to make out a Government C.O.D. blank, and it would cost extra to you 18 cents on a dollar order.

WHEN ORDERING— STATE WHICH - WRITE PLAINLY. REMIT WITH ORDER - NO STAMPS PLEASE.

T & B SALES CO.

A division of the C. W. Terry Company

BOX 2504

TULSA 1, OKLAHOMA

Albert Brinkman, Jr. Grand Island, N.Y.

Prices do not include Crating or Transportation • Will ship C.O.D. if Requested • Absolutely no Prospects Entertained at Marble Hall Without appointment. • First Checks Receive Priority Over C.O.D.

Phone Grand Island 16

A HAPPY NEW YEAR TO ALL

SO THAT you may know us better here at Marble Hall and know the type of fine furnishings we desire, we submit these illustrations from our large, permanent collection.

Perhaps you have something also that would go with our collection. We are interested in anything unusual, regardless of size, providing it has fine detail, color and fine craftsmanship. European pieces are mostly our desire. No more Oriental is desired at this time.

Large figurines, center pieces, clocks, vase plaques and bric-a-brac in Chelsea, French, Bisque, Dresden, Capi di Monte and the equivalent; in porcelains and in glass triple overlay, Venetian (heavily enameled), Bohemian, fine Bristols and lustres; in furniture, finely carved suites or odd pieces in rosewood and gold leaf; Florentine frames that have high relief only. Do not mend restorations. In furniture would prefer in rough.

We also want a Sterling or Duragold flatware service for 12; Harvard Aladdin student lamps (like illustration), and old red, pink, yellow shades and particularly a pair of shadow shades (colored pictures when lighted). If you have the shadow shades, name your price. You can't scare me on these. We want three more sofas that are elaborate, in medallion or camel back (high ends); must be nice ones in rough.

NOW FOR SALE in this advertisement are the large polychrome floor lamp with gold shadow velvet shade at \$50. And the small beautiful flax wheel with ivory appointments at \$50. Both are in good condition. The large 56° Oriental golden tan Foo dog vase with heavily applied foliage and historic scenic detail all over. It is proof and beautiful and is 28° in diameter. This is an important piece and worthy of anyone's attention at \$400.

I have four very fine mirrors in various sizes for sale, very reasonable; write your desires. Now how about those French gold candelabras in December HOBBIES; will someone soon pounce upon this splendid pair at \$50.

I have a nice, high wheel Bike completely re-conditioned, new tires, paint and seat, ready to ride, perfect and only one at \$50.

I'll buy quickly for cash with no inconvenience to you if you will only describe and sketch or photograph. And please price at your low net in the first letter. Thanks to you and to HOBBIES Staff for all the fine co-operation.



This is it! Triple overlay. white, green, clear; beautifulexecuted w o r kmanship, floral panels, cut tooth, fine out perfect ondition. Will sall this one for \$100 or pay more for exact match.



Late Overlay: Dark blue over clear, rope arms of clear crystal as is the spike: steeple center, but balustered above base (sawtooth); fine buttons & prism drops; overlay drops, too. \$100.

Needs Rewiring







FOR SALE

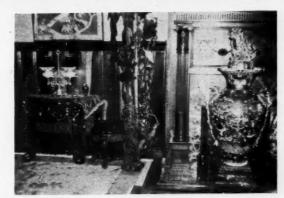
This 3-piece set of Ruby beakers, signed Italie; very light and thin, and proof condition. Historic legend scene in gold applied on all pieces; extensely reasonable st \$135.

Also gold leaf curio cabinet, in Florentine mode. It is perfect and bright, and in a most desirable size at \$450.











ALBERT BRINKMAN, Jr. Marble Hall, Grand Island, New York

(Advertisement continued from two previous pages)













HEALTH HAPPINESS 3 **PROSPERITY**

to you in 1946

Albert Brinkman, Jr.

READING, PA.

Invites you to its

Spring Antique Show For 1946

MARCH 4, 5, 6, 7 and 8

Rajah Temple - READING, PA.

More Antique Early American Furniture
Than Any Show in the Country.

This show is the answer to a collector's dream—over 500 pieces of fine early furniture to pick from. Hundreds of pieces of good early china and everything else that makes an antique show great.

Reading is in the heart of the Pennsylvania Dutch country where good furniture is found, so if you like good antique furniture come to the Reading, Pa., Show - March 4-5-6-7-8 - Five Days

Sorry-No booth space available

D. S. Clarke - 919 Spaight Street - Madison, Wisconsin, Manager

MILWAUKEE ANTIQUE SHOW

JUNE 1, 2, 3 and 4

Milwaukee Auditorium

D. S. Clarke, Mgr. — 919 Spaight St. — Madison, Wisconsin

THANKS! FOR A Beautiful and Successful

ANTIQUES & HOBBY SHOW

Concluded Nov. 27, 1945 At, DAVENPORT, IOWA

I WISH TO EXPRESS MY APPRECIATION TO ALL THE EXHIBITORS, FOR THE FINE SPIRIT THEY SHOWED IN THE FACE OF SUCH BAD WEATHER, A DAY OR SO BEFORE OUR OPENING DATE EVERYONE WAS IN THEIR BOOTH, NOT A SINGLE CANCELLATION—THAT WAS REAL LOY-ALTY. As the saying goes—The Show Must Go On—it did, and What a Show!

So THANKS again to the following:

MARGARET SPENCER ADAMS

Chicago, Ill.

ADAMS-CASE North East, Penn.

ANTON'S ANTIQUES

St. Louis, Mo.

MRS. IRMA BRADEN Sheldon, Ill.

DONNA BRADLEY Galesburg, Ill.

BREYLEY'S

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MATILDA V. BURNETTE Chicago, Ill.

AMY CHAFFEE Topeka, Kansas

CHANDLER'S ANTIQUES Ft. Worth, Texas

CRITT'S ANTIQUES Ft. Worth, Texas

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NANETTE M. PETERS Rockford, Ill.

FLORENCE PETERSON Rockford, Ill.

MARIE & WESLEY RUDOLF Chicago, Ill.

LUCILLE STAHLE

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R. STEGMANN

Aurora, Ill.

MRS. W. A. STEWART Little Rock, Ark.

MRS. H. N. TEAGUE

Fort Worth, Texas THE DIME NOVEL CLUB Brooklyn, N. Y.

THE HOBBY SHOP

Oak Park, Ill.

THE HOWELL'S

Fort Worth, Texas

THE TRIPLETTS

Clinton, Iowa

Plans for our next show are already in the making * New ideas to bring in the crowds will be used ★ Publicity will be doubled ★ So let the Password be, "C-U-IN-DAVENPORT."

Note: Have Space for the Following Lines: Guns, Stamps, Coins, Indian Relics. Dealers in Such Lines Write to

Harold J. Meyer, Manager, • 624 East Losey St., Galesburg, Ill.

- WATCH FOR LATER ADS -

Second Annual Tri-Cities Antiques and Hobby Show

MASONIC TEMPLE

November 23, 24, 25, 26, 1946

DAVENPORT.

MRS. CLARENCE G. WILLCOX North Norwich, N. Y.

Wire Norwich 14F31. Ref.: Nat. Bank & Trust Co., Norwich. Free expert crating & packing. Immediate shipment. Money back guarantee.

Furniture

1. New Hampshire alone-front BIRCH DESK, c. 1800. Unusually pretty & small. Original & right excepting present brasses not of period. 38½" h., 38½" w., 18½" depth of period. 38½" h., 38½" w., 18½" depth drawers in line-indented frame; solid unpieced curly plank ends. Continuous bracket feet, boldly cut-out akirt, mortised frame. Plain pigeon-holes & typical pine drawer interior, all drawers finely dovetailed. One crack started on slope front. Cleaned, oiled. \$250.

oiled. \$250.

2. Unique, desirable revolving DRUM-TOP STAND, Lazy Susan type, black walnut, shortened to coffee height. Hinged wedge on top lifts to disclose roomy pic-shaped compartments. Top 23" diam., 4%" thick. 4 legs support tripod. \$35.

3. Appealing small early TIP CANDLE STAND, cherry. 17"23" oval beveled top, grace-ful spider feet, wooden catch, corner split on eandle-rest from weight of top, easily fixed. Perfect old order in rough. 335.

4. Black wrought iron LAMP STAND, 3 graceful bowed lacy legs, removable round slate top. \$20.

ful bowed lacy legs, removable round slate top, \$20.

5. Early Empire mahogany CARD TABLE, very plain & substantial, plvots for dining or playing. Step-up turite base, ogee feet, plain tapering pedestal, top 17½"x35" folds over on brass hinges. Perfect and untouched. \$85.

6. Early Empire COMMODE for bar or radio in finest home. Solid & veneered mahogany, ready to use. Top 16"x19%", 2 shallow drawers top & base, faceted brass-set glass knobs. Paneled cupboard door, brass keylole & key. Thumbnail moding around from the control of the control

dull. \$16.

10. Mahogany MASTER DRESSING TABLE for man, 70° h, over all by 34½° w., 19° by 24¾° oge mirror swings between graceful swan-neck supports; finely turned, proportioned legs; step-up tier section holds mirror & 3 small ogee drawers. Two fids long drawers beneath to be supported by the section for drawers beneath to be supported by the section for drawers beneath to be supported by the section for drawers beneath to be supported by the section for drawers beneath to be supported by the section for the section fo

Glass

Gloss

1. Large GWW WHITE FROSTED LAMP, grapes in high relief on large bowl and fancy shade from which hangs pearl-bead fringe. Brass fout and base, 24° h. to top of shade not inc. chimmey, 13½° thru shade-bulker. Complete Letter SET, 2 3° colored to the chimmey of the chimme

SUGAR & CREAMER, sterl. filigree borders.
 Bulb. AMBER IVT PITCHER, small long neck, clear threaded handle, ground-out pontil, 7½" h. 2 matching TUMBLERS.
 Pr. fine old DECANTERS, very bulb. flattened sides etched and cut, little applandles, small short necks, large faceted stoppers.
 Bull Sterley St

etched flowers thru middle, 8\\\\\'' h. Very aid. \$8.

Prosted LION COMPOTE, cable edge foot, 12¼" h. over all. Old. \$11.

ICE CREAM SET, pressed daisy-in-square. Rect. rounded-corner TRAY 8½"x12½" and 10 sq. ditto SAUCES, attractive. \$8.

16. 6 footed CANARY 3-PANEL SAUCES, scal-lop., 3%" diam. \$12.

 Set 8 unusual footed TUMBLERS or spills, raised conven. all-over grapes. Old. \$16. Clear peacock blue OVAL PLATTER, fish-scale base, indicated handles, deep scallop-edge, raised rim flowers, 8¼"x13". Old. \$9.

edge, raised rim Howers, \$1/4"x13". Old. \$9.

3 SUGAR SHARERS, 1 splotched rose and white, \$1/4" h.; 1 cranberry to opalescent, spiraled leaves, \$1/4" h.; 1 clear hobnail, 41/4" h. Tin screw tops. \$12.

20 Sq. AGATE T. P., purple-rose-white, 4" high. \$5.

China

1. Small lovely pink-jade-gold on ivory footed SUCAR & CREAMER, unmarked. Medal-handles. 49.

2. Bulb. biue & white MUSTARD, large handle, pewter cover & thumbrest. 34.

3. Beautiful R. S. Prussia BOWL, 10½" diam, ornate self-raised h. p. decs. Original pricemark 34.

3. Beautiful R. S. Prussia BOWL, 10½" diam, ornate self-raised h. p. decs. Original pricemark 34.

3. Early unmarked ROLLS or SALAD DISH, oval, 13" l., apray of red-brown flowers & gold. Detachable bright silver handle. 36.

5. Set 6 Theo. Hav. Limoges 6½" PLATES, wide rosehud festoon border and gold. 35.

6. Fine quality Austria TEAPCP, bulb. 18-TV across apout and handle. 36.

7. "Old Blue" PLATE, Commodore Mac Donough's Victory, 71½" back discolored, glaze dulled on center face. 49.

8. Royal Saxe Germany VASE, m. o. p. ground, young woman's portrait, small neck, 3 high gold handles, 10" h. \$9.

9. Clews brown transfer handleless C. & S. Jacob, etc. at well, crown-impressed mk. \$6.

10. White PARIAN TOOTHFICK, 21½" high, boy, wide neck-ruffle, plays mandolin by more positional points of the properticoat, bears sheaf of wheat on back, thick oval dec. base. \$10.

12. BISQUE FLOWER-HOLDER, 4"25½". Boy, long curls, green shirt, pluk pantaloons holds gold shawl, etc. \$6.

13. Hand-painted signed TEA STRAINER, 2-part, scallop, opal strainer, long coin gold handle and rim; bowl, pluk-green apples, on 3 c. g. fect. \$4.

14. Very prefity 3-plece meant. Large gold handle and rim; bowl, pluk-green apples, on 3 c. g. fect. \$4.

15. SALAD BOWL, over 9", unmarked. Green irreg. edge, h. p. lav. roses, gold sprigs. Not Jap. \$3.50.

16. HRONSTONE CAKE PLATE, 9" square, 2 turned-in shell corners, 2 extend, all-over gray foliage & reddish nuts. This interesting place is crackied but showy, \$3.50.

16. HRONSTONE CAKE PLATE, 9" square, 2 turned-in shell corners, 2 extend, all-over gray foliage & reddish nuts. This interesting piece is crackied but showy, \$3.50.

17. WHITE HRONSTONE: 2 domed-top bulb. teapots, fruit knobs; suager bowl, corn knob; 3 long cov.

Silver

Silver

1. Bright-cut SUGAR TONGS, c. 1800, 5½" 1., snake tips, hall-market, \$15.

2. Pr. fine large COIN SALT SPOONS, P. Curtiss & Co. Eng. ½.

3. 13 Gorham's Lancaster Rose TEA FORKS, B. Gorham's Lancaster Rose TEA FORKS, G. Gorham's bright-cut extra heavy TA-BLESPOONS, Eng. 1886, \$18.

5. 12 Gorham's ditto DESSERT SPOONS, 6 extra heavy, 6 lighter. 1886, \$28.

6. 6 Gorham's ditto ESSERT SPOONS, 6 FORKS, 1886, \$18.

7. Pretty 4-piece Van Bergh silver-plated TEASET. No. 468. Squatty pot has raiesd ornamented spout & handle, cov. sugar, creamer, spooner. Etched floral decs. app. gadrooned borders. Usable & bright but shows wear. \$22.

7. Ififany & Co. ICE PAIL & TONGS, very handsome. Pail 4½" h., 6" diam., plain app. bail. 3 ornate raised vintage bands on metal tongs. Bright. \$20.

9. Heavy large Derby Silver Co. round VEG-ETABLE DISE, hammered, wide extended handles, \$4. knob, inner basin, monogram barely shows, fine. \$12.

Alcohol famp missing. Bright. \$35.

11. Pr. outstanding Reed & Barton FRUIT COMPOTES on 4 tall concave legs, hoof feet and grifftins. Classic female figure stands erect on lower stretcher, 4 stag heads in relief around top, handle centered by large eagle in relief. Bowl beautifully etched in oak leaves. Bright. Small horns on one stag gone, end of foot on one woman chipped, not noticeable. \$20.

12. Round CHROMIUM-SILVER TRAY, nice. 18" diam. across tilted open handles, starcut glass base, decorative pierced narrout glass base, decorative pierced narrout. \$10.

13. Derby Silver Co. HAMMERED TEASET,

gallery. \$12.

3. Derby Silver Co. HAMMERED TEASET, finest quality, perfect. Beautiful small squatty shapes, ebony-iniald handles, monogram barely shows, 40 years old. Qt. Exettle on standard, alcohol lamp; Coffee and Tea Pots, Sugar & Creamer. For a discriminating hostess. \$50.

6 plated James Tufts D. T. SPOONS, larger than souvenir. Bright. \$6.

4 souvenir sterl. D. T. SPOONS, enameled handles, 3 Canadian with crests, 1 City Beautiful, (oranges). \$8.

Pr. choice sterl. BREAKFAST KNIVES, ornate hollow handles, delicate Sawtooth blades, over 71/4" 1. \$8.

blades, over 71/4" 1. \$5.

17. 10 small light-weight sterl. TEASPOONS, beaded edges, eng. \$12.

18. 2 coin SUGAR SHOVELS, fluted bowls, good. \$4.

19. Coil. 4 SALT SPOONS, 3 coin, 1 sterl. Fine. \$6.

20. Coil. 3 extra good plated MEAT PORKS, 1894, etc. Bright. \$7.

21. Pair heavy ornate Lily-of-Valley TEASPOONS, sterl. 1916. \$4.50.

22. Heavy solid sliver BUTTER KNIFE, large matching PICKLE FORK, eng. "Anna." \$6.

23. Plain coin CREAM LADLE, nice by Jennings, N. Y. \$3.

24. Pr. small early coin TEASPOONS, molded bowls, J & IC & C. \$4.

25. 3 coin TEASPOONS, I. N. Walter, good. \$5.

1. Old brass HANGING LAMP for dining room, heavy scallop. brass hoop, brass chains, 3 butterfly-decorated cast & bent brass side supports, 14" H. F. white unbrase side supports, 14" H. F. white unbrase heavy states and states with large multi-colored faceted stones, short brass chains on pulley project from 4 fancy extensions with pendant jewels. Pendant jewel in base ring. No lamp. 28½" over all. \$35. Gaslisht era BRASS TABLE LAMP, electri-

jewel in base ring. No lamp. 28½" over all. \$35.

3. Gaslight era BRASS TABLE LAMP, electricited. Plain step-up 5½" so, base, plain sq. shaft with Corinthian cap. Heavy umbrella shade of yellow variegated Tiffanytype glass divided into 6 brass-trimmed scallop, sections, wide flaring petal top, long yellow bead fringe. Brass dull. \$15.

4. Crude hand-made drum-shape COPPER HAND LAMP for game room. Kerosene burner, chimney, ?" diam. \$6.

5. Interesting WALNUT HOLDER for steroviews, perfect for desk use. 2 scalloped pockets each side, high middle hand-hold, carved ends. \$6.

Fr. beautifully modeled BRONZE MANTLE

views, perfect for desk use. 2 scalloped pockets each side, high middle hand-hold, carved ends. \$6.

Pr. beautifully modeled BRONZE MANTLE FIGURINES for the sportsman medieval man holds aloft high spear with quall at tip, fish in other hand; second bears poised falcon on wirst, long-billed bird hangs from other hand, 19" h. These stand on round polished comp. bases, like new. \$30.

Small hammered BRASS JARDINERE, 3 ball feet, 713" diam. \$4.

8. s-piece perfect FYRALIAN (Du Barry) DRESSER SET, eng. Old Eng. "H." Powder, ring, hair boxes, clothes brush, etc. \$8.

9. Pr. late Victorian BRASS CANDLESTICKS, fancy splayed cabriole feet, 815" h. \$6.

10. Early Kellogs-Constock PRINT-Life and Age of Man from Cradle to Green Rich hished mahnany frame with one chipped corner. \$10.

10. Unique flaring oval WALNUT PIN CUSH-ION, like best frames, domed red velvet cushion, 4" h. 1015", 1 4 ball feet. \$8.

12. N. Currier "Washington" in perfect orig. dished mah, frame. Sword in hand, rose drapes, turq. blue coat in foreground. Uncut margins, unstained. \$10.

13. Extra large & fine "Paul Reverse" pierced TIN LANYERN, 715" diam., 18" h. without ring. Unusual spare candle-holder attached to pointed roof. \$10.

14. Matched pair brass DOLPHIN CANDLE SCONCES, 10" w. across cups by 2115" long. Long plate glass mirrors, 2 candle arms with prisms. Sconces differ slightly but so well separated. \$70.

15. Pr. small wrought iron saucer-style CANDLESTICKS, fancy leaf handles, pretty. 415" h. \$5.



BROKEN CHINA?

MEND IT YOURSELF

The Easy Way

WITH TRACY'S CHINA FILLER

-The All-Purpose China Mender-

MENDS.

- · China ware
- Pottery • Porcelain
- Majolica
- Terra Cotta
- · Luster ware
- Salt Glaze
- Bennington
- Dolls Heads
- Figurines
- Bisque
- Parian ware

TRACY'S CHINA FILLER is a grey-white paste that becomes extremely hard when exposed to the air for a few hours. It requires no heat. It is unequalled as a cement for china and all ceramic ware. Tracy's China Filler can be used to build up missing parts such as handles, spouts, knobs, etc. It can be filed, sanded and machined. Repairs can be easily finished by blending oil colors with Tracy's china glaze.

COMPLETE REPAIR KIT and booklet on china mending.

\$1.25 postpaid

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Literary Prints . . . Letters of the Famous . . . Paintings at Auction . . Cycling Fools . . . Circus Clowns are Actor's Hobby . . . Museum in Old Monterey.

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Numismatic Thoughts . . . Recollections of an Old Collector . . . It Seem to Me . . . Book Notes . . . Indian Lore . . . Firearm Topics.

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15. Three quaint bandled lamve. Cha is

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a very brilliant 3%/" covered with
small Inverted Thumbprints, lovely
hand applied handle, brass collar vith
2 prons burners 8 over all, \$5.
A preity " round bowl footed based
weeding Ring Pattern, hand applied
handle, brass collar, \$4. Nicety shaped
Cable lamp, ha. handle, with brass
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12 00

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LINCOLNIANA OF TOMORROW

By BRUCE E. WHEELER

THE COLLECTOR of Lincoln items is no sinecure. Paralleling the pattern of other collectors, he is constantly on the alert to secure additional things with which to implement his store of precious possessions.

The experienced or veteran collector is familiar with the various bibliographies of Oakleaf, Booker, Monahan, and others, and, therefore, is aware of what is extant and available. He is usually a careful and discriminating person and manifests a high degree of selectivity in his acquisitions. On the other hand, the beginning or amateur collector acquires whatever comes to his attention and hopes for better luck next time. Undoubtedly, both the professional and amateur collector are anxiously awaiting the credenda of the future with reference to Lincoln fact and love

Regardless of the general concept held by collectors, it must be patent to the specialist that there can be no large or important addenda to Lincoln lists of Collectiana. The death of Lincoln precluded any additions to the list of holograph letters, documents, or autographed instruments of any sort. Moreover, most of these desirable items are now in libraries, museums, or in large private collections and are ultimately to become the property of some institution. It cannot be very long until it will be next to impossible for the private collector to obtain anything of a personal nature connected with Lincoln.

There is a certain constancy in the form and appearance of other items which Lincoln collectors seek. The pictures, medals, and statuary are designed from standard models and the only changes that may reasonably be expected must come as a result of new methods of reproduction or in new materials in which they are wrought. The miscellany of offerings along this line is unpredictable. A large number of buttons, calendars, and plaques are likely to be widely distributed. These inexpensive and often complimentary items are to be found in nearly all collections.

The important and far-reaching change in the Lincolniana of Tomorrow will be found to have centered itself about the printed page. Collectors of Lincoln items thus must look for variation and newness through the medium of interpretation. Obviously, the basis and foundation for future collections must necessarily consist of that which comes from the press. The writers of tomorrow will approach their subject, Lincoln, with a new viewpoint, a new philosophy, and with a more scientific method

Their interpretation of Lincoln and his day will probably be in conflict with earlier representations, but this will only mean a challenge to the most critical collector. The scholarly collector (all of us are charter members of this group) will follow with interest the method used in the preparation of a manuscript and in the conclusions drawns.

clusions drawn. To indulge in such positive predictions with reference to future offerings in Lincoln collectibles commits one at once to the task of producing the evidence upon which such an as-sumption is predicted. The major premise in this particular syllogism is to be found in a rapid review of a random selection of Lincoln books covering the period between 1858 and the present time. A quick resume of w books will enable the reader to see clearly the trend in the evolution of style, diction, philosophy, and method employed. In the following discussion, it is intended to indicate lightly the transition from the earlier biographies, based largely on tradi-tion and personal opinion to the more recent books which are an outgrowth of the results of investigation and re-It is not possible to review the field of Lincoln literature in ex-tenso, but the sampling here used is probably as convincing to the Lincoln student as would a careful study of the subject in toto. The simple expedient here utilized points conclusively to the fact that the type of Lincolniana predicted for tomorrow is actually with us today. Writers on Lincoln are and have for some time been using the scientific method in the preparation of Lincoln manu-scripts. It is the method of today; it will most certainly be the method

The earliest biographies of Lincoln were written before he became President. Obviously, the purpose was to make money and any advantage that accrued to Lincoln in his campaign was of secondary importance. In order to get the books on sale as quickly as possible, they were written



hastily, without careful investigation, and with little or no editorial notice. Naturally, many errors crept into the various editions and some of them have been perpetuated by later writers. On the other hand, one cannot escape noting that the essential and important points in Lincoln's life were presented fairly well. At least, we may be assured that the writers were well pleased with their efforts. "I wrote the Life of Lincoln which elected him," was the statement of Howells to Mark Twain in 1876. Howells did not refer to the mistakes in his book which were subsequently corrected by Lincoln in Park's copy. If aware of the mistakes, Howells probably supposed that they redounded to Lincoln's benefit. Some of the errors noted refer to Lincoln's humility, unusual misfortune, or prolonged hardship. The rail-splitter candidate probably capitalized on these errors, because that combination of attributes making Lincoln the under-dog should have commanded a sizable number of votes in 1860.

After Lincoln's death, many of his intimate friends and associates began to write and publish reminiscences, personal recollections, and biographies which were based largely on tradition and personal contact. Noah Brooks, Isaac N. Arnold, and Henry J. Raymond are typical of this group of writers. They knew Lincoln personally and admired him greatly. Their product was carefully done as judged by the standard of that time, but much of their study was characterized by personal feeling and a large amount of opinionated statements. "The author of this brief biography has imperfectly carried out his purpose if he has failed to show . . how he became the type, flower, and representative of all that is worthily American, how in him the commonest of human traits were blended with an all-embracing charity and the highest human wisdom . . he lived unselfishly, void of selfish personal ambition . . left a name to be remembered with love and honor as one of the best and greatest of mankind." The foregoing comment of Noah Brooks is typical of the close friends of Lincoln. In common parlance, these writers have done a good job of selling their hero to the American Public.

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While other writers were collecting materials and making preparation to publish relatively small biographies of Lincoln, his secretaries, Nicolay and Hay, were more ambitious. They began early to collect materials with the avowed purpose of writing a complete historical account of Lincoln's life. In personal contact with Lincoln daily and having firsthand knowledge of all that he did and said, these writers had a vantage point not shared by others. For many years, they compiled their data, sifted their materials, reorganized and revised their work and finally published a voluminous biography. In spite of the opportunity that was theirs, potential ability, and painstaking work, it must be admitted that their con-

tribution is disappointing and leaves much to be desired. The tendency to surround Lincoln with a halo and to shun anything that might reflect in the least on him or his family is so pronounced that the true worth of their long investigation is not brought out.

Another careful writer of the postwar period was Ida Tarbell. She visited many of the localities in which Lincoln had lived and conducted a thorough examination and investiga-tion of his activities. Using the information she had gathered and referring to all other known sources, Miss Tarbell made an excellent compilation of her data and wrote an pliation of her data and wrote an acceptable biography. Aside from her general biography of Lincoln, she wrote shorter sketches of his life. "He Knew Lincoln" is the story of the visit of an old Springfield friend to Washington during the administration of Lincoln. It is a human in-terest story told in the vernacular common to the Midwest of the Civil War period. The discourse is interspersed with a touch of the dramatic which lends zest to the natural appeal of the story. Ida Tarbell's reputation as a writer is considerably enhanced by reason of her efforts along this line. The work of Nicolay and Hay and that of Tarbell were subject to much criticism, but they were popular and were considered standard for many years. The Lincoln student of today still refers to their volumes frequently.

We are, unquestionably, more indebted to William Herndon than to any one other writer on Lincoln. Herndon was Lincoln's law partner for many years and enjoyed the same advantage for the two decades immediately preceding the war as did Nicolay and Hay during the war. However, he was more astute than Lincoln's secretaries. He knew the real Lincoln infinitely better. At the death of Lincoln, Herndon launched an extensive investigation which he continued for many years. He visited many of the scenes of Lincoln's activities, contacted many of Lincoln's friends, relatives, and acquaintances and made careful notes of all of his conferences. He corresponded with persons in Kentucky, Indiana, and Illinois and often wrote several times to the same person when information was especially desired. Herndon has frequently been criticized for certain inaccuracies and for his tendency to enlarge upon his information, but the fact remains that he collected much information that might otherwise have been lost. Practically all Lin-coln students and writers must lean heavily on Herndon as a source of primary information and all are anxious to delve into the original manu-

William Barton is probably the only important Lincoln biographer who did not have access to these papers, and, of course, he utilized Herndon's work indirectly. Dr. M. L. Houser, a prolific writer on Lincoln, has repeatedly stated that he considers Angle's edition of Herndon's

Life of Lincoln as the one book on which he can depend in all of his studies. If we discount rather liberally Herndon's tendency to color information, indulge in personal appraisal, conceive and fabricate stories about Lincoln which have little or no basis in fact, it must still be conceded that he was unusually adept in investigation. The method used by Herndon approaches rather closely that used by present day writers. The data gathered and preserved by Herndon make it possible to have a more complete account of Lincoln's life.

During the last two decades, there has been an increasing tendency among writers to shift from the tra-dition method of compiling the work of others to the more scientific procedure of investigation and research.

Almost every phase of Lincoln's life has been subjected to microscopic scrutiny. Much of the Lincoln lore of yesterday is rejected by the ultrascientific writer today. This is par-ticularly true unless it is authenti-cated by documentary evidence. Many of the human interest stories that have woven themselves into the lives of the people have been brought under surveillance and suspicion as to their veracity. In general, we have liked to believe that Lincoln was poor and without means during the greater part of his life, but Dr. Harry Pratt has refuted that argument successfully in his book, "The Personal Finances of Abraham Lincoln." Dr. Pratt shows conclusively that Lincoln had nothing to be ashamed of from the time of birth until his death. times, he was penniless and in debt, but usually he and his family lived well and actually he was a rich man at the time of his death. The story of Lincoln's romance with Ann Rutledge is frowned upon by some authorities. Doubtless, this is true because no written evidence is avail-About all that can be said is that all efforts to suppress the story appear only to help extend and per-petuate it. Those who look askance at human relations of this sort may know all about the intricacies of research and documentary evidence, but search and documentary evidence, but apparently they don't know that two young people in the lonely village of New Salem during the first half of the nineteenth century would be more interested in each other than in leaving behind a body of data for research specialists to conjure with. Another case in point is the so-called "Almanac Trial." The original version is no longer accepted. It is now known that there was a moon shining when the murder took place and that Lincoln probably knew that his client, Duff Armstrong, was guilty. Thus, the tradition that Lincoln would not accept a case when he knew he was wrong can hardly be supported by the

The scientific method is exemplified by many present day writers. Barringer supports his account of the period between Lincoln's election and inauguration with an abundance of documentary evidence. Our best known Lincoln writer, Carl Sandburg, combines research with effective discourse such as one might expect from poetic genius. McMurty of Lincoln Memorial University, Monaghan, Angle, Dr. Warren, and a score of other good writers are committed to the policy of investigation and research. One of the most unusual pieces of research work is to be found in Peterson's "Lincoln-Douglas, The Weather as Destiny." In this study, great importance is attached to environment, weather, soil, and other factors in one's life. Doubtless all writers employ a dual system of preparation for writing, but it must be remembered that the present generation of authors has not seen Lincoln, consequently, the element of personal contract is no longer a factor in the preparation of a publication.

Reference has already been made to the fact that the new method is in vogue at the present time. The possibility of abandoning this type of approach is extremely remote. On the other hand, it appears feasible that the method may be extended and more widely used as time goes on. In the future, we can look forward to an ever-increasing amount of Lincoln literature predicated upon the scientific type of procedure. Investigation, research, documentary evidence, elimination, selectivity, comparison, and analysis are the tools to be used in arriving at facts and truth. Lincoln students are fast becoming Lincoln scholars. They are quick to perceive whether a story is fabricated on the basis of findings or whether it is mere opinion.

Lincoln's name and reputation is so securely anchored in American history that he will probably always be extremely popular. It does not appear, either, that there is likely to be any diminution in the number of books, articles, bulletins, and editorials during the next few years. How-ever, it is possible that the type of writing which we may expect will appeal to a smaller group of people. As the mass of accumulating evidence depicts Lincoln as an ambitious politician and discredits some of the good qualities he was supposed to possess, the inevitable result will be a loss in human interest. The story of a poor boy who overcame all obstacles to be-come President and internationally known and loved will always have an appeal to large number, but as soon as the intimacy of personal contact, friendship, warmth and color are re-moved from the story, a relatively large amount of romance vanishes at the same time.

Perhaps many will prefer the older type of publication with its subtle form of hero worship. Lincoln's associates probably intended no deification in their generous appraisal of him, but enough experience has been brought to focus and so thoroughly organized that an unmistakable concept has been fashioned. Among many, there is, at least, a partial acceptance of the notion that Lincoln was a legendary character who lived

(CONTINUED FROM PAGE 129)

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RECORDS
OLD SONGS



ANTIQUE INSTRUMENTS

HISTORICAL RECORD REVIEWS

Conducted by STEPHEN FASSETT

Der Prophet—Ach, mein Sohn (Meyerbeer), and Fruhlingsnacht (Schumann).
Sung by MARIANNE BRANDT. IRCC 10-inch disc, No. 225. (Re-Recordings)

The publication of Marianne Brandt recordings comes as a wonderful surprise to collectors of historic vocal records. For Brandt retired in 1890, before the practice of recording famous singers had become customary, and, although she lived on until 1921, reproductions of her voice seemed too much to expect. Nevertheless, on December 11, 1905, in Vienna, she made three wax cylinders (the third was the Trinklied from Lucrezia Borgia, number 1926), for the Pathe company, whose existence apparently was known only to a very few collectors in spite of their having been regular commercial is sues. One wonders, therefore, how many other treasures remain to be discovered!

Born Mary Bischoff, at Vienna in 1842, Brandt made her debut at Graz 25 years later as a soprano. Soon, however, she was singing in Berlin as a contralto and remained a favorite there for 18 years. She was confirmed as a Wagnerian when the great Richard himself asked her to share the role of Kundry with Materna and Malten in the initial performances of Parsifal at Bayreuth. Her interpretation was much admired. But it was in the definitely contralto parts, such as Ortrud, Fricka and Erda, that she appeared most often. Her fame was by no means confined to Germany; she also sang in London, and New York was the scene of some of her greatest successes.

Brandt had a voice of unusually wide compass. According to Herman Klein, who devoted a chapter to this artist in his book Great Women Singers of My Time (Dutton, 1931), "she had the low notes of a contralto, the high notes of a soprano, and the rich, full medium of a mezzo soprano." Thus, aside from her regular contralto roles, she could easily sing the soprano music of Donna Elvira (Don Giovanni), of Leonore (Fidelio). The passing years tend to shorten a singer's voice, yet the evidence provided by these records, made when Brandt was 63 years old, suggests that even after 15 years of retirement she retained much of her original range, as well as a surprising degree of control. The extremely difficult Prophet aria is sung in magnificent style, as indeed it should have been, for Brandt was coached in this music by Pauline Viardot-Garcia, the original Fides

(Paris 1849). Here she does not sustain as long a vocal line as an ideal treatment of the music demands, but this may be due as much to the time limitations of the cylinder as to failing powers on the part of the singer. The reproduction of the voice is rather

almost covers the voice. Much better mechanically is the other side, the Schumann song, a recording which conveys unmistakably the impression that Brandt was a thrilling singer, with a firm bright tone and an impassioned style. If not suited to the casual listener, IRCC No. 225 has more to recommend it than mere historical interest, and collectors owe a special vote of thanks to Mr. E. C. Winer, who lent the original cylinders to IRCC. (As listed in an old Pathe catalog, the number of Fruhlingsnacht was 19259, of the Prophet aria, 19260.)

uneven and not comparable to the best commercial standards of the time. Occasionally the level or surface noise

Die Meistersinger-Preislied (Wagner), and Lohengrin-Mein lieber Schwann (Wagner).

Sung by HEINRICH HENSEL. IRCC 10-inch disc, No. 227. (Re-Recordings)

Heinrich Hensel was a warmly praised tenor in his time and, since his singing is known to but few American collectors, this recording deserves special attention. As revealed by these excellent dubbings from original Odeon discs, his voice is an unusual one, both robust and lyric in quality. His rendition of the Prize Song is especially good, but I care less for the Lohengrin side. (Incidentally, improved results will be obtained if these records are played at 76 instead of the usual 78 r.p.m.)

Hensel was born in Neustadt, Octo-

ber 29, 1847, studied in Vienna and Milan, and made his debut at Freiburg in 1897. He became famous in Germany and in 1910 was chosen to sing Parsifal at Bayreuth. The next year he won enthusiastic reviews from critics who heard him at Covent Garden (London) and at our own Metropolitan. From 1911 to 1922 he sang regularly at Hamburg, where he died on February 23, 1935. Aside from a series of Odeon records, he also made cylinders and discs for Edison. Several of the latter were issued here but are rather rare today.

Semiramide—Bel raggio (Rossini), and Gioconda—Suicido (Ponchielli).

Sung by CELESTINA BONINSEGNA. CRS 12-inch disc, No. 12. (Re-Recordings)

Aida—Celeste Aida (Verdi), and Tosca—E lucevan le stelle (Puccini).

Sung by JOHN McCORMACK. CRS 12-inch disc, No. 11.

I choose to review these two recordings together because they are issued by the same store, re-recorded by means of an improved technique, and pressed on the new unbreakable vinyl-plastic material. In each of these dubbings, the voice sounds as forward, brilliant and full in tone as it does in the original but, at the same time, surface noise has been reduced to a remarkable degree. The new material is smoother than the old and I am given to understand that, if your pickup is not too heavy, it will wear well.

The Columbia originals of the Boninsegna titles were made in 1919. They represent two aspects of this exciting singer at her best: dramatic coloratura in the once-famous Rossini air and dramatic-without-coloratura in Suicidio. In the latter aria, Boninsegna's celebrated chest tones are heard with thrilling effect, but she sings both selections magnificently. Highly recommended.

These examples of McCormack's operatic singing were taken from Odeon originals made about 1908, when the young tenor was striving to sing in a more frankly Italianite manner than he ever displayed in his maturity, and thus they give valuable insight into his artistic development. His Celeste Aida is more robustly sung than I expected it to be (he never sang the role of Rhadames), and it is an excellent performance. McCormack did sing Cavaradossi (Tosca) in this aria, and too, his style is surprisingly Italianite and dramatic. Knowing what was to come later, one can listen to his vocal recklessness with understanding, even approval, rather than alarm. though it was as a singer of Mozart and of the Italian composers of the bel canto period that McCormack excelled as an operatic artist, this record should be heard by all his admirers.

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Andre Bauge Still Alive

In his article in the December 1945 issue of HOBBIES, Leo Riemens reported that this fine French baritone had been killed in an air raid. More recently, however, Leo was informed by Aline Vallandri, the Pathé soprano, that Baugé had not been killed after all, though his house in Paris was destroyed. Baugé, incidentally, is the son of the operetta star, Tariol-Baugé, whose records are known to Ameri-André himself recan collectors. corded accoustically for HMV and later made a series of electrics for Pathé. Like his mother, he has appeared in operetta, but has sung also at the Opera Comique. During the first world war he was decorated for bravery in action, and was later elected President of the Societe des Artistes Ancien Combatteurs. Some years ago, one of Baugé's Pathé's won a prize and was later issued here by Columbia: Plaisir d'Amour (Martin) and Romance du Bard from Ariodante (Mehul), number P-9155-M. This recording reveals a light voice of considerable charm and, while his rendition of Plaisir d'Amour is not on a par with Gilibert's it is nevertheless very good. In the lovely Ariodante air, he is heard to better advantage, for unfamiliar music and sensitive singing combine to make this an extremely attractive recording.

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By ULYSSES ("JIM") WALSH

Although Edward Warren Meeker won just fame as a Favorite Pioneer Recording Artist, his recorded voice also was heard by millions of people who had no idea who he was.

Mr. Meeker, who died aged 63, on April 19, 1937, at his home in Orange, N. J., had several other distinctions, but in this respect of being a "mystery man" whose voice was heard throughout the world he was almost

The mystery, however, is easily explained. Besides an accomplished comedian, specialization in Irish comic songs and Negro dialect specialities and making many records under his own name, Mr. Meeker was for years the Edison company's "announcer."

From the beginning of the phonograph business until 1908 or 1909, it was the custom of most companies to have a recorded musical selection prefaced by a spoken announcement,

"'Rainbow.' Indian Love Song. Sung by Ada Jones and Billy Murray. Ed-i-SON rec-CORD!" It was Ed Meeker who, during the last several years of the announcement custom, gave the preliminary information on many hundreds of records, regardless of by whom the Edison cylinder was sung or played.

Even after the announcements, which had been originally used to prevent unscrupulous persons from duplicating and re-selling standard brands of records had been done away with, Meeker remained for many years as an Edison staff artist, whose versatility, ingenuity and powers of mimicry were greatly appreciated.

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EDWARD MEEKER

During his entire career, the comedian's activities were restricted, to an almost unparallelled extent, in favor of just one recording career-Edison. In 1909, he made one Victor record, an amusing rendition of Jean Havez's "coon song," "Broke," which appeared on the back of a Billy Murray rendition of "Gee, I Wish I Had a Girl." The number was 16291. Aside from that solitary exception, Meeker never, so far as I have been able to learn, sang for any company but Edison, and I have long wondered how it happened that he made that one lone Victor record.

How did Ed Meeker get his start with Edison in the first place? According to what "Bill" Hays, a veteran Edison recording expert who is still on the job for Thomas A. Edison, Inc., told John L. Norton, Sr., of the Woodymay Record Company, Meeker's engagement as an announcer was caused by the discovery that he had a robust voice which did not in the least live up to his inappropriate last name. To quote Mr. Norton's account of what Mr. Hays told him:

count of what Mr. Hays told him:

"Ed Meeker was a workman at the
Edison plant. One day he was painting
window casings near the recording room
and carrying on a conversation with another workman in a very loud voice.
They needed someone for an announcer,
as Collins (Arthur Collins, the "Preacher
and the Bear" singer who had been doing announcing for Edison) wasn't always available, so they brought Meeker
in, gave him a few tests and his laborious days were over. Meeker died . . . of
ulcers of the stomach."

A brief summary of Mr. Meeker's

A brief summary of Mr. Meeker's career, printed in a New York newspaper on the day after his death, may be quoted here. It incorrectly gives his first name as Edwin:

"Edwin Warren Meeker, announcer whose voice was familiar in thousands of American homes long before the

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By Mosoriak & Heckert

The story of automatic musical instruments, from their earliest conception down through the years to the invention of the phonograph, is authentically traced in this unusual book, that contains the description and interesting historical background of music boxes of all types; and illustrates many of the rarest examples. Some of these took strange shapes, such as the butterfly music box, or the musical pistol, and many others, and are pictured for the first time in this limited edition, which also includes a section on

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Eugenia Mantelli: Any Zonophones by this artist, especially her Carmen arias on 40075.

Phonograph Record Cataloga, Monthly supplements, etc.

supplements, etc.

ALWAYS WANT

The following issues of VOICE OF THE VICTOR a trade magazine published by Vitetor: Anything prior to No. 8, Vel. VII. Sept. 1912 AND 1913: May, June, Sept., Oct. and Dec.; 1916: Jan.; 1917: March, Oct. and Dec.; 1918: Jan., April, June-to-Dec.; 1919: Jan. to June and Nov.; 1922: Jan., March and Oct.; 1926: Oct. Anything after "Late Fall," 1930.

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Record Catalogs & Supplements

rench Pathe's complete recording of La Favorite on 21 double-sided 14 inch discs. (Three of the discs are missing).

ne company, same size and type of record— Herre Cornellie's famous tragedy Le Cid, en-cted by artists of the Comedie Francaise. If ouble-aided disce of which one is missing.

STEPHEN FASSETT

Woodmere, N. Y. 944 Monroe Lane Persons ordering material not specified above, or seeking information, are requested to enclose a stamped envelope for reply. dawn of radio, died yesterday at his home, 195 Main Street, Orange. He

was 63.

"Phonograph records made by the Edison Co. were his medium. It was his voice, when recording was in its infancy, that spoke the closing words of each disc: "This is an Edison record."

"A Spanish-American War veteran and a former minstrel trouper, Mr. Meeker was associated with the Edison Co. for 35 years, both as a singer and an announcer.

"A native of Orange, he was the son

35 years, both as a singer and an anouncer.

"A native of Orange, he was the son of Enoch Meeker, noted in that city as the tallest policeman in its history.

"Mr Meeker made his stage debut with Miller's Twentieth Century Minstrels and later toured with Hoyt's Minstrels. In the World War he was an entertainer at Camp Dix.

"His greatest thrill, he once said, was the privilege of giving a song recital before Thomas A. Edison on the inventor's 75th birthday.

"Recently, he had appeared as a singer and entertainer in night clubs.
"Surviving are his widow, Mrs. Margaret T. Meeker; a son, Frank, and a daughter, Mrs. Madeline Brown, all of Orange."

orange. "Funeral service will be held today at 10 a. m. in St. John's Roman Catholic Church, Burial will be in St. John's Cemetery, Orange."

The foregoing newspaper "story' contains some inaccuracies. Announcements, which were finally done away with because customers complained, with little justification, that they took up too much space which might be devoted to music, were not made on Edison discs, but on cylinders, and

RECORDS

COLLECTOR HAS 4000 choice vocal operatic records for sale. Send for free list.—Louis Bullaro, 2432 Washington St., San Francisco 15, Calif. f3252

WANTED: Any cylinder record catalogs or Edison catalogs during cylinder era.—Lt. H. D. Holt, Camp McCain, Miss.

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New Jersey. f12234

HIGH SCHOOL TEACHER sells duplicates of rare collection. Special low prices. — E. Hirschmann, 100 Duncan Ave., Jersey City 6, N. J. ap128001

OUT-OF-PRINT RECORDINGS, classical, operatic, 1900-1940, bought, sold, exchanged.—American Record Collectors Exchange, 1329 Sixth Avenue, New York City 19, N. Y.

WANTED: REGINA 27" discs, Mira 15½" discs. — George Schait, 8 Walnut Ave., Cranford, N. J. mh3291

CLASSICAL RECORDS for sale. Send for list.—H. P. Silverman, 216 Denham Bldg., Denver 2, Colo. ap3291

MISCELLANEOUS

WANT CONTACT buyer in or near Dayton. Private collection, rare records.—Mrs. L. A. Crittenton, 926 Five Oaks, Dayton, O.

OLD POPULAR MUSIC. I buy, trade.—Dean Snyder, 102 S. Main St. Los Angeles, Calif.

WANTED: MUSIC BOXES, every description. Meerschaum pipes, steins. Will sell my duplicates.—Herbert H. Mayer, 2911 Grant Bldg., Pittsburgh, Pa. d12219

WANT: UNUSUAL music boxes. Describe fully and quote price to Brown County Ridgecrafters, Nashville, Ind.

PLAYER ORGAN records, 100 classical.
(Wilcox & White Co.)—Mark Markle,
Box 474, Ojal, California. my4642
REGINA, AUTOMATIC, music box
wanted; A1 condition, reasonably priced.
—Box 224, McPherson, Kansas. f127

they were at the beginning, instead of the end, of the record. The anof the end, of the record. The announcer did not say, "This is an Edison record."

Mrs. Meeker, who says her husband was born January 22, 1874, told me he was associated with Edison as an announcer and singer for 32 years, retiring only because of poor health.

He may have been used as an an-

nouncer for a considerable time before his talents were utilized as a re-cording artist, but the first yearly Edison record catalog I have in which Meeker records are listed is one issued in April, 1907.

Judging by the numbers of the comparatively few Meeker records on sale in 1907, the announcer-comedian's first solo cylinder was 9284, "What's the Use of Knocking When a Man is Down?" This must have been made early in 1906.

Other Meeker solos were: 9526, "Do, Re, Mi, Fa, Sol, La, Si, Do"; 9310, "Good-Bye, Mr. Greenback"; and 9402, "Song of the Nations," in which he announced "Wacht am Rhein," "Wearing of the Green," and "The Red, White and Blue," whistled by Joe Belmont.

In addition, he participated in one vocal trio record made early in 1907, No. 9471, "Whistle It" from Victor Herbert's sensationally successful op-retta, "The Red Mill." Billy Murray and Helen Trix were the other trio members.

This reminds me of the fact that Meeker was something of a "lone wolf" during his recording career. Except in descriptive specialities, he was seldom called on to team up with was seldom called on to team up with other artists. I can think of only one duet in which he took part—"Mr. Gallagher and Mr. Shean," which he and Steve Porter sang on Edison discs and cylinders in 1922. It was a much better interpretation than the one sung for Victor by the original Gallagher and Shean themselves.

The first record Lever heard by

The first record I ever heard by Edward Meeker was listened to when I was a very small boy indeed and was an Edison cylinder rendition of Raymond Brown's one-time well-known "coon shout," "I Wish't I Was in Heaven Sittin' Down." The ditty told of the colored hero's desire to be where he would be perfectly happy, "with old St. Peter handin' me a crown," and I was charmed with the singer's gusto and ability to be highly

MUSIC BOXES and singing birds. Due to the termination of the war my full time is required in my regular business, therefore I will in the future take care of my regular customers only as my time to repair music boxes will be limited.—

George A. Bidden, Barrington, R. I. mh120621

500 EDISON cylinder records for sale. 25c ea. in random lots of 10. \$1.25 ea. for any specified title Sacrifice Violano Virtuoso. Perfect condition. Best offer over \$275, cost \$3200. Send Quarter for photo & decription, most ingenious mechanical musical instrument ever made.—W. B. Mollard, Westfield, N. Y. f3255

WANTED: MUSIC box discs, 5½ diameter for Symphonion; key-winder watch.—Mosoriak, 515 Patterson Road, Dayton 9, Ohio.

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CIRCUS CLOWNS ARE ACTOR'S HOBBY

By A. MORTON SMITH

CIRCUS CLOWNS and their antics appeal so much to Joseph Cotten, the motion picture actor of note, that his hobby is collecting photographs, paintings, etchings and figures of

clowns.

He has some 300 items in his collection which is displayed in the circus room of his home in Pacific Palisades, California. And he has made an extensive study of clowns and clownship from the earliest days of the jester in the trial rehibitions.

from the earliest days of the jester in theatrical exhibitions.

It all started when Cotten as a youngster, went to the circus and stared with wide-eyed amazement and ecstacy at the multitudinous rings with their displays of versatility in gymnastic and equilibristic arts by men and women in leopards, tarlatan skirts and nink tights

men and women in leopards, tarlatan skirts and pink tights.

But the funny fellows with painted faces and ill fitting clothes who caricatured public figures and made hilariously funny the commonplace situations and events they burlesqued,

captivated the lad.

Joseph Cotten didn't realize his burning ambition to earn through the joey's antics the acclaim and guffaws of thousands in big top audiences, but he did become a great motion picture

artist who enjoys the esteem of mililions of cinema patrons through his appearances in such pictures as "Since You Went Away," "Gaslight," and "Duel in the Sun."

"Some of us never outgrow the desire to be a circus performer," Cotten explains his successful career in the amusement field. "I imagine that is the reason why some people become actors. Everybody really wants to be an actor. Some of us just keep on trying until we are accepted."

Cotten's collection of clowns dates back to his childhood days. For in the cupboard which contains the clown figures, he points out several well preserved clown toys, including mechanical clown banks.

But his serious interest in collecting clown material goes back 10 years, and was prompted by that childhood ambition to be a circus clown, still in the back of his mind. He and Norman Foster decided to write a movie scenario about the circus which were the control of the con

cus, which eventually narrowed itself down to the tale of a clown. Cotten, of course, was to play the role of the harlequin. To obtain background for the script, he did a considerable amount of serious research into the history and art of clowning.

JOSEPH COTTEN, the motion picture actor, whose hobby is circus clowns, is pictured looking through one of his king-size albums of clown pictures in the circus room of his home in California,

This investigation whetted the actor's collecting instinct and his hobby of clowns—the only one he has, he declares—is the outcome.

Among the outstanding pieces in the collection are paintings of famous clowns by such artists as Everett Shinn, John Decker, Ludwig Bemelmans and Lenard Kester. And there are etchings of joeys by Watteau and Dame Laura Knight.

The art of the old time circus lithographer is represented by a number of multi-colored posters of circus clowns dating back to the 90's and the golden age of circuses.

Then there are numerous photographs of clowns of the 20th Century, some of which are framed and adorn

some of which are framed and adorn

some of which are framed and adorn
the walls of his den, while others are
kept in king-size albums.
The only exception to his specialization in the circus, is a group of
some 50 colored drawings of the
Comedia Dell'Arte by Maurice Sand,
used to illustrate several volumes on
the Italian thespians of the Sixteenth
and Saventeenth contrains which Seventeenth centuries, which

and Seventeenin centuries, which Sand wrote.

The Comedia Dell 'Arte, however, has had a definite influence on circus clown acts, makeup and costuming and c down through the years as well as in other fields of entertainment, par-ticularly opera, ballet and other clas-sical forms of the drama.

Asked his favorite clowns, Cotten unhesitatingly declares Charles Chaplin, originally of the English music halls, who won world-wide acclaim in the early days of the movies, is the

in the early days of the movies, is the No. 1 comedian. Jimmy Durante and Jimmy Savo are also high on his list. Among circus clowns, Cotten hands the laurels to Emmett Kelly, the sadfaced tramp comic of cabbage nibbling fame in Ringling Brothers and Barnum & Bailey circus, whose artistic hear hear given recognition by the try has been given recognition by the show as has been accorded no comedian of the sawdust realm since the days of Dan Rice, the clown who owned his own circus, and who as-pired to be president of the United

Cotten still hasn't realized his ambition to play the part of a clown in the movies, on the stage or in radio. He does not know any of the prom-inent circus clowns personally, and has never donned clown white and costume for "guest" appearances with shows as have many circus fans for whom clowning is a hobby.

CIRCUS MART

NEW LIST of circus photographs, 8x10 inches, glossy finish, by the famous Circus Photographer, Harry A. Atwell. I have their exclusive sale.—A. Morton Smith, P. O. Box 160, Gainesville, Texas.

C. SPENCER CHAMBERS, P. O. Box 722, Syraouse, N. Y. pays highest cash prices for Circus programs, couriers, her-alds, etc. mh3042

DO YOU POSSESS any circus printed matter you would like to sell? I buy programs, daily reviews, magazines, heralds, couriers, handbills, advertisms booklets, fact books, tickets, route books, route eards, letterheads, songsters and photographs. Send full description for bid by return mail. No collection too large or too small.—A. Morton Smith, P. O. Box 160, Gainesville, tfx



LITERARY PRINTS

By JOHN RAMSAY Our American lithographs reflect the daily life and interests of our ancestors to a surprisingly full extent.

Among the thousands of titles, only
a few not very important ones show
"literary" subjects and yet these few, taken together, give a very clear idea of what Mid-Nineteenth Century Americans liked to read. Not unexpectedly, the classics are hardly represented. "Midsummer Night's resented. "Midsummer Night's Dream" is the title of a fine large folio print by Currier & Ives, and

"Hamlet" is an "art study" by C. H. Crosby, but Shakespeare is otherwise slighted. The New England writers do appear, but other important Americans, Poe, Whitman, Melville and others, are not in the catalogue, and ers, are not in the catalogue, and
Mark Twain receives only casual recognition in a picture of "The Quaker
City, the Ship that Took the Innocents Abroad."

Portraits of writers are few. The Armstrong Lithograph Company of Boston issued in 1888 large folio tinted busts of William Cullen Byrant,

CURRIER & IVES and N. Currier prints. Give full title, date, size, condi-tion and price.—Frank W. Mathews, Scottsville, N. Y. f1621

I WISH to buy the following large folio Currier and Ives lithographs. Please write me if you have any. Home to Thanksgiving; Winter in the Country; Getting Ice; Old Grist Mill; Cold Morning; The Road Summer-Winter; Express Trains; Rocky Mountains; Emigrants crossing plains; Snowed Up; Whale Fishery; Central Park, Winter; Surrender of Cornwallis; Surrender of Burgoyne; Quali Shooting, on the Delaware; Pigeon Shooting; Winter Morning, feeding chickens; Pioneers Home; American Railway Scene at Hornellsville; New England Winter Scene; American Forest Scene, maple sugaring; High, Low Water in the Mississippi; Lookout Mountain, Tennessee; Life of a Hunter, a tight fix; Four Seasons of Life; Life in the Country, out for a days shooting; Morning Ride; Husking; Arguing the Point; American Winter Sports; American Field Sports; Across the Continent; The Happy Family; Rising Family; Cares of Family.—A. R. Davison, East Aurora, New York.

FOR SALE

ANTIQUE COLORED city views \$1 ea. by Charles Magnus, Phila., N. Y. Hartford, etc., 8 x 12 inc. margins. Fine condition.—Schwarz, 1806 Chestnut, Philadelphia, Pa. au12897

A FEW COPIES of "Lee and His Gen-als" in color by G. B. Mathews \$4 ea. Mrs. Georgia F. Knight, Livingson, mh6884

COLOR PRINTS: Flowers, fruits, birds, costumes. Wholesale and retail. Wanted: Fine old lace paper Valentines. — K. Gregory, 222 E. 71st Street, New York, N. Y. 123511

FOR SALE: Currier & Ives prints; write me,—Pearl D. Westfall, Vernon, Indiana.

CURRIER & IVES PRINTS, Specialist's latest price list, 250 items. Send 25 cents to—The Old Print Dealer, 41-28 Little Neck Parkway, Little Neck, L. I., New York.



Oliver Wendell Holmes, Henry Wadsworth Longfellow and other eminent New Englanders which, at a guess, were intended for the walls of school

were intended for the walls of school rooms and libraries rather than homes. Otherwise, on the evidence of lithographs, the favorite writers of OLD VIEWS of cities and towns. Announcing an unusual collection of woodcuts, engravings and etchings, all hand colored, all warranted to be from fifty to one hundred years old, covering scenes in all parts of the United States and Alaska. These are neatly mounted and protected by cellophane. If you are interested in old prints of your city or village, we may have it. Prices from \$2 to \$5. — Old Prints, 525 E. Argonne Drive, Kirkwood, Mo. jel24323

CURTIS FLOWER PRINTS, orig. hand coloring, each bearing date of over 120 years ago, size 5½x9 in., \$5 doz. postpaid. Framed in gold leaf frame with French lined mats, \$7.50 a pair, express collect. For Dealers: An assortment of 25 dated flower, costume and other prints for \$12.50. Express collect. — Old Prints, 525 E. Argonne Dr., Kirkwood, Mo. n124872

CURRIER & IVES prints. Send stamp for latest list.—Frank W. Mathews, Scottsville, N. Y. f109

PRINTS CLEANED. Also engravings.
Age, water stains removed. Guaranteed.
Lithographs bought, sold and exchanged.
Want winter scenes, flowers, animals,
scenery, sports, ships. — Stuart F. Gast,
5320 28th St., N. W., Washington, D. C.
f120021

ORIGINAL PHOTOGRAPHS of President A. Lincoln Funeral Procession in New York. Also 100 Lincoln items.—C. K. Johnson, Hurley, N. Y. mh3252

A FEW COPIES of "Lee and His Generals" in color by G. B. Mathews \$4 ea.

—Mrs. Georgia F. Knight, Livingston,

mh6884

WE COLOR PRINTS of all types at reasonable prices. — The Print Coloring Nook, 8 High St., Saco, Maine. my6234

LIST OF PRINTS & frames for stamp. Guy Saulsbury, Spicer, Minn. n12825

HAND COLORING of old prints. Ex-erienced, reliable, prompt.—A. E. Ware, 125 Widgeon Road, Louisville 4, Ken-mh3042

ORIGINAL ENGRAVINGS. First Blow for Liberty. Battle of Lexington by Ritchie, large folio, \$8. The departure for the War by McRae, large folio, \$6.—C. K. Johnson, Hurley, N. Y.

WANTED

ALL KINDS of old pictures, by Currier-Ives other artist railroads, winter prints, cities, steel engravings and old books.—Laurin's Old Prints and Book Shop, 86 High Street, Saco, Maine. ap6027

CURRIER & IVES and N. Currier Prints. Give full title, date, size over-all, conditon and price, without frame. — The Old Print Dealer, 41-28 Little Neck Parkway, Little Neck, Long Island. New York.

CURRIER AND IVES prints, banks, trains, toys and occupational shaving mugs and catalogs.—Walter J. Henry, Adamsburg, Pa.

BLACK AND WHITE Currier & Ives prints, only original, full margins, and untorn. Send description and price to— C. C. McMillen, 947 N. Orange Grove. Pasadena 3, Calif.

FREDERICK REMINGTON western prints and books. Please describe, price. -James Serven, Santa Ana, Cal. my6276

CURRIER AND IVES prints.—William McLeod, 2928 Nash Place, S. E., Washington, D. C. mh12276

CURRIER PRINTS. All important subjects. Price or will offer. — J E, Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12674

PRIVATE COLLECTOR interested in all American prints and lithographs. Will consider all subjects. Collector, Box W. N. M. %Hobbies. mh3042

OLD FLOWER prints, 2½x3½. or less; Maund, Curtis, etc. Any quantity.—V. Morris, Scarsdale Manor South, Scars-dale, N. Y.

CURRIER & IVES Prints wanted. Also other early American prints, paintings and miniatures, Please describe fully and price. Prompt reply.—House of Antiques, 28 Chandler, Detroit 2, Mich. jly124231

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BASED ON A PAINTING
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A Handsome Decoration
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Princeton Alumnus



Harry Shaw Newman 150 Lexington Avenue New York 16, New York middle-class Americans during the first half of the nineteenth century were the romantic British poets, Byron and Burns, Robert Burns is shown in four prints by N. Currier and Currier & Ives, once with his Highland Mary, also by Charles Currier, Sarony & Major and two Kellogg partnerships, and even in a late large folio by Kurtz & Allison of Chicago about 1890. And Currier & Ives add a scarce medium folio "The Banks of Doon, Burns Monument" by Fanny Palmer, who may have seen the place before she came to this country.

George Gordon Lord Byron seems to have been even more vopular. There is a fine bust of him by Rembrandt Peale, lithographed by Pendleton about 1830, another of the same period by Anthony Imbert of New York, and an anonymous one, distinctly primitive in style. Currier & Ives later issued three fanciful and romantic portraits of the poet and a "Residence of Lord Byron," and Sarony & Major a "Byron's First Love" which was evidently so popular that two slightly different versions are known. The third British romantic, Sir Walter Scott was, for some reason, not pictured, but Currier & Ives and Kelloggs & Thayer both show "The Lady of the Lake," and Currier & Ives a "Trial of Effie Deans" from his "Heart of Midlothian." Currier also pictured Charles Dickens as "Boz," possibly as a souvenir of his trip to America in 1842. And there are three Currier prints illustrating Tennyson's "Enoch Arden."

Among American writers, Washington Irving comes first in number of subjects, starting with a small folio portrait of "Washington Irving, Esq." by Pendleton, and an interesting view of "The Irving Dinner at the City Hall, May 30, 1832" by Endicott & Swett. But Currier & Ives' three views of "Sunnyside, Residence of Washington Irving," with one by Bufford "Van Tassell House, Residence of Washington Irving," and the former's two views of Sleepy Hollow are probably included among the many and popular Hudson River scenes rather than as mementos of Irving. Later, the tremendous popularity of Harriet Beecher Stow's "Uncle Tom's Cabin" evoked a number of prints illustrating it, Currier's dramatic "Flight of Eliza," and "Uncle Tom," a good "Uncle Tom and Little Eva" by E. B. & E. C. Kellogg, a better unsigned one, and two "Views From Uncle Tom's Cabin" by T. W. Strong. Also, the first edition of Bret Harte's famous "The Heathen Chinese" appeared in 1870 on nine lithographed cards, advertising Sapolio which cannot be included among "framing prints."

Other American authors whose works were illustrated by lithographs include, naturally, Longfellow. There is a series of three fine large folio "Hiawatha" prints by Currier & Ives, issued between 1858 and 1866, not together. There is a fine large "Home of Evangeline" by Fanny Palmer and a "Wayside Inn," also large folio and fine. John Howard Payne's "Home

Sweet Home" was naturally shown, three times in different sizes by the Currier house, and in three later chromolithographs. Moore's "Old Oaken Bucket" appears in four Currier prints, one by E. B. & E. C. Kellogg, and three chromes. Finally, C. W. Holmes' "Deacon Jones' One-Hoss Shay" inspired a good pair of large folio horse comics by Currier & Ives and a similar pair by George H. Walker & Company of Boston, which was copied by White, Piplar & Company in 1880.

This short outline misses some more or less "literary" titles, and there are probably more unknown to the writer. Certainly such popular Nineteenth Century writers as Mrs. Hemans, Thomas Moore, William Gilmore Sims, Cooper and Hawthorne are strangely missing. So it cannot be taken as a serious study of the literary taste of the period. But it does give the collector of American lithographs an unexpected field to investigate.

WANTED JEWELRY

WANTED TO BUY: Authentic antique jewelry of all types in solid gold and gold-filled. — Virginia Rothfeder, (Manhattan Shop), 101 Pratt St., Hartford, Conn. ap128421

WATCH CHARMS, gold and silver only.—Merie Westfall, Woodstock, Ohio. my12084

ANTIQUE JEWELRY Wanted. Highest prices paid for all types. Top market prices on any diamond jewelry. Goods held for your approval. Bank ref. Send by Express collect.—B. Lowe, Holland Bidg., St. Louis 1, Mo.

WANTED: FINE antique and modern jewelry, rings, bracelets, brooches, earrings, chain charms, cameos, diamonds, amethyst, garnets, coral, precious and semi-precious stones. Also bronze and ivory statues, Sheffield silver and Sterling silver trays, tea service, candelabras, and flatware. Remember we buy anything made of gold or silver.—The Oak Park Art Galleries, 747 Madison St., Oak Park, Illinois.

JEWELRY FOR SALE

12 ARTICLES ANTIQUE Jewelry, brooches, rings, lockets, charms, etc. \$3.60 12 Ass'd Hatpins \$3. 12 Stickpins \$2.75. If you collect anything spec. in antique jewelry, advise and we will help fill your collection.—B. Lowe, Holland Bldg., St. Louis 1, Mo.

BEAUTIFUL GIFTS: Antique jewelry.

-Frederick T. Widmer, Jeweler, 31 West
St., Boston, Mass. (Est. 1844). je124721

ONYX WITH PEARL brooch, gold mounted cameo brooch. Pair of garnet bracelets, pair of flexible gold bracelets. Genuine cut crystal beads, lapis-lazuli pendant with silver chain. Beautiful drop earrings of synthetic sapphires with genuine seed pearls. Aquamarine bracelet.—M. E. Taylor, 92 Maple Ave., Bethel, Conn. fl412

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Treasures Come

Out of Hiding

With the complete cessation of hos-tilities, and the return of peace to the European continent, one wonders how successful the authorities have been in their task of returning to various places the many valuable art treasures discovered by the American 1st Army.

The cache, which had been moved from place to place as the Allies advanced, and which was finally overrun before it could have been moved again, include many works of Rem-brandt, Rubens, Van Gogh and Van Dyke; the famous jeweled and gold sarcophagus from the Cathedral of

WANTED

WANTED: AMERICAN Historical and Primitive paintings, Old Tavern signs, Historical items. High cash paid. You write, describe, we call.—The Stuyvesant Shop, 654 Stuyvesant Ave., Trenton, N. J. mh7827

WANTED: Oil Paintings, 17-18-19 Century and works of art wanted for cash.

—Lasslow, 959 Madison Ave., New York.

my12468

wanted: OLD American paintings—iandscapes, portraits, clipperships. Send description.—C. K. Johnson, Hurley, N. Y. s12027
WANTED: OIL Paintings for my own collection. Describe and name price.—L. Kelman, 4277 Waverly, Detroit 4, Mich. ap3291

Cologne, sculptures and other treasures from museums, cathedrals and private collections. There were 500 original scores in the handwriting of the composer Beethoven, taken from his birthplace at Bonn. The Germans had even managed to take away the had even managed to take away the bones of Charlemagne from their rest-ing place in the Aachen cathedral. The famous state "Victory of Sam-thrace" has been returned to the Lou-

vre after remaining in hiding in an air-raid shelter of Chateau Valencay since 1939.

Murillo Masterpiece

One of the most famous Murillo paintings in existence, the "Virgin and Child," at one time rumored to have cost a million dollars, is now the possession of the New York Metropolitan Museum.

The history of this painting dis-

FOR SALE

OLD DUTCH painting, 11½"x17½", skating scene by Vermuelen for sale, Also a small landscape by J. Ingles, 1718-1786. By Private collector. Write c/o HOB-BIES, Box L. C. M.

FOR SALE: PAINTING by R. Westall, 1765-1836; was instructor of water colors to Queen Victoria. Oil painting 12x10 in handsome old gold frame, first class condition. Best bid takes it.—Paula's Object de Art, 4016 Olympic Blyd., Los Angeles, Calif.

closes that it first came to England in 1809 from Spain, when the latter country was being overrun by the armies of Napoleon. After a few changes of ownership, the painting became the property of Lord Overstone, in 1825, in whose family it remained from generation to generation, until its recent acquisition by the Metropolitan Museum.

The pointing itself is considered to

The painting itself is considered to be one of the finest Murillo pictures in America. Murillo was born of humble parentage in Seville. He first gained recognition painting at the public fair in Seville, and later he studied in Italy and Flanders as a protege of Velazquez.

PAINTINGS AT AUCTION Selections from Parke-Bernet Sales

Millet, Jean Francois. (French: 1814-1875.) "The Rescue." A youth, clad in blue breeches and white shirt, on a grassy embankment, reaching down with his left hand to rescue a brown and white spaniel. Wooded background. Signed. 6%x-12%" \$750.

Sully, Thomas. (American: 1783-1872.) "Miss Pyatt." Three-quarterlength figure of a child in a white dress with strand of coral beads, seated. 30x25" \$250.

Breton, Jules. (French: 1827-1906.) "The Poppies." Peasant wom-1827en and a man in sabots gathering wheat into sheaves in a partly mown field, with several figures at the left picking poppies among the unmowed wheat. Sunlit fields and haystacks in the distance, with a windmill on the horizon at the left. Signed at lower right Jules Breton. 1714x27" \$1000.



WANTED American Primitive Paintings

I want them of every description and subject. Please describe. Send snapshot if possible.

HARRY STONE 555 Madison Avenue

New York City





CYCLING FOOLS

By D. TUDOR HARRELL

CYCLING DOWN the Capitol steps at Washington is a tolerably danger-ous ride and for the few individuals who have succeeded, it is indeed something to be cock-a-hoop over. There are two frontages to this building, known as the "east" and "west" "west fronts.

In 1885, William F. champion rider of district wheelmen selected the "east" side, consisting of 42 steps, each ten inches wide and eight inches deep, for his perilous ride. All sorts of difficulties stood in the way of accomplishing his pur-pose, as authorities, due to the great risk involved, had refused him permission.

In spite of this, however, Robert-son, determined to ride, successfully, took a chance early one morning in the presence of a few friends and a camera man, riding an old-fashioned "Star" machine, with the small wheel in front.

On April 1, 1897, William Sheilds, who, traveling under the name of "Rube" had won for himself a wide reputation as a trick rider, prepared to descend the "east" front. These 74 steps are broken at intervals by these forms of the result of the results of the re three landings, the middle one being 20 feet in width and the other two ten feet each.

ten feet each.

With a vast deal of patience he practiced on the steep flight of another government building with no landings to pitch him off. Then on All-Fools Day, when the watchman was elsewhere, with a few of his friends and a photographer he made ready. Motionless and without a sound, he poised his wheel on the edge of the steep incline, sprang into the saddle and was off. On the top flight his pedals flew off, and he was

unable to retrieve them; he gripped the handle-bars tighter, fastened his eyes straight ahead on the steps ahead and sped downward like the wind. As he reached the last landing he

had acquired so much speed the wheel leaped over the last 16 steps at one bound and crashed in a heap at the bottom. Luckily Sheilds escaped with-out a scratch, his daringly original feat accomplished, and the only damage to his wheel was a twisted handle-bar.

Another of this fellow's remarkable descents was at Cincinnati, Ohio, where he rode down a ladder from a second story window at a 60 degree angle, 24 feet above the pavement. Again, on this trip, he crashed against the curb but in a second was on his feet, unharmed.

The first man to descend the Capitol steps on a "safety" was Charles Kilpatrick, celebrated one-legged cyclist. Many interesting stories are told of the sheer lunacy and daring of this rider, who depended solely on the steady pressure of his solitary leg on the very long crank of his machine. On one occasion, again at Cincinnati, while he was preparing to ride down a steep flight of wooden stairs, 60 feet high, fixed at an alarm-ing angle, his helper fumbled with the wheel while he was mounting, and the next second Kilpatrick was dashed down the stairs at a terrific speed. His machine was smashed to pieces, but "Kil" escaped with only a nasty shaking-up. His photographer, who was changing plates at the time, spent some time in the hospital.

Another time when he was in South Africa, doing a bicycle act with a circus, he balanced himself on one of the elephant's heads, then asked the trainer to show the wheel to "Old Ben." The animal looked it over well, and the story goes that from that time on, when "Kil" was ready for his act, the elephant would go to the rack, pick out his wheel, and hand it to him, with joyous trump.

"There are more than six hundred automobiles in California, two-thirds of which are operated in San Franof which are operated in San Francisco, according to the San Francisco trade journal. Both steam and gasoline vehicles are made in San Francisco, but no electrics. Orders for vehicles come to San Francisco from vehicles come to San Francisco from Texas, Nevada, Arizona, Oregon, Washington, Wyoming, the Hawaiian Islands, Australia, and New Zealand. Society in the Golden Gate has taken to the automobile with the same spirit shown in the East. The San Francisco Automobile Club has a membership of two hundred."—Automobile Trade Journal, Aug. 1902.

WANTED

WANTED: HIGH wheel bicycles, bone-shakers, tandems & odd types.—Everett Dix, Coudersport, Pa. ja12675

ANTIQUE BICYCLE Photos. Catalogs and bicycles.—Walter Nilsson, 1420 W. 45th St., Los Angeles 37, Calif. je6066

WANTED OLD CARS older than 1924, except Chevrolets & Dodges, Fords, 1910 or older. Oil side Lights, Presto, head lights, Bulb horns, oil assemblies; speedometers; not Ford type, auto literature, trade publications; unusual pictures, etc.—B. J. Pollard, 14300 Prairie Ave., Detroit, 21, Michigan.

OLD AUTOMOBILES manufactured before 1910 wanted by—J. B. Van Sciver, 501 Westview, Germantown, Philadelphia 19, Pennsylvania, jly6483

FOR SALE: 1 large wheeled Columbian Bicycle, splendid cond., crated, \$100.— Flo Keepman, Antiques, 303 9th St., Watertown, Wis.

Letters of the Famous

John Greenleaf Whittier Loves a Cat

This letter by Whittier was recently isted by one of the dealers in autographs. (The spelling is Whittier's):
"Oak Knoll, Danvers, 19th, 7, 1877
Dear Friend P.

"So then my old tawny-hided friend is no more. We could have better spared a better cat. I hope you bur-ried him on his back with his paws folded in his old way. Requiescat in space. I'm sorry.

"Perhaps it would do you all good "Perhaps it would do you all good to try a change of mountain or sea. I hope it won't prevent your visit to us in the fall. Tell Lizzie that I had to answer a thousand and one questions about the baby. Mariana Danhurst is very sick, but they hope a trifle better. Jettie Menilo day before trifle better. Jettle Menilo day before yesterday came near a serious accident. Her horse wan away with her at the Village, struck Daniel Bagley's fence and corner tree, smashed the carriage & flung Jettle out on the sidewalk. She was much bruised & broken, but no bones broken. I saw her next morning: she was yeary lame. her next morning; she was very lame, bruised & sore all over like Sancho Panga after he was tossed in the blanket, but very thankful it was no worse. All the folks here send love. I have been to A. & Hampton Beach & came back here on Third day. With

love to Lizzie & her family.

"Affectionately

"JOHN G. WHITTIER.

"Abby says "Don't take the baby too for from home."

Another Whittier Letter

"Oak Knoll II, 14th

"Dear Pickard "I was glad to get thy letter; and hope Lizzie will slowly but surely get up. I am glad Addie Calwell has been

to see you.
"I enclose in this a note for Charley directing him to pay thee for books which he thought he needed & enclosing check for same. I hope he means

"Maine did nobly on the Presidential vote. I think Garfield will know how to keep in popularity. He

"Tell Lizzie that Bagerton has writ-ten me saying he is done with politics. He feels rotten sore about his defeat, but I told him I had been in the same predicament as a Free Soil candidate for Congress, & got abused more than he did for I was charged with illtreating my wife!

"I shall write Lizzie soon. With love, your J. G. W."

RICHARD M. LEDERER, 285 Madison Ave., New York 17, N. Y. Wants offerings of checks, promissory notes, drafts, bills of exchange, or orders to pay made by Presidents, prominent old New Yorkers, Naval and Military heroes, signers of the Declaration of Independence, etc. Write for Want List No. 10. Also interested in mechanical banks. jly122953

AUTOGRAPHS BOUGHT and sold. Monthly price lists for sincere collectors. —Conway Barker, 4914 Alamo Drive, Galveston, Texas.

•• Museums ••

MUSEUM IN OLD MONTEREY

MONTEREY, romantic capital of Old California from 1776 to the end of 1849—and de facto from 1770 to 1776—was the political and social center of the vast empire of Spain and of Mexico that stretched from the Rockies to the Pacific and from the Oregon line to the Rio Grande and the Gila.

Though many interesting buildings from colonial days have disappeared, more have survived than in any other many surrounded by their old gardens. Thus Old Monterey "Where America Began in the West" takes on the aspect of a national monument.

The Chamber of Commerce Building on the site of "The First American Capitol West of the Rockies"—El Cuartel—is a logical point from which the traveler may begin a tour of the outstanding landmarks of the Old Capitol.

Among the historic spots is the building traditionally known as Fremont's headquarters. It is adobe Fremont's headquarters. It is adobe enclosed in frame. As Fremont slept on a hill at the end of town with his command—he says so himself—the adobe may have served for an office for the brief time he remained in Monterey.

The Stokes House with its towering eucalypti and old garden, is one of the distinguished old adobes of the brave, gay days when California was young. Built in the '30's by Dr. it was the scene of many Stokes, early balls.

Another building known as

Sherman's Quarters takes its name from the fact that it was here that General William Tecumseh Sherman lived while serving Colonel Richard D. Mason, military governor of California, as adjutant-general. General Henry W. H. Halleck occupied a log cabin nearby.

But as this is the museum de-But as this is the museum ue-partment of HOBBIES, we are more concerned with Colton Hall, which has lately been turned into a public museum. It was ready for occupancy in the spring of 1849, having been built by the Rev. Walter Colton, Yankee alcalde, from the proceeds of fines of gamblers and wine-bibbers, together with the proceeds of sales of town lots. It was originally designed for a meeting-place and for school purposes. Here it was that the first constitution of California was written-September to October,

And if one does not find enough of whaling Station," which was built in the "60s. The Customs house, the oldest government building in the State (it was started by Spain in 1814), stands as mute testimony to the charging of governments. It has the changing of governments. It has known three flags—Spain, Mexico and the United States.

The old French Hotel, now known as the Robert Louis Stevenson House, was occupied by the illustrious author in 1879. It was here in a room on the second floor, facing the west, that Stevenson wrote "Vendetta of the West," essay on "Thoreau," and blocked out his "Amateur Emigrant" and "Prince Otto."

Monterey has many relics and the traveler to this city will find its buildings well identified by markers supplied by the Monterey History and Art Association.

State Memorial

A 125-year old structure located at Gallipolis, Ohio, recently became the 46th site added to the state's memorials. The house that has served as a residence, tavern and museum was donated to the state Archaeological and Historical Society by Dr. Charles E. Holzer.

The institution will continue to be known as "Our House," the name it has had since it was built as a tavern in 1819 by Alonzo Cushing. One of its most distinguished visitors was Gen. Lafayette, who stopped there in 1825. Among the relics in the museum is a satin suit worn by the gen eral at court in France.

The two-story brick structure has an attic where small items are exhibited. A ballroom and a Lafayette bedroom are on the second floor.

Rosicrucian Museum

The Rosicrucian Egyptian and Oriental Museum, San Jose, Calif., is said to be one the largest in the Western United States devoted to Egyptian antiquities. It contains a collection of several thousand exhibit the Chief and the Chi bits from all parts of the Orient and from interesting centers of ancient civilizations. The exhibits consist of civilizations. The exhibits consist of Egyptian mummies of human beings, animals, and birds; statuary, jewelry, utensils, clothing, and works of art of vanished races. The Museum also contains the only full-sized exact re-production of an ancient Egyptian rock tomb to be seen in America such a tomb as one sees in the sand-stone cliffs on the West bank of the Upper Nile. Its collection has been secured from leading museums of the world. Models of the Great Pyramid, King Tutankhamen's tomb and other objects of historical importance are there to enchant the visitor.

WANTED

PRIMITIVES or anything old or odd suitable for museum. Send description, sketch and price W. Z. Purnell, Snow Hill, Md.



Colton Hall, Monterey, Calif. This building, originally built in 1849, now serves its historic city as a museum. Many relics of the old West are housed here.



VISIT MUSEUM OF NTIQUE AUTOS

Sundays & holida; Rallroad, Nameplate Collection and other attractions.

Admission: Adults 20c; Children 10c. ALBERT B. GARGANIGO

MEMORIES CORNER Nostalgia

"It's an ill wind that blows nobody

If it were not for the war-time paper shortage, taking magazines of your type off the newsstands, I would have missed a very interesting experience, and one which afforded me considerable pleasure.

From time to time, it is my custom to pick up back copies of Hobbies and yesterday, looking through what was offered, I found the June, 1941, issue was the latest. So I bought it, took it home, and sat down to enjoy it.

And there, on the cover page, looking as lifelike as if I were right there on the spot, was the Old Friends Church, in Richmond, Ind. (Wayne County Historical Museum to you!).

It is still the Friends' church in my memory, for it has not been so many years since it was in use. One of my experiences in Richmond, in the early Twenties, was to attend services at this church, when its severe, straight backed wooden pews were still in use. It frequently was the scene of state and national meetings of the Friends movement in Indiana.

Mrs. W. W. Gaar, to whom credit must be given for the development of this project, is a member of a family whose history is intimately connected with the development of the Middle West. Thousands of mid-western families were familiar with the Gaar-Scott threshing machines made in Richmond, and in the minds of HOB-BIES readers, they will be interwoven with memories of the old-fashioned threshing dinners, with their displays of cut glass, four kinds of meat, and plenty of pie when the neighborhood crew sat down at noon to prepare for a strenuous afternoon in the fields.

The Wayne County collection probably is the most extensive in Indiana, outside of Indianapolis, and is approached by the very interesting display at Kokomo, Ind., where one of the early Elwood Haynes cars is on display, or, at least, it was when I was in that part of the country.

Indiana passed a law encouraging county museums some time ago, with the result that much pioneer lore is being preserved.

There is another interesting phase of this picture. In the left hand corner can be seen the front of the costly Reid Memorial Church, built of Bedford Limestone by the late Daniel G. Reid of New York. This church, with its \$50,000 pipe organ and beautiful interior decorations, sets a standard for structures of this type in that part of the middle west.

Richmond was the home of the Reid-Leeds families, who built up large fortunes through the tin plate industry and the tariffs protecting same, in that period of the early 1900's when industry and industrial tycoons were riding high.

The museum is located in the midst of an interesting part of the city, one of the early residential districts where the "best families" were situated. One block west of the church, back of the museum, is the old home of the Jay Sisters, where the writer stayed for a year. They still used "thee" and "thou" in casual conversation.

Another home of interest to Hob-Bies readers lying across the street to the east was the Frank Lackey residence, where one of the finest collections of glass in the Middle West was situated. The collection was sold out only a few years ago, following the death of its owner.

Richmond is a city unusually rich in tradition. It was a "port of entry" for the great tide of western immigration which flowed over the Old National Road in the early 1800's and the architectural influence of the eastern states may be seen not only there but in the adjoining towns to the west, Centerville, Cambridge City, and Dublin, where houses are built directly on the sidewalks, scorning the device of a lawn to insure privacy to the occupants. Over this old road passed the stage coaches carrying mail and notables in the western hinterland. President Van Buren is said to have been forced to spend the night a few miles west of Richmond when the coach stuck in the mud.

So much for my recollections of Wayne county. It is for the traditions of these days that the Wayne County Historical Museum and others like it, have been established. Let us hope that the memories of these older days, with their overtones of joy and tragedy, will become clearer with the passage of the years, instead of fading into dust.

R. G. Tilton, Los Angeles.

000

O. Henry's old Austin, Texas, home has had many thousands of visitors since it was opened as a museum in 1934, according to a report by Curator Cornelia Cooke Smith.

War Mementoes

Personal mementoes from Adolph Hitler's private apartment in his Berchtesgaden retreat were recently placed on display in the Chicago Historical Society. The articles were rescued from the burning building by Corp. Robert T. Isham of Lake Forest, Illinois, and have been lent by him to the Society for a limited period.

Corp. Isham, of the 693 Field Artillery Battalion, was one of the first American soldiers to enter Berchtesgaden in early May of this year. By that time the mountain retreat had been badly battered by Allied bombings. The articles placed on display at the Historical Society were found in Hitler's apartment 150 feet underground.

The collection includes silverware, napkins, a tablecloth, beer stein coasters, and dishcloths, all monogrammed "AH"; several of Hitler's personal Christmas cards with his signature; and a Berchtesgaden telephone list with air raid instructions.

Stories of the Sea

Photo by "Authenticated News"

Cape Hatteras, N. C.: Caribbean storms have lifted the curtain on hundreds of tragedies which were played out on those lonely beaches of the Outer Banks in the past three centuries—but as usual, it is a fleeting show. Sand swept away by tides is drifting back with the mild southwest winds, and before long most of the exposed wrecks will be hidden again.

This picture shows a room in the house that shipwrecks furnished. It is the home of Mrs. George Hollowell's at Nag's Head, N. C., which was furnished almost entirely with articles recovered from shipwrecks, bought at "vendues" or from people who found them on the beach.

A Room in the Cottage of Mrs. George Hollowell, Nags Head, N. C.





Picture shows doll carriage of the Civil War era holding a quaint 1860 wax doll, which has a mechanism that enables her to cry.



Native Brazilian Dolls

Fine workmanship, male and female.

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and will continue until March 5th with a 10%
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catalog which has listed our new Betsy Ross doll.

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14" Blond china, leather arms and shoes, striped stockings. Dressed in brown with green velvet ribbons 12.0 d. 14" Czech Bride, long red braids. Dressed in native outfit. 8.0 g. 18.0	Abe Lincoln as a Boy Victoria Regina Barefoot Boy \$7; Boy on Stilts	_ 11.0
14" Czech Bride, long red braids. Dressed in native outfii 8" Bisque doll, long curly wig. Dressed in pink slik 10" Black head chims, china arms and legs, blue shoes. Dressed in pink with lace, pink bonnet 6" Doll house doll. Dressed as lady. Blond wig. 56" Doll house Father, black suit, blond moided hair 4" Doll hs. Man, blond mid. hair, mustache 8" Bisque, blond wig. braided, papier mache body, black eyes. Dressed in French style 3" Bisque dolls, moveable arms and legs. Dressed in pastel colors with lace 2,5	14" Blond china, leather arms and shoes striped stockings. Dressed in brown with	h.
8" Bisque doll, long curly wig. Dressed in pink silk. 10" Black head chims, china arms and legs, blue shoes. Dressed in pink with lace, pink bonnet 6.0 Doll house doll. Dressed as lady. Blond wig. 56" Doll house Father, black suit, blond molded hair. 4" Doll hs. Man, blond mid. hair, mustache 8" Bisque, blond wig. bradded, papier mache body, black eyes. Dressed in French style 3" Bisque dolls, moveable arms and legs. Dressed in pastel colors with lace	14" Czech Bride, long red braids. Dresse	i
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body, black eyes. Dressed in French style 6.0 "Bisque dolls, moveable arms and legs. Dressed in pastel colors with lace		
Dressed in pastel colors with lace 2.5	body, black eyes. Dressed in French style	6.0

CELEBRITY RELAXES WITH DOLL HOBBY

Ann Thomas, radio and screen star, stopped at Hobbies office recently, on her return to New York from Hollywood where she took a part in the cast of Duffy's Tavern. Miss Thomas has a large collection of dolls, and as she tours about the country relaxes by hunting out new dolls for her collection and meeting doll collectors. Miss Thomas, promised that as soon as work eased up for her a bit, she would make some reports of her experiences in collecting for these pages.

Goodwill Dolls

The news item in the September HOBBIES on the "Swimming Doll" has brought a response from the Goodwill Industries of San Diego County, California. Olin W. Gillespie, manager, writes to tell us that their organization has in its doll museum a "swimming doll exactly as described. This doll is not for sale, but maintained as part of our exhibit."

Mr. Gillespie further states that the

Mr. Gillespie further states that the Industries has just completed their annual doll show. Close to 500 different dolls were exhibited free to the public. The show, an annual feature of the San Diego Goodwill for the last ten years, contained many interesting wax, parians, papier-mache, china and bisque specimens. An interesting group consisted of a doll representing each Goodwill in the country, thereby constituting more or less an historical study of early American made dolls.

Shreveport Doll Hospital 1923 — 1945

2 Beautiful, large well dressed china dolls; one blonde, one brunette Priced at \$50.00 and \$75.00 One in brunette is 90 years old, dressed in party dress made in 1870. History with doll. 2 Beautiful bisque joint dolls at \$35 each; dressed in silk and velvet; lovely Smaller dolls at various prices. Stamp please. fc

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large assortment

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326 Winthrop Road, WEST ENGLEWOOD, N. J. Tel. Teaneck 7-4749

WANTED TO BUY

DOLLS or heads with high hair dress, knots, flowers, etc.; Parian, China, Bis-que. Top prices.—J. E. Nevil, 4520 Eric Ave., Cincinnati, Ohio.

WANTED: CHINA, Bisque, Parian dolls.—Della L. Wells, 612 14th St., Fort Madison, Iowa. f12069

WANTED: Old dolls or doll heads of Parian, Bisque and china, especially those with high hair dress, combs, fancy braids, earrings, etc. Will also buy French dolls. Highest prices paid.— Goldie Schneider, 1047 W. Main Street, Galesburg, Illinois.

GOOD PRICES paid for old dolls, china, Bisque, Parlan, fancy hair dress.

—Della Wells, 612 14th St., Fort Madison, lowa.

WANTED: OLD DOLLS, musical toys, will buy entire collections. State price and condition.—Box E. Z., c/o Hobbies 2810 S. Michigan, Chicago. my126601

FLORENCE K. GROWER, Verona, N. Y. Old dolls and doll heads. Fasci-nating Story of Dolls by Johl, and other books on dolls. 13462

DOLLS FOR SALE

grandma scott and Elmer; made by Ozark Mountaineers. Hand carved body, hickorynut head; authentically dressed Hilbilly style. \$1 each. History. —Naomi Clarke's Studio, Winslow, Ark. mh3003

4" MINERVA metal head, \$2. 3" German papier mache head, \$1.50. 4" German celluloid head, \$1.50. Catalog 5c.—Sistershop, Northbranch, Kansas.

RAG DOLLS, farmer boys & girls & other subjects. Wholesale also.—Steel's Antiques, Franklin, Pa. f108

DOLLS: STAMP for reply.—Ruth Lar-in, 75 Sunset, Williamsville, N. Y mh3231

MEXICAN CHARACTER dolls, male and female, 9-inch \$1.75; 14 inch \$2.50 ea. beautifully, authentically dressed in gay, bright colored native costumes. Hand made in Old Mexico.—Western Novelty Co., P. O. Box 218, El Paso, Tex. mh3444

DOLLS OF YESTERYEAR. Parlan wax, French bisque. Wanted Greiners wax.—Mrs. Edward F. Cheshire, 65 Berry Hill Rd., Oyster Bay, N. Y. 12650

DOLL SHOPPE and Hospital Antique dolls bought, sold and repaired. Mail orders solicited.—Maude S. Post, "The New England Doll Doctor," 70 East St. New Milford, Conn. n120011

DOLLS. Stamp for list.—Ellen Thomas, 633 Sixth St., Huntington, West Virginia. f3861

THE LITTLE TODDLER, image of that little two-year old, toddling around, 11" \$3. Dealer's discount.—Wilma Pulliam. \$214 Pleasant, Hannibal, Mo. ap126501

UNIQUE CORN COB DOLLS. Hand carved and dressed as old folks. Aunt Jerusha and Uncle Essau, \$1 each. His-tory.—Ozark Craft & Antique Shop, Win-slow, Ark. mh3003 tory.—Oza: slow, Ark.

25" BROWN EYED 1860 china, perfect, original body, \$40; 16" kid body, swivel head hisque, head turns in bisque shoulders, brown hair & eyes, \$17; 18" Ethel brunette china, replica arms, legs, pink shoes, \$12.50; 30" Mabel brunette, older body, kid arms, velvet boots, shoulder mend, \$15; 14" common type brunette china, shoulder mend, \$8; 10" Civil War type china, replica arms, legs, \$10; 14" French bisque, kid body-original clothes, very pretty doll, \$15. All dolls dressed.—M. Foster, 26 E. 28th Ave., Spokane 10, Wash.

ERICKO LOBSTER dolls \$2 ea; crab shell doll \$1.25 ea.—Ericko, West Spring-field, Mass.

BISQUE HEAD jointed dolls 10 to 14 inches, \$10.00; 15 to 17 inches, \$12.00; 20 inches, \$18.00; 10 inch felt dolls, \$3.00; 14 inch Clown, \$5.00; Bisque imt. Bye-Lo babies, 8 inch, \$4.00; 12 inch, \$8.00; 14 inch, \$15.00. Modern dolls, 11 inch, \$3.50; 18 inch, \$7.50; 18-20 inch Mama dolls, \$10.00,—Donlin, R. F. D. 192 No. Attleboro, Mass.

HANDMADE, BEAUTIFULLY drossed, Northwest, State and character dolls of all kinds.—Cora Lake, 207 So. 8th, Liv-ingston, Montana. ap3612

BRODEUR DOLL HOSPITAL, 417 State Life Bldg., Indianapolis, Indians. We have repaired all types of dolls for 28 years, make doll bodies, carry dol heads, parts. Reasonable prices. 0124431

APPLE HEAD character dolls, "The Organ Grinder," "Bustle ladies of the Elegant 80s," "Pioneer Old Folks," amazingly life like, beautiful, reasonable.—Alice Daye, 1923 Lincoln Park, West Chicago 14, Illinois.

ANTIQUE, MODERN, character dolls, toys, miniatures, doll house furnishings and wardrobes for sale. I also buy antique dolls. — Alice Schlavon, 8200 St. Lawrence Ave., Chicago, Ill ap12421

DOLLS OF THE MONTH: Mozambique, Portuguese East Africa, has sent some interesting native African dolls made of decorated gourds, beads and sugar-cane. Each doll has a separate native name written specially for that doll back in Africa. Some have fibre or pigskin triming. The Mozambique children play with dolls like these, varrying them on their backs like real bables. Unlike any others in your collecton. Latest shipment from little-known Africa; 5* to 10°; 33.50. Send 50c for year's subscription to newsletter giving much information about dolls. 10c for sample copy.—Krug Doll House, 2227 St. Paul St., Baltimore 18, Md. jel20084

CREPE HAIR for doll's wigs, 90c a yard, prepaid. Wavy Mohair \$1.80 (all colors).—The Make Up Box, 619 Washington St., Boston 11, Mass.

CHINA, JOINTED and kid bodies; a lot of socket heads.—The Joyce Doll House, 323 So. Fifth St., Elkhart, Ind. f3672

DOLLS: STAMP for reply.—Ruth Lar-in, 75 Sunset, Williamsville, N. Y.

FIRST LADIES of the White House in miniature. Book with 34 photographs. Authentic costumes, story, dates, and description of gown. Makes the perfect gift book. Price \$1.—Mary Ann Horneman, Beloit, Kansas.

THREE BOY DOLLS, jointed bodies, bisque heads with hair, seven other jointed body dolls, new wigs, 20° kid body doll, \$7.50; 2¾° shoulder brunette china doll head, \$4; Life-like cowboy doll, (looks like Billy the Kid), leather holster, metal gun, alligator high-heeled boots, \$5. —Hobby Shop, 406 Towson, Fort Smith, Arkansas.

HAND-MADE INDIAN Cheractar dolls, Navaho, Man or Woman 34 ca. Medicine Man \$10. Weaner Board & Family of 3 \$12.50.—Ethel Murden, 2418 East Union, Seattle 22, Wash.

NOVELTY DOLLS single or pair, 13 in, hand-made Russian Dutch and others, \$3.50 up. Unless customer satisfied money refunded.—B. M. Cronkhite, \$775 Shaw St., National City, Calif. mh5008

DISTINCTIVE DOLLS. Antique, Character, Regional, Doll accessories and soft dolls for children. Will buy unusual items of same.—Evelyn R. Hohwiesner, N. V. Stream, Bivd., Valley Stream, N. Y.

INDIAN FEMALE DOLLS. Made by the Seminoles in the Florida Everglades. Quaint, colorful, exotic for gifts and colections. 2½ inch 35c., 4 inch 50c., 8 inch 31., 12 inch \$1.50., 16 inch \$2.75. Florida sponge Dolls, 5-7 inch \$1. Male Indians, 8-10-12°, \$1, \$1.50. \$2.—Hitching Post Ranch, P. O. 37, Hollywood, Fla. je60231

BEAUTIFUL RAMONA: The Mexican Senorita doll in gay authentically dressed native costume 18° tall; hand made in Old Mexico; packed in nice ship-ping box Post Paid \$4.50. Western Nov-elty Co., P. O. Box 218, El Paso Texas.

UNIQUE, MODERN, quality hand-made dolls for collectors or children. Boy and girl sets (17" and 8"), characters (Jack Frost, Miss Muffet, Boy Blue), also Raggedy Ann and Andy, Aunt Jemimah. Viola Dolls, 440 So. Park Ave., Fond du Lac, Wis.

"Just Folks" Doll House 416 N. New Street Staunton Virginia Helen Siebold Walter

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- 6. Indian Dolls 7. Darky Dolls
- 8. Doll Hospital . . **Artist Personnel**

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-ALL BUT ONE

By DOROTHY FOSTER BROWN

THE COURAGEOUS collector who specializes in Eagles is not so limited as at first appears. For while the subject is a restricted one, it lends itself to much versatility of treatment. In fact, there are so many different Eagle buttons that it is sometimes difficult to find two that are alike-unless you take them from the same uniform, at the same time.

Eagles do occur on Costume buttons, but it is on Uniforms that they really come into their own. So the eagle-fanciers become, willy-nilly, collectors of Uniform buttons, also,

United States buttons alone can supply enough Eagles to keep a collector busy. They are found on all sorts of official and semi-official uniforms: Army, Navy, Marines. Customs. Revenue Service, Militias, etc., etc. They of official and semi-onetal unitorinis.

Trines, Customs, Revenue Service, Militias, etc., etc. They are also found on buttons of the Confederacy, and on many State buttons, including New York, Pennsylvania, New Mexico, Illinois, Arkansas, Mississippi, Michigan, Maryland and Oregon. They decorate Boy Scouts and Girl Scouts, and show up here and there on miscellaneous

Uniform and Regalia buttons of many kinds.

No. 1. No Eagle group would be complete without this design, called by Captain Emilio "The Eagle." It was in use, with variations, between 1812 and 1902, and is one of the best designed of United States buttons. This particular specimen is an Army Artillery button of 1832-36 (Emilio—112); one-piece, convex gilt with raised design. Reverse: "Robinsons Extra."

No. 2 is a British Livery button: one-piece, silvered, slightly convex. Reverse: "Firmin-London & Birmingham." Eagles are not plentiful on British Military buttons, but are often found on Liveries.

No. 3 shows an Eagle-on-Fieldpiece,—a flat brass button of the United States Army, Artillery. 1820-40 (?) Reverse: "Scovills & Co.—Waterbury."

No. 4. The Polish Eagle is displayed in relief on this convex brass button. Reverse: "M. C. Lilley & Co.—Columbus." This Eagle appears often on stamps of Poland, since 1918. (Stamps and stamp catalogues are a great help in the identification of foreign Uniform buttons.)

No. 5. This is a button of the Royal Air Force,—
the "few to whom so many owe so much." Because I
mistook the bird for an Eagle, the button is included in this group. (I should have been more observing, but I might point out, in extenuation, that designs vary in detail, and that in some renditions the bird's head does resemble an Eagle's.) In any case, I was soon set right, and I now have official confirmation that the bird on the RAF button is an Albatross,—the great sea-bird which has long been a symbol and harbinger of good fortune. The present Royal Air Force was formed from the Royal The present Royal Air Force was formed from the Royal Flying Corps and the Royal Naval Air Service on April 1st, 1918. Buttons of the Royal Canadian Air Force bear this same device, with the letters "R.C.A.F." beneath. This particular button—of convex brass with raised design—came to me from Australia. Reverse: "Stokes & Sons—Melbourne."

No. 6 displays the two-headed Eagle of Imperial

Russia (pre-1917) on a one-piece, convex, silvered button.
Reverse: "St. Petersburg," and some Russian characters.
No. 7. About this button little seems to be known.
It is made of black Plastic Horn, with raised design, metal shank and plain back. Mr. David Johnson shows metal shank and plain back. Mr. David Johnson shows it in his "The American Historical Buttons" (G-24); and in his "Supplement," the same design is pictured on an unidentified button of light metal (Z-82). There is speculation as to whether or not it is a Confederate but-

ton, proof either way seems lacking, to date. No. 8 This (Army) General Service button, depict-In the Seal of the United States, needs no description. It was first used about 1902; was current during both World Wars, and is found in a great variety of types, sizes, materials and back-markings. I have seen it in gilt, brass and copper; in silvered, dull-finished and painted metals; also in Vegetable Ivory, Compositions (such as "Ivorine," etc.), tin, leather and modern button materials including transparent and bright nink Plactics! materials, including transparent and bright pink Plastics! (These latter, of course, being Costume buttons!) The Uniform buttons feature different types of loop shanks, while there are a few with holes, split shanks and applied designs. Without even trying, I have accumulated one hundred and fourteen varieties of this one design,—most of them genuine Uniform buttons—so it can be

imagined how many could be collected with a little effort!

No. 9. Like No. 7, this button has not been definitely identified. A similar design is described by Captain Emilio (no. 275), who classes it as a Confederate button.

Mr. Johnson also shows and describes it (G-23). Of one-price light material, it has a received to the state of the s piece light metal, it has an excellent design in low relief, and a heavy, wedge-shaped shank. Reverse: "Cordier Freres—Paris."

No. 10 is a German Army button (officer); slightly convex brass with raised design. The Eagle is the type shown on German stamps of 1924. Reverse: "Hochfeine Qualitaet."

No. 11 is also German: convex, silvered, with design in low relief against a pebbled ground. Captain Emilio ascribes this design to the Prussian Corps, 1901, It was probably still in use during the First World War. Reverse: "Hochfeine Qual."

No. 12 is a button of the German Luftwaffe (officer); convex brass with raised design against a pebbled ground. 1940-44. Reverse: "M5/252" and a small monogram.

No. 13. Flying Eagles are not as common as the "displayed" or "spread-eagle" type (of which Nos. 1, 2, 4, 6, 8, 10 and 11 are examples), but they are not too hard to find. They appear on buttons of Alabama, Iowa and New York (National Guard), among others. Perhaps the best-known Flying Eagle belongs to the United States Army Engineers. Their familiar device was adopted in 1839, (according to Captain Emilio), and when the present General Service button was chosen by the Army (1902), the Engineers (officers) retained their old design. This particular button is a comparatively recent version, in brown-finished metal. Reverse: "Superior Quality."

No. 14. Entirely different in conception and technique is the Flying Eagle on this semi-spherical Italian button. Silvered brass with aluminum (?) back.

No. 15. This button of flat, khaki-colored Composition was worn by a member of the Womens' Army Auxiliary Corps from December 1942 until September 1943. When the WAAC became the WAC, it was furnished with regular Army buttons. The design is raised against a people of ground.

pebbled ground. Metal shank.

These fifteen buttons give only a faint idea of the variations and divergencies of which their subject is capable. Aside from the significance of each Eagle, and of the numerous countries, materials and button types represented, there are the conspicuous differences in the birds themselves. Who would believe that one bird could be portrayed in so many different ways?—Or that a mere collection of a head, tail, wings, claws and feathers could be so diversely conceived and assembled?





























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By MARGUERITE MAPLE

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Looking for information on metal buttons, I found that there has always been a sort of tug-of-war between manufacturers of metal buttons and manufacturers of covered ones, the latter being just as important and

far more perishable.

Let me quote W. C. Aitken who wrote in 1876: "Covered buttons are made in such immense variety of textiles that it is impossible to enumerate them, but it is sufficient to state that the ingenious construction, their good wearing qualities, the clever

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mechanism of the tools by which the various discs of cloth, metal, mill-board, etc., are cut out and finally the methods of uniting these together into a complete button, are marvels

into a complete button, are marvels of skill and industry.

"The earliest (machine) covered button was made in 1802, by Mr. B. Sanders of Birmingham. This one had a metal shank but the ingenuity of the son completed the invention of the father and by substituting for the rigid metal shank a tuft of canvas, through which the button could be sewn on to the coat, created the flexible shank button. The only improvement made thereafter, consisted provement made thereafter, consisted in covering the back of the silk-fronted buttons also with silk."

Hand-made covered buttons are known to have been in use in Elizabethan times, probably earlier. During the 18th Century richly embroidered ones were in vogue on men's coats and waistcoats. These were coats and waistcoats. These were made over wooden moulds, the embroidered cloth discs fastened at the back with criss-crossed coarse threads, much in the manner of the later machine thread backs. These buttons are scarce and expensive. But many beautifully embroidered ones were fashioned by dressmakers and needlewomen in the later 19th and early 20th Centuries, all worthwhile collectibles today.

There are many other types that make charming collections those with separately covered raised designs; those with metal centers and applied decorations; and others with glass centers and moulded glass

cameos.

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There are woven collectibles, really gems, that came in with the Jacquard loom. Beaded buttons cover another type that are skillfully fashioned, some sewn on cloth discs, others crocheted and still others secured with fine wire. There are hand painted ones, crocheted ones and braided ones, to some just a few possibilities. to name just a few possibilities.

I've prepared some labeled cards of different types. I hope you will look them over carefully and maybe become a convert, as I have!

The following is a description of the labeled cards which were passed around the ground the groun

among the group and discussed:

1. Introductory: Showed types of moulds . . . bone, wood and one of pressed paper covered with muslin. Covered buttons were taken apart to

show the construction . . . thread backs, those with flexible canvas shanks and those with metal frames.

2. Cloth combined with Vegetable Ivory: Various types were displayed illustrating the F. H. Goldthwaite & Co., Springfield, Mass.,* offer in 1888, to take scraps or pieces of any management. to take scraps or pieces of any ma-terial and make into buttons, any amount, flat or ball shapes, plain or with an edge of ivory of the same or

contrasting color.

3. Types and Combinations: Buttons with separately covered raised designs which included conventional and pictorial designs (birds, flowers, Liberty bell, stars, etc.); those combined with metal; and those com-

bined with glass decorations.
4. Crocheted: Crochet designs over silken moulds; crochet combined with metal decorations and others with beads worked into the design.

5. Beaded Buttons: Beads sewn on cloth discs in all-over pattern, over wooden moulds; beads strung on fine wire then sewn to coarse cloth, over wooden moulds; beaded designs on silk, thread back; beaded design on velvet, then set in metal frame; some

velvet, then set in metal frame; some were all black, others were worked in colored beads.

6. Type of Needlework: This card carried out the star motif. On one the thread from each point was fastened at the back; on another a five-pointed star was worked directly on the silk disc; another, almost 2 inches in diameter, mould covered with coarse tan material resembling homespun, star of coarse thread. homespun, star of coarse thread, macramé type knotted thread border.

7. Embroidered: One on silk, silk and metallic thread embroidery, steel bead edge. Another, flower embroidered on silk set in metal frame; black

embroidery on black silk, metal collet and flexible canvas shank; needle-point, rose design, etc.

8. Hand Painted: A large oval wooden mould covered with black satin, decorated in thick white paint, swan, lake and foliage. This button belongs to Miss Verner E. Clum, Pres-ident, New York State Button So-ciety. Miss Clum has long championed the covered button class and her tray the covered button class and her tray of embroidered and woven buttons

Next followed the SHOW AND TELL part of the program. Mem-bers brought buttons or interesting information and shared with the group. Woven buttons were shown. The Williston and Knight factory was discussed.

Then Mrs. Ernest Adams, President of the Metropolitan Area Button Club demonstrated types of embroidery and showed how one might fashion covered buttons for one's accessories.

Covered buttons can be interesting, well-made and beautiful. Don't you think so, too?

*From BUYING BUTTONS IN THE 19th CENTURY, by Elizabeth Haynes, HOBBIES, September, 1945.

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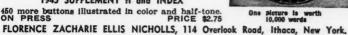
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MAN HOLDING Dead Rabbit, 1-9/16*, Nichols #763, \$4: Wishing Well 13¢" Nichols #514, \$\$: Trumpeter of Suckingen, 1-7/16*, \$2.50; Ride a Cock Horse, 1½", wooden back, beautiful, \$3.50; St. Hubert Patron Saint, Plate 27-Classics, \$3.50; Neptune with Trident, \$1.50; Peter Pan, 1¼", \$1.—Rena L. Wandless, 352 Main St., Stoneham, Mass.

BUTTON NECKLACE \$1.50. Bracelet to match 50c.—Mrs. E. D. Gill, Harper, mh6062

300 OLD AND NEW buttons for \$2.— Mrs. E. D. Gill, Harper, Kans. mh6062

BUTTONS FOR beginners or advanced collectors at reasonable prices. Ask for approvals, references please. — Leo J. Caron, R.F.D. #1, Plymouth, Mass. ap3003

OLD BUTTONS of most classifications.

100 good old buttons, plus small picture
button \$1. Approvals. Deposit or reference.—Mrs. Elsie Kelly, 411 West Keller,
Mechanicsburg, Penn.

100 BUTTONS for \$1; surplus from my
collection.—Rose, 68 Cottage, Hudson,
Mass.

SILVER PLATE all metal buttons. Just rub on "Evershine." Cleans, polishes, plates. Brass buttons are beautiful when polished with "Evershine." \$1 bottle postpaid.—E. W. Tracy, Rutland, Vermont.

EVERYONE CAN BE pleased with our approvals. Write your wants to—The North Shore Button Exchange, Box 29, Wenham, Mass. References please. je6825

MADONNAS, TRIUMPHS, game, South Carolina Palmetto, \$3 each. Cupids over wall, \$1.75.—Pearl dilman, 32 Spring, Red Bank, N. J. au12008

DE LUXE NOVELTIES on approval. Reference.—O'Rourke, 214 York St., Jersey City, N. J.

STORY BOOK buttons for sale. Sent on approval. Reference required.—Mae B. Paine, 3570 Mooney Ave., Cincinnati 8, Obio. f1411

BULLETIN describing the 48 State Seals, plus two 7/8 in. State Seal buttons \$1. % in. Tomcat in fighting mood, lettered "9 lives" 35c each. Buildog lettered "Boss of the Road" 25c each. Priced button lists 5c. — Coilins, 230 Bowman, South Bend 14, Ind.

OLD BUTTONS: 75,000 to sell, beginners lot, 100 including paperweight for \$1. We have enamels, porcelain, zodiac, jewels, special Charles fifth, 11/16 50c. Bird on sail boat 11/16 50c. Many other good buttons. Send for list and approvals.—May Crosby, 416 12th St., Bradenton, Fla.

COLLECTORS' BUTTONS of the better grade bought and sold at reasonable prices. Price list for stamp. Collections purchased; what have you? — Elizabeth Johnson, East Holden, Maine. f12019

FLORENCE K. GROWER, Willow Valley, Verona, N. Y. 100 fine old buttons and a surprise \$1.

25 OLD BUTTONS, plus 5 small pic-ture \$1.00. Approvals, references. — The Old Button Shor, 1407½ Hennepin Ave., Minneapolis, Minn. ap12067

BEGINNERS, LUCK—worthwhile genuine old buttons, 3 for \$1; 4, 5 or 10 for \$1. Satisfaction guaranteed.—Richmond, P. O. Box 145, Springdale, Conn. ap3672

ENJOY SELECTING from boxes of 10, 20, 30 cent buttons.—Lumpkin Shop, Carlinville, Ill.

\$1.05 SPECIALS. 20 mixed stencils, or 50 small mixed and 5 picture buttons or 8 picture and stories (value \$2). 9 better picture and stories, mostly B. C. \$2.—Nellie Solberg, Hayward, Wisconsin.

ap3023 LARGE AND SMALL picture and story buttons. Write wants or send for approvals. Send stamp for large list of buttons for sale.—Mrs. Mary Leonardson, Decatur, Indiana.

INDIAN MADE Silver buttons; 3 different \$1; 7 different \$2.—Knifebird Indian Shop, Lake Ozark, Mo. 112046
BUTTONS AND OBJECTS converted into lovely earrings. Dalaty metal screws, 35c pr., plus postage. We are the originators. Our service may be imitated but not duplicated.—Paul Lewis, Box 1085, Lake Worth, Fia. au128351
FEBRUARY SPECIAL—4 large beautiful modern animals, including squirrel, \$1. Other fine modern buttons on approval.—C. A. Quenzel, 123 N. Raleigh St., Martinsburg, W. Va. 110611

125 PRETTY MODERNS including novelties, \$1; 15 selected novelties \$1. Inexpensive old buttons.—Button Bag, Portland, Ore., Box 1824.

OLD OR NOVELTY Buttons, paper-weights. 12 assorted stencils \$1. Small rooster 50c. 100 different \$1. Approvals. —Mrs. R. E. Keefe, Route 5, Eugene, Oregon. my12069

Oregon.

BUTTON SPECIAL unexcelled. See Dec. & Jan. HOBBIES. You take no chances whatever. Money refunded if not entirely satisfied. We are not afraid you will return it, we give you more than the advt. calls for. Seeing is believing. Order more than once. Every order is different.—DuBois, 236 West Second, Los Angeles 12, Calif.

DuBois, 236 West Second, Los Angeles 22, Calif. 0126372

TEN DIFFERENT brass uniform buttons large size and an old army buttonstick of unstained mahogany for \$1.25 postpaid. Supply limited. Civil War brass bridle rosettes, 75c pair.—Rush, 3 Fourth St., Belvidere, N. J. ap\$593

CALLING ARMCHAIR Gardeners, exquisite flower show paperweight buttons, pansies, roses, linneas, chinese bell flowers, amaryllis, Easter lillies, gaillardia, jonquils, etc. with realistic upright petals under glass. Amazingly lifelike. Start complete garden glass posies today! Approvals, References.—Eleanor Colangelo, 36 Emerson Ave., Brockton, Mass. 13325

25 OLD BUTTONS, small animal, head picture paperweight, \$1.25.—Ethel Taylor, 18 Court End Ave., Middleboro, Massachusetts.

LITHOGRAPHS, picture, black lace, lace, plays Diripiutics accepts and old armanula 100.

sachusetts.

LITHOGRAPHS, picture, black lace, inlays, Diminutives, etc. Approvals. 100 old buttons, 1 calico, colonial carved pearl, and 2 picture buttons, \$1.10 carved.

—Mrs. Vic R. Anderson, R. #4, Hutchinson, Kansas.

FINE AUTHENTIC old buttons in all sizes. The rare ones for the collector, the right ones for the beginner.—Mrs. Louise D. Quigley, Bernardsville, N. J. f1051

BUTTONS FOR SALE:. All kinds from collection. Approvals, reference, please. —Virginia Jones, Lakeside, Ohio. f3271

\$1 SPECIAL includes 15 buttons, 10 varieties with 2 pictures. 100 assorted, \$1; 100 jets, \$1; 25 pearls, \$1; 3 large Gay. Ninety jewels, \$1. Civil War item, pair of Colonel Elmer E. Ellsworth tin-type button badges, rare, \$10. Approvals with references.—Helen Briola, 27 West Broadway, Lincoln, Maine.

CHOICE BUTTONS sent on approval. References please.—Pauline Marshall, 3 Mesh, Bellevue, Kentucky. ja128001

CHOICE buttons for new & advanced collectors. Approvals. Reference, please.

—Jean Thompson Urban, 11 Tennyson Rd., Wellesley Hills, Mass.

THE ADVENTURINE GLASS ART

is getting out a very beautiful line of earrings. Made in all beautiful colors with lots of Brilliant gold stone.

Also a new line of Persian colored glass in buttons.

Every collector will be delighted to have one of these for their collection.

ILLUSTRATED FOLDER ON REQUEST

F. X. Weinman

Box 261 - Boston 17, Mass.

GOOD 200 BUTTON string old & new. Lovely old store beads in four colors (prize), \$1.25.—Morton, 414 Main St., Greenville, Ohio.

25 NOVELTIES—animals, objects, etc., \$1. 100 choice moderns including novel-ties, \$1. Postal Money Orded please.— Beryl Stewart, Wessington, South Da-kota.

WANTED

PLASTIC AND glass buttons representing bows.—Beryl Stewart, Wessington, South Dakots. f133

CLUBS

NEW YORK

The Haif Moon Button Club of Albany held its regular monthly meeting on December 12 in the Albany Institute of History and Art. President Mrs. Howard Aberle was in charge.

A Christmas party was held after the business meeting. Each member brought a package of ten little buttons for the grab bag, and one member brought a tree for the luncheon table with a button on it for each of the members. Several articles pertaining to the Christmas season were read.

The club is planning a future all day display of buttons to which the public will be invited.

RHODE ISLAND

Grace E. Borden, president of the Rhode Island State Button Society, for the fourth consecutive year entertained members of the Society at an annual Christmas party. The customary holiday spirit prevailed under the light of the Christmas tree. The refreshments were made more attractive with the finely executed centerpiece of Christmas greens covered with button ornaments. In addition to the list of officers printed in an earlier issue, the following will also serve the club in 1946:

Librarian and Program Chairman: Mrs. Earl F. Quincy.

Committee members: Miss Dorothy Murphy, Miss Katharine M. Hurley, Mrs. Charles Woods, Frederick A. Hawksley, Mrs. Frederick A. Hawksley, Mrs. Earl Sunders, Miss Ella M. W. McCanna.

Plans are well under way for an Exhibit in the late spring with Mrs. Earl F. Quincy, chairman, Miss Ella M. W. McCanna, co-chairman.

INDIANA

The fall meeting of the Indiana Button Society was observed in all-day session at the home of Mrs. Adelaide Edwards, Indianapolis. Approximately 50 members were present. The 1945-46 efficers are President, Mrs. Nellie Martin; Vice President, Mrs. Adelaide Edwards; Secretary, Mrs. Mary O. Wetherbee, and Treasurer, George Gould. The club is making plans for its annual spring meeting to be held in Lafayette.

Please mention Hobbies when replying to advertisements

NOTICE

It has been suggested that HOB-BIES reprint its original button publication, "Button Collecting," by Polly de S. Crummett,

Whether or not this would be advisable will depend on whether or not there is sufficient demand from our readers.

How many button readers would care to have a reprint copy of this edition at the original price of \$1.50? Send your name if you are interested. We will be glad to have your pledges. Send no money now.



PAPIER MACHE

By FRANK FARRINGTON

IF PEOPLE almost invariably say "papier mashay," they are still near enough to the French name of a product so called because papier is the French for paper, and mache means macerated (practically, "chewed up"). The paper is made in-to a moist pulp and then molded into forms. An important factor in its production is the use of shellac which adds solidity and cohesive strength.

This product which has various industrial uses today, was originally used in the production of articles that, in the hands of the French, English, Dutch or sometimes Orientals, became artistic pieces of furniture to handed down from the original English owners.

Old papier mache is not uncommon in the form of boxes, trays and other small articles, so finished as to resemble lacquered pieces. The molded pieces are japanned (the chief constituent of the japan being asphalt). When dried at a temperature of 300 degrees, Fahrenheit, the finished product is capable of withstanding a great degree of heat. It is tough and durable for its weight. It does not warp easily and usually is unaffected by dampness.

Decorations are applied by freehand painting or, more commonly, by transfers. Such decorations will be found on handsome old tilt-top tables of which the tops are of papier mache. They are found on elaborately decorated large Chippendale trays of the same material.

The large trays and the tilt-tops of similar size and shape were often made by the use of sheets of specially prepared paper which were pasted together upon a shaping mold, and thus the fibre of the paper was not entirely destroyed, though the whole mass did achieve a pulpy nature. A thin tray so made might comprise as many as fifty sheets of paper.

Papier mache pieces frequently are decorated with mother-of-pearl or other ornamental products inlaid into the design. Before me, as I write is a tip-top table on the papier mache top of which is a beautiful, colorful design of Carisbrooke Castle, on the Isle of Wight, with mother-of-pearl inlaid for the windows. Also a large (25½ by 31½ inches) Chippendale tray of the same material, with a

beautiful decoration in foliage, flowers, birds of paradise in vari-colored plumage, with a vine border around the rim, showing flowers in all colors.

Papier mache products have long been made in the East where painted boxes and trays have been typical products of Kashmir, India.

It was about 1760 that the indus try gained a foothold in Europe, with the manufacture of items similar to those of the Orient, and japanned and decorated in similar designs. In fact, the European product was intended to be sold as an imitation of the Eastern and on the reputation and popularity of the latter.

Handsome pieces made of this material are not common, but when found in something like original condition are highly desirable and capable of adding effectively to the rooms where they are used.

LINCOLN PICTURES

(See Cover)

By LEONARD C. STOCK While going through some old books, which had been in the family for years, I discovered a copy of Ab-bott's History of the Civil War, dated

Going through this book I found a steel engraving of Lincoln which was taken on February 27, 1860, by Brady. It is known as the Cooper Union picture for the state of the stat ture, for it was taken the day after he made that famous speech at Cooper Union Institute in New York City.

Lincoln often remarked that that was the picture that made him President, and it is said that this was the picture that started Brady on his

picture that started brady on his career as a photographer.

My discovery of this picture started me on my Lincolniana hobby, and I began to collect as many different faces of Lincoln as I could get. That was six years ago.

To date I have 91 different pictures under glass, also 46 old glass paper-weights, backed up with a different picture of Lincoln in each, and in addition, I have several Lincoln plates, plaques, and busts.

Some of the more important items consist of a Currier and Ives' picture of Mr. and Mrs. Lincoln and son, Tad, in the original oval frame, size 18x21

inches. This is considered to be rare. I also have a picture of Lincoln sitting facing to the left in an original half oval frame, 17x20 inches. My other specimens include: The Brady Print (likeness on the \$5 bill) 22x27 inches. A copy of Lincoln's autobiography to Mr. Fell of Bloomington, Ill., 1860, 22x27 inches, with insert of the Brady print. Copy of the Emanthe Brady print. Copy of the Emancipation Proclamation, 22x28 inches, insert of Lincoln. Picture of head of Lincoln and body of Webster, size 22x28 inches. New York Herald, April 15, 1865, announcing Lincoln's death with picture of Lincoln (beardless).

Also, have five different Currier & Ives, and five different views of the Lincoln family.

Mr. Lincoln never posed with any member of his family except his son, Tad, so all the family pictures are composite pictures, Lincoln and Tad being used as the background for the

Included in the collection is a plaster paris plaque, 22x24 inches, of the Gettysburg address with raised let-ters one-fourth inch high.

Many others are included which

space will not permit me to enum-

I do not claim to have any original photographs. The picture I prize the most is a tin-type set in a brass token about the size of a quarter, dated 1860, with a picture of Lincoln on one side and Hannibal Hamlin on the other side, which was used as a pocket-piece or a watch charm.

The original of this picture was taken in Peoria, Ill., by H. H. Cole in 1858.

Beacon Hill Antique Shop Formely Antique Acres, Lexington, Mass.

59 Beacon St. Boston, Mass.

- (OPPOSITE BOSTON COMMON)

- (OPPOSITE BOSTON COMMON)

 1. Mahogany swell front Bureau; 4 drawer, inlaid on edge of top, all original except drawer pulls, beaut, cond. French feet., \$350,00 and the condition of the conditio

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PAISLEY SHAWLS

Paisley shawls are now, and always have been, a drug on the market in antique circles. They must have been made in mass production a hundred years ago, because its seems that every family had one. Yet there has never been much of a demand for them. In shops they are dust collectors. In most collectors. In most cases, practical use is made of them as plano covers.

At the last Chicago

ano covers.

At the last Chicago Antiques Exposition, Mrs. Virginia House of South Bend, Ind. appeared in a dress made of them which attracted considerable attention. It certainly was in keeping with the occasion. Her picture is shown herewith we aring the dress in her home. If you belong to a collectors' club, historical society, or any organization of this kind, a paisley dress would be just the thing. At present costs, they are just as cheap as modern material.



-Lovers of Antiques: - VISIT-

KATHRYN G. BORGES

-ANTIQUES-

7142 EXCHANGE AVENUE, CHICAGO
Opposite Illinois Central South Shore Station

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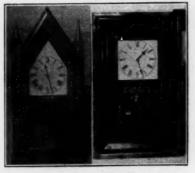
Cap Exploding "Bombe" on String. Cap Shooting Cannons, etc. Send sketch.

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PRACTICAL ANTIQUE CLOCKS



Small, decorative clocks for the mantle in mahogany, walnut or rosewood, from \$36.00 to \$42.00, tax included. All cases are refinished and have

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Antique clocks and cases wanted

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Water pitcher quality sterling . Plyquality sterling . . . Ply-mouth pattern of Gorham . traditional New England design.

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An antique ring of unusual charm and beauty 14K gold. priced very \$36.

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A lovely pair of 4 branch, ornate and very beautiful French Sterling candelabras. . . repaired and refinished the pair now only

Purchasers will pick up rare finds here. Prices include tax.

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NO WAITING

Cast Brass Sidearms Standard Size \$5.50

> Solid Brass Rezel

81/4" \$6.50

8½" \$7.50 8½" \$7.50

Special Size

Solid Brass Claw Castors
 1" Inside measurement.
 Set of 4
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 1½" Inside measurement.
 Set of 4
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Genuine Terry & Andrews Steeple Clock, mahogany, rare, \$39. Beehive Clock, original eagle with 13 stars glass, bestuy, \$42. Fine decorative mahogany, walnut, rosewood clocks, \$8 up. I crate free, furnish any photo 15e stamps, answer your inquiry promptly and in defail. Have Banjos. Terrys, Wags, Calendars, many others, every clock in rumning condition.

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SOLID MAHOGANY Napoleon Sleigh Bed

Height head 51", height foot 40"; 72x58" Finished, in excellent condition. Well crated \$68.00

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12 Months \$8.00 6 Months \$5.00 (3 lines)

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Wren's Nest. Mra.

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Gen. line.

Gen. line.

MOBILE. Early American Pressed Glass
Shop. Furniture, china, bric-a-brac,
old dolis.—Mrs. Wade H. Orr, 1107
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Madison Ave. Furniture, glass, china,
silver, prints, frames. General line. 864

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FAYETTEVILLE. Top Hat An tique Shop. Near U. of A. Campus, formerly "The Johnsons" (uptown). In business since 1936. Collector's items. d4
HOT SPRINGS NATIONAL PARK. 129
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frames. au64
JONESBORO. Home Antique Shop, 615
Krewson Ave. Beautiful glass & china,
Victorian parlor lamps, marble top
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LITTLE ROCK. Vera Gibson Shop, 615
W. Capitol. Unusual American furn.,
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LITTLE ROCK. Ruth Raines Shop, 1600
Arch. Complete line of authentic antiques—furniture, clocks, china, glass, lamps. Dresden and Bisque. 064
LITTLE ROCK. Snodgrass, Mrs. W. A., 814 West Third St. A fine collection of antique furn., china, glass, mirrors, clocks and brass. au44
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Jaras Ave., at the state of the

to furniture. 2901 Teiegraph Ave., at. Russell.

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FILLMORE. Agnus Ashby, Cor. Main & Fillmore Sts. Large stock glass, china, furn. Open Sun. by appt. Dealers welcome. Ph. 436.

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LONG BEACH. Ox Yoke Antique Shop, 534 East Tenth St. Distinctive Antiques for the discriminating collector. Stamp for list.

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SACRAMENTO. "The Oleander." Old glass, china, etc. Priced for dealers. 4761 Mead Ave. near William Land Park.

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ders.

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Satin glass, etc.

Satin glass, etc.

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S. W. 8th St., has wide variety of antique china, glass, brass, silver, furniture and bric-a-brac. Open day and evenings during season. Phone 48-1178.

evenings during season. Phone 48-1173.

MIAMI. Brown, Easter Higbee, 1399 N.
W. 20th St. Dresden, china, bric-a-brac
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MIAMI. Douglas C. Burrelle, fine antiques wholesale & retail, 7613 Biscayne
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75th St. Glass, china, silver and furn.
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George St. Summer shop, Grafton, Vt.
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ATLANTA. Violette Hemphill's Antique
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Peachtree Street N. W., near Biltmore
Hotel. House full of authentic antiques.

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ATLANTA. Wilson's Antiques, 12 North
Ave., N.E. between Peachtree and
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42-A.
DECATUR. Sutton, Mrs. E. B.,
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COLUMBUS. Eilen Worrall, 1148 First
Ave. Antiques, A large assortment of
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Collectors items. Correspondence solicited.

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BELVIDERE. Caroline W. Miller, 534 E.
Huribut Ave. 5 blocks E of U.S. #20.
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Behrens, 2428 York, 130th St., South,
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General line. Always many unusual
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Antique clocks, a specialty. Special
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Lake Shore Dr. Distinctive antiques,
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No lists.
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Exchange Ave., (opp. I. C. South Shore

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CHICAGO. Helene's Antiques. Helene Hagens, 7828 Cottage Grove. Vin. 7938. China, bric-a-brac, glass, furn. Deal-ars welcome.

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CHICAGO. Paul F. Lupo, 1314 No. Wells St. "A Bit of Everytning That is Old." Dealers welcomed. Hours—11:00 A." to 10:00 P.M. Phone: Superior 5855.

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CHICAGO Mid-Western Antique Association. A study club for furthering interest in the history, manufacture, use & appreciation of antiques. Write Mrs. William D. Sawler, 402 N. Grove Ave., Oak Park, Ill., president, or Mrs. George D. McDonald, 404 Grant Place, Park Ridge, Ill., Corresponding Secretary.

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GHICAGO. Old Lantern Studio, 6443 Ridge. Fine antiques: Furn., china, glass, lamps, barber mugs, buttons, etc. Take Broadway-Kedzie car to Devon and Ridge.

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porcelain. Distinctive continental and American lamps.

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a-orac.

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furn., bric-a-brac for dealers
lectors.
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marbles, buttons and rare glass. ap64
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Specialty: Antique furniture—buy, sell and repair.

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General line of choice authentic antiques.

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Ave. Pat. glass, colored and clear,
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lamps, etc.

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China, glass, bisque, lamps, furn. Open
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Sapp, Prop.

glass, bisque, lamps, furniture, brass, bric-a-brac, lustre, prints, china. Write wants. Dealers welcome. Mrs. A. N. Sapp. Prop. 464
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Charles St., Arts and Antiques. Superb
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plates, glass & china—also bought. jees
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and unusual in antiques; tin primitives
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my specialty.

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E. Larson, 29 North St. Pine furniture, china, glass. mysé
WARREN. C. E. Comins: Antique glass,
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aufá Clara

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Pleasant St. One of the largest choice collections in the vicinity. Tel. 3-41a1 or 3-1657
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C. C. Campbell. Open all year except
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Always open.

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12 (brick bungalow). Antiques bought and sold.

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General line outstanding antiques. No
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dec. Items, clocks, brass, copper and primitives.

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Many unusual decorative items. 064

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weights.

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cnina.

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Many pairs. All cleaned, replated and
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buttons, etc.

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"Anything from a collar button to an
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Sandwich, pat. and col. glass, lustre,
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Write your wants. RYE CENTER.

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furnishings.

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Write wants.

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call.

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Ave. Buttons, jewelry, china, glass.
Open evenings.

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homes, pattern glass, china, silver and lamps. O64
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Grace Harris Churchill. Choice Dresden, Meissen, Staffordshire, colored glass, dec. pleces. Complete stock, 64
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priced. Write wants.

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ja74
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Henkel Spilman. Gen. line outstanding
antiques; specializing in fine chesis &
secretaries.

164
TRYON. Brintnall, Mr. and Mrs. Arthur

secretaries.
TRYON. Brintnall, Mr. and Mrs. Arthur W., "Seven Hearths," a restored plantation house and two log cabins filled with antiques. No reproductions. 184

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Meadow Drive. Dealer in early American. Want: guns, mechan. banks,
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DAYTON, 9. Strem, Mrs. William T. 217
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564
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GREENFIELD. Antique Studios, 543 So.
Washington St. Specializing in par-tern glass and early American furn.
Write wants. No lists. Mrs. Neal P.
Waddell.

Waddell.

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LiMA. Macdonald, Mrs. Harry. 554 W.
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Pat. glass, cupplates, brass, Bisque,
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564
LORAIN. Hitchcock's Antique Shop. 1337
E. Erie. Colored pattern, glass, furn.,
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MARION. Patricks' Antiques, 407 S.
Main, Hi-way 23. Furn., glass, china,
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us up.
064
MILFORD. Tea Pot Hobby Shop, 610

us up.

MILFORD. Tea Pot Hobby Shop, 610
Maple Street, 15 miles fom Cincinnati,
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items. Large stock. Discount to dealers. Est. 31 years.

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General line. Specialising in Stencing. Write wants.

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OKLAHOMA

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440 W. Broadway (Downtown). My
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Collectors and dealers welcome.

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ANNVILLE. Kegerreis, Ella F., 18 Main
St. China and glass a speciality. je64
BEAVER. Stanton and Amelia Lyons, 800
Fifth St. Large stock refinished furn.,
lamps, accessories. Write wants.

BERNHARTS. John Schmeck, 114 Gir-ard Ave, 3 ml. N. of Reading, 2 sq. of Rt. 222. Furn., glass, china, dolls. Write wants.

BAINBRIDGE, Lancaster Co. Hele Jourdet's Antiques, Rts. 241 and 44 Between Middletown and Mariett Phone Marietta 3393, General line (antiques from attics of Lancaster C Helen

mys4
COATESVILLE. Edna Hoffman, 532 Elm
St. 2 sq. off route 30, opposite P. R. R.
freight station, General line. Dealer
invited.

DUNCANSVILLE. Patton's Antique Shop, William Penn Highway, Route 22. Large glass collection; furniture in rough. Primitives, Dealers invited. je64

EPHRATA. Musselman, Mrs. C., 1 mile East of city. General line. Write your wants. my64

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ERIE. Leon Dryfoos, 7 East Seventh St.
New shop, just opened with general
iline, finest in glass, china, prints, toys,
fiasks. Dealers welcome.

FRANKFORD, PHILA. Hart, Josephine
M., 5022 Saul St. Choice collections of
glass, china and bric-a-brac. Dealers
welcome.

864

glass, china and bric-a-brac. Dealers welcome.

HARRISBURG. Betty's Antique Shop. 1406 Derry St. Pattern glass, decorative pieces, china and furniture. Write your wants.

JONESTOWN. Feeman's Antique Shop. Route 2 (U. S. Route #22). Large stock of furn. and glassware. Send for free lists or pay us a visit.

LANCASTER, The Gall's H. N. and Martha H., 519 Hamilton St. Pattern Glass, china, lamps, furn. & decorative pieces for dealers and collectors. Write your wants.

LANCASTER, Unangst, Sarah, 360 N.

tha H., \$19 Hamilton St. Pattern Glass, china, lamps, furn. & decorative pieces for dealers and collectors. Write your wants.

ANCASTER. Unangst, Sarah, 360 N. Queen St. Antiques, furniture, glass, prints, guns, dolls. Gen. line. Write your wants.

ANDALE. Weaver, Frank M., Main St. and Valley Forge Road. Genuine early Pennsylvania antiques. Furniture, glass, primitives, etc.

EHIGHTON. Antiques. Madge Farquhar Holstein, Homeplace Farms, Carbon Co., R. D. 1. Phone, Mautzville 32R33. ijy64

LTITZ. Pelger, Edward. 8 mi. north of ancaster. Antiques. Write wants. ap64

MANHEIM. Hart's Antiques, 161 North Charlott St., Lane Co., Rie. 72. All kinds of auth. antiques. No Sun. sales. Visitors welcome. No Sun. sales. Visitors welcome. Fugagif's Antique Shop.," 253 Arch St. General line of antiques. Write wants. my64

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E. Oak St. Furn., china, glass, lamps. Dealers solicited. au64

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PLEASANT VALLEY. At the Sign of the 13 Lucky Stars. Bill Kane finds and sells at fair prices antique furn., hooked rugs, glass, china, paintings, guns and uniquities. Inquire. jiy44

PHILADELPHIA. Burke, Harry. The Odd Shop. 1721 Chestnut St. Antique furn., china, glass, prints, antique jewelry. Collectors' items. of handellers. Buy and sell. Dealers write or call. f64

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Pine St. Specializing in glass, china, furn., bric-a-brac, crystal chandellers. Buy and sell. Dealers write or call. f64

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wants.

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READING. Bucher, Vara K., 142 South
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and Victorian.

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glass, china, lamps & furniture. Je64
SAINT THOMAS. Mr. and Mrs. Wayne
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Phila. The Spring Mill Ant. Shop.
Mrs. Elizabeth K. Sharpe. Gen. line,
carefully selected, of unusual and fine
antiques. Dealers welcome. Ph. Conshohocken 205.
WASHINGTON. Richardson, Thomas W.,
127 E. Chestnut St. Early American
glass, china, oddities, furniture. Open
daily.

644
WYOMISSING. Mrs. Irene M. Moyer.

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YORK. Ettline, Paul L. 352 W. Market
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Distinctive pat. glass, furn. & china for
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ORK. Maravene's Antique Shop and Warehouse, 238 S. Belvidere Av. Grand-father's clocks, lamps, furniture, china, Bisque and glass. We wholesale and retail.

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RUMFORD. Bishop House, 35 Bishop
Ave. 3 mi. from Providence. ½blk. off
Rte 1A. Best Rte to Boston. Early
Amer. and Vict. furniture, and china.
Dealers welcome Phone East 2089W.

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Gervais St. Large collection of furn., glass, china, silver, prints, paintings. Reasonable prices. We ship anywhere. When in the south, visit us. n64

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WATERTOWN, Mrs. Florence C. Berven, Antiques, 5 W. Kemp. Glass, china, dolls, lamps, furniture. je64
CHATTANOOGA. Woman's Exchange, 115 E. 7th St. China, pattern glass, lamps, furniture. my64
CLARKSVILLE. Sherman Quia Antique Shop, 1124 Madison St. Furniture, sliver, china and glass.
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No. High St. Antique furniture. Rare old glass.

FAYETTEVILLE. Mrs. J. E. Johnson. Good Early Furniture and Silver (no glass.) Routes 64 and 241. SPRINGFIELD. Covington's Hobby Shop. 5th East Ave. China, glass, bisque, lamps. Brass general line of antiques.

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AMARILLO. Armstreng, Mrs. E. A., 1702
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Early American.

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BRANDON, 40 Park St. S. S. Lontos. Collection glass, china, bronzes, pew-ter, silver, paintings, old prints, etch-

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SEATTLE. Grandmother's Cupboard

17508 Aurora, Glass, china, Lamps,
pictures, furniture, etc. Prices Reasonable. You are always welcome. 1954

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Broadway North. Authentic antiques:
glass, china, furniture, silver, copper
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SEATTLE. Parks' Antique Shop, 2325
1st Ave. Large collection glass, furn.,
silver, etc. Prices reasonable, ja.74

SEATTLE. Sturtevant's Antique Shop,
9320 Waters Avenue. Large collection
glass, furn., curios, etc. Buy, sell. au64

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HUNTINGTON. Mrs. R. B. Cummings,
1042 Fifth Ave. General line antiques
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Shop in Hotel Prichard Bldg., 601 9th
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BELOIT. Reed, Alice K., 1217 Bushnell. Well selected stock of furniture, glass, dolls, prints, ornaments, general line.

ELKHORN. Dunbar's Antique Shop, 7 ml. No. of Elkhorn, off County trunk H. Copper, brass, furn., glass, china, firearms, etc.

JANESVILLE. Hitchcock, Anne: Ye Olde Curlosity Shoppe, 15 Court St. The Pine Door Shop, 17 Court St. Old glass, china, furn., and primitives.

464

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ADDIS

China, furn., and primitives.

China, furn., and primitives.

MADISON, Norman, Mrs. D. L. 3222

Oakridge Ave. General line antiques my64

MILWAUKEE. Green Shutters, 518 E. Mason Street. General line. Norwegian decorated pieces in tin and wood and

decorated pieces in tin and wood and primitives.

MILWAUKEE. Mixdorf's Antiques, 5341
Wauwatosa Ave., off High 55 on Countyrunk P. Furn., lamps, glass, chins, primitives. Large stock, dealers and collectors invited. Buy and sell., jip64 MONROE. The Priscilla Antique Shop, 1314 21st St. 2½ blks. E, of High 69 at 21st St. Dealers welcome. Gen. line.

WEST SALEM. Old Salem House, ten miles east of LaCrosse. Furn., glass, china, misc. We solicit your wants. Wholesale and retail.

ANTIQUES WANTED

ANTIQUES: SHIP models of all descriptions, especially those carved in ivory or bone.—Richard M. Cantor, 51 Chambers St., New York 7, N. Y. d122511

ANTIQUES WANTED: Brass and-irons, fender, screen, fireset, 30°x30° fire-place, crystal chandelier, cathedral and beaded grape glass.—Mrs. Bama J. Por-ter, Talladega Springs, Alabama. f1831

CATALOGUES: ILLUSTRATED trade catalogues of jewelry and silverware (hollow and flat) up to 1900.—Wm. J. Siebert, R. F. D. #3, Plymouth, ja126501

itm

ns 18.

WANTED TO BUY: Tobies,—Pearl D. Westfall, Vernon, Indiana. f184
WANTED: ROUND chair tables or Lazy Susan table in pine or maple, unfinished.—Harrington, Round the Bend, Ocean Ave., Woodmere, Long Island, Ap. 3882

WANTED: OLD HORSE head hitching post; Deitz street lamp; early tin chandeller.—George R. Latham, Mineola, N. jly6234

Y. MANTED LADIES or gents open arm chairs; Melodians; oval marble top tables; hanging lamps; pair lustres; caators; bisque; gold coins.—Write Wm. Puff, 4220 E. Washington St., Indianapilis 1, Indiana. jly122331

WANTED: ORNATE wicker furniture. Send photographs and prices.—The Patio Workshop, Box 345, Beverly Hills, Calif.

BANKS: RARE mechanical banks wanted. Price or will offer.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12674

4520 Erie Ave., Cincinnati, Ohio, 1128/4 SHAVING MUGS Occupational and sports' banks; trains and 10ys.—Walter J. Henry, Adamsburg, Pa. jly12276 DAGUERREOTYPES wanted: Scenes prominent persons, largest cases, Mascher's stereoscope daguerreotypes. — Mackay, 2083 16th Avenue, San Francisco, Calif.

WANTED: CLIPS for holding prisms on old hanging lamp.—Ruth F. Fenster-macher, 101 Pioneer St., Warren, Penn-sylvania.

HISTORICAL CHINA: Fine Lustre French and Battersea enamels, decora-tive items.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio.

FRAMES WANTED: Several hundred deep type rectangular walnut frames in fair to good rough condition with gold liners, all sizes. Please describe and quote prices FOB shipping point.—Lightfoot's Antiques, 2 Maiden Lane, Raleigh, N. C.

WANTED

WANTED

12405

N. C. mh3234

WANTED: A LIMITED number large swirl glass marbles in perfect condition. Price please.—Karr Museum, Stanberry. Mo. f1201

WANTED: OLD SPOON MOLDS, old pewter plates.—A. Edwards, 1017 Wilshire Blvd., Santa Monica, Calif. au12027

WANTED FOR RESALE: Lamps, especially G.W.T.W. type, lustres, Haviland dinner set, demi-tasse, marble topend tables, bisque figures, music boxes.—E. B. Pate, Jr., P. O. Box 521, Houston, Texas.

WATCHES: ALL makes, for my personal collection.—Ira Nelson, 250 Stuart St., Boston, Mass. ja12675

St., Boston, Mass. ja12675

MUSICAL TOYS. Mechanical singings birds, music boxes. Description, price.—
C. A. Ramsey, Marengo, Ohio. mh3861

WANTED POWDER Flasks.—C. J. Roach, 3840 Washington Blvd., Indianapolis, Indiana.

EARLY LIGHTING: Tin chandellers, any unusual candle, grease or rush lighting devices.—J. E. Nevil, 4520 Erie Ave.. Cincinnati, Ohio. fl2065

BANKS, ALL KINDS: Tobacco jarshape of people, animals, heads.—Lee's. North Batavia Ave., Batavia, III. ap12216

ANYTHING DICKENSIANA.—Mrs. W. Briscoe Kinealy, 4957 McPherson Ave., St. Louis, Mo. ap3441

BANKS: Mechanical Banks wanted.

BANKS: Mechanical Banks wanted.
—Spencer Carpenter, 729 Bergen Ave.,
Jersey City, N. J. ap12426

BATTERSEA ENAMEL Boxes, other enamels. — Ira Nelson, 250 Stuart St., Boston, Mass. ja12405

WANTED: ANTIQUE clocks and watches, American and for., unusual types pref., any cond. Send full description.—
Joe Henderson, 143 Court, Hamilton.
Ohio. je6835

WANTED: LARGE perfect 6 leg drop leaf solid cherry table. Prefer following if available, 48°x69° size open, top and leaves each one solid board and one inch thickness. Please give sketch, measurements and price.—Wm. Pfister, Billings, Montana.

WANTED: A CLARK Irish harp, a base fiddle; nice old upholstered plano stool, colored goblets.—Chalet Suzanne, Lake Wales, Florida. mh\$052

BATTERSEA ENAMEL Boxes, other enamels.—Ira Nelson, 250 Stuart St., Boston, Mass. ja12675

STUDENT LAMPS, or parts for re-pairs; shades; Amberina; Dresden and Meissen pieces.—Evelyn Hurd, E. Aurora,

N. Y.

HAT PINS WANTED: Old-fashionel ladies pins, large ornamental heads. Describe fully.—Saily Margolis, 1184 South Windsor Blvd., Los Angeles 6, Calif. f3003

GOLD COINS, American and Foreign for my personal collection.—Ira Nelson, 250 Stuart St., Boston 16, Mass. ja12027

OLD SHOES, boots, sandais, footwear, all nations, Give age, history, photo or sketch. Describe fully.—B. Cooke. 23 Lakewood Drive, Glencoe, Ill. n126501

CANES. Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, III. n124061

MEISSEN FIGURES.—Grace Young,

Bellevue, Iowa.

LINCOLN ITEMS, A to Z, wanted for library and museum: (A) Autographed books. (B) Broadsides. (C) Clippings. bound or loose. (D) Deluxe editions. (E) Engravings, etchings, etc. (F) Foreign language books. (G) Government publications. (H) Holograph writings. (I) Illustrations, especially cartoons. (J) Juvenile books. (K) Keepsakes, curios, etc. (L) Lincoln bust, medals & tokens. (M) Music, sheet or bound volumes. (N) Newspapers, Lincoln numbers. (O) Original photographs. (P) Political banners and ballots. (Q) Queer items, puzzles, etc. (R) Ribbon badges. (S) Sermons on Lincoln's death. (T) Tributes on card or pamphlets. (U) Used Lincoln book by any author. (Y) Variants of any Lincoln titles. (WXYZ) Radio Speeches. Quote price, first letter.—Lincoln National Life Foundation, Fort Wayne 1, Ind. f1066

DRUG BOTTLES, mortars or any item pertaining to drug trade. — Helfand & Katz, Broad and Chelten Ave., Philadel-phia 26, Pa. ap12069

GENEROUS REWARD for information helping me to locate and purchase An-tique Firearms collections. Prompt, hon-orable dealing. — James Serven, Santa je128001 Ana, Calif.

WANTED: PRICES on Belter furni-ture, Bolue, gold and Vernis Martin curio cabinets. Send photo if possible. Must be priced for resale.—The Rock House, 921 Main Ave., San Antonio 8, Tex. ph3273

CURRIER & IVES Prints of fruits, flowers, clipper ships, winter scenes, hunting, fishing, railroads; in fact, all the better prints wanted.—Alfred Davison, East Aurora, N. Y. 16276

COUNTY ATLASES: (no world) county town, histories, wall maps of Eastern, Western states wanted. Also emigrant guides. Hobbies Magazine, all issues.— P. H. Ritchey, Box 20, Fullerton, Calif.

WANTED: ONE or two Prieu-Dieus. Send photograph and state price.—C. J. Koschnick, 5455 N. Penn. St., Indianapolis, Ind. mh3042
WANTED: OLD MECHANICAL banks.

Send complete description and price first letter.—Koehn's 501 3rd Ave. W., Cedar Rapids, Iowa mh3822

MANTED: EARLY Victorian, American furniture, lamps, china, clocks, Dresden, Meissen, silver and bric-a-brac.

—Broadmoor Antique Shop, 511 E. Kingshighway, Shreveport, La. 511 Market

ITEMS IN colored glass representing things such as automobiles, chairs, umbrella, stoves, etc. Give description and price. — Wayne Clugston, Saint Thomas, Penna. 13462

WANTED SEWING clamps—sewing birds, sewing butterflies, sewing dogs. Write description and price or send on approval. — Herman R. Sweet, Dept. Biology, Tufts College, Medford, Mass.

HIGHEST MARKET prices paid for all types of music boxes in either playing or damaged condition. Write.—Lee Boddy, Iowa Falls, Iowa.

I WISH TO BUY the following large folio Currier & Ives lithographs. Please write me if you have any. Home to Thanksgiving; Winter in the Country—Getting Ice—Old Grist Mill—Cold Morning; The Road Summer—Winter; Express Trains; Rocky Mountains; Emigrants crossing plains; Snowed Up; Whale Fishery; Central Park, Winter; Surrender of Cornwallis; Surrender of Burgoyne; Quali Shooting, on the Delaware; Pigeon Shooting; Winter Morning, feeding chickens; Pioneer's Home; American Railway Scene at Hornellsville; New England Winter Scene; American Forest Scene, maple sugaring; High-Low Water in the Mississippi; Lookout Mountain, Tennessee; Life of a Hunter, a tight fix; Four Seasons of Life; Life in the Country, out for a day's shooting; Morning Ride; Husking; Arguing the Point; American Winter Sports; American Field Sports; Across the Continent; The Happy Family; Rising Family; Cares of Family.—A. R. Davison, East Aurora, New York, ap36771

DAGUERREOTYPE CASES, any condition, any quantity. 25c each. 2%x3'4 or larger only.—V. Morris, Scarsdale Manor South, Scarsdale, N. Y. mh3462 COLLECTOR-DEALER: To oth pick holders, buys or sells, 1 or 100.—Marie Knox Wendt, Fredericksburg, Iowa. 3221 Knox Wendt, Fredericksburg, Iowa. 1882.
WANTED TO BUY: Student lamps & shades; GWTW lamps and globes; 6 leg tables; Currier and Ives prints.—Marilla, N. Y. 0128001

FURNITURE

WANTED: Pair of half round end ables for a centre maple drop leaf table. -William B. Browne, Adams, Mass.

MISC. ANTIQUES FOR SALE

FOR SALE: Homespun spread 81°x 108°. Cross stitched with words of "Sermon on the Mount." Dated 1799. Museum piece. Perfect work.—Grace L. Gleacher, 292 Riverside Drive, Fairfield. mh3423

Gleacher, 292 Riverside Drive, Fairfield.
Conn.

ALL PIECES STERLING. Small sugar tongs, 3½", \$3; Butter knife, cut bright design, 1888, \$4; English vase, 4½", raised figures, lacey top & base, very heavy, \$15; Pr. small swirled nut dishes, deep 2½", \$3; Jelly spoon, cut bright design, neavy, no monog, 1888, \$4; Ladle, cut bright design, heavy, no monog, 1888, \$6; Small English pepper, very pretty, \$4; Ornate salt, clear glass liner, handsome, \$3; Pr. pierced salts, footed, one dark blue glass liner, 4; Mustard spoon, long handle, 1895, \$1.50; Butter spear, \$1; Lemon fork, \$1.50; Butter spear, \$1; Lemon fork, \$1.50; Sugar spoon, shell bowl "W", \$3.50; 6 small teaspoons, threaded edge "B", 5,", \$6; 6 Gorham Medici dinner forks, extra heavy, \$20; Cut crystal dish, deep, 5½" dia. sterling border, \$5; Salad fork & spoon, hammered and engraved, 7", \$6; Odd tea and emi-tasse spoons, not souvenir. Stamp please.—Mrs. Wurts, 5432 Nortlumberland St., Pittsburgh 17, Pa. 16639

24 AGATES. Walnut upholstered footstool. Carved walnut hanging towel rack. Limoges hanging plate. Linen tablecloth 72" square.—Gertrude Thompson, 517 Roscoe Ave. Muscatine, Iowa.

DOUBLE STEEPLE wagon spring ma-hogany clock (Joseph Ivves), \$125. Blue,

Muscatine, Iowa. f1432

DOUBLE STEEPLE wagon spring malhogany clock (Joseph Ives), \$125. Blue,
pink 4 tier satin lamp. Parian dolls, garnet necklace.—Dorothy Elikelbarner, 2914
D. Av. N. E., Cedar Rapids, Iowa. f1471
COPPER POWDER flasks. Small wall
cupboard. Silver urn & coffee pot. Copper & brass buckets.—Norah Churchman,
York Rd., Willow Grove, Pa. f1121

MHALE Oll. Jamp. group. make bid. 1

York Rd., Willow Grove, Pa. f1121
WHALE O'L lamp group, make bid. 1 clear fint glass, 1 clear blown camphine type, both lovely. Pr. tole petticoat lamps, all are perfect, Large autographed photos of Calvin Coolidge and Herbert Hoover, framed suitably. Please make bid.—Mrs. Nelly E. Church, 2316 N. E. Hancock, Portland 12, Ore. f1204

SEVENTEEN INCH blonde china; brunette perpendicular curls china twentysix inch; "flirty-eyed" bisque twenty-two
inch; iron banks; mustache cups.—Box
13, South Tacoma, Wash.

FOR SALE: Angelica Kauffman plates pitchers, dolls, bells, mugs, china for col-lectors.—Zelle Antiques, 724 E. Third St. Tucson, Arizona. my700

Tucson, Arizona.

E. S. STEELE Antique Shop, New Holiand, Pa. Pattern glass and Majolica an china. Write wants. No lists. jel2468
TRINKET BOXES. Beautiful black jet, double chain with earrings to match.—
Emerson, 454 W. Clapler, Germantown, figol

GLASS, CHINA, banks, tobacco jars, antiques.—Lee's, Batavia, Ill. s12084
INROS, NETSUKES, Oriental prints & porcelains for the serious collector of museum rarities.—T. M. Pents, The Lazarette, Pug Lane, New Milford, Conn. mv126501

BANJO, CHINA, Cuckoo, Steeple and Terry pillar and scroll shelf clocks.—W. F. Keller, 8 Sage Terrace, Scarsdale, N. Y. ap12069

OVAL WALNUT Frames; oblong wal-nut frames; all kinds of walnut furni-ture, grape, rose finger carved sofas. Lafayette Manor, 264 Lafayette Road, Portsmouth, N. H. ap:26711

Portsmouth, N. H. api287i1

LARGE STOCK early American, Pa.
Dutch, Empire, Victorian, and marble
top furniture; pattern glass, china, ironstone china; china hanging and parlor
lamps; frames, mirrors, clocks; other
misc. items. Free lists or photos.—Feeman's Antique Shop, Route 2, Jonestown, Pa. on U. S. Route 22. au124602

VICTORIAN CHAIRS, \$5. Colored dated fashion prints, \$3.50 doz. Hundreds items decorative china. Stamp for dealers list.—Weiner, 181 East 93 St., New York 28, N. Y.

UNDER-BED .CHEST, walnut, two drawers, leaf carved pulls, 51" long eighteen inches deep, sixteen inches high. Would make beautiful window seat. Usable, fifteen dollars. Settee, walnut, closed arms, hand carving, newly rebuilt, uphoistery beautiful soft blue, photo. Music stand, walnut, 46" high, 22" wide, two holders for music or magazines, rough, two small ornaments missing, twelve fifty. Heavy walnut drop leaf table, was extension, rough, top needs sanding, five round legs, good condition, seventeen-fifty. Four walnut cane seat fiddle back chairs, hand carving, perfect condition, write. Pair beautiful Bristol vases, ruffled top, proof, write.—Opportunity House, Princeton, Illinois.

PAISLEY SHAWL, one 69x69 all Paisley design; one 72x72 black center, perfect condition, each \$20. Old red table cloth 52x94, almost perfect, \$12. Other items.—This and That Shop, Severna Park, Md.

CHINESE ANTIQUES: Fine ivery, bronze, porcelain, jade, teakwood, miscellaneous. Photographs.—H. Boyce, 1106 Hool Pky., Kansas City 2, Kans. Jly12897

MAGNIFICENT PIER mirror, scroll and fruit decoration, new gold leaf. Rose carved sofa, four side chairs, beautifully upholstered. Curly maple-cherry four drawer chest, \$150, matching two drawer table, \$50. Small walnut three drawer chest, \$50. Walnut slipper rocker, rose carved, \$35. Crating included. Stamp appreciated.—Little White House, Walpole, New Hampshire.

LARGE ACORN double students lamp, two ten inch green and white case glass shades, electrified, \$135. Large single acorn students lamp, green and white student lamp, \$100. Single student lamp, \$100. Single student lamp, \$100. White shade, electrified, \$40. Pair 14 inch French vases Sevre's type deep rose center white with painted roses, pansies and other flowers, \$125.—Washburn's Antique Shop, 60 East Washington St., North Attleboro, Mass.

4 CHAIZ LOVE seat, marble top dresser.—W. T. Hodgen, Campbellsville, Ky.

BUTTONS: BEEHIVE, Pierrot-Pierrette. Satin overlay vase, rose jar, homemade braided rugs. Pair colored fruit dishes. Colored wildflower tumblers, clear water pitchers, wildflower hobnail prayer rug. 1,000 eye bottle, Daisy & Button sauces.—The Old Red Barn, Palatine Bridge, Route 5, N. Y.

CRANBERRY HOBNAIL dining-room hanging lamp, complete with prisms 4 101 sauce dishes, ea. \$2. Set 12 "Imperial Crown Austria" plates 3½"; 12 "Bavaria" floral centre plates, 3½"; 6 "Royal Worcester" plates, 7½"; 6 "Royal Austria" plates, scattered floral sprays, 3½". Red block sugar bowl, \$8.50. Spooner, \$5. Brass tea-kettle swings on elaborate arm. Childs tea set, 6 plates, 6 c&s, teapot, creamer, sugar bowl, blue band and rose border. Amber wildflower square bowl, \$3.50; 5 sauce dishes, ea. \$2.50; 2 tumblers, \$4.50 ea.; frosted hobnail, amber rim square bowl, 8½" top diameter; 5 sauce dishes, Pretty, small size, iron umbrella stand, for your plants, \$12.—Ethel Loring, Framingham, Mass. R. F. D. 1.

PINE DROP leaf table, opens to 48°, refinished, \$40. Marble top table, four clusters fruit on apron, a beautiful table, \$40. 2 drawer blanket chest, pine, refinished, \$60. Maple four post bed, no side rails, refinished, \$40. End tables: pine-cherry. Victorian furniture. Andirons. Crating included.—Nathaniel Loring, Framingham Centre, Mass. 11663

ALWAYS WANTED: Old time American advertising pieces, illustrated industrial catalogues, posters, city directories, trade cards before 1990. Ask for want list.—Anne Gray, 211 A. East 57th St., New York 22, N. Y.

SHERATON SIDEBOARD, 5½ ft. long of exquisite inlay and marquetry in crotch mahogany. Gothic and oval inlay on doors. Have original bill of sale. Made Philadelphia 1821; \$1,850. Pictures and details on request.—J. T. Jenkins, 1335 23rd Street, Newport News, Va. f1822

GENUINE CHINESE Mandarin coat, champagne colored, richly self-embroidered. Perfect. Black Chantilly lace double cape or shawl, long, circular, enough both dress and wrap. Other laces, scarves, vests, collars, etc. Silk quilts. Stamp please.—2029 Tyler Lane, Louisville 5, Ky.

RESEARCH & REPAIR of Antiques. Research \$1: Send photo of antique china piece, description and copy of mark. China repairs: Write for estimate.—Z. Hamilton-Carter, 2415 Thirty-first St., Santa Monica, California. ja126351

BUTTONS REASONABLE prices; Dolls; Antiques.—The Amber Shop, 974 State St., Springfield 9, Mass. f1001

WILL PARTY in Washington, D. C., write again about Victorian chairs and couch.—Nellie Richards, Harrington, Del-aware. fi201

SMALL MAH. 1820 Empire sect., rope columns, orig. brass, 3 drawers, \$400. Solid dark cherry drop clover leaf carved leg table, \$100. Solid moh. drop leaf table N. Y. legs, \$90. 2 finger carved open arm gents' chairs up in lt. green satin brocade, \$110 ea. Moh. card table, \$75. Dark curly birch side table, scolloped edge, wide stretcher, \$22. Above furn. beautifully refinished. Carved top slipper rocker, usable, needs up., \$35. Sil. on copper wine coaster, fine con., grape pat., \$8.50. Sil. teapot quad. plate, mark Warren, silver good, \$9. Silver veg. with cover, grape pat., silver good, \$20. Silver cake basket, plain with flower edge, open work handle has a break, silver good, \$10. Venetian wine bottles & glasses, pressed glass, fish scale, diagonal band, cane, strawberry, arch grape, grape fess.—Mrs. Frank Yelverton, Ballston Lake, N. Y.

GENERAL LINE antiques, direct from Long Island homes. Write wants.—Lillan Addis Antique Shop, Stony Brock, New York.

PRIMITIVE PICTURES: historical oil and water colors, rural scenes, animals, birds, etc. Majolica plates, basket, pitchers, compote. Copper lustre pitchers, decorative plates.—Mrs. Eleanor Sawyer, Walpole, N. H. m122931

FOR SALE: Limited supply of antique wooden coffee grinders, refinished and wired as lamps, \$15 each; pair, \$28. Postage prepaid. Shade not included.—Robert Paulson, 1128 Summit, Detroit Lakes, Minnesota.

FOR SALE: Three old post card albums. Large daguerrectype. Tin rolling pin with cookie cutter in one end. 14½ diameter—brass bucket—excellent condition. Table reflector mirror, lovely copper frame. Old Wedgwood plate, red border, fall leaves in center. Good sugar bucket. Large gold-plated jewel box on legs. Pair Austrian pitcher vases, pink rose decoration. Hand painted chocolate pot, five matching cups and saucers. Lovely Limoges chocolate pot. See my ad "Glass for sale" in this issue.—Mrs. Carl Beck, 943 W. Reed St., Moberly, Mo.

FOR SALE: Empire davenport other antiques.—Mrs. W. A. Mar Kenton, Ohio.

SHERATON MAHOGANY Secretary Maple corner chair, French empire day-bed. Collectors and dealers write your wants. (No glass.)—The Wayside Shop, 167 Purchase St., Rye, N. Y. d126561

ADVERTISING CARDS, 1880-1909 Period. 50 different \$2.50. 100 different \$4.50.—Philip Allen, Box 1092, New London, Conn.

WHAT ARE YOUR wants.—White Ele-phant Shop, Jones, Mich. f12234

ADVERTISING CARDS, 1880-1900 Period. 50 different \$2.50. 100 different \$4.50.—Philip Allen, Box 1092, New London, Conn.

CURRIER & IVES Pride of the West, \$4, fair condition: 4 old lace parasol gay 90's, \$2 each; Square & oblong walnut frames, \$1; Pair beautiful oval gold leaf frames, \$8; Cutler shaft bells, set 3, \$2. Write me your wants.—Edward Sheppard Jr., 221 Water St., Catskill, N. Y. f1003

1 PR. OF COMPLETE cedar sugar buckets, 7° tall, 21° diameter, \$2.50. 1 Seth Thomas shelf clock, 14° base, 22° tall, finished walnut case, 8 day brass works, strikes hours & halfs, original painting on door, running, \$10. 1 Seth Thomas weight clock, paper inside, 25° tall, 15° wide, mirror in door, walnut case, needs cleaning, parts complete, price, \$9.50. Bisque Uncle Tom standing by the well, 5° and 4° at widest part, \$4.50. Jack-In-The-Pulpit. vase, 5½° at point, vasoline to red, \$6.50. Pair of slippers, 4° high heels, pink lustre, gold beaded buckles, little medallion pink cupids, pair, \$10. Large & small G. W. T. W. lamps. Beautiful pair of bisque figurines. Write, I ship express collect.—Mrs. Homer Crose, Route 4, Moberly, Mo. f1837

LOG CABIN quilt, 75 yrs. old, 7 ft. square, barn raising pattern blocks alternating red logs predominating.—Mrs. Geo. E. Milne, Nelson Street, Barre, Vt.

COLLECTOR'S AGENT constantly attending auctions of antique household goods on Pennsylvania. Dutch farms. State articles wanted; price willing to pay.—Evelyn Benson, Rohrerstown, Lancaster County, Penna. f3213

PINE: Corner cupboard, Chippendale blanket chest, child's bed, footstools, stands; onyx brass stand; beds; dropleaf tables; Boston rockers; shaving stand; calendar clock; walnut desk; curley maple interior; music box; lamps; elaborate wire plant stand; blue white coverlet; old skates; iron griddle. Stamp please.—Mrs. Smith, Highland Ave., No. Wales, Penna.

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p, 61 BANQUET TYPE lamp white shade, \$25; Mettlach 7° stein, \$10; beautifully dressed 22° Bisque face doll, French wig, real eye-lashes, hands damaged, a beauty, \$25; cobalt blue glass water pitcher, 11°, much gold, \$5; 2 satin glass rose bowls, \$3 and \$4; small square glass jelly compote & lid, \$5; paperweights, long list, china, glass.—Robert L. Thomas, Rte. 1, Batavia Iowa.

6 GLAMOROUS theatrical costumes, broadcloth, silk, velvet, etc. Gorgeous gold buttons, 2 hats, wig, theatrical trunk, 15 pcs. \$75. Worn in plays with Richard Mansfield.—Dwight Smith, Tryon, N. C.

RARE, SOLID Cherry cupboard, 86" h.,
42" l., 19½" w., refinished, \$200; 2 three
drawer pine refinished chests, \$35 each;
2 cherry stands, one drawer, \$25 each;
Tavern chairs, child's high chair, tavern
type, \$8; 37 piece Haviland dinner set,
conventional pattern, gold border, \$50;
Royal Bayreuth lemon shape pitcher, \$8;
Staffordshire dog, 3½" h., chip on base,
\$5; Canova sugar bowl, chip inside cover,
\$5.—Mary Gertrude Wilson, 114 Chapel
St., Fayetteville, New York.

FOR SALE: Paisley shawl, 10'x5'4", light bluish-green center, \$35. Two white silk shawls, long fringe and embroidered, one 4', one 5' square. A black wool cashmere shawl 12'x5'6'. All in excellent condition.—Deones Thomas, 437 E. Henry, Meadville, Pa.

LOVELY PAIR decorated composition oval frames (22"x19") finished mahogany, containing engravings (speckled) of Lincoin and Grant families, \$20. Large Bennington type pitcher, spray of tulips on either side, hairline crack visible inside, \$15.—Mrs. M. D. Webster, Pomeroy, Ohio, \$1522

STEINS! STEINS! Steins Steins! Steins! For several years I have bought and sold steins and have kept the most unusual for my private collection. Now I have over 500 which I will sell. Each of these was selected and kept by me because it was odd, unusual, or the best in its class. The prices are not low, neither are they unreasonable because each and every stein is quality. The collection includes Metilach, character, cameo, Royal Vienna, musicals and steins from many countries. Will sell singly or in small lots. Ask for list.—Al Hiller, Box 396, Bridgeton, N. J.

LARGE BRASS samovar, handle missing, \$20. 18" historically costumed doll. doll not old, \$12. Large pewter coffee pot, \$12.50. Hammered brass tea pot, \$8. Red Spanish lace water pitcher, crack under handle, \$3.50. 30" brass altar candle, \$7.50. 2 Lalique finger bowls, \$10 each. Will trade for colored cruets.—Geo. D. Spahman, 3052 Grasmere Ave., Pittsburgh 16, Pa.

THREE OLD parlor organs. One in good condition, other two need minor repairs. Price for three crated, \$65. Send us \$150 and we will ship you an order of china, glass, bric-a-brac, etc., that we know will please you. This order will be priced for resale. We have a large stock and would like to establish contacts with good dealers for a lot of future business.—Roberts Antiques, 510 Penn St., Huntingdon, Pa.

RIBBED CRANBERRY water set, \$18; Ruby and clear water set, \$20; Miniature pine chest of drawers, \$20.—Yesterday's Charm Shop, 911 E. Market St., York, Penna.

FOR SALE: Walnut three drawer chest, refinished, \$50. Choice pieces of refinished furniture and in the rough. Write for list. Cranberry hobnail hanging lamp, brassed, electrified, complete with prisms. Blue Wedgwood pitcher, 4" h., \$25. Also tray and round box, all marked and perfect. Red Block covered sugar, \$10. Honey Amber D. & B. spooner, \$11.25. Panel Thistle bowl, \$2.50. Write for our pattern glass list. Stamp please. White satin glass rose bowl, \$8.75. 10 pc. honey and biscuit set, Johnson Bros. England of 8 plates covered tureen and ladle, \$18.50.—Schulze, Bell & Britz, 2225 Blanco Rd., San Antonio, Texas. Wanted old pattern glass for resale.

PR. APRICOT gold encrusted 10" Royal Worcester vases, rare, \$43.75. Crown Derby jardiniere on stand 24 in. high. Quadruple 1½ qt. silver water pitcher, as new, \$18.50, less lid. Walnut 45" wall clock old finish but good perfect time keeper, \$15. Old walnut end table wooden pegs, book trough, refinished top, 14"x21", \$25.45. List for stamp.—Ox Shoe Treasure Shop, Helena, Mont.

Treasure Shop, Helena, Mont.

Treasure Shop, Helena, Mont.

SOME QUALITY ITEMS: Pair beautiful girandoles, white marble bases, so called "Last of Mohicans", pattern in brilliant cleaned gold leaf, 15½ tall, 8 triangular prisms on each, perfect save few small prism chips, \$90. Exceptionally handsome and elaborate silver plated candlesticks, very heavy, 12° tall, highly ornamental, perfect condition, silver enclosed bases with mark "G M C." and anchor, \$65. Pair very beautiful candlesticks made into lamps, brass with worn silver plating, 4 lion figures at corners, other ornamentation, 13° tall, footed, wired through interior with small unnoticeable switch, equipped with bulbs and shades, \$58.50. Pair perfect 10½" pewter candlesticks, ornamental ribbed design, complete with bobeches, \$23.75. Pair low polished brass cottage candlesticks, 4° saucers, ring handles, enclosed loaded bases, perfect, pair \$9, one, \$4.75. Typical "Burns & Hieland Mary" Staffordshire figure, 7°, colorful, old, perfect, \$25.50. Two pink lustre cups & saucers (no handles), equally beautiful but not alike, one with slight cup-edge discoloration, \$8.50, other \$9.50, pr., \$17. Six 74° fruit plates, all different color and fruit, but matching set, perfect, set \$25. Two 8° colorful plum and peach, uncolored rims, perfect, pair \$5.50. Pair floral centre, latticed rims, 7%" plates, gold trim, alike, perfect, \$6.75. Very handsome old quart pitcher, \$3%", gilt lines, very beautiful design in colored flowers and tropical birds, narrow neck, somewhat bulbous shape, perfect, \$9.50. Old decorated tray, 19°x26°, nice condition of tray and decoration, crude primitive design, house back of palings, girl, running dog, holly-hocks, etc., interesting old picture, rim decorated with flowers and butterfiles, \$22.50. Prompt shipment. You pay express. Your money back if you want it.—Elisabeth Farrington, Delhi, N. Y.

METTLACH STEIN, I litre, flat pewter top, tulip dec., fine glaze, \$20. Bohemian decanter & tray, \$20. Limoges choc. pot, graceful double loop handle & knob. pink violets, \$7.50. 6 Noritake "Goldnoir" demi c/s, gold leaf handles, \$12.50. Marble turtle top table, mah. carved base, 48"x 27", crated, \$50. 42 pc. Hav. Limoges, pink daisy: 12 7" plates, 12 sauce, celery, mayonnaise boat & tray, tea rest, 9\frac{1}{2} salad bowl and tray 6 c/s, \$55. 6 Choc. c/s, same pattern, \$12.50. 42 pcs. Limoges, cov. pink & green border, gold leaf band and handles: 7 10" plates, 1 11" platter, 1 16" platter, 6 sauce, I open veg., 1 celery, 5 c/s (1 nick), 4 demi c/s, \$55.—Handcraft Shop, 12 Thorndike St., Palmer, Mass.

ROMANCE FROM Grandmother's Day: Deep rose silk shawl, deeply fringed; Black cashmere shawl, fringed; Colorful Paisley; Red, yellow and brown coverlet; very old Chinese Ivory Fan, intricately pierced; Medium size oil in elaborate gold leaf frame; Small brass fliagree mirror with candle holders at side; Large baby thumbprint covered compote; Clear wildflower water pitcher and spooner; Horseshoe cake stand; Goods guaranteed.—Garrison's, 1925 Second Street, Cuyahogs Falls, Ohlo.

SEVERAL LARGE Staffordshire platters different colors. Lid to fit 3½ base coin glass clear glass quarters. 2 Hobnail with ruffled tops oblong dishes different sizes. Hobnail sauce dishes with fan tops. Cardinal Bird creamer & goblet. Arrowhead creamer & spooner. Curled Leaf open low footed compote. Pair oval bread trays Saxon pattern. Several Victorian hanging lamps colored umbrella shades and row prisms. Large stock furniture of all kinds. Wanted to buy lamps with double marble bases & brass shafts or bases without fonts also six panel transparency shades.—Bennett's Twin Gateway, Buzzards Bay, Massachusetts.

CHERRY & BIRD'S EYE maple chest drawers, 2 small drawers & bracket top, quad plate gilver set, brass kettles, lamps. For information write.—Julis T. Davis, 87½ Plum St., Greenville, Pa. 12373

EARLY BELLEEK tea set, sugar, creamer and tea pot, coral type handles, history known for 65 yrs., perfect, \$22.50. Four piece doll toilet set, graceful and delicate, pitcher 5 inch, \$4.50. Amethyst crimped top pitcher and six tumblers, enamel trim, set \$14. Cake plate and open compote, hexagonal bullseye pattern, \$3.50 each. Wrought fron candle holders, nice open work, pr. \$6.58. Covered 8' teasel compote, \$6.—Champneys, Fremont, Nebr.

FOR SALE: Rare collection; furniture, silver, old glass, wedgwood, spode, historical china.—Mrs. Bama J. Porter, Talladega Springs, Alabama.

PADDOCK'S ANTIQUES, East Greenbush, New York, near Albany. "What is Home Without Mother-in-Law?" motto, \$10. Wheeling Peachblow vase, \$7, \$15. Burmese vases, pair, \$75. 14½" plates, large arched leaf, \$7. Paneled Dalsy, \$6. je82361

PR. OVAL WALNUT frames, gold liners, 21"x18", \$50; Also 1 single, 23"x27", \$25. Pr. bracket shelves, walnut, \$10. Pr. brass andirons ball top with fire set to match, \$75. Brass pails ½ bu, size, \$25 & \$35. Hall hanging lamp. Blue hob. shade, \$45.—Mary Baker, Jasper, Mich.

NICKEL RAYO lamps, \$4 each; iron beehive string holder, \$3.50; Seth Thomas weight clock, \$12.50; spice cabinet, \$10; brass school bell, \$3; Victorian lamp base, \$4; 10 student lamp shade, \$7.50; copper; Pennsylvania Dutch maple chair, \$3.50; 3 trivets, \$2.—Mrs. R. C. Riepe, 4112 Nicholas, Omaha, Neb.

PENNA. DUTCH high back zinc, unusual, refinished, original. Stamp please.
—Nora Churchman, York Road, Willow Grove, Penn. f3882

CRANBERRY SPANISH lace water pitcher, \$18.50. Vaseline 11° daisy & button canoe, \$7. Moon & star 12° fruit stand, \$12.50. Priscilla 12½, fruit stand, \$9. 5 King's crown goblets, green thumbprints, \$10. 12" amber glass lamp, brass connection, \$20. 10° amber glass lamp, brass connection, \$15. 9° clear bellflower lamp, \$7.50. Set of 6 china floral bone dishes, \$4.50. Large china soup ladle, green & gold decorations, \$10. Currier & Ives famous albino family, \$10. 6 pearl handle knives, forks, spoons, butter & sugar, write. New "Colonial Lady," applique quilt, \$30. Old quilt tops, \$3 each; sleigh bells, etc.—Mrs. J. H. Keath, "Antiques" 529 Taylor Street, Moberly, Missourl.

12" YELLOW overlay lamp shade, \$20. Pr. yellow Staffordshire kitty perfume, \$7.50. 5" Toby stein (Dresden) unnoticeable chip, \$18. Quad. silver tray, pitcher, goblet, \$20. 9 historical blue plates, lot \$75. Musical clock, \$30 (not running). Carved teakwood table, \$35. Large lithographed of Gen, Lee framed (write). End of day rose bowl, \$6. Wapted: Three section pink overlay tulip shade lamp. Also turquoise blue overlay embossed tulip shade.—Mrs. C. R. Fraker, 1814 N. Grant, Springfield, Mo. 11474

PAIR VICTORIAN ladies pin boxes 1859; Miniature set dinia furniture; Miniature table set, 3 bottles on glass tray; Pair sandwich lamps, moon and star; Moderator lamp brass; 7½* dew drop and star plate; Blue wildflower relish dish; Clear glass wildflower covered butter; Puzzle jus; Pink spotted Sunderland pitcher, cu-o and saucer; Queen Ann and chippendale mirrors; Embroidered silk picture; Blue and white woven coverlet.—Mrs. R. J. Campbell, 65 Chestnut Lane, New Rochelle, N. Y.

LAMPS, OVER 200, collected by one individual over 35 years. Many pairs.— Suzanne Sattels, 321 W. Providence Road, Aldan, Del. Co., Penna. f1621



STIEGEL

By JOHN BUDD LAMADE

WITH VERY few exceptions there is a prototype, whether Dutch, German, Italian, French, or English, for every piece of Stiegel glass made. The best way to comfort oneself that a certain piece of glass is Stiegel is to study authenticated Stiegel glass in museums and in reliable private collections until one is able to discriminate between the traits characteristic of Stiegel and those characteristic of other glass.

Among connoisseurs of American glass the products of "Baron" Heinrich Wilhelm Stiegel's three glass houses have always held a highly esteemed position. Admiration is not only due to the matchless Stiegel colors, but to its gem-like texture, to the graceful embossed patterns which embellish the surfaces of many pieces, and to its beauty of form and line in spite of the irregularities of shape which are due to its artisan type of manufacture.

It seems remarkable that so many pieces remain intact at this time, more than 160 years after its manufacture. Probably Stiegel was too delicate and too beautiful to be commonly utilized except "for company"

and on especial occasions; hence, it was often kept as a decoration rather than as something for general use. Every household of pretensions from Boston to Baltimore aimed at displaying Stiegel mugs, bowls, flips, and creamers. Even as far from Lancaster County, Pennsylvania, as a home in the West Indies there have been found a pair of authentic Stiegel jelly glasses along with one of the original Elizabeth Furnace stoves.

Mr. Hunter, in his book Stiegel Glass, has classified the Stiegel output into four groups: first, the simply-made plain-surfaced articles; second, pieces with ribbed, fluted, whorled, diamonded, paneled, and otherwise modeled surfaces; third, cut or engraved pieces; and last, flint glass decorated with vitrifiable enamels. This classification might be further simplified by making only two groups: those pieces which were originally plain-surfaced, whether

they were later engraved or enameled or not; and those which would fall into Mr. Hunter's second group, with modeled surfaces. The classification itself is mainly of use in differentiating between Stiegel glass and other fint glass of early American or European manufacture. Simplification into two groups seems more practical since there were in either category only a limited number of factories which produced a quality of glass which might be confused with that of Stiegel. The splendid quality of Stiegel colorings, together with the magnificent surface texture, are the best bulwarks we have against mistaken identities or reproductions—whether English, Belgian, Swiss, Czechoslovakian, Mexican, or Pennsylvanian. No one else has ever been able to attain the true Stiegel colors either in vitrifiable enamels or in glass formulae.

For instance, in the plain enameled pieces, Swiss glass shows great care in the enameling of designs, but lacks the Stiegel gloss in the surface; moreover, in contrast to the castle, dove, fantastic bird, and floral designs which are most commonly found on

Left: Blue flint medicine bottles; "Henry Nissle," 6 inches, and "Sebastian Witmer," 4½ inches.

Right—top. Left to right: Steeple design, 4 inches, "Sebastian Witmer" Right—bottom: Mugs with various designs from 6½ inches to 7 inches.



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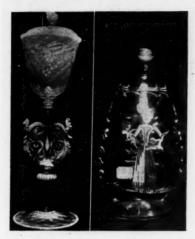
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Left: Opalescent flint bowl decorated with three swans; height of piece is 14 3/16". Right: Brandy bottle, 7½" high, "Joseph Welsh".

Stiegel pocket bottles, mugs, flip glasses, and medicine bottles, the Swiss used designs of the rabbit, boy and girl, and the milkmaid with yoke. And although the Swiss colored their enamels the most nearly like Stiegel's, their blue is very light, the red is dull and muddy, and Swiss green is utterly unlike the peculiar Stiegel Nile green. French glass usually uses either symbolic figures, heads, or her-

aldic designs, but the French colors are usually rather dull. German glass most nearly approaches Stiegel in the patterns of the enameled designs, but the colors are muddy and subdued. German yellow is mustard yellow. The blue is crude and unpleasant. Dull maroon is substituted for red. Browns and drabs of undecided tints are quite often encountered. The Germans are known to have employed a rather bold black outline, which, when found on Stiegel pieces, was used only very sparingly and executed with extreme delicacy. German enamels often show pinholes — something never found in Stiegel work.

Let us assume, as we consider the order of fiint glass with modeled surfaces, a comparison mainly between Stiegel and the work of the Bristol factories, the principal competitors of Stiegel in this type of glass. Stiegel's products evidence a gem-like quality in their delicate surfaces. This probably accounts, to some extent at least, for the flame-like consistency of color that is to be found in the blues, the amethysts, and in a certain few pieces of Nile green flint. Bristol glass, without this trait, is of noticeably

The bases or feet on Stiegel bowls and wine glasses are much flatter than those from Bristol. The feet of Bristol pieces are generally in the shape of an inverted cone so that only the outside edges of the cone touch a plane surface. The Stiegel feet are so flat that often the entire bottom surface will touch a plane. This phenomenon is caused by the fact that Bristol feet

heavy and thick character.

are finished-off by rolling the edges down, while Stiegel edges are rolled

Stiegel's ribbing and patterns never run all the way to the pontil-mark while Bristol specimens show a marked tendency to do this. In Stiegel the pontil-marks are found to be quite large, whereas Bristol pontil-marks are uniformly small

large, whereas brises are uniformly small.

In his mixture Stiegel used metal in a more pure state than that which Bristol mixtures featured; moreover, there is a greater quantity of lead in the Stiegel mixture, so that the tiny imperfections which are so often found in Bristol and other wares are entirely absent in Stiegel glass. Pieces of Stiegel's blue fiint invariably show, when light is allowed to pass through their thicker portions, traces of purple color. This effect is caused by the presence of antimony in the formula. In Bristol there were at one time a few pieces made which contained a certain amount of antimony, but the purple tint seen here is dull and dead in comparison with that of Stiegel. Those thoroughly acquainted with the purple "flame" in Stiegel blue could never mistake it in Bristol glass.

Stiegel flint glass, in addition to being rich and remarkably full of life in respect to color, has in its soft and brilliant surface a singular oily feel which is peculiar to Stiegel alone. Mr. Hunter says: "... the possession of a certain aptitude for fine perceptions; a trainable color sense and a developable responsiveness to textural and qualitative stimuli; and in the schooling of these by the constant handling of many examples." So in the final analysis it is really only a combination of the look and the feel of the glass that ultimately proves its genuineness.

Top—left: Whorled blue flint salt, 3½ inches; Right: Diamond pattern, blue flint sugar bowl with opaque white knob, 6½ inches.

Bottom—left: Whorled pocket bottle; Right: Etched white flint flips, left to right, 10, 11½ and 9 inches tall.



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Hlanket chests; poster beds of standard width;
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Prices, dimensions, a rough sketch if possible description of necessary repairs in first letter theip. Prices should include crating and must imit resale.

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	Pr. 18" bronze vases, raised bird design, nice for lamps. Lovely	\$75.00
2.	Pr. 1956" urns, slender type and graceful	28.50
3.	Chautaugua Roller Organ 15"x18", oak,	
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	Copper and brass coffee urn, with copper 12% round tray and burner. Polished	
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7.	and perfect	
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11.	Red Block water pitcher	20.00
12.	121/2" high, 3-face covered compote, 1	
	No C. O. D. — Stamps.	32.50

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PITCHERS: Bulbous, clear reeded handles ITP 7" Cranberry, square mouth	14.00
9" Rare olive amber, 3" collar, tiny lip	12.0
THUMBPRINT IN HEART: Goblet, brilliant	2.8
4" Silver covered powder jar	6.5
10" Plate, scalloped, serrated	3.2
Berry bowl \$4.50; 4 sauces, each	1.2
CHINESE ROSE MEDALLION: 16x13" platter	15.50
514" Teapot, 1 qt. cylindrical	9.50
712" Brass pail, burnished, copper riveted	15.00
10" Toilet Jar, blue rose decor., "Avon,"	
3-pcs. inside cover with handle; outside	
knobbed cover; 2 knob handles	8.50
CALENDER THES: 1898; reverse King's Chapel	1.78
1911; reverse "Constitution" and "Florida"	1.75
1926; reverse "College Homstead," "Wedg-	

WINDING STA	us an	Penni	ngton, l	N. J
Pr. beautiful cased gla back edge, shades fish scale design, 9% Brilliant blue D & B	deep sa " tall 10" pla	lmon to	white,	45.0
Blue Staff. platter, 18 rence Mansion"				25.0
Flowing blue creamer, Lovely Choc. pot, gold	& flow	er dec., 1	0"	5.0 8.5
Total Culor bert form				f

Lovely cranberry epergne. Write for descripts M. G. Owl pitcher, 71/2" hi., proof. M. G. lacy edge compote, 6 ft. sauces.	on.
Deer and Pine cov'd 9" compote \$15. Ruhy bcwl, Tpt. base, sc. top 8\\\4" diam. \\$5.	
Iron pig bank \$3. Cran, hang, lamp, brass frame, type with prisms \$20.	no
Small 3 draw walnut chest, 29x29x15".	fo

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1. Copper luster, handlesless cup & saucer, small on white background \$ 9.0	0
2. Rose Medallion 8 sided plate, 9" 6.0	0
3. Jersey Swirl open compote, high stand- ard, 8" 4.0	0
ard, 8" 4. Lobster divided dish, red and gold on white GERMANY 12.0	0
5. Set of 6 ramekins and plates, blue and pink English 10.0 6. Pair MOON & STAR 7" bowls, each 5.0	0
6. Pair MOON & STAR 7" bowls, each 5.0	9
7. Mustache cup and saucer, handsome dec. 3.5	U
8. Pewter plate, no mark, 12" 12.0	0
9. SOUVENIR plate, BUNKER HILL MONU-	
MENT BOSTON 2.0	Ð
10. Another blue and white plate, FANUEIL	
HALL BOSTON 2.0	ō
11. Vase, hand-painted, marked PICKARD,	
gold handles, floral 5.0	ð
12. Hand-painted china basket, 3" by 4" 2.5	ð
13. A.B.C. plate. Red Riding Hood in colors 3.0	ò
14. PAPIER MACHE snuff box, pewter trim 3.0	ð
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top and base, cornflower decor. Write.

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Large dessert dish, 12½"x8½"x2" deep. Fancy
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RARE IN SLAG: Cover only (to butter dish),
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Pair S & F, out crystal w/Sterling tops, 3¾"
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For Ashee A good big "receiver," 5" butter
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\$7.50. Both in early, fine blue and white
Chinese porcelain, almost exactly matching.
Price for both, \$10.50!

8" Dresden Fruit Plate, K.P.M. mark in soft
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Lovely little blue and gold china Ring Rack.
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Covered Powder or Jewel Box, 4½" diameter.

Royal Bayreuth famous all-over pink roses
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Blus Wedwood 8½" Plate, oldest fort in U. S.

1856 (Fort San Marco, now called Fort Mar1901), \$5.00.

19 Wedding Ring china plates 6¾", all proof,
19 Wedding Ring china plates 6¾", all proof,
19 Wedding Ring china plates 6¾", all proof,
10 Cookie San, French Satin Glass, peach-pink
10 to tyory shading, anameled blossoms, silver cover and handle, \$18.00. ALSO: Ribbed
Mustard Pot, silver top and handle, \$35.50.

Gorseous Venetian goldstone striped small bowl,
14¾" flared rippled top, tiny no-harm mend,
19¼" flared rippled top tiny no-harm mend,
19¼" flared rippled top tiny no-harm mend,
19¼" flared rippled top, tiny no-harm mend,

porceiam Ash Tray, white with gold trim, 88.50. Round Tea Tile in colorful old Italian pottery. Interesting H.P. scene of "ladies of the hunt"! \$4.50. Another Tea Trile, dated 1885, by Low's Art Tile Wirkmann and Halegorical lady's Trile Wirkmann and Halegorical lady's The Wirkmann and Halegorical lady's Halegorical lady's The Wirkmann and Halegorical lady's Halegorical l

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OFFER ME: Genuine Burmese, Peachblows, Amberina, Cameo Giass (signed), M. of P. Satin, all blue or unusual signed Tiffany, genuine Lutz Latiticinie, etc. Flawless items only and first letter must include complete description and price. GOOD PRICES PAID BUT NOT "DELIRIOUS"!

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Set of 8 Haviland Limoges scal. plates, 812",	
Set of 8 Haviland Limoges scal. plates, 81/2", chrysanthemums in gray, blue, pink, etc., gold touches, (2 others with tiny chips,	
gold touches, (2 others with tiny chips,	
no charge)	\$22.50
Matching gravy with attached platform	6.50
Set of 4 Limoges plates, 8%", shaded violet	****
no charge) Matching gravy with attached platform Set of 4 Limoges plates, 3%, shaded violet saters, green leaves, gold touches. Set of 4 butter, chips, scal. & gold edge, different colorful floral design on each, set	10.50
Set of 4 butter, chips, scal. & gold edge,	5 55
different coloriul floral design on each, set	3.00
Set of 5 butter, chips, scal. gold edge, scroll	E 00
mirrent colorul floral design of each, set Set of 5 butter, chips, scal. gold edge, scroll molding, pink roses, set CUPS & SAUCERS (teacup size) Rose & purple chrysanthemums, cobait and gold trim, enamel touches Ornate scal. edge, colorful floral inside and out each touches writ molding.	5.00
CUPS & SAUCERS (teacup size)	
Rose & purple chrysanthemums, count and	3.75
Country and edge colorful flored incide and	3.10
Ornate scal, edge, coloriul noral maide and	4.00
	4.00
Very fine china, ornate shape and handle,	
pastel ground, colorful clusters, turquoise	5.50
and gold trim DEMI-TASSE	0.00
Timeses hand deep pink roses and green	
Limoges, band deep pink roses and green leaves, design inside & out, gold touches Limoges, gold filigree border 1" w., double	4.25
Timeses, design inside & out, gold touches	4.40
Limoges, gold filigree border 1" w., double	5.00
gold handle Allover 24-carat gold, scal. edge, molded	5.00
Allover 24-carat gold, scal. edge, molded	5.50
Avalon Faience creamer 4%" h., ivory with	0.00
Avalon Faience creamer 4%" h., ivory with embossed colored strawberries & leaves	3.75
embossed colored strawberries & leaves HANDPAINTED CHINA Bowl, scal. square 1034"x3", open handles, large shaded salmon popples, shaded pastel ground gold edge, shell molded, 5 pierced to be shell molded, 5 pierced sold medallions, large pink & yellow roses, 10" dia, 3" de, exquisite, "Bavaria". Set of 8 ice-cream dishes, scal. gold edge, floral spray on each, 6 diff. designs, 53", Set of 6 plates, 734", wide delicate green borders, each with different floral decor, "Royal Bayreuth," set Plate 34;", scal. gold edge, wide peach border, yellow roses & buds, "H. & Co., France" Plate 34;", scal. gold edge, sprays colorful flowers, "Pointon-England" Portrait plate Queen Victoria 734", pierced under-rim, "Germany" 15;" open-handle plate, pink & yellow roses, 15;" open-handle	3.10
HANDPAINTED CHINA	
Bowl, scal. square 1014"x3", open handles,	
large shaded salmon poppies, shaded pastel	
ground, gold edge, "Germany"	7.50
Bowl, irreg. scal., shell molded, 5 pierced	
gold medallions, large pink & yellow roses,	
10" dia., 3" de., exquisite, "Bavaria"	10.00
Set of 8 ice-cream dishes, scal. gold edge,	
floral spray on each, 6 diff. designs, 51/2"	15.00
Set of 6 plates, 734", wide delicate green	
borders, each with different floral decor.,	
"Royal Bayreuth," set	18.00
Plate 81/2", scal. gold edge, wide peach border,	
yellow roses & buds, "H. & Co., France"	4.00
Plate 8¼", scal. gold edge, sprays colorful	
flowers, "Pointon-England"	3.75
Portrait plate Queen Victoria 7%", pierced	
under-rim, "Germany"	4.75
91/2" open-handle plate, pink & yellow roses,	
914" open-handle plate, pink & yellow roses, purple asters, etc.	3.50
purple asters, etc. 10½" open-handle plate, nice molding, shaded peach ground, colorful floral clusters, gold	
peach ground, colorful floral clusters, gold	
touches, lovely	4.50
Cups & Saucers, gold handles, 2 with pink	
roses, 1 yellow wildroses, 2 purple violets,	
peach ground, colorful floral clusters, gold touches, lovely Cups & Saucers, gold handles, 2 with pink roses, 1 yellow wildroses, 2 purple violets, 1 blue forget-me-nots, ea. Water pitcher, 2 qt., 67½° h., large spout and ornate scrolled handle, border of wide gold band & leaves, shaded violet hibiscus, cream ground MISCELLANEOUS	3.75
Water pitcher, 2 qt., 6%" h., large spout	
and ornate scrolled handle, border of wide	
gold band & leaves, shaded violet hibiscus,	
cream ground	6.75
MISCELLANEOUS	
3 Bellflower 4" sauces, ea.	2.25
3 Bellflower 4" sauces, ea. 69), 11½" h Swiri covered compote (L. 69), 11½" h Flowerpot open compote (L. 136), 7½" h Opaque black Gothic border pl. (L. 176), 9½" French blague figurine: Blond girl in white, brown, & blue, 5½" h Frowal git trames, beaded edge, 11½"x9½".	2.25 7.50 4.00
Flowerpot open compote (L. 136), 714" h	4.00
Opaque black Gothic border pl. (L. 176), 914"	5.00
French bisque figurine: Blond girl in white.	0.00
brown. & blue, 514" h.	8.50
Pr. oval gilt frames headed edge 1116"v916"	0.00
very pretty	9.50
rr. oval gitt rames, beaded edge, 11½"x9½", very pretty pr	
ing, applied corner ornaments	8.00
Wooden butter bowls (polished & waxed) 17".	-100
\$5: 14" \$4: 12".	3.00
Bennington pie plate 934" dia.	3.75
Hanging all shelf of knotty pine scalloned	
top and sides, 1 drawer with brass knob.	
1334" W., 1136" h.	12.50
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| Round 7" covered high standard frosted preying ilon compote | \$15.00 |
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11" 3-face cakestand | 25.00 |
25.00 | 25" amber covered hen | 9.50 |
10 row vaseline Hobnali tumbler | 8.50 |
Cosmos water pitcher | 12.50 |
WANTED: Old Mechanical Banks | 5p

34 La	wrence Ave.	, West C)range, l	N. J.
	D. & B. ir			
2. Waffle	pattern cel	ery, flint_		10.00
	marble gla			
	obnail & Far			
5. Bull's-	eye fleur-de-	lys low for	oted compo	ote 10.00
6. Blue	and white S	taff. minis	ture plat	es,
"Kite	Flying" patt	ern, 316".	6. ea	6.00
	il cruet, cranicut stopper, 3			
	cheap at			
Express o	harges extra.	All iten	as perfect	except

Wanted to buy: Any item in Beliflower. PROOF ONLY

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22.50 6.50 10.50 3.00 5.00 3.75 4.00 5.50 4.25 5.00 5.50 3.75

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18

Rogers.	up ladie 11" long, marked Wm. Beautiful rose and scroll pattern	
on nan	die and part of bowl\$1	2.0
Cable pat	ttern goblet, Lee plate 36	7.0
Goblet, P	lying Birds, Millard Bk. I, plate 111 e, 9%" diam., Temple Square, Salt	5.0
Blue plat	e, 9%" diam., Temple Square, Sait	
Lake C	ity in center, 6 views of Salt Lake	
around	border, mkd. Rowland & Marsellus	
Co., St		6.0
Blue plat	e 934" diam., St. Louis Centennial,	
City Ha	ili in center, 6 views around border,	
marked	R. & M. Co.	6.0
Sprig 4"	flat sauce dish, Lee plate	1.7
Clear Dik	hon footed sauce dish	2.2
Jacob's L	adder flat sauce dish	2.0
Sawtooth	adder flat sauce dish flat sauce dish	1.7
Sewtooth	Band footed 6-sided sauce dish	2.2
Ribbon 8	cov. compote, Lee plate 671	5.0
Pr green	glass lamps, 9" high, heavy base	
with so	roll design nr	20.0
Colorado	pattern 61/4" green 3-cornered dish	-
with go	ld on beaded edge and on three feet,	
Kamm	Bk. II, page 15	27
Dr green	opaque glass salt & pepper shakers,	
nonolod	with scrolls in every other panel.	
Pair		6.6
Green one	aque glass toothpick holder, pointed	0.0
netal de	sign	5.0
Too Too	sign f oblong platter, Alfred Meakin,	0.0
108 LICH	obiong platter, Alired Meskin,	7-14
Tine Tone	cup and saucer, Alfred Meakin W	
Tes Test	cup and saucer, Allred Meakin w	1

709 No. Lake Avenue, Pasadena 6, Calif.

Shirley E. Shattuck

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Everett 49, Massachusett	ts
Washington Commemorative hatchet, mkd.	
Libbey Glass Co., World's Fair 1895	3.50
Canary 3-Panels: Celery, cov. butter, ea.	6.00
9" footed bowl, flaring \$5; Creamer	_4.75
4 footed sauces \$2 each; Cov. sugar	5.75
Frosted Deer jam jar, pheasant knob on	
cover, Lee 190, row 2	8.50
4 Amber tumblers, Honeycomb Quilted	2.75
over all with Daisy & Button bases, ea.	2.15
Majolica: 934" cakestand, green brown	8.00
and yellow 7" brown pitcher, pink flowers & lining	8.00
7" brown pitcher, pink Howers & Hinng	6.50
6½" yellow pitcher, deer, rose lining Pr. 9½" yel. to green tobys, man and	0.00
Pr. 972" yel. to green tonys, man and	18.00
woman, ea. R. Worcester platter 10x12", tan & brown	
Panelled Daisy: 8" bowl \$2.50; 714" plate	3.75
Scoop-shape relish, slight edge flake	1.00
4 flat 4" sauces, ea.	1.00
Tratherale desembles owing stem MITT 94	4.50
Con tuetre muse: With nink sended hand	5.00
Holbrook decanter, orig. stop., MII, 84 Cop. lustre mugs: With pink sanded band Cream band, pk. lustre band, inside top	5.50
Blue band with lustre decoration	4.50
With Herringbone ribbing around center	5.00
Pink lustre House mug, sm. age check	0.00
and small inside chip, pink lustre,	
and small made cmp, pink more,	4.50
very bright Hinged Inkwells: Bronze, form of lg. crab	5.50
Te se blue 334" high 2% diam	11.50
finished crystal Sterling cover, 216" hi.	3.75
6-sided crystal, Sterling cover, 2\2" hi. Sq. crystal, pewter cover with fleur-	
de-lis	3.00
Pr. brass, single-candle wall sconces, pr.	15.00
Lamps: 816" peacock blue, Inv. Th. bowl	14.00
8" cl stem sq blue bowl, opal flowers	8.50
Blue D O cookie iar, metal cover & han.	6.50
Bulb blown of to cran Hob. W. Ditcher	35.00
2 hinged tin cannisters, slanting covers, 1 8" hi., 6\\(\frac{6}{2}\)" w. \$5; 1 13\\(\frac{1}{2}\)" hi., 9" w.	
1 8" hi., 616" w. \$5; 1 1336" hi., 9" w.	6.00
8 wines, clear stem & foot, apple green	
bowls, each	2.50
Transportation Extra. No C.	
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DORIS W. BROWN
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 Tea set, 4 pc. quad. plate, pear-shaped, excel, cond., does not need resilver., add 20% federal tax
20% federal tax \$30.0 2. Spoon tray, quad. plate, footed, 934"x232". 2 handles, pierced edge, excel. cond., add 20% fed. tax 4.0
3. Vict. walnut mirror bracket, 27"x14½", attract. scroll outline, compartment forms shelf, perf. for powder room
4. 6 H. P. plates, Bavarian, wide gr. bor- ders, with yel., roses, pale bl. center, gold hand edge, unusual 9.5
5. Sugar shaker, M. G. gr. pineapp. patt 4.5
6. Sugar shaker, bl. opal. coin dot 5.5
7. Delft match-holder, boat 1.5
8. Bl. plate, C. Johnson & Sons, Crescent ware, wild rose, fine one, 101/2" 4.5
9. Bisque boy, gr. costume, beside melon base, nice coloring5.7
10. Germ. Majol. plate, aqua, dandelion patt., 914" lovely
9¼" lovely 3.7 11. Cranb. hand-lamp, ribbon opalescent 10.7 WILDFLOWER
12. Green compote, 7"x41/4", low stand 7.5
13. Green tumbler 7.2
14. Canary dish. 734" sq. approx 7.0
15 Amber dish 6" sq. approx
16. Clear creamer 4.5
Express Collect Stamp Pleas

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I RED BLOCK GLASS	
(Excellent condition)	
2 Water pitchers, each	\$15.0
11 Tumblers each	4.0
4 Spooners, each	5.0
3 Covered sugars, each	8.5
2 Covered butters, each	10.0
4 Spooners, each 3 Covered sugars, each 2 Covered butters, each 2 Decanters, original red and clear stoppers, each 10 Wines, one row red blocks, each 7 Wines, two rows red blocks, each Berry bowl, few flake edge chips Mue	18.5
10 Wines one row red blocks each	6.5
7 Wines, two rows red blocks, each	6.5
1 Berry bowl, few flake edge chips	10.0
1 Mug 1 Punch cup, sq. blocks	4.5
1 Punch cup, sq. blocks	4.7
II MILK GLASS	
(From an old collection)	
From an old collection) 9 Wicket piates as each each each each each each each each	4.5
11 Wicket plates, 834" size, each	5.0
1 Wicket plate, 834" size	5.5
5 Square S. plates, 714" size, each	5.7
2 Square S. plates, 914" size, one block, ea.	9.0
9 Square S. plates, 84, size, block, each	8.7
1 Small Heart plate block	5.5
4 Hen cov. dishes, each	4.5
4 Hen cov. dishes, each 4 Rooster cov. dishes, each 1 Large Duck cov. dish, 3" long, gray eyes, Millard plate 270	5.5
1 Large Duck cov. dish, 3" long, gray eyes,	
Miliard plate 270 1 Large rabbit cov. dish. 9" long, red eyes 1 615' Wicket shallow bowl 45: 1 674" size 1 Milik white cruet, 5" high 2 Lace edge bowls, Lee's plate 175, upper	16.5
1 Large rabbit cov. dish, 9" long, red eyes	13.5
1 6/5" Wicket shallow Dowl \$5; 1 6/4" size	0.0
2 Loca adre howle Lee's plate 175 upper	9.0
right, each	10.0
4 Opalescent wicket plates, 8%" size, each	5.0
4 Square with Loop border plates, Lee 182	
right, each 4 Opalescent wicket plates, 834" size, each 4 Square with Loop border plates, Lee 182 No. 2, 5" square, blue milk glass, very rare, each	
rare, each	6.0
3 Triangular S. plates, each	5.2
III OTHER OLD GLASS	
Old flint glass Honeycomb cruet, original	
Old flint glass Honeycomb cruet, original blown stopper, beautiful clear glass, scarce New England Pineapple compote, 8" diam	10.0
New England Pineapple compote, 8" diam	12.5
Amberette creamer Inverted Fern cov. butter Beliflower cov. sugar 6 Beliflower egg cups, each	10.0
Bellflower cov sugar	14.5
6 Bellflower egg cups, each	6.5
6 Bellflower sauce dishes, not all alike, each	3.5
Sq. Rose in Snow creamer	7.5
6 Bellflower egg cups, each 6 Bellflower sauce dishes, not all alike, each 8 Rose in Snow creamer 6 Sq. blue flat Wildflower sauce dishes, ea. 4 Round olue flat Wildflower sauce acces, each 2 Camphor Hobnail amber rim tumblers, each	3.5
a Round Dide Hat WildHower sauces, each	3.5
Same in cov sugar, a heauty	13.5
Cobalt blue sugar shaker, silver inlay	4.5
8" Canary glass perfume bottle, Coin pattern	10.0
Beautiful cut glass decanter, Eng. Hobnail	
Same in cov. sugar, a beauty Cobalt blue sugar shaker, silver inlay 8" Canary glass perfume bottle, Coin pattern Beautiful cut glass decanter, Eng. Hobnali and Fan pattern, lovely original stopper	15.0
5 Wines matching above decanter, each	3.5

Lion goblet \$12, Lion celery Small pr. Lion compotes Lion creamer \$10; Lion footed sauce. Lion marmalade is \$7.75; Lion egg cup. Lion head covered compote, \$45" diam. Lion head butter dish. Lion head covered compote, \$45" diam. Lion head covered compote, \$45" diam. Lion head butter dish. Lion head covered compote, \$45" diam. Lion head butter dish. Lion head covered compote, \$45" diam. Lion head covered compote, \$45" diam. Lion head covered compote, \$45" diam. Lion head butter dish. Lion get dish. Lion head butter di			
Canges cont. The colory control of the color		Cut glass cov. sugar & creamer, Eng. Hobnail	13.50
Small pr. Lion compotes Lion creamer \$10. Lion footed sauce		6 Blue I. T. P. fingerbowis (1 cracked—no	5.00
Deep Amberima I. T. P. water pitcher with 12 original matching tumblers, all perfect 86. Early 8' Wedgwood plates. Pastern very choles here plates. Perfect cond. ea. 12 Pastern very choles here plates. Pitch diam. 12: Royal Baymeth powder box, tapestry pattern 13 Same in 5½" plate 14 George & Martha Washington English cup 25 French Limoges demi-tasse, pink & blue 16 brail acach 2 Same with variegated floral & butterfly pattern, each 2 Same with variegated floral & butterfly pattern, each 2 Same with variegated floral & butterfly pattern, each 2 Same with variegated floral & butterfly pattern, each 2 Same with variegated floral & butterfly pattern, each 2 Same with variegated floral & butterfly pattern each 2 Same with variegated floral & butterfly pattern each 2 Same with variegated floral & butterfly pattern each 2 Same with variegated floral & butterfly pattern each 2 Same with variegated floral & butterfly pattern each 2 Same with variegated floral & butterfly pattern each 2 Same with variegated floral & butterfly pattern each 2 Same with variegated floral & butterfly pattern each 2 Same with variegated floral & butterfly pattern each 2 Same with variegated floral & butterfly pattern each 2 Same with variegated floral & butterfly pattern each 2 Same with variegated floral & butterfly pattern each 2 Same with variegated floral & butterfly pattern each 2 Same with variegated floral & butterfly pattern each 2 Same with variegated floral & butterfly pattern each 2 Same with variegated floral & butterfly pattern each 2 Same with variegated floral & butterfly 2 Same with variegated floral & butterfly 2 Same with variegated floral & butterfly 2 Majolica milk pitcher, yellow rose pattern 3 Same each each mark bernt 6 Same without handle, house pattern 6 Same wit		Lion goblet \$12; Lion celery	13.50
Deep Amberima I. T. P. water pitcher with 12 original matching tumblers, all perfect 86. Early 8' Wedgwood plates. Pastern very choles here plates. Perfect cond. ea. 12 Pastern very choles here plates. Pitch diam. 12: Royal Baymeth powder box, tapestry pattern 13 Same in 5½" plate 14 George & Martha Washington English cup 25 French Limoges demi-tasse, pink & blue 16 brail acach 2 Same with variegated floral & butterfly pattern, each 2 Same with variegated floral & butterfly pattern, each 2 Same with variegated floral & butterfly pattern, each 2 Same with variegated floral & butterfly pattern, each 2 Same with variegated floral & butterfly pattern, each 2 Same with variegated floral & butterfly pattern each 2 Same with variegated floral & butterfly pattern each 2 Same with variegated floral & butterfly pattern each 2 Same with variegated floral & butterfly pattern each 2 Same with variegated floral & butterfly pattern each 2 Same with variegated floral & butterfly pattern each 2 Same with variegated floral & butterfly pattern each 2 Same with variegated floral & butterfly pattern each 2 Same with variegated floral & butterfly pattern each 2 Same with variegated floral & butterfly pattern each 2 Same with variegated floral & butterfly pattern each 2 Same with variegated floral & butterfly pattern each 2 Same with variegated floral & butterfly pattern each 2 Same with variegated floral & butterfly pattern each 2 Same with variegated floral & butterfly pattern each 2 Same with variegated floral & butterfly pattern each 2 Same with variegated floral & butterfly 2 Same with variegated floral & butterfly 2 Same with variegated floral & butterfly 2 Majolica milk pitcher, yellow rose pattern 3 Same each each mark bernt 6 Same without handle, house pattern 6 Same wit		Lion creamer \$10; Lion footed sauce	5.00
Deep Amberima I. T. P. water pitcher with 12 original matching tumblers, all perfect 86. Early 8' Wedgwood plates. Pastern very choles here plates. Perfect cond. ea. 12 Pastern very choles here plates. Pitch diam. 12: Royal Baymeth powder box, tapestry pattern 13 Same in 5½" plate 14 George & Martha Washington English cup 25 French Limoges demi-tasse, pink & blue 16 brail acach 2 Same with variegated floral & butterfly pattern, each 2 Same with variegated floral & butterfly pattern, each 2 Same with variegated floral & butterfly pattern, each 2 Same with variegated floral & butterfly pattern, each 2 Same with variegated floral & butterfly pattern, each 2 Same with variegated floral & butterfly pattern each 2 Same with variegated floral & butterfly pattern each 2 Same with variegated floral & butterfly pattern each 2 Same with variegated floral & butterfly pattern each 2 Same with variegated floral & butterfly pattern each 2 Same with variegated floral & butterfly pattern each 2 Same with variegated floral & butterfly pattern each 2 Same with variegated floral & butterfly pattern each 2 Same with variegated floral & butterfly pattern each 2 Same with variegated floral & butterfly pattern each 2 Same with variegated floral & butterfly pattern each 2 Same with variegated floral & butterfly pattern each 2 Same with variegated floral & butterfly pattern each 2 Same with variegated floral & butterfly pattern each 2 Same with variegated floral & butterfly pattern each 2 Same with variegated floral & butterfly pattern each 2 Same with variegated floral & butterfly 2 Same with variegated floral & butterfly 2 Same with variegated floral & butterfly 2 Majolica milk pitcher, yellow rose pattern 3 Same each each mark bernt 6 Same without handle, house pattern 6 Same wit		Lion head covered compote, 61/2" diam	20.00
**Searly 5" Medgwood plates, Fassion Hower pattern, very choice & perfect cond., ea 5. Compote matching above plates, 84" diam. 18. Royal Bayreuth powder box, tapestry pattern 5. Same in 5% plate Washington English cup 6. 2 French Limoges demi-tasse, pink & blue floral, each 2. 2 Same with variegated floral & butterfly pattern, each 2. 2 Same with variegated floral & butterfly pattern, each 2. 2 Same with variegated floral & butterfly pattern, each 2. 2 Same with variegated floral & butterfly pattern, each 2. 2 Same with variegated floral & butterfly pattern, each 2. 2 Same with variegated floral & butterfly pattern and 2. 2 Same with variegated floral & butterfly pattern and 2. 2 Same with variegated floral & butterfly pattern of 2. 2 Early plotted demi-tasse, nice 4. 2 Miniton tea cup & saucer, marked "Richard Briggs made in Rng." very attractive colors 2. 2 Early pink lustre cup & saucer, choice 4. 2 Same without handle, house pattern 7. 2 Fr. Boy & Girl bisque figures, fine quality blue white & tan coloring, very cuts, pr. 12. 3 Majolica milk pitcher, yellow rose pattern 6. 3 Silli banks, dog, lion, elephant, horse, each 2. 3 cups 3 cups 3. 3 cups 3. 3 cups 3. 3 cups 3. 3 cups 4. 3 cups		Deen Amberine V T P water pitcher with	12.00
**Searly 5" Medgwood plates, Fassion Hower pattern, very choice & perfect cond., ea 5. Compote matching above plates, 84" diam. 18. Royal Bayreuth powder box, tapestry pattern 5. Same in 5% plate Washington English cup 6. 2 French Limoges demi-tasse, pink & blue floral, each 2. 2 Same with variegated floral & butterfly pattern, each 2. 2 Same with variegated floral & butterfly pattern, each 2. 2 Same with variegated floral & butterfly pattern, each 2. 2 Same with variegated floral & butterfly pattern, each 2. 2 Same with variegated floral & butterfly pattern, each 2. 2 Same with variegated floral & butterfly pattern and 2. 2 Same with variegated floral & butterfly pattern and 2. 2 Same with variegated floral & butterfly pattern of 2. 2 Early plotted demi-tasse, nice 4. 2 Miniton tea cup & saucer, marked "Richard Briggs made in Rng." very attractive colors 2. 2 Early pink lustre cup & saucer, choice 4. 2 Same without handle, house pattern 7. 2 Fr. Boy & Girl bisque figures, fine quality blue white & tan coloring, very cuts, pr. 12. 3 Majolica milk pitcher, yellow rose pattern 6. 3 Silli banks, dog, lion, elephant, horse, each 2. 3 cups 3 cups 3. 3 cups 3. 3 cups 3. 3 cups 3. 3 cups 4. 3 cups		12 original matching tumblers, all perfect	30.00
Royal Bayreuth powder box, tapestry pattern Same in 5½" plater George & Martha Washington English cup & saucer in colors, cream background, nice 2 French Limoges demi-tasse, pink & blue floral, each 2 Same with variegated floral & butterfly pattern each dealilion Canton demi-tasse. Harifest Resch dealilion Canton demi-tasse. Lovely blue and white Royal Worcester demi-tasse Lovely blue and white Royal Worcester demi-tasse Delft footed demi-tasse, nice Minton tea cup & saucer, marked "Richard Briggs made in Eng.," very attractive colors Early Liverpool cup & saucer, choice Early pink lustre cup & saucer, choice Early liverpool cup & saucer 50° Majolica milk pitcher, yellow rase pattern 70° Majolica milk pitcher, yellow rase pattern 80° Majolica milk pitcher, yellow rase pattern 81° Majolica milk pitcher, yellow rase pattern 82° Majolica milk pitcher, yellow rase pattern 83° Majolica milk pitcher, yellow rase pattern 83° Majolica milk pitcher, yellow rase pattern 84° Siell banks, dog, lion, elephant, horse, each 85° Majolica milk pitcher, yellow rase pattern 85° Majolica milk pitcher, yellow rase pattern 86° Majolica milk pitcher, yellow rase pattern 87° Majolica milk pitcher, yellow rase pattern 87° Majolica milk pitch		g Early S" Wedgwood plates, Passion liower	5.90
Same in 5% plate George & Martha Washington English cup & saucer in colors, cream background, nice 2 French Limoges demi-tasse, pink & blue floral, each 2 Same with variegated floral & butterfly 2 Same with variegated floral & butterfly Earliest Rose Medailion Canton demi-tasse. Burnt orange & white early English demi-tasse Belt footed demi-tasse, nice Minton tea cup & saucer, marked "Richard Briggs made in Eng.," very attractive colors Early Liverpool cup & saucer, choice. Early English lister pelate. Early English lister pelate. Early Stein, Mettlach with Castle mark, burnt orange brown & tan coloring, No. 2033 Tammany mechanical bank Early Cloisonne teapot, 4½" hi, lovely va- riegated colors & gold stone flecks, cap. 3 cups Small gentleman's chair, open arms, cabriole legs, serpentine front, perfect Pine night stand with drawer, refinaled. Empire rectangular Ottoman, nice one. Engly stepple clock, same as above. Early Elind Hardy and the sections Early Elind Hardy and the section is Early Elind Hardy and the sections		Down! Hawranth nowder boy tanestry pattern	5.00
Fioral, each Same with variegated floral & butterfly pattern, each Sarliest Rose Medallion Canton demi-tasse. Hand-painted Violet pattern demi-tasse. Burnt orange & white early English demi-tasse Lovely blue and white early English demi-tasse Delft footed demi-tasse, nice Minton tea cup & sucer, marked "Richard English of the same with the same with the same Briggs mode of the saucer, marked "Richard English to the saucer, the saucer Early plank lustre cup & saucer, choice. Same without handle, house pattern. "I' Pr. Boy & Girl bisque figures, fine quality blue white & tan coloring, very cute, p. 18-26" Majolica milk pitcher, yellow rose pattern 64," Brown Bennington cider pitcher, hound handle 84," Stein, Mettlach with Castle mark, burnt orange brown & tan coloring, No. 2033. Tammany mechanical bank Engle & Englets mechanical bank, perfect 28, Stell banks, dog, ilon, elephant, horse, each Early Cloisonne teapot, 4½" hi, lovely variegated colors & gold stone flecks, cap 3 cups Small gendeman's chair, open arms, cabriole Pr. grape carved side chairs, fine condition. Mahogany tripod Philadelphis table refine Mahogany tripod Philadelphis table Empire rectangular Oktoman, nice one. English tand with drawer, refinished. 29, 11½" by 2", each Early film gl. decanter divided in 4 sections Resilvered steak platter, rope edge, 18"x14", 77, 27, 27, 27, 27, 27, 27, 27, 27, 27,		Same in 5%" plate	3.75
Fioral, each Same with variegated floral & butterfly pattern, each Sarliest Rose Medallion Canton demi-tasse. Hand-painted Violet pattern demi-tasse. Burnt orange & white early English demi-tasse Lovely blue and white early English demi-tasse Delft footed demi-tasse, nice Minton tea cup & sucer, marked "Richard English of the same with the same with the same Briggs mode of the saucer, marked "Richard English to the saucer, the saucer Early plank lustre cup & saucer, choice. Same without handle, house pattern. "I' Pr. Boy & Girl bisque figures, fine quality blue white & tan coloring, very cute, p. 18-26" Majolica milk pitcher, yellow rose pattern 64," Brown Bennington cider pitcher, hound handle 84," Stein, Mettlach with Castle mark, burnt orange brown & tan coloring, No. 2033. Tammany mechanical bank Engle & Englets mechanical bank, perfect 28, Stell banks, dog, ilon, elephant, horse, each Early Cloisonne teapot, 4½" hi, lovely variegated colors & gold stone flecks, cap 3 cups Small gendeman's chair, open arms, cabriole Pr. grape carved side chairs, fine condition. Mahogany tripod Philadelphis table refine Mahogany tripod Philadelphis table Empire rectangular Oktoman, nice one. English tand with drawer, refinished. 29, 11½" by 2", each Early film gl. decanter divided in 4 sections Resilvered steak platter, rope edge, 18"x14", 77, 27, 27, 27, 27, 27, 27, 27, 27, 27,		& saucer in colors, cream background, nice 2 French Limoges demi-tasse, pink & blue	6.50
Earliest Rose Medailion Canton demi-tasse. Burnt orange & white early English demi-tasse Lovely blue and white Royal Worcester demi-tasse Delft footed demi-tasse, nice elitical dem	-	floral, each 2 Same with variegated floral & butterfly	4.30
demi-tasse Delit footed demi-tasse, nice Minton tea cup & saucer, marked "Richard Briggs made in Kng." very attractive colors Early Liverpool cup & saucer, choice. Early Minton Light mulberry handles c. & s. beehive patt. V MBISCELLANEGUS 10° Dedham pottery plate, clover pattern. T'Pr. Boy & Girl bisque figures, fine quality blue white & tan coloring, very cuts, pr. 18. S' Majolica milk pitcher, yellow rose pattern. E'M Brown Bennington cider pitcher, hound handle 13' Stein. Methlach with Castle mark, burnt or ange brown & tan coloring, No. 2035. Early Eloisonne teapot, 41,0' hi, lovely variested colors & gold stone flecks, cap. 3 cups Small gentleman's chair, open arms, cabriole legs, serpentine front, perfect Pine night stand with drawer, refinished. Empire rectangular Ottokann number. Early Clossonne walnut frames, gold liners, fine condition 6 Single frames, gold liners about 13" by 115's' by 2", each Early flint gl. decanter divided in 4 sections 18. Early flint gl. decanter divided in 4 sections 18. Early flint gl. decanter divided in 4 sections 18. Early flint gl. decanter divided in 4 sections 18.		pattern, each	3.50 4.50
demi-tasse Delit footed demi-tasse, nice Minton tea cup & saucer, marked "Richard Briggs made in Kng." very attractive colors Early Liverpool cup & saucer, choice. Early Minton Light mulberry handles c. & s. beehive patt. V MBISCELLANEGUS 10° Dedham pottery plate, clover pattern. T'Pr. Boy & Girl bisque figures, fine quality blue white & tan coloring, very cuts, pr. 18. S' Majolica milk pitcher, yellow rose pattern. E'M Brown Bennington cider pitcher, hound handle 13' Stein. Methlach with Castle mark, burnt or ange brown & tan coloring, No. 2035. Early Eloisonne teapot, 41,0' hi, lovely variested colors & gold stone flecks, cap. 3 cups Small gentleman's chair, open arms, cabriole legs, serpentine front, perfect Pine night stand with drawer, refinished. Empire rectangular Ottokann number. Early Clossonne walnut frames, gold liners, fine condition 6 Single frames, gold liners about 13" by 115's' by 2", each Early flint gl. decanter divided in 4 sections 18. Early flint gl. decanter divided in 4 sections 18. Early flint gl. decanter divided in 4 sections 18. Early flint gl. decanter divided in 4 sections 18.		Hand-painted Violet pattern demi-tasse Burnt orange & white early English demi-tasse	3.75
Minton tea cup & saucer, marked "Richard Briggs made in Eng.," very attractive colors for Early Liverpool cup & saucer, choice 6. Same without handle, house pattern 1. Light mulberry handles c. & s., beehive patt. 6. 10" Dedham pottery plate, clover pattern 7" Pr. Boy & Girl bisque figures, fine quality blue white & tan coloring, very cuts, pr. 18. 5" Majolica milk pitcher, yellow rose pattern 654" Brown Bennington cider pitcher, hound handle 34" Stein, Mettlach with Castle mark, burnt orange brown & tan coloring, No. 2035 9. 14" Stein, Mettlach with Castle mark, burnt orange brown & tan coloring, No. 2035 9. 15" Stein Mettlach with Castle mark, burnt orange brown & tan coloring, No. 2035 9. 15" Stein Mettlach with Castle mark, burnt orange brown & tan coloring, No. 2035 9. 15" Stein Mettlach with Castle mark, burnt orange brown & tan coloring, No. 2035 9. 15" Stein Mettlach with Castle mark, burnt orange brown & tan coloring, No. 2035 9. 15" Stein Mettlach with Castle mark, burnt orange brown & tan coloring, No. 2035 9. 15" Stein Mettlach with Castle mark, burnt orange brown & tan coloring, No. 2035 9. 15" Stein Mettlach with Castle mark, burnt orange brown & tan coloring, No. 2035 9. 15" Stein Mettlach with Castle mark, burnt orange brown & tan coloring, No. 2035 9. 15" Castle Mettlach with Castle mark, burnt orange brown & tan coloring, No. 2035 9. 15" Castle Mettlach with Castle mark, burnt orange brown & tan coloring, No. 2035 9. 15" Castle Mettlach with Castle mark, burnt orange brown & tan coloring, No. 2035 9. 15" Castle Mettlach with Castle mark, burnt orange brown & tan coloring, No. 2035 9. 15" Castle Mettlach with Castle mark, burnt orange brown & tan coloring, No. 2035 9. 15" Castle Mettlach with Castle mark, burnt orange brown & tan coloring, No. 2035 9. 15" Castle Mettlach with Castle mark, burnt orange brown & tan coloring, No. 2035 9. 15" Castle Mettlach with Castle mark, burnt orange brown & tan coloring, No. 2035 9. 15" Castle Mettlach with Castle mark, burnt orange brown		Lovely blue and white Royal Worcester demi-tasse	6.34
Early Liverpool cup & saucer, choice. Early pink lustre cup & saucer, choice. Same without handle, house pattern. Light mulberry handle, house pattern. Light mulberry handle, house pattern. Pr. Boy & Girl bisque figures, fine quality blue white & tan coloring, very cuts, pr. 18. "Majolica milk pitcher, yellow rose pattern of the provided of the pitcher house handle of the pitcher handle h		Minton tea cup & saucer, marked "Richard	4.00
Same without handle, house pattern. Light mulberry handles. & S. beelive patt. 10° Dedham potter blate, clover pattern. 7° Pr. Boy & Girl bisque figures, fine quality blue white & tan coloring, very cuts, pr. 18. 5° Majolica milk pitcher, yellow rose pattern 6. 54° Brown Bennington cider pitcher, hound handle 54° Stein, Mettlach with Castle mark, burnt orange brown & tan coloring, No. 2035. 11 Tammany mechanical bank 8. 12 Eagle & Eaglets mechanical bank, perfect. 20. 13 Still banks, dog, lion, elephant, horse, each 2. 14 Early Cloisonne teapot, 4½° hi., lovely variested colors & gold stone flecks, cap. 15 Small gentleman's chair, open arms, cabriole legg, serpentline front, perfect. 20. 15 Small gentleman's chair, open arms, cabriole legg, serpentline front, perfect. 20. 15 Small gentleman's chair, open arms, cabriole legg, serpentline front, perfect. 20. 16 Small gentleman's chair, open arms, cabriole legg, serpentline front, perfect. 20. 18 Small gentleman's chair, open arms, cabriole legg, serpentline front, perfect. 20. 18 Small gentleman's chair, open arms, cabriole legg, serpentline front, perfect. 20. 18 Small gentleman's chair, open arms, cabriole legg, serpentline front, perfect. 20. 28 Small gentleman's chair, open arms, cabriole legg, serpentline front, perfect. 20. 29 Small gentleman's chair, open arms, cabriole legg, serpentline front, perfect. 20. 20 Small gentleman's chair, open arms, cabriole legg, serpentline front, perfect. 20. 29 Small gentleman's chair, open arms, cabriole legg, serpentline front, perfect. 20. 20 Small gentleman's chair, open arms, cabriole legg, serpentline front, perfect. 20. 21 Small gentleman's chair, open arms, cabriole legg, serpentline front, perfect. 20. 21 Small gentleman's chair, open arms, cabriole legg, serpentline front, perfect. 20. 22 Small gentleman's chair, open arms, cabriole legg, serpentleman's chair perfect. 20. 23 Cups Small gentleman's chair perfect. 20. 24 Small gentleman's chair perfect. 20. 25 Small gentleman's chair perf		Briggs made in Eng., very attractive colors	
10° Dedham potterp plate, clover pattern. "P. P. Boy & Girl bisque figures, fine quality blue white & tan coloring, very cuts, pr. 18° Majolica milk pitcher, yellow rose pattern 8° Majolica milk pitcher, y		Early pink lustre cup & saucer, choice	6.75 7.50
10° Dedham potterp plate, clover pattern. "P. P. Boy & Girl bisque figures, fine quality blue white & tan coloring, very cuts, pr. 18° Majolica milk pitcher, yellow rose pattern 8° Majolica milk pitcher, y		Light mulberry handles c. & s., beehive patt. V MISCELLANEOUS	6.75
blue white & tan coloring, very cuts, pr. 18. S' Majolica milk pitcher, yellow rose pattern 6. S' Majolica milk pitcher, yellow rose pattern 6. S' Majolica milk pitcher, yellow rose pattern 6. All the state of		10" Dedham pottery plate, clover pattern	7.50
Signia Metilach with Castle mark, burnt orange brown & tan coloring, No. 2038. 1 Eagle & Eagletz mechanical bank Eagle & Eagletz mechanical bank Eagle & Eagletz mechanical bank, perfect. 2 Still banks, dog, tion, elephank, horse, each 2 Still banks, dog, tion, elephank horse, each 2 Still banks, each 2 Still banks		blue white & tan coloring, very cute, pr.	18.50
5½" Stein, Mettiach with Castle mark, burnt orange brown & tan coloring, No. 2035. Tammany mechanical bank Eagle & Englets mechanical bank, perfect. Still banks, dog, lion, elephant, horse, each 2. Early Cloisonne teappt, 4½" hi, lovely variegated colors & gold stone flecks, cap. 3 cups Small gentleman's chair, open arms, cabriole legs, serpentine front, perfect. Pr. grape carved side chairs, fine condition. Mahogany tripod Philadelphia table refine ished, very attractive Pine night stand with drawer, refinished. Empire rectangular Ottoman, nice one. 18. Steeple clock, fine condition, running. Steeple clock, fine condition, running. 22. Baby steeple clock, same as above. Matched pr. oval walnut frames, gold liners, fine condition. 6 Single frames, gold liners about 13" by 11½" by 2", each Early film gl. decanter divided in 4 sections Resilvered steak platter, rope edge, 18"x14", very attractive. 37.		6%" Brown Bennington cider pitcher, hound	7.75
Tammany mechanical bank 20. Eaglets mechanical bank, perfect 20. Still banks, dog, lion, elephant, horse, each 2. Early Cloisonne teappt, 45½" hi, lovely variegated colors & gold stone flecks, cap. 3 cups Small gentleman's chair, open arms, cabriole legs, serpentine front, perfect 32. Pr. grape carved side chairs, fine condition 43. Pr. grape carved side chairs, fine condition 45. Pr. grape carved side chairs, fine condition 45. Empire rectanguar Philadelphia table refinished, very attractive 20. Empire rectanguar Ottoman, nice one 18. Steeple clock, fine condition, running 22. Baby steeple clock, same as above 35. Matched pr. oval wahut frames, gold liners, fine condition 65. Emily fine condition 15. Early filmt gi. decanter divided in 4 sections 18. Resilvered steak platter, rope edge, 18"x14", very attractive 37.		51/4" Stein, Mettlach with Castle mark, burnt	9.50
Souls sentleman's chair, open arms, cabriole legs, serpentine front, perfect as the serpentine front, perfect as the serpentine form, perfect as the serpentine form of Philadelphia table refining the series of Philadelphia table refining table		Tammany machanical hank	8.50
Souls sentleman's chair, open arms, cabriole legs, serpentine front, perfect as the serpentine front, perfect as the serpentine form, perfect as the serpentine form of Philadelphia table refining the series of Philadelphia table refining table		Still banks, dog, lion, elephant, horse, each	2.00
Small gentieman's chair, open arms, cabriole legs, serpentine front, perfect 85. Pr. grape carved side chairs, fine condition. 45 Mahogany tripod Philadelphia table refine ished, very attractive Pine night stand with drawer, refinished. 29. Empire rectangular Ottoman, nice one. 18. Steeple clock, fine condition, running 22. Baby steeple clock, same as above 36. Matched pr. oval wahut frames, gold liners, fine condition 6 Single frames, gold liners about 13" by 11½" by 2", each 21½" by 2", each 21½" carly film gl. decanter divided in 4 sections 18. Resilvered steak platter, rope edge, 18"x14", very attractive 37.		riegated colors & gold stone flecks, cap.	12.50
Pr. grape carved side chairs, line condition. Mahogany tripod Philadelphia table refinished, very attractive Pine night stand with drawer, refinished. Empire rectangular Ottoman, nice one. Steeple clock, fine condition, running. Baby steeple clock, same as above Matched pr. oval wahut frames, gold liners, fine condition. Single frames, gold liners about 13" by 11½" by 2", each Early flint gl. decanter divided in 4 sections Resilvered steak platter, rope edge, 18"x14", very attractive. 37.1		Small gentleman's chair, open arms, cabriole	-
Empire rectangular Ottoman, nice one. 18. Steeple clock, fine condition, running 22. Baby steeple clock, same as above 35. Matched pr. oval walnut frames, gold liners, fine condition 6 Single frames, gold liners about 13" by 11½" by 2", each Early filin gl. decanter divided in 4 sections 18. Resilvered steak platter, rope edge, 18"x14", very attractive 37.		Pr. grape carved side chairs, line condition Mahogany tripod Philadelphia table refin-	45.00
Empire rectangular Ottoman, nice one. 18. Steeple clock, fine condition, running 22. Baby steeple clock, same as above 35. Matched pr. oval walnut frames, gold liners, fine condition 6 Single frames, gold liners about 13" by 11½" by 2", each Early filin gl. decanter divided in 4 sections 18. Resilvered steak platter, rope edge, 18"x14", very attractive 37.		Pine night stand with drawer, refinished	20.00
Matched pr. oval walnut frames, gold liners, fine condition 6 Single frames, gold liners about 13" by 11\footnote{5}" by 2", each 6. Early flint gl. decanter divided in 4 sections 18.1 Resilvered steak platter, rope edge, 18"x14", very stractive 37.1		Empire rectangular Ottoman, nice one	18.50
fine condition 6 Single frames, gold liners about 13" by 115" by 2", each Early flint gl. decanter divided in 4 sections 18. Resilvered steak platter, rope edge, 18"x14", very attractive 37.1		Baby steeple clock, same as above	35.00
Early flint gl. decanter divided in 4 sections 18.1 Resilvered steak platter, rope edge, 18"x14", very attractive 37.1		fine condition	15.00
very attractive 37.1		Early flint gl. decanter divided in 4 sections	6.00
		Resilvered steak platter, tope edge, 18 x14 ,	37.50
			d fo

FLORENCE WANAMAKER

Canastota, New York

6 Very nice china oyster plates, \$2 each. Opalescent striped water pitcher, \$9.

Eureka bread tray, \$4.

Large clear covered compote, frosted owls on top, \$6.

MRS. LEON STEINMAN

114 Kensington Street Brooklyn, New	York
Cran. water pitcher ruffled mouth, enam-	
eled daisy	12.50
eled daisy	1.50
Frosted 8" hen on basket weave base	10.00
(6) jewel and dewdrop flat sauces, ea	2.25
(4) Willow Oak goblets, ea.	4.25
Daisy & Button finger bowl	4.00
(4) Willow Oak goblets, ea	7.25
Daisy & Button with panels spooner	6.75
Classic open bowl on feet, 912" diam	12.50
Currier & Ives tray, \$4.75; Eggs in sand tray	3.75
Moon & Star variant creamer, green moons Pale amber crackle glass tumbler, blue reeded	7.50
handle	3.75
Blue resist spot water pitcher, crack on bot-	
tom doesn't show	9.50
Honey amber D. Q. water pitcher, frosted	-
Honey amber D. Q. water pitcher, frosted diag. bands, red & blue flower decor.	17.50
(5) tumblers to match, ea.	3.00
(5) tumblers to match, ea	35.00
Quad. pl. cov. sug. flying bird finial, sp. rack	6.50
Vict bowl robin's egg blue over wh., fluted	
edge, 4 turned back corners, cased amber	
rim 914" diam holder has hunches grapes	
either side of handle	25.00
Piery onales, coin dot pitch, 816" high, reeded	
handle, enameled forget-me-nots & gold	
tracery thru-out	18.50
Mary Gregory cran. to clear wine	8.75
Pr. vas. whale oil lamps 9" ht., marked	0
"Mor Mayflower" hases have been drilled	25.00
for wiring. pr. (5) pink lustre teacups & saucers, stamped	20.00
"Dowenn" es	6.50
"Dawson," ea. Rogers sijv. sugar stand with four stork feet, cover. spoon rack	
Express Collect Send V	Vants
mapress Contest	1

C. MARIAN STERN

445 Gramatan Ave. Mt. Vernon, N. Y.

Jacob's Ladder celery \$4.50; Relish \$2.50; Sauce, \$45,00 \$1; "Minerra" cov. sugar, creamer, spooner, set \$12.50; 2 M G, Wicket plates, \$45,00 as, \$3.50; Grant, Peace plate, maple leaf border, atipples \$4.50. Bellflower D. V. water pitcher \$30; Hellflower, S. V. champagne \$14; Small wine \$12.50; Scalioped compote, 78.41,00 \$75.0 \$Bull's_Rep_Diamond Point sauces, \$45,00 as, \$3.50; 3, H. P. demitasse cups & saucers, marked H. & Co. Dep., ea. \$2.50; Green D & B boat, 1314,00 \$8.50.

POSTAGE EXTRA

MRS.N.BAKER
(North Seekonk) Attlebore, Mass.

Margaret Pillsbury 109 Calvert St., Salisbury, Md.

Pair Roman Rosette Re	lish. each \$ 3.00
Pair Roman Rosette mu	gs. each 3.00
Pair Roman Rosette co	
Heavy panel grape mil	k sise pitcher 18.00
Actress creamer \$6: spo	oner 5.00
Wildflower creamer \$6;	2 sq. sauces, ea. 4.00
Valencia Waffle Celery	4.50
Canadian cov. compote	15.00

American Home Antiques

Alice Hulett Metz

9115 So. Western Ave. Chicago 20, III.

WE SHIP	EXPRESS Condition	ONLY Guaranteed
WATER PITCHERS:	Fine cut	and Block,
amber blocks Vaseline Wildflower		
Sprig		
WINES: 4 Canadian, 6 Beaded Tulip, each		
5 Pan. oval finecut,	each	
2 Beaded Band, each 2 8" Black milk glass	Wicket p	lates, each
GOBLETS: 4 Amber	Rose-in-Sn	ow, each
5 Amber Pan, Heat Hobnail, Lee pl. 81	her, each_	
6 Bull's Eve Variant.	Lee pl. 50,	each
New list containing china, etc., accurately	hundreds	of goblets,
SEND WANTS -		

MARION PERRY 48 Hillcrest Road

East Weymouth, Mass.

East weymouth, mass.	
1. Chelsea teaset, tea pot, sugar, creamer, waste bowl, 2 cake plates, 11 tea plates, 8 cups & sauces, grape motif, fluted, blue and purple with copper lustre, Eng. Registry mark, all pieces perfect, a lovely set	85.00
 Dresden teaset, tea pot, covered sugar, creamer, 6 cups & saucers, each cup has different flower, white background. Most of gilt worn off. Swan handles. 	
Set	75.00
 Six Dickens plates, octagon shape, embossed border, green edge. Very colorful scenes, marked Wedgwood, 	
England. Set	30.00
 Jasper ware syrup jug, coffee color, white classic figures, fancy cover with 	
Eng. Registry mark. A very nice piece	20.00
5. Lacquer jewel box, mother of pearl inlay nice condition	10.00
6. Galle vase, amber with colored enam-	10.00
el decoration, signed piece	15 00
7. Garnet cross, set in gold	20.00
America oronal non mi Bold	20.00

QUAINT GLASS SHOP
THERESA MALLOY
North Main Street, Nanuet, New York
4 Rare Tulip & Plates, each \$7. Edges rough,
Lee pl. 37.
2 Hobnail sauces, Lee plate 88, bottom row.
Each \$4.
Curtain compote, diam. 8" \$5.
Stippled Ivy sugar, no cover \$3.
Transportation Extra. fp

IRENE B. YOUNG

20 Westervelt Avenue Tenafly, N. J.

			ruffled		pplied
Framed	Currier,	"Look at	Papa"		7.50
mater:	lais	er chips.	Early flor	ral	8.00
brown	design of	n handle_	moss insi	de bowl;	7.50

Grandma's & Grandpa's **Antiques**

MRS. RALPH P. GOOCH 1040 S. Washington - Denver 9, Colorado

1040 S. Washington - Deliver S, Colo	uuu
Schumann open edge bowl, pretty Dresden type flowers, 61/2" diam., 13/4" deep	13.00
Lovely Parian Bust of girl, 8" hi., Bonnet on head, hair shows, nice	10.00
Hand-painted mustache C/S, ivory and green, pretty pink roses, gold handle	
Royal Bonn Vase, 7" hi., yellow and green with red roses	7.50
Custard Glass Cruet, raised gold trim,	6.00
cut glass stopper 8 Cut glass sauce dishes, 434" diam., fan	
6 9" Haviland plates, clover leaf and	1.50
blossom pattern, lot	
attachmentWANTED: Burmese and Peachblow	Write
WANTED. Burmese and reacholow	

ELEANOR LEWIS

20 South Third Street Quakerstown, Pa.

Goods guaranteed as advertised. All item	s proof and authentic unless otherwise stated
China	Miniature punch bowl and 6 cups 4.50 Bowl, same as above, without cups 1.75
2 Choc. c/s, dainty flowers, crossed swords. R&C. Louis XIV. Each	Shell and Jewel water pitcher 3.00 Pr. very early Bohemian relish dishes. octagon shape, 9x6", each 5.00 Star and Lens water pitcher and 5 tunger
with shading of apricot, some bruch at	
lustre effect background. Germany 1.02 Plates, 8" open cut border with leaves outlined in gold, gay floral centers, ea. 1. Dresden Dish, 64"x4", dainty floral decorations, very lacy	broken, not showing 6.00
1 Dresden Dish, 6½"x4", dainty floral decorations, very lacy	Thous, Eye cologne bottle, orig. ground stop. 5.80
10" Low fruit bowl, Bavarian china, 4 panel-like open work, center has wreath of colorful asters, with gold scrolling to add to beauty of dish	Cupid & Venus water pitcher, 36 ounce 6.50 2 Dewey water pitchers, each 4.00 Fine Cut and Block open compote, 7" tall, 8" diameter 4.00
11½" Wall or fruit plate has opening for hanging; done in rich colors, roses, white, yellow and various shades of American Beauty, Signed T. Duyal, Germany, 6.5	6 Protect Saits, scanop top, very old, ea. 1.00
11½" Wall or fruit plate has opening for hanging; done in rich colors, roses, white, yellow and various shades of American Beauty. Signed T. Duval. Germany. 6.5 Wedding Ring China, Panelsed Pattern: Tea pot \$10; Coffee pot \$12; Cowered sugar \$6; 5 Tea plates, ea. \$1.75; 1 creamer \$5; 4 of \$83.25; Cov. Tureen, 8" diam. most unusual gold finial and amongs china slipper, ornamented with white bead effect. 6.5 Slipper similar to above, only half white china showing, other half all gold. 9. miniature slippers, china, 4", good colors; no harm glaze chip on side of one. Pair Limoges dresser tray, palette happe, 125% 8", yellow roses with blue forget-me-nots 9", yellow roses with blue forget-me-nots. Powder box, 4½" diam., cobalt blue w. gold scrolls; has two \$\frac{1}{2}\$ circle two couples dancing minute accompanied by woman playing grand plano and man playing violin. Superb coloring. Marked Royal Covm. Reg. sise c/s, pink predominating, gold raised flowers relieved by wine coloring. Arshed Royal Covers relieved by wine coloring. Arshed flowers relieved by wine coloring. 6.5 Penel-tasse c/s like noted liv shading from	o rtd. Saits, scal. top, lister period, each .ov Moon & Star: Celery stand \$7; 1' low ftd. berry bowl, 7½" \$7.50; 3 low berry bowls, 7', ea. \$7; 1 reliah diah, 8x5½" \$3.50; 1 spooner, not so clear \$1.50; 1 Peacock Eye, 9½" berry dish
creamer \$5; 4 c/s \$3.25; Cov. Tureen, 8" diam., most unusual gold finial	Colored Glass
and knobs	2 Emerald green panel Daisy & Button
with white bead effect	Slipper, 5½", amber Dalsy & Button 6.00
Pr. miniature slippers, china, 4", good	2 Emerald green panel Daisy & Button bowls, 11x15x3", each
of one. Pair	Water green glass water set, pitcher and 6 tumblers, expertly decorated with enamed
9"; yellow roses with blue forget-me-nots 6.00 Powder box, 4\(\frac{1}{2}\)" diam., cobalt blue w.	bluebells (Virginia), with some gold 18.00 Pr. of low pedestal vaseline 2-panel bowls, 104" diam. Very good looking. Each 7.00
gold scrolls; has two % circle two couples dancing minuet accompanied by woman playing grand piano and man	104" diam. Very good looking. Each 7.00 Staffordshire China
Royal Crown	
raised flowers relieved by wine coloring,	Small collection much loved gay floral patt. called Spiral, mkd. W. Baker & Co. Very decorative for a Dutch or Welsh cupboard. This collection has 6 plates.
Present" 6.5 Demi-tasse c/s like pond lily shading from	cuppoard. This collection has o plates, 8": 6 handleless (*s: 1 offee pot. Interior of cups is doe. as beautifully as outside. Its (new look) is amazing. Proof with exception of dime size spot, discoloration at base of 1 cup and finial brok.
white to deep pink petaled base tipped in gold, with sprays of dainty flowers for	outside. Its (new look) is amazing. Proof with exception of dime size spot, discol-
Demi-tasse o/s like pond lily shading from white to deep pink petaled base tipped in gold, with sprays of dainty flowers for extra beauty; transparent	
12 Haviland Limoges bullion c/s, beautifully done in delicate pink flowers w.	of fine heirloom\$75.00 Platter, 15x12, well known Paradise patt., very colorful. Very decorative for fire- place mantel12.50
tipped; inside of cups same as outside 30.0 Limoges dish, 6" dia., 2½" tall, resting on 3 short incurved legs, daintly done w.	6 Plates, 9", Venus, each 3.00
on 3 short incurved legs, daintly done w. garlands of pink flowers and leaves of gr. 4.5	White Ironstone China
garlands of pink flowers and leaves of gr. 4.5 Cake or wall piate, open handles, 10" dis., border of water gr., much gold, 2-toned irory color leaf 5" portrait, magnificent, 3 women, 4 men, resting on cart drawn by 2 oxen, 1 woman holds babe in arms, green features of other discourse discourse of colors.	Lily of Valley 50 oz. teapot
by 2 oxen, 1 woman holds babe in arms, even features of child is very discern- able, coloring is superb. L'arrivee Des Moissonneurs Dans Les Marais Pontins	Plain white Ironstone gravy tureen with
tells the story, signed Roberts. Markings 3 Crown china, Germany	
Moss Rose, Wedgwood semi-porcelain, same as described in Sept., 1945, Hobbies.	
Page 48. 2 9" Cake plates, ea. \$4; 7 Plates, 8"	Milk glass dresser trays \$1, \$1.50 and \$2.00 Pr. of 7%" vases, clear gl. to rich amethyst, dec, with the well known enam. orchid. Fisch 6.00
es. \$5; 1 c/s, 1 no harm chip on cup \$4.50; 2 extra saucers, ea. 75c; 1 cream- er \$4; 1 waste or open gravy bowl 3.5	orchid. Eich 2 Custard Milk dishes, low footed, shapely bases, dec. with gold and colorful mums, 10%" by 7%" 2 Tall jelly compotes, same as above,
er \$4; 1 waste or open gravy bowl 3.5 Cov. sugar, has hair line age crack but registers clear tone 5.5	
Demi-tasse c/s for the discriminating col-	Beautiful, shapely Custard M.G. water pitcher, resting on four legs, much gold on legs and handle 9.00
scrolling in gold, 2 cupids (flesh color- ing) in action, dart shooting against backgr. of pink and blue colors blending	pitcher, resting on four legs, much gold on legs and handle. Amberina gas shade 7½" dia., 3½" opening 7.00 Ministure pewter castor set, 4 bottles, 1 has slight chip on neck, diamond cut, eagle on handle
backgr. of pink and blue colors blending into one; saucer has same treatment as	has slight chip on neck, diamond cut, eagle on handle6.50
into one; saucer has same treatment as cup, ornated with fancy fold scrolled incurred handle that rests above cup. Marked Victoria Carlsbad 13.5	Bennington pitcher, 7". Hound handle 18.00
Clear Glass	Brass onyx top, lamp table, bowed legs,
Honeycomb water pitcher, pontil, marked	crated 20.00 6 Colorful Ironstone soap dishes, each. 2.00 9 Old fashloned jars, ground stoppers \$2 to 3.50 Charming choc. pot, white with colorful
pat. 1865 \$10.0 Honeycomb open compote, very early, pon- til showing 7.0 Honey 3 mold spooner 2.5	roses and much gold on spout and lid.
Hobnail celery, 6%" tall, frilled top 6.0	Pr. heavy brass caridlesticks, 12%" tall,
Clear blown water set, pontil, pitcher 10"	Pr. 11½" tall, 3½" base, same as above
flared top, 5 tumblers, dec. with white enam. small flowers and gold10.00 Clear blown wine bottle, 9\\\\frac{6}{6}'', applied handle, original hollow blown stopper,	but lighter in construction 12.00 2 Wool Coverlets, 1 dated 1832 write
handle original hollow blown stopper	2 Wool Coverlets, 1 dated 1832 write M.G. dresser set, 2 bulbous bottles, large, oval tray, cov. pin and powder box, dec. with blue forget-me-nots. Set 13,50
gold and white enam., narrow border 5.00 Best grade cut glass berry dish, 8" dia., deep cut foliage and frosted flowers 6 Beautiful cut glass salad plate, 6½" slightly concave, each	
slightly concave, each2.0 Loop water pitcher, Sandwich15.0	White Satin fan, 12" long, delicately H.P. flowers, open work ivory sticks, 3" feathered border. Proof condition
Divini, Continuent 10.0	,

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Splendiferous!

Splendiferous:

Magnificent old Tray with original decorations, 20% long, 19% wide, floral and fruit stencil border, center is paren seen with the seen of the see

Catherine and Charles PETTIBONE ____ Antiques _____

324 Penna Ave., W. Warren, Penna.

Pair deep sapphire blown vases, fluted tops, enameled and gold leaf decoration. Perfect.	
12%" tall. Pair	10.00
12%" tall. Pair Pr. Bisque figurines, boy and girl holding	
dog: 11%" tall	65.00
All white Parian or bisque dove to hang.	
Pine niece	8.50
Small, sq. trinket box, pink, with scissors	
and thimble on lid	0.50
and thimble on mu	10.00
Swinging bisque girl holding cat, lovely colors	12.00
Cranberry with Coin Spots syrup pitcher	10.00
Small part of pewter lid missing, otherwise perfect,	
Several nice slippers. Write	
MILK GLASS	
F- 11 - Tr. A -1-4-	2.50
Indian Head plate	2.50
Egg with chicken head basket covered dish.	
1 under-edge chip, no harm	4.50
Rabbit on picket dish, several picket chipped.	
nabult on picket dish, several picket empped.	9.00
As is	3.00
Blue I.V.T. pickle in silver holder, enameled.	
Beautiful color and shape	15.00
Tours obline statum frame marked V D M	20.00
Lovely china picture frame, marked K.P.M.	
Violets	10.00
Pair Candle Snuffers. Hand painted china.	
Frozen Charlotte doll, gold lustre shoes, 41/2"	5.00
Buster Brown head doll, body, arms, legs repro-	0.00
duced, 6"	
Several pieces Blue Delft.	fp

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1156 Lullwater Road Atlanta, Georgia

WELLESLEY THRIFT SHOP Wellesley, Mass. 34 Church Street CLEAR WINES

2 Pan. Thistle, ea. \$2.50; 2 Feather, ea\$ 2.00	ð
2 Argus, ea. \$3: 1 stip. Beaded Shield 2.00	٥
1 Beaded Loop, \$2.50: 1 Bradford Black-	
berry, 4" 5.0	ð.
1 Flat Diam. & Panel. \$4.50; 1 cl. diag. band 2.00	a.
1 Banded Diam. Pt., \$4.50; 1 Hour Glass 2.00	ð.
5 King's Crown, 436" tall, \$7.50; 1 Pan. Cane 2.00	0
1 Block & T. P., \$3: 1 Loop & Dewdrop 3.00	0
2 Pittsburgh Daisy, ea. \$2: 1 Nailhead 2.0	0
2 Rosette & Palm, ea. \$2.50; 1 Almond T. P. 2.50	ð.
1 Fine Cut & Pan., \$2.50; 2 chain & Star, ea. 2.2	5
1 Beaded Oval & Scroll, \$2.25; 1 Pillar 4.50	0
1 Inverted Diamond Point, \$4.50; 6 Loop, ea. 3.00	0
1 Popcorn with ears 4.5	0
COLORED WINES	
1 Amber Leverene, \$3.75; amber Inverted	
T. P., 414"	0
Amber Spires Band, \$3.75; Red & cl. Shoshone 4.50	
2 Block & Fan with blue blocks, ea 4.50	
2 Red Royal Crystal, ea. 5.0	
Vaseline I. T. P. cordial, 3%" 3.50	
Masonic decanter McKearin plate No. 51-3.	-
Mushroom stopper 25.00	0
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MUEHLER'S ANTIQUES Mrs. E. L. Muehler

5500 East Colfax Avenue, Denver 7, Colo. DOUD COST CONTOX AVENUE, DENVEY, COIO.
PLATED SILVER: 4 piece Victorian teaset
Bread trays. Baskets. Covered butter. Cigarette holder. Syrup pitchers. Two pot teaset. Odd sugars and creamers. A-1 condPair amail milk glass vases raised ros design.
Brown Bennington covered jar, approximate
8½" diameter, 9½" tall, fine condition and
very heavy. Also one smaller covered jar.
No Reproductions U. S. Highways 38-49-287
WANTED: Horn of Plenty flaring rim egg cups
and pitchers Lee Plate 47. Opaque Milk White
Sawtooth, anything, Lee Plate 48 for pattern.

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809 W. Van Horn Rd. Independence, Mo. SU9 W. Van Horn Kd. Independence, Mo. TUMBLERS: Burmese \$12; Pink frosted Drapery, white lining \$8; Deep Amberina, dia. quit. \$10; Cosmoe (Millard) \$5; Baby Thumbprint (Ruby) \$4; Mother-of-pearl, vertical stripes of rainbow tints, white lining, all-over design of oval "bubbles" under surface, trianglar top, an exquisite rarity \$15; Bohemian, 8-sided, 3½" high, fine etchings on red background, titled "Kochbrunnen" and "Kurfaal in Wiesbaden," "dated 1855, initialed A. M. \$20.

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MRS. ROLAND MOORE

East Lake Road Auburn, New York

- Bristol cologne bottle, colorful decoration, original stopper.
 Gilded easel mirror, Shamrocks.
 Milk glass blackberry open sugar, butter

- 3. Milk glass blackberry open sugar, butter cover.

 4. Three piece Haviland Limoges tea set, lustre type.

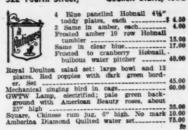
 5. Small caramel slag dish, Daisy & Button.

 6. Carlsbad syrup, blue flowers, pewter top.

 7. Cupid and Venus cordial, mug, celery, etc.

 8. Goblets, ribbed palm, ribbed grape, Bull's Eye, Dewdrop. Others.

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FAYE & SAM COVERETTE Syracuse 4, N. Y. 210 Erie Street

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210 Eric Street

LAMP SPECIALS
Early Victorian with 11" cupid standing on charlotshaped font, base and font sold washed, cupid
sliver plate. Ball shade frosted with beautiful
cuttings, 32", wired. Finest of this type. 340.00
Phirs Early Pattern glass hand lamps: 1 pr. 18"
over-all, 9c, font and base with fancy feek, wired,
fitted with clear glass reflectors and opsque student shades. Bainty, Pair. 347.50
1 Pr. 30" over-all, Maltese Cross pattern, wired,
shades same as above. Pair. 347.50
2 Pr. 18" over-all peacock foather with with
shadings with one of the shade and font, pink
shadings w. with ones. Pierced brass frame,
burnlaised, with alternating prisms and jeweled
Plano lamp and stand of brass. Stand has onyx
top with rope legs. Choice of frosted red or
white ball shade, wired. 325.00
Wal. Vict. hall rack, 78" hi mirror 42c", marble
shelf w drawer, 2 metal basins. Perfect. 327.50
Oval walnut table, top 30388", rof. & perf. 330.00
Solid mahog, mantel clock, 25312", fine German
works, 3-day with chimes; chimes on ¼, ¼, ¼,
& hr. Also strikes on bi. About 25 year old.
Bargain
Mahog, and rosewood Beehive clocks, 8-day works,
fine glasses, refinished, running, each. 327.50
Proseer set, white M.G., 2 bottles, 2 trinke boxes,
2 trays, original dec.
Pictures 15s.

Hillary Underwood Antiques Sudbury, Vermont

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CHARLOTTE SPENCER R. 2 - Newton, Iowa

161 2 11011100119 201111	
COLLECTOR'S ITEMS	
Apple green mother of Pearl dish, 12½" dia. Beautifully decorated and signed on bottom	PE 00
fluted edge. Very choice piece	00.00
reeded handle, bulbous, raised swirl design,	
4 matching tumblers, set	50.00
4 matching tumblers, set Amber Hobnail large, bulbous pitcher	55.00
Milk glass lace edge covered dish, entwining	
fish, red eyes Amber rose in snow 9" plate	40.00
Pamona celery vase	10.00
Pr Tortoice shell calcries pr	22.50
Pr. Tortoise shell celeries, pr	
bands, set Milk glass cruet, square, raised acorns and	25.00
Milk glass cruet, square, raised acorns and	10 50
leaf, clear cut stopper Custard glass cruet, winged scrolls, Kamm II.	12.50
Custard glass cruet, winged scrolls, Kamin 11.	12 50
Clear cut stopper Silver footed butter dish, roll under top, Sand-	22.00
wich glass inset with cow and flowers. He-	
silvered. A beauty	50.00
BASKETS	
Rose overlay with amber edge and handle, 815" across at widest part. Cream overlay	
with gold flakes, ruffled edge, 9" across	24.50
Satin glass, cream inside with enamel flowers,	
gold leaves. Frosted thorn handle, 9" across	37.50
DEMI-TASSIES	
Small pink & blue flowers "Limoges France" Pink roses on ivory finish, gold handle and	3.50
Pink roses on ivory linian, gold nandle and	4.50
edge, "R. S. Prussia"	4.00
unusual shape	4.50
Light green lustre, raised Dresden type flow-	
ers, blue leat "Germany"	4.50 3.00
Hand-painted pink roses White Haviland type, edged with gold, gold	3.00
handle	2.75
Tan with dark brown trim, raised leaf design	
all over "Germany" Gold-lined, much gold on outside "A Pre-	4.00
Gold-lined, much gold on outside "A Pre-	
sent," "Germany" 20 Pieces flow blue, Touraine by Alcock in-	4.50
cludes 5 coffee cups	Write
STAMP FOR REPLY APPRECIATED	
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HIGH MEADOW—Antiques • Stanton, New Jersey

Beautiful blown epergne, pink opalescent, shading to pale green, applied decorations, fluted bowl with holder, 10\%" dia. Three center holders; overall ht. 21 Black MG, 5" hen, white head. 12 8" Plates, "Minton Rose," blue turquoise blue border. Each	35.00 15.00
6 6" Plates, same as above, each	6.50
10 7" Deep Plates to match platter, for des- serts. Beautiful. Each	1.50
check at applied handle	6.00
Cranberry Inv. Thp. syrup jar, appl. handle	5.00
Green Milk glass sugar shaker	4.50
Vaseline Satin glass sugar shaker, Dia. patt. Majolida syrup jar, Sunflower pattern on deep blue backgr., marked "Etruscan"	8.00
DOLLS 22" Doll, kid body, bisque head, most beautiful dark blue eyes, real black hair; all original old clothes, bisque hands. A beau-	
ty and perfect. 24" Doll, jointed mache body, blond hair, brown eyes, original old clothes, bisque	
head. Perfect and a beauty	
all dressed, etc. Head perfect	
china hand and one china foot missing	5.00
Transportation Extra	fe

MRS CAROLYN IORDAN WERER

MAS. CAROLIN JORDAN WEDER
476 Passaic St. Hackensack, N. J.
EFERGNE Venetian overlay glass 7 lily shaped flower holders, 3 twisted clear stems rising from a fluted rim bowl, rich cranberry color shading to an opal- escent rose, hl. 20"
PATTERN GLASS
Cov. Compote, footed base10.00
Cov. sugar creamer & spooner, all footed 15.00
Large water pitcher, footed 7.00
Low footed open bowl 3.00 Salt & pepper holders 4.00
Pair ped. base curtain pat. celeries, pl. 85, R. W. Lee
6 Sauce dishes, pl. 85, Ruth Webb Lee 7.50 Strawberry comp. cov. cable rim 7.00
Amber Condiment set on tray large size cruet salt & pepper 12.00
Condiment set blue very fine milk glass in castor holder15.00
Custard glass 6 tumblers raised scroll and
coral des 12.00 SKETCHES FURNISHED 10.00

S. & R. ANTIQUE SHOP

1 Amboria	a Celery, bea	not up		492 8
1 Cranber	ry Cracker Ja	ar, enamele	d flowers,	22.0
1 Amber 1	Inv. T. P. Ca	ruet, origina	l stopper,	14.0
1 Blue B	utter Dish, so	calloped gol	d trim lid	10.0
1 Green 1	Beaded Grape	Celery		10.0
Iowa Co	ainted Mug, g	rnal Showin	g, 6" tall,	5.5
Mettlach and tra	Mug, 5" tall, y, beautiful c	Lady carryi	ng pitcher	4.0
1 Amethy	st Water Pitc.	her, ruffled	top, gold	1

Edna Heather 248 Lark St., Albany 6, N. Y.

Amberina water pitcher, perfect	\$25.0
landsome large Doulton punch bowl	50.0
Miniature night lamp	20.0
Daisy & Button water pitcher	15.0
Staffordshire pink platter	15.0
Blue opalescent ribbed cylindrical w. pitcher	18.0
Amberina mugs, Diamond Quilted, ea	. 5.5
Blue opalescent ribbed sauce dishes, ea	3.0
landsome pr. blue lustres, pr.	135.0
arge hand hewn burl bowl with handles	. 35.0
Procery scales, hand decorated	10.0
Amberina goblet, perfect	15.0
and Li	. 1

MRS. HARRY CLINTON GODMAN Box 43 — Newtown, Connecticut

MRS. ALICE M. FINLEY 1268 Ardmore Ave. Chicago, Ill.

Frosted Circle Covered Butter \$7.56 Fan & Hobnail Bowl, 4½" tall, 10" dis. 12.50
Fan & Hobnail Bowl, 41/2" tall, 10" dia. 12.50
pointed scallop tops 10.00
101 Water Pitcher 6.50
Milk Wh. Cake Stand, Wild Roses Center 7.50
Clear Hobnail Cake Stand, 2 hobs chipped 6.50
Syrup Pitcher, round, pansies dec., collar
Wedgwood Delft Tray, small handles,
1715"x75", marked Hague, Wedg. 10.00 7" M. G. Syrup Pitcher, bright metal col-
7" M. G. Syrup Pitcher, bright metal col-
lar and lid, pink fl
3 pcs. Red Bon. Dresser Set, 2 bottles
with stoppers, and covered Powder Jar,
old, nice 25.00 Cathedral Sugar, Creamer and Spooner 15.00
Cathedral Sugar, Creamer and Spooner 13.00
Baltimore Pear, Sugar and Creamer 12.50 Ruby T. P. Low Bowl, 9" dia., 334" hi. 8.00
Ruby T. P. Low Bowl, & dia., 354 III. 6.00
Ruby T. P. Covered Butter, small chip on knob 10.00
Ruby T. P. Celery 7.50
6 Knives in Case, entirely ivory, plain
round handles 35.00
Exquisite Embroidered Mandarin Coat,
Dragons with 5 claws, predominating
colors, blue, green, gold and fuchsia_200.00
Reed & Barton Ice Tongs 5.00
Lava Broach, oval, 11/2"x2", gold frame,
Pov's Head 25.00
Sheffield round footed Tray with handle,
beautifully ethced, 6 egg cups fastening
on pegs and 6 small spoons (Rogers)
fit in slots around handle 30.00
Carved Sandalwood Glovestick 6.50
Staffordshire Counte sitting in Garden.
8" high 20.00
BY MAIL ONLY.
All Items perfect except where indicated.

White overlay Lamp, brass stem & marble base, 8" high eway 30 Hour Steeple Clock, 25.00 Large China Clock, white with blue & gold ritm, scenery at base Pr. Staff Dogs, white & gold with glass eyes, 50.00 brass of the condition of the condition

"The Unusual as Usual" at COLVIN'S ANTIQUE SHOP. Fairmont, Minn.

1. Gorgeous, large 26", rich brown col. GWW lamp, lovely white and pink flowers, large in circumference. Very outstanding	\$50.00
2. Darling 18" GWW lamp, lt. gr. and white background w. pink wild roses. Cute as can be	30.00
3. Lovely 20" GWW lamp, gr. and white background w. lovely figures of a girl, raised designs	
4. Darling 18" GWW Lamp, light green and white background with bright green shamrocks.	
Grand for an Irishman!	25.00
5. Lovely 24" brownish and yellow GWW lamp, w. large pink flowers	
6. Lovely 24" GWW lamp, umbrella shade, yellow w. reddish cherries	35.00
 Gorgeous 24" GWW, beautiful reddish to yellow shade w. lovely pink flowers; lovely red metal base, bright brass filigree work all over base. A real beauty	40.00
 Lovely 20" GWW copper base lamp, burnished beautifully, lovely frosted Satin glass shade, panelled designs Lovely 3-tier lamp, heavy brass font, brass bowl, am. gl. stem, lovely amb. frost. gl. shade 	30.00
 Lovely 3-tier lamp, heavy brass font, brass bowl, am. gl. stem, lovely amb. frost. gl. shade Lovely all M.G. 3-tier lamp, stem, bowl, and shade; raised designs, tiny blue flowers 	40.00
on howl and stem	50.00
11. Exquisite white china 3-tier lamp, delicate it, green flowers and leaves, stem, bowl and shade perfectly matched, a truly beautiful lamp.	
12. Several lovely hanging lamps; some have brass bowls, china shades; others have both	
china howle and shades, 2 rows prisms, all burnished and lacq, and electr. Each	30.00
13. Five Blue Wedgwood commemorative plates, Each	6.00
15. Lovely deep blue 12" plate, mountain scenes, perfect for a kitchen	6.00
16 Plus 11" Wedgerood plate center is Abe Lincoln: tiny edge chip, age checked	3.00
17 Reautiful 9" Ginori Italy, signed plate; exquisitely shaded greenish-red and deep purple	
granes light green leaves, lovely shaded, gold edge, background	8.00
18. Gorgeous 10½" crossed swords, Germany, plate; gold edge; beautifully shaded sky and ses. w. swans in fore, exquisitely painted windmill on right side, house on left of stream,	
handles; a more beautiful plate you've never seen.	20.00
19. Pair 7" M.G. keyhole border plates, each	3.50
20 Darling 6" M C Easter plate chickens, etc.	3.50
21 Examinita it, blue ribbon snowflake bowl, like rose bowl but w. edge turned out; silver	
and white flecks	10.00
22. Pr. beautiful deep cranberry horn vases, applied clear feet (one toe broken and repaired, unnoticeable), thorns projecting all over, 11" high. Perfectly beautiful.	30.00
23. Beautiful deep rich cranberry ruffled edge water pitcher, enam. decor.	22.50
24 Resutiful custant class set (should be our special); berry bowl, 6 sauces on darling feet;	
sugar, creamer and spooner, all perfectly matching, little red and green decoration. Perfectly beautiful set	
fectly beautiful set	42.50
25. OUR SPECIAL FOR THIS MONTH: Perfectly sorgeous allere service: large coffee pot, sugar, creamer and spooner on a tray; exquisite etched designs, beautifully hammered tray, all matching, and better yet-just resilvered—it'll knock your eyes out, no kiddin'. Rush	
your check, be the lucky person	
SEND 3c STAMP FOR NEW LAMP LIST.	fe

7.56 2.56

5.00

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0.00

SAUCES—FOOTED: 6 Caramel Elag, shell pattern.
\$2.50 cach; 3 Minerra \$2.50 cach; 1 Ehell
Custard alone 3, 400; 2 N.W. giase, panel sides,
\$70. 2 N.W. giase,
\$70. 2

MR8. FLORENCE HALL SCHULTZ 19315 Stansbury Avenue Detroit 21, Michigan

COBURN GALLERIES 747 East 79th Street Chicago 19, Illinois

riolets 18.50

11. Pair of matched cut crystal compotes on cut stem. Height 11" bowl, 7%" dia. Gorgeous rose and fine block cut-ting. Perfect pr.

No Approvals or C. O. D. Express Extra. Stamp For Reply, Please.

OLD PINE ANTIQUE SHOP

	The Johnsons	
288	MAPLE STREET HOLYOKE, MA	ASS.
3.	Loop, Dart Dia. orna. water pitcher\$1 Jenny Lind iron mirror, original decor Compact or Sm. Comet water pitcher	00.00
4.	3 Asst. blue Thousand Eye compotes, open Classic Celery (Frosted) Minster Jug, large size. C. Meigh	
7.	Opal Coin Spot med. pitcher Red top pitcher, sm. enam. dec., tankard 1 4 tumblers, no dec., matching red, each	0.00 2.50
9.	Large Majolica Toby Bulldog Jug, good coloring, pink lining	
10.	Double student lamp, acorn oil font, pol- ished brass with copper base. All orig11	
	Sm. collection of covered dishes, Milk gl., frosted and animal plates. Write	
12.	6 Shell. Jewel tumblers 1	2.00
13.	6 Diag. Band, Fan goblets, each	2.50
15.	Large Bonn flowered punch bowl 1 Dahlia Spooner 1	
16.	Early Sprig tea set: 8 cups, saucers, ex- cellent condition except for age crack in	0.00

RUTH HARRISON

Pr. M. G. 3 Kitten's Plates, Millard Pl. No. 16, 7" each Pr. M. G. Looped Edge Compotes, Millard Pl. No. 76, 8", each Stager Kitten's head on lid, 4½" exchange Basket Sugar Kitten's head on lid, 4½" exchange Plate Ealing Vessel, "The Rebbeca," 10" exchange Pr. Wedgwood Eng. Green Candlesticks, raised white figures, "pair compared white figures, "pair were cold wedgwood Majolica Platter, very 177 Clinton Ave., Newark 2, N. J.

THE OLD SETTLER ANTIQUE. DUNGARTON The Newells

MAIL R F D 2

CONCORD. N. H.

\$5 Ea.—Carefully Selected Offerings—\$5 Ea. \$5 Eq.—Carefully Selected Offerings—\$5 Eq.

Heart Trinket Box, lovers scene on molded china.

Ruby-black I'' Sandwich vace, exg. ceikm. bird and

firs. Syrup, att. saucer base, 6" engr. quad. pl.

Bonbon, oval cut glass, brilliant and heavy, 5%x

7½". C&S., rose sprays, deep rose tinted borders.

Qt. S. Chocoiate Pot. col. roses, pastels and gold,

lovely. Spooner, nice tan col. marble-glass, part

Creamer. lovely old Gold Band china, octag. 5".

Creamer. lovely old Gold Band china, octag. 5".

Creamer. lovely old Gold Band china, octag. 5".

Creamer. lovely old Gold Band china, round. 5%f".

Creamer. lovely old Gold Band china, cotag. 5".

Creamer. lovely old Gold Band china, cotag. 5".

Creamer. lovely old Gold Band china.

Fichese Dish, handled cover, colorful roses. Bunker

Hill Centennial bread tray, clear, 9x13%f". Castor

8td, 4 Goldhic type bottles, wire heider. Cusyldor,

Staff. tan on white, tlay roses, unused. Pickle jar,

lovely cut glass in tri-or. SP hidr. Stoddard am
ber bottle, ham. mold, ig. mouth, rd. G. Cauded am
ber bottle, ham. mold, ig. mouth, rd. G. Cauded am
ber bottle, ham. mold, ig. mouth, rd. G. Cauded am
ber bottle, ham. mold, ig. mouth, rd. G. Cauden and plant

Stock Matchhox. 2 bronned old figure rolling hosp.

Tacher's District and health of the color.

Napkin Ring, SP ring with own figure on open

book. Foot-warmer, nicely pierced in, turned frame,

old. Document Box, rich b. walnut, rect. 4x11x3½".

Burnarded as Listed — No C.O.D. or Approvals. Guaranteed as Listed — No C.O.D. or Approvals. Stamp With Inquiries Picase Carriage Extra.

Josephine MacMartin

Antiques Lake George, N. Y.

1.	Lyons Pottery Figurine; height 9". Scot with bagpipes, dog at base. Blue and gray	
2.	glaze Fawn color dog, open legs on green base. Height 61%"; unglazed	
	MAJOLICA	
£.	Deer and Dog 10%" plate Cauliflower 9%" plate Limoges Raspberry red cup and saucer.	- 8
5.	18K gold band and full gold handle. Im-	

GLASS HATS

JOHN RAMSAY

Milk Glass covered dish, (Millard-120) 417.50
Milk Glass Swiming Dog platter, 13½" 13.50
Pink Satin Gl. Diamond Quilted bowl, 7" 9.50
Canary tall slender water pitcher, 13",
opal. rim and all-over floral relief—
Gaudy Welsh tea-set, 5 C. & S. 9½"
plate, bowl, footed paneled cov. sugar,
teapot, creamer, mu ch cobait blue
touched with red, pale green and copper
luster; no chips or cracks, 4 delicate
handles, repaired
Purple print "Venus" Ironstone 9½ in.
plates, 5, all proof
Rockingham shoe Inkwell, "Congress
Gaiter," 4½"
6.50
C. & I. "Tree of Temperance," 1872. 456
C. & I. "Tree of Temperance," 1872. 457

909 Lincoln Way, East Massillon, Ohio

MRS EDSON W. SANBORN West Somerville 44 Mass.

66 Conwell Avenue Senic Daum (Nancy) vase. A collector's item 25.00 Steuben paperweight vase. Has history 25.00 Steuben paperweight vase. Has history 25.00 Loetz (Austrian) vase 15.00 Fr. small chartreuse and clear Venetian vases. Lorely 15.00 Small French vase, looks like Tiffrany, 6.00 Scenic signed Cameo vase. 27.50 Galle vase in orchid and frosted. 25.00 6% unusual Royal Bonn vase. 26.00 6% unusual Royal Bonn vase. 27.50 Coronation tumbler-shaped Mug; George and Mary. Royal Douiton Mig; George and Mary. Royal Douiton. 5.00 12" Deep Blue glass tray. Frilla State Itouse; From famous collection. 18.50 Fr. amber, footed, casmeled tumbler-. 35.00 Tiny blue slag scent bottle. 8: 4 for 35.00 Tiny blue slag scent bottle. 8: 4 for 35.00 Tiny blue slag scent bottle. 8.4.50

west Somerville 44, Ma	135.
Pr. boat-shape sapphire color salts	7.50
Sandwich cased glass rose bowl, cream	
and rose	10.00
3 7" Plates, marked K.P.M. Royal Berlin.	
Each	3.50
A few pieces of Pratt ware	Write
2 6" Frosted Stork ABC plates, each Rare Westward Ho Milk Pitcher	25 00
French oval signed porcelain, pastel colors	15.00
Etched N. E. milk pitcher	10.00
Cobalt muffineer, gold dec. & gold plt. top	
54" Oak Leaf lacy bowl	10.00
Dainty Bayarian Creamer	2.50
Colorful Masstricht 9" plate	
Hand painted 8" plate	3.50
Old whiskey jug, good for game rm. lamp	1.50
Exquisite ivory Taj Mamal, set in teak- wood frame	
Large Faience t. p. holder, fine for cigar-	
ettes Simod "Gion"	5.00
Russian (crystal and green) finger bowl	
and plate	9.00
2 Matching small cups and saucers, es.	5.00
Old demi-tasse, signed Godie	20.00
Dainty 5" Tiffany candy dish, ruffled, 4 ft.	15.00
Gold. 7%" Tiffany Bowl	35.00
Miniature Theune (Swiss) cup	3,50
Lacy Raccarat Cup	9.00
Old pierced blue and white Canton oval	
howl	15.00
Footed pewter (Crescent) fruit bowl 5" Boyal Crown pierced Meissen bowl	5.00
5" Royal Crown pierced Meissen bowl	15.00

ELLEN McMILLAN 333 Central Park Ave. Yonkers 4, N. Y.

Express Extra	No COL
Rare Tam O'Shanter & Soutar Johnnie ple Slag Tray Dark Green Majolica Tray 15 ½ "x10 ½", c	Pur-
handles	25.
handlesFlower Pot Bread Tray, Lee 133	6.
Frosted Maple Leaf Oval Tray, Lee 143_	6.
The Three Presidents Oval Tray	6.
Oval Sheaf of Wheat Bread Tray Sap. Blue Bread Tray with convent	6.
design	5.
arge porcelain 4 petal Tray, 16" red b	and,
gold and black dec. Pair Rosenthal Dresser Trays 12"x8", cate dec.	deli-
cate dec.	chips 13.
Delft Blue Dresser Tray, 1134"x914"	6.
land-painted Dresser Tray, 101/2"x7", del	
colors	6.
imoges Oval Dresser Tray, 91/2"x71/2",	
Davey's Brass Safety Lamps, each	12.
air Cobalt Blue Lamps, loop design,	0" 12.
high, late	25.0
Fruit center sauce dishes, gilt borders	and
dec., each	2.1
dec., each collection of Finger bowls 4.0	0 to 6.5
collection of Colored Indiana bowls 3.0	00 to 6.5

JOSEPHINE R. POWIS

216 Homewood, 2 Blocks Northwest of High School Libertyville, Illinois

Fine Pair girandoles (Blackamoor), spear point prisms, Pair	75 50
All white Ironstone soup tureen, platter, ladle	37.50
M.G. Hand compote, 9" dia., 8\%" high	
Reed & Barton silver tray, 12½x18" Pr. miniature lamps, Rayo type with 6" M.G.	23.00
shades; 12" high. Very nice	81.50
Belleek rummer, 11½" high. Very fine	18.50
Old blue and white Staffordshire soup tureen.	
6 sided. (Hudson)	25.00
Schumann Drseden flowered tea tile, 6"	6.50
4 cups and saucers. Set	20.00
Fine brass wall sconce	12.50
Book, "Home and Haunts of Shakespeare," size 12x15" with over 150 illustrations, many	
colored, fine for framing	8.50
20 Exquisite, fine, old French style prints, 10x	
12" with matting 14x18". Each	3.50
"Morning Prayer" and "Evening Prayer." Pr.	9.50
Log Cabin covered compote, sugar, oreamer, spo	OBer
	fe

SPOONERS

MORE THAN 100 CHOICE PATTERNS Collector's Surplus, Write For List.

Mrs. Charles Branigin Green Valley Farm, Northville, Michigan

JOSEPHINE HOPKINS - Selected Antiques

1120 Kichwood Ave., Cincinnati 26, Ohio
Clear D. and B. with Thumbprint 7" open compote on standard, 8" tall. Lee Pl. 170 lower left\$ 7.00
lower left \$7.00 same as above 6½" sq. cov. dish similar to Lee Pl. 170 bottom center. No standard, very slight hairline crack in base \$8. Both
of above 13.50 Grant Peace Plate, light blue, Lee Pl. 144,
twe underside flecks on edge 6.75 Roman Rosette Creamer, Lee Pl. 157 3.00
Lovely large platter, 18½"x13½", rectangular. White with blue pheasants and farmyard scene. Brownfield & Son, Crown China,
Pattern Woodland 12.50 Pr. of Rayo type lamps, burnished, lacquered, electrified, white china shades with old
fashioned rose dec., pair45.00 Covered Press glass Sugar Bowl, makes nice
candy dish Exquis. pair Openwork Crystal clear 9" open compotes 7" tall, exactly like milk white opal ware pictured in Lee Vict. Gl. Pl. 82 lower right
Write Wants — No C. O. D. — Express Extra Mail Orders A Specialty Stamp Appreciated fp

MRS. WILLIAM GLOVER GAGE

1210 Thompson Street Saginaw, Mich.

Moss Rose tea set.

6 Bottle caster, Rogers Smith & Co., No. 131.

Siver placed sop ladle.

Siver placed sop ladle.

Siver placed sop ladle.

Siver placed sop ladle.

The state of the set of the set

FRANK C. BAHR 97 McClellan St.

Schenectady 4, New York

Frosted Circle Late Lion Loop & Dart, Like Lee Plate 149 No. 3	_ 2
But with diamonds around top	. 3
Jacob's Ladder Etched Baby Thumbprint	- 5.
Diagonal Band and Fan	4.
Herringbone Creamer 4 Small Heart of Loch Laven Ladies	. 2.
4 Small Heart of Loch Laven Ladier Goblets, each	. 1.
Rare Frosted Leaf Salt Cup	- 5.
Jacob's Ladder Footed Salt Cup	. 3.
Jacob's Ladder WineSUGAR BASES, NO COVERS:	. 3.
Diagonal Band and Fan, Beaded Grape	
Med. No. 3. each	1.
Cardinal Bird	. 2.
Cable with Ring	. 5.
2 Amber Rose Sprig 6" Nappies, each	. 3.
Leaf and Dart Egg Cup	. 1.
B" Oval Shell and Jewel Bowl	. 3.
Cardinal Bird Spoonholder	2.
Nailhead, Herringbone, Kokomo, each	2
Argus	
Ruby Red Plain Baby ThumbprintAmber Panelled Daisy and Button Mil-	4.
lard Plate 34	. 3.
rim chip	3.
Fishscale 9" Plate, square with rounded	
corners Small low footed Bellflower compote	5.
	10.1

MRS. ELSIE TOUSLEY

bood brecksville ku. independence,	Omo
1015" Amber Wildflower cake stand	\$11.00
5" Blue M. G. cov. cat. white head	8.50
5" White M. G. cov. rabbit	8.50
9" White M. G. fish dish dated 1872	4.50
6 Classic 4" footed sauces, ea	5.00
Classic water pitcher	20.00
7" Moon & Star cov. high compote	15.00
10" Early flint T. P. flaring compote	20.00
8" Three-face covered high compote	
3 Amber pointed Hobnail wines, ea	6.50
4 Frosted American coin 4" sauces, ea	8.50
61/2" Jacob's Ladder covered compote	
Deep cranberry I. T. P. water pitcher	25.00
4 Matching tumblers, ea.	5.00
4" Pink satin glass rose bowl	6.50
Pomona glass fluted finger bowl	5.00
Amber Wheat & Barley tumbler	3.50
Blue saddle tooth pick	5.00
Wanted: Cover for 3-face Butter Dish and	

The North Country Curiosity Shoppe MRS. E. L. DONA

49 Maple St. Potsdam, N. Y.

Cherry Stand, drop leaves, curly maple drawer, refinished, \$45. 2 Cherry Stands, no leaves, \$25. Marble top table cocktail size \$35. Small Walnut Language with the control of the control



RENDE ART SHOP 163 North Marion Street Oak Park, Illinois

4 Wedgwood, blue, commemorative dishes	
with roses flower border, 91/4", each	\$ 3.50
1 Doz. same as above, 101/2"	50.00
Pair blue scallop with border of roses, Pickwick by Dickens original R. Sey- mor, 10", each	
10" Staffordshire, same as above, with	
color flowers border, Old South Church 9" White open work basket, Dresden type,	5.00
round spokes	10.50
5" Same as above	
21" Solid heavy copper, round serving tray Pair Candlesticks, copper showing on the base, mark a picture of Paul Revere riding a horse; above is a Sheffield and	21.00
below Paul Revere, Boston	37.00
Royal Doulton Figures and Animals	write
WANTED: Jewelry and Hearts articles.	fo

THE WHATNOT SHOP P. O. Box No. 177 CAPE MAY, N. J.

BISQUE	
(Hard to find, perfect)	
Pair Boy and Girl, pink, green and gold,	\$22.00
SINGLE BOY, blue, gold and white, with	
mondolin short trousers, coat and pink	
hat, 9" high	10.00
SINGLE GIRL, sweet, delicate colors,	
apricot, white and gold with hat and	
boots, 81/4" SINGLE BOY dressed in long coat, boots,	8.00
SINGLE BOY dressed in long coat, boots,	
high hat, pink white and gold can be	** **
used with above, 814" Lovely Nun, Bleeding Heart, 412"	10.00
Lovely Nun, Bleeding Heart, 412"	5.00
Beautiful Boy & Girl standing by tree	
flower vases, very slight repair on vase of boy, very colorful, 8½" h., 7" wide	25 00
of boy, very coloriui, 672 ii., i wide	30.00
Plates 101, 732". each	4.50
Plates 101, 7/2". each	3.75
Wheet 71/// anch	4.00
Plates 101, 5", each	6.50
Pr M G howle R W L Plate 175.	0.00
upper left	18.00
Pr. lovely tall compotes, basket weave	
stems and base ribbed bowls, lacy edge,	
834"x7" high, each	35.00
PATTERN GLASS	
COMPOTES: Hamilton R. W. L. \$6: Mir-	
ror, 8"x8" \$8; Ribbon candy (Kamm), 912" wide, 7" high \$5; Fleur-de-lis, 8" high, 7" wide	
91/2" wide, 7" high \$5; Fleur-de-lis,	
8" high, 7" wide	4.00
GOBLETS	
3 Rose Medallion \$2.50 ea.; R. W. L. 164	7.00
2 Grape Festoon \$2.50 ea.; R. W. L. 164 :	13.00
1 Princess Feather, each	5.00
3 Bull's-Eye in Daisy, 2 green & 1 purple	
eyes, each	4.00
3 Drape, each 1 Honey Comb, each	2.50
1 Nam York 7 D ooch	2.25
1 New York T. P., each 1 Footed Loop tumbler, each	3.20
STAMP FOR REPLY — NO C. O. D. Beautiful Colored Glass, C. & I. in Ol	
Deautiful Colored Glass, C. & I. in Of	fc
Frames. Write Wants.	IC

DORIS BRACE 10077 Main Street

ROUTE &

Clarence New York

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HELENE'S ANTIQUES HELENE & CHARLES HAGENS	
7828 Cottage Grove Ave., Chicago 19	
MOSS ROSE PATTERN China. Entire Lot 8 7" Plates. 1 chipped, slight. 8. Cups. 1 chipped, slight. 8. Saucers. 1 chipped. 1 slight age crack.	\$70.00
8 7" Plates. 1 enlipped, slight. 8 Saucers. 1 chipped, 1 slight age crack. 8 Saucers. 1 chipped, 1 slight age crack. 1 Oblong Tray. Open handles, 13". 1 Large Sugar Bowl with cover. 1 Large Tee. Pot, no cover.	
Pr. Gold Bronze Candelabras, exceptionally fine.	195 00
Dresden Compote, 9" high, 7" wide, lattice	75 00
I Large Tea Pot, no cover. Pr. Gold Bronze Candelabras, exceptionally fine. 4 Branch and center holder, 15". Dresden Compote, 9" high, 7" wide, lattice top, applied flowers, perfect. Porcelain min, of beautiful woman, mounted in exquisite Florentine frame. Miniature measures, 4½53%, frame measures 11x". Square Cut Glass Bowl, very fine cut. Pr. Cut. Glass Sait & Pepper Shakers, glass tops.	13.00
measures, 4½x3½", frame measures 11x7"	85.00
Square Cut Glass Bowl, very fine cut	5.00
Square Cut Glass Bowl, very fine cut. Pr. Cut Glass Sait & Pepper Shakers, glass tops Pr. 7" Wh. Bristol Vases, fluted tops, floral trim Pr. K. P. M. Boyal Berlin Figurines, 4\%" h, very unusual pr. & c collectors item Plink overlay fluted bowl in silver basket, fine condition, 9" diam, inc. tax. Bennington Cow Creamer, slight restoration on	10.00
h., very unusual pr. & a collectors item	Write
condition, 9" diam., Inc. tax	25.00
one ear 12 8" Dresden Plates, all over Dresden floral trim, marked Schuman Dresden. One has	12,50
trim, marked Schuman Dresden. One has very slight chip. Set	100.00
Rochester Lamp, nickle finish. Has 10" yellow swirl overlay shade. Wired. Really nice	35.00
Fine Old German Stein, beautifully decorated and has picture in bottom when held to light,	
9%" high. A real find for a collector	
Cut Glass Water Bottle, very graceful design.	30.00
Cut Glass Water Bottle, very graceful design, Has applied handle and original stopper DEALERS: When in Chicago, Visit our Shop.	30.00 10.00 One
Cut Chass Water Bottle, very graceful design. Has applied handle and original stopper DEALERS: When in Chicago, Visit our Shop, half hour drive from the Loop, A fine sto Dreaden, Meissen and things that are different NO APPROVALS or C. O. D. — EXPRESS (SA)	10.00 One ck of t.
rrim, inhared continua protection on the very slight chip. See Protection with the continual protection of the	10.00 One ck of t. LECT fe
	30.00 One ck of t. LECT fe
RUBY M. CLOUGH	
EUBY M. CLOUGH 43 Lincoln Street Stoneham 80,	
EUBY M. CLOUGH 43 Lincoln Street Stoneham 50, Lovely blue paneled glass water pitcher with amper appiled handle & 3" border at top	Mass.
RUBY M. CLOUGH 43 Lincoln Street Stoneham 80, Lovely blue paneled glass water pitcher with amber applied handle & 3" border at top with drippings Set 3 Chinese brass bowls hand engraved,	Mass.
RUBY M. CLOUGH 43 Lincoln Street Stoneham 80, Lovely blue paneled glass water pitcher with amber applied handle & 3" border at top with drippings Set 3 Chinese brass bowls hand engraved,	Mass.
RUBY M. CLOUGH 43 Lincoln Street Stoneham 80, Lovely blue paneled glass water pitcher with amber applied handle & 3" border at top with drippings Set 3 Chinese brass bowls hand engraved, 11", 9" & 7" Black lacquer Chinese box, 10%/x4", hinged cover with elab. gold dec. Pretty "Glesson" pewer set, sugar & creamer "Wedgwood" hist, plates, "The White House," "Longfellow's Birthplace," King's Chapel,	Mass. \$16.00 8.00 6.50 20.00
BUBY M. CLOUGH Street Stoneham 50, Lovely blue paneled glass water pitcher with amber applied handle & 3" border at top with drippings Set 3 Chinese brass bowls hand engraved, 11", 9" & 7" Black lacquer Chinese box, 10%"x4", hinged cover with elab. gold dec. Pretty "Glesson" pewer set, sugar & creamer "Wedgwood" hist. plates, "The White House," "Longfellow's Birthplace," King's Chapel, each "Unusual bisque candlestick, 8", shaded dusty	Mass. \$16.00 8.00 6.50 20.00
BUBY M. CLOUGH Street Stoneham 50, Lovely blue paneled glass water pitcher with amber applied handle & 3" border at top with drippings Set 3 Chinese brass bowls hand engraved, 11", 9" & 7" Black lacquer Chinese box, 10%"x4", hinged cover with elab. gold dec. Pretty "Glesson" pewer set, sugar & creamer "Wedgwood" hist. plates, "The White House," "Longfellow's Birthplace," King's Chapel, each "Unusual bisque candlestick, 8", shaded dusty	Mass. \$16.00 8.00 6.50 20.00
BUBY M. CLOUGH Street Stoneham 50, Lovely blue paneled glass water pitcher with amber applied handle & 3" border at top with drippings Set 3 Chinese brass bowls hand engraved, 11", 9" & 7" Black lacquer Chinese box, 10%"x4", hinged cover with elab. gold dec. Pretty "Glesson" pewer set, sugar & creamer "Wedgwood" hist. plates, "The White House," "Longfellow's Birthplace," King's Chapel, each "Unusual bisque candlestick, 8", shaded dusty	Mass. \$16.00 8.00 6.50 20.00
BUBY M. CLOUGH Street Stoneham 50, Lovely blue paneled glass water pitcher with amber appiled handle & 3" border at top with drippings Set 3 Chinese brass bowls hand engraved, 11", 9" & 7" Black lacquer Chinese box, 10%"x4", hinged cover with elab. gold dec. retity "Glesson" pewer set, sugar & creamer "Wedgwood" hist. plates, "The White House," "Longfellow's Birthplace," King's Chapel, each "Unusual bisque candlestick, 8", shaded dusty	Mass. \$16.00 8.00 6.50 20.00
EUBY M. CLOUGH AS Lincoln Street Lovely blue paneled glass water pitcher with amber applied handle & 3" border at top with drippings With drippings Biack lacquer Chinese box, 10%"x4", hinged cover with elab. gold dec. Pretty "Glesson" pewter set, sugar & creamer "Wedgwood" hist, plates, "The White House," "Longfellow's Birthplace," "King's Chapel, each Unusual bisque candlestick, 8", shaded dusty rose with figurine boy sitting at base—rose with figurine boy sitting at base—slice apple green china clock with gold dec. Choice French bisque jeweled flower holder with 5%" girl figurine, nice detail Majolica corn creamer, 4" Pr. small clear glass whale oil lamps Large sliver butter dish, heavily engraved,	Mass. \$16.00 8.00 6.50 20.00 3.00 10.00 35.00 11.00 3.50 5.00
EUBY M. CLOUGH AS Lincoln Street Stoneham 50, Lovely blue paneled glass water pitcher with amber applied handle & 3" border at top with drippings Set 3 Chinese brass bowls hand engraved, 11", 9" & 7" Black lacquer Chinese box, 10%"x4", hinged cover with elab, gold dec, retty "Glesson" pewer set, sugar & creamer "Wedgwood" hist, plates, "The White House," "Longfellow's Birthplace," King's Chapel, each Tose with figure to you sitting at base, where the set of the set of the set of the set of the rose with figure to provide the set of the Choice French bisque jeweled flower holder with 53", girl figurine, nice detail Majolica corn creamer, 4" Pr. small clear glass whale oil lamps Large silver butter dish, heavily engraved, footed	Mass. \$16.00 8.00 6.50 20.00 3.00 10.00 35.00 11.00 3.500
EUBY M. CLOUGH AS Lincoln Street Stoneham 80, Lovely blue paneled glass water pitcher with amber applied handle & 3" border at top with drippings Set 3 Chinese brass bowls hand engraved, fli", 9" & "" Black lacquer Chinese box, 10¾"x4", hinged peter "Gith ach pold dec. peter "Gith ach pold dec. "Longfellow's Birthplace," King's Chapel, each Unusual bisque candlestick, 8", shaded dusty rose with figurine boy sitting at base. Nice apple green china clock with gold dec. and pink flowers, 11"x11", runs Choice French bisque jeweled flower holder with 53½" girl figurine, nice detail Majolica corn creamer, 4" Pr. small clear glass whale oil lamps Large silver nutter dish, heavily engraved, footed Brown and white cow creamer "John Alcock" handleless cup & saucer, blue	Mass. \$16.00 8.00 6.50 20.00 3.00 10.00 35.00 11.00 3.50 5.00 5.00
EUBY M. CLOUGH AS Lincoln Street Stoneham 50, Lovely blue paneled glass water pitcher with amber applied handle & 3" border at top with drippings Set 3 Chinese brass bowls hand engraved, 11", 9" & 7" Black lacquer Chinese box, 10%"x4", hinged cover with elab, gold dec, retty "Glesson" pewer set, sugar & creamer "Wedgwood" hist, plates, "The White House," "Longfellow's Birthplace," King's Chapel, each Tose with figure to you sitting at base, where the set of the set of the set of the set of the rose with figure to provide the set of the Choice French bisque jeweled flower holder with 53", girl figurine, nice detail Majolica corn creamer, 4" Pr. small clear glass whale oil lamps Large silver butter dish, heavily engraved, footed	Mass

THE COBWEB ANTIQUES 10 Thorndike Street Rending Mass

No C. O. D.'s.

TO THORNOISE STREET REGarding, INC.	
1034" "Germany" Stein, Hunting Scene in deep relief & colors. Min. animal heads	
applied on bands. Exc. detail\$1	0.00
Lovely Cranberry Bowl, scalloped, Fern Pat-	
tern, in Exc. Silver Holder, high std 18	3.00
5" Bigsue Slipper, Blue Bow, Black heel	1.00
1334"x12" Oval comp. Frame, newly Antiqued,	
metal dec. New Mirror. Attractive	3.50
Marked "Delft" Demi Tasse: No. 1 Cup	
scalloped base, flared scalloped top, \$3.50;	
No. 2 Not marked, but exc. scenes cover	
both C. & S., "Stoke on Trent"	3.00
Colerful Majolica Smoking Set, 634"x512",	
Lg. Bull Dog, together with 3 receptacles	
& tray. A beauty1	3.00
8" Overlay Vase. White with deep Rose lining,	
Sq. tep, fluted, Amber edge, fruit & handle i	9.50
	fc

MRS. R. A. ZIMMERMAN P. O. Box J Jamestown, Pa.

llar & connections ss Rayo Lamps, burnished & elec- th original white shades. Each	Soillian.
Single Carriage Lamp	4
6" Green Opaque Steins, 2 tin	v rim
cks, unnoticeable	
ld Wines, all nice patterns. Each_ xpress Collect. No Sales fr	

	RIE MARKS	**
194 Main Street	Wakefield,	Mass
2 Amberina I. T. P. tu	imblers, dp. shade, ea.	\$ 7.0
2 Red Bohemian cordi	als. ea.	4.5
	ound tray	
	round tray	
All glass amber 8" ls	amp	6.5
Amber I. T. P. bulbo	us pt. pitcher, ht. 4",	
applied handle		. 11.5
Amber melon-shaped	pt. 36 pitcher, ht. 6".	
Cranberry vase, ht. 8	15", clear round base,	
fluted ruffled top,	a beauty	10.5
Amethyst vase, R. W.	Lee's Sand. bk. P. 165,	
extreme rt.		22.50
Ashburton egg cup		2.2
Bellflower egg cup		
2 House pattern 6" lus	ster plates, ea	4.50
5 Marked Meissen 61/2"	flower decorated plates	
Crossed swords, onion	pattern 10" plate	6.00
Copper luster 51/2" pitcl	her, 2 blue bands	12.50
Copper luster mug, ht	. 216", blue band	7.50
Set of 8 Rose Medalli	on demis	42.50
NO C. O. D	EXPRESS COLLECT	fc

	t of 8 Rose Medallion denis NO C. O. D. — EXPRESS COLLECT	
-		
1.	Fr. china demi-tasse cup & saucer, Dresden like flowers inside cup and out\$	4.50
2.	Two after dinner coffee marked Colclough china, Eng. Rone china dec., beautiful, ea.	5.50
3.	Pretty candy dish, 71½" d., frosted leaf pat., wide opal., scal. border. Side turns up with opal. handle	5.50
4.	Pive in amber D. & B. slipper	5.0
5.	Chelsea cup plate, copper shows	4.00
	8" Majolica plate, yellow border, large green leaves, pink blossoms on brown bas- ket, weave center	4.00
7.	Fruit saucer, 51/2" d., pink border, cherries	2.25

MRS. FLORENCE PARSONS Box 149 Newport News, Virginia

EARLE T. ANDERSON

2532 Grand Ave. So. - Minneapolis 5, Minn.

A rare opportunity for you to obtain a complete set of lovely old dishes. Ridgeways Eng. Lorraine pattern. Blue roses & scroll work on white background. Always used for Best only & shows it. 10 cups. 10 saucers, 10 sauce dishes, 10 butter chips, 10 B & B plates, 10 lunch plates, 10 dinner plates, gravy boat & sep. platter, 2 sizes platters, 2 open veg. bowls, 2 oblong cov. veg. dishes, sq. deep 2 handled cov. butter dish, large cov. sugar and cr. 85 pcs. and you will love every one of them. \$100.00 set. 11" Min. Lamp. Allover scroll design, red satin, Elec. with 15 wat bulb \$15.00. Lovely set of 4 hand ptd. cup & S. Marked C. T. china. Each dif. Rose, Dalsy, Poppy, & Wild rose. \$18.00 set. Shining polished brass tea pot copper spout \$10.00. 5 Knowles & Taylos 8" portrait plates, nice \$4.50 ea., sold sep. Bugler and Horse 11" Stein, pewer cov. 4 leaf & berry design small mugs came with it. \$10.00 set. fc

ORR'S OLD HOUSE 1002 Greenleaf, Wilmette, Ill.

	G. ribbed			
	ennington I			
flake	on back of	base		18.00
	salts, clear			
\$2; R	ound finecu	t blue, am	ber, vasel	ine
\$1.50	each; Bisqu t weave, tw	e swan \$2;	Blue M.	G.

7 8x8" Minton tiles, birds, flowers, each	
8 10" Haviland plates, "Amiens" patt. Se	t 16.00
Pr. small platters, Haviland, Ivy	
nots \$10; 1 glass Nailhead and Fan4 Round frosted gas shades, Roman Key de	_ 8.00
sign. Each	
Cranberry gas shades, each	
10" Lamp, marble base, font like Gothic pati	
Postage Extra. Write Wants.	fp
MRS. MARY F. MACKENZIE	
Cole Street Jamestewn,	R. I.

MRS. ROSE M. KELLEY 24 Wigglesworth St., Malden 48, Mass.

5", Milk glass, sq. peg border plate	_ 10.50
Pr. pink & white, Bristol hand vases 8"	18.50
Amberette, 9" bowl & 10, 5" sauce dishes, se	t 25.00
Amethyst, Barber bottle, En. dec.	_ 6.50
Dahlia, oval platter, grape handles	6.50
Lion, cov, sugar, slight chip	8.75
N. E. pineapple, Junior size, goblets for_	_ 23.00
Stereoscope hand machine & 50 pictures	5.50
Canary D&B pickle jar, holder, cover & tong	s 11a50
shell & Tassel, sq. open compote, tall standard	4.50
Express Extra. Write	
	fe

Cup	Boad,	R. D.	1	Delma	r, New	Yor
col	ors, all	over p	attern, s	nged ends tize 68"x60	", per-	
2 Pr.	deep	walnut	frames,	1" gold	liners,	
1 Nic	e coval	com. v	rainut fi	nish fran	ne. dec.	
lea	ves &	fruit, go	old liner.	size 13%	5"x1135"	3.5
				gold lin		
10"	nod Bri	stol Box	der ler	dec. love	elw col-	
OFS	, bird	and flow	vers. one	n finial o	n cover	5.5
Pair cul pai	old c ar bow nels wi	lear gla l. plain ith deep	rim, hi	d compote the stem, d tops or high, t	of six n bowl,	
			stem,			

C. L. BELOTE

Virginia Onancock

SHRINE 4 goblets, ea. \$2.25; STIPPLED STAR cov. butter \$8; CUT LOG ig. cov. sugar \$8. ELUE RAIMDROF: Pt. bowl \$7; 9 ft. sauce, ea. \$3. SWIRL 6 salt dips \$8; Celery \$4.50; Le. open compote. tall standard \$8; ROMAN ROSSITE sait and pepper with holder \$5.90. PEACOCK FEATHER covered butter \$5; Open sugar \$2; Creamer \$3. DRAPERY creamer, app. handle \$5; BLOCK & FAN (Lee Vic. Pl. 41) large open compote \$6; 2 9\\$6" flat bowls, ea. \$4.50; I cruet \$4; I celery dish \$4. INVERTED Loop & Pan 4 pickles, ea. \$2; I sauce \$1; CRYSTAL BALL creamer \$5; FEATHER 2 ft. 6\\$7" cov. dishes, ea. \$4.50; CURRIER & IVES 6 wines, ea. \$2.50.

Mrs. George L. Beare 210 East Adams Street Sandusky, Ohio

Sm., yellow Dia. Quilt. Mother-of-Pearl basket.	20.00
Pink, Puffed, glazed Satin pickle jar in re-	
silvered holder	28.50
3 Cranberry bowl, cut stem blown wines, each	5.50
Amber Thousand Eye cakestand	12.50
6" Pleat and Panel plate	
Diamond Point open compote-	
Twelve pieces Panelled Thistle	fe

GEORGINIA HIRONS Hingham Massachusetts 166 Hull Street

	R. F. D.	
1. D	& B. compote on high standard, scalloped	5.00
	p, 8½" high & B. amber and clear low bowl, in footed P, holder	
3. 0	verlay lamp, red cut through to clear, brass em, double base	
4. E	laborate lamp, bowl & base silver color, it out, cherubs & design in relief. Bristol W. shade, white with blue border and	
	vely flowers. Height 241/2", wired	50.00
	lue and white semi-porcelain wall plaque	
	arked J. & C. Meakin, Eng., scenic ranberry vase, two handles, gold border	8.00
8.1	ad design, 10" gold in good condition	17.00
	ovely cranberry atomizer, gold and white	9 00
e D	r. red & white Bohemian vases, 151/2" pr.	40.00
0. N	icely carved box, walnut two compartment	20,00
CS	rved roses on top, 5"x10"	8.00
10. B	rass candelabra, four branch, 16"	15.00
11. B	lue glass water set, pitcher, 6 tumblers, one as edge chip. White and pink enamel	
de	coration, set	12.00
12. U	nusual astral lamp, 10 amethyst prisms, amethysts buttons. Frosted white and methyst shade, coni-shaped, marble base, ass stem, height 21"	
Exp	ress Extra — Stamp Please — No C. O.	D.

GRANVILLE LOTHROP

Brockton 43, Mass. 86 Green Street

00 01001
Black and white cow creamer\$ 4.50
Dark nurnle slag plate, 1014" 12.50
4 Readed Grape sauce dishes, 3%", each 2.00
6 Swirl sauce dishes, each 1.00
3 Amber D. & B. round sauce dishes, each 2.25
Blue star pattern glass hat, old 3.50
Marble case glass vase, 51/4" 5.50
PRETTY BROWN & YELLOW COLORS
Hand-painted T. and V. Limoges platter,
13"x812" 7.00 GOLD RIM & HANDLES—SWEET PEA DEC.
Tomato & Leaf Royal Bayreuth sugar bowl 3.75
Royal Bayreuth lobster creamer 4.00
1 Bull's-Eye and Diamond Point goblet 6.75
Mustache cun & caucer bine floral dec. Dice 4.00
Fruit plate vellow scalloped border. 34" 3.00
Cable and Ring sugar DOWI
LOOD & DATE SHIT
Swirl cakestand, brilliant, grand, 6"x10%" 7.50 STAMP PLEASE
Wanted: Cover for Single Vine Beliflower and
Pineapple Sugar Bowl. fp

1632 Main St. Daisy & Button tumbler, clear. \$1. Amber Honeycomb tumbler, D & B base. \$2. Vaseline fine-cut water pitcher. Vaseline fine-cut water pitcher. \$2. Vaseline fine-cut water pitcher. \$3. Amber Honeycomb tumbler, D & B base. \$3. Vaseline fine-cut water pitcher. \$4. \$5. \$6. \$6. \$1. \$8. \$1. \$1. \$8. \$1. \$1. \$8. \$1. \$1. \$8. \$1. \$1. \$1. \$1. \$1. \$1. \$1. \$1. \$1. \$1	HERMAN ELPERT, INC.	
Daisy & Button tumbler, clear	1622 Main St. Minneye Fells	N. Y
Diagonal band covered butter, clear	Daisy & Button tumbler, clear	\$ 1.5
A. J. EVANS Olagonal band covered butter, clear. Silue coin spot tall celery. 7. Paneled Hobnail cruet 1. Steine powder box, hinged cover, much yellow and white enam. trim, beautiful the flowers, b. Steine powder box, hinged cover, much yellow and white enam. trim, beautiful the flowers, b. Steine flowers, b. Steine, b. Steine flowers, b. Steine, b. Steine flowers, b.	Amber Honeycomb tumbler, D & B base	2.5
A. J. EVANS Olagonal band covered butter, clear. Silue coin spot tall celery. 7. Paneled Hobnail cruet 1. Steine powder box, hinged cover, much yellow and white enam. trim, beautiful the flowers, b. Steine powder box, hinged cover, much yellow and white enam. trim, beautiful the flowers, b. Steine flowers, b. Steine, b. Steine flowers, b. Steine, b. Steine flowers, b.	Vaseline fine-cut water pitcher	8.5
A. J. EVANS Olagonal band covered butter, clear. Silue coin spot tall celery. 7. Paneled Hobnail cruet 1. Steine powder box, hinged cover, much yellow and white enam. trim, beautiful the flowers, b. Steine powder box, hinged cover, much yellow and white enam. trim, beautiful the flowers, b. Steine flowers, b. Steine, b. Steine flowers, b. Steine, b. Steine flowers, b.	Vas. fine-cut tray, edge cmp has been smoothed	8.0
A. J. EVANS O'Agneted Hobnail curet As an experience of tumblers, white enam trim, beautiful to the state of tumblers, white enam trim, beautiful to the state of tumblers, white with pink shading, flowers, pr. 45. The state of the state	& B. Xbar amber low compote, base chipped	4.5
A. J. EVANS O'Agneted Hobnail curet As an experience of tumblers, white enam trim, beautiful to the state of tumblers, white enam trim, beautiful to the state of tumblers, white with pink shading, flowers, pr. 45. The state of the state	& B, clear glass dresser bottles, pr	. 10.0
A. J. EVANS O'Agneted Hobnail curet As an experience of tumblers, white enam trim, beautiful to the state of tumblers, white enam trim, beautiful to the state of tumblers, white with pink shading, flowers, pr. 45. The state of the state	fine-cut and Feather variant, covered butter	20
sine powder fox, migel cover, much years and the toyal Bonn trim, beautiful. 15. Towers B. 16. Howers B. 17. Rochester lamps with matching ball shades, white with pink shading, flowers, pr. 17. Rochester lamps with matching ball shades, white with pink shading, flowers, pr. 18. Howers B. 18. Howers B. 18. Howers B. 18. Howers B. 18. Hill glass syrup, gold flower dec. 18. Hill glass syrup, gold	Magonal hand covered butter clear	5.0
sine powder fox, migel cover, much years and the toyal Bonn trim, beautiful. 15. Towers B. 16. Howers B. 17. Rochester lamps with matching ball shades, white with pink shading, flowers, pr. 17. Rochester lamps with matching ball shades, white with pink shading, flowers, pr. 18. Howers B. 18. Howers B. 18. Howers B. 18. Howers B. 18. Hill glass syrup, gold flower dec. 18. Hill glass syrup, gold	Blue coin spot tall celery	7.5
sine powder fox, migel cover, much years and the toyal Bonn trim, beautiful. 15. Towers B. 16. Howers B. 17. Rochester lamps with matching ball shades, white with pink shading, flowers, pr. 17. Rochester lamps with matching ball shades, white with pink shading, flowers, pr. 18. Howers B. 18. Howers B. 18. Howers B. 18. Howers B. 18. Hill glass syrup, gold flower dec. 18. Hill glass syrup, gold	Paneled Hobnail cruet	4.0
ine-cut, lattice edge tall compote, clear	flue powder box, hinged cover, much yellow and	15.0
ine-cut, lattice edge tall compote, clear	Porel Ronn Chrysanthemum nl., dark blue	10.0
ine-cut, lattice edge tall compote, clear	flowers. 9"	5.0
ine-cut, lattice edge tall compote, clear	lear glass hen on nest, 61/2 x4 %"	6.0
ine-cut, lattice edge tall compote, clear	Rear glass hen on nest, 3 1/4 x 4 1/4", small crack	0.5
ine-cut, lattice edge tall compote, clear	following shape of wing, not noticeable	2.0
ine-cut, lattice edge tall compote, clear	white with pink shading, flowers, pr.	_59.0
ine-cut, lattice edge tall compote, clear	"blue satin glass vase, bulbous base, narrow	,
ine-cut, lattice edge tall compote, clear	neck, flared ruftled top, satin ribbon effect	10.0
unby Block sauce dish. unby Block sauce dish. uncertain search of the	in zigzag	8.0
unby Block sauce dish. unby Block sauce dish. uncertain search of the	filk class syrun gold flower dec	7.5
unby Block sauce dish. unby Block sauce dish. uncertain search of the	China salt and peppers, pink flower dec.,	
unby Block sauce dish. unby Block sauce dish. uncertain search of the	marked Bavaria & R. G. with crown, set	4.0
unby Block sauce dish. unby Block sauce dish. uncertain search of the	ottery water pitcher, top brown, base tan with	1
unby Block sauce dish. unby Block sauce dish. uncertain search of the	marked Doulton Lambeth Eng.	8.0
leser blown ruffled top water pitcher and 5 tumblers, white enam. & gold trim. 12.4 orc. lined ice pitcher (silver) in rack, 2 goblets fit on sides, good condition, inc. tax. 36.1 orc. lined ice pitcher (silver) in rack, 2 goblets fit on sides, good condition, inc. tax. 36.2 or pitcher in rack (silver) place for goblet but same not included, resilvered. 30.2 esilvered ice pitcher, inc. tax. 31.2 esilvered ice pitcher, inc. tax. 32.4 matching candlesticks, set 34.3 esilvered ice pitcher, inc. tax. 34.4 orc. 35.4 orc. 36.6 orc. 36.7 or	uby Block sauce dish	1.0
leser blown ruffled top water pitcher and 5 tumblers, white enam. & gold trim. 12.4 orc. lined ice pitcher (silver) in rack, 2 goblets fit on sides, good condition, inc. tax. 36.1 orc. lined ice pitcher (silver) in rack, 2 goblets fit on sides, good condition, inc. tax. 36.2 or pitcher in rack (silver) place for goblet but same not included, resilvered. 30.2 esilvered ice pitcher, inc. tax. 31.2 esilvered ice pitcher, inc. tax. 32.4 matching candlesticks, set 34.3 esilvered ice pitcher, inc. tax. 34.4 orc. 35.4 orc. 36.6 orc. 36.7 or	lue Taft & Sherman plate, Staffordshire	3.00
leser blown ruffled top water pitcher and 5 tumblers, white enam. & gold trim. 12.4 orc. lined ice pitcher (silver) in rack, 2 goblets fit on sides, good condition, inc. tax. 36.1 orc. lined ice pitcher (silver) in rack, 2 goblets fit on sides, good condition, inc. tax. 36.2 or pitcher in rack (silver) place for goblet but same not included, resilvered. 30.2 esilvered ice pitcher, inc. tax. 31.2 esilvered ice pitcher, inc. tax. 32.4 matching candlesticks, set 34.3 esilvered ice pitcher, inc. tax. 34.4 orc. 35.4 orc. 36.6 orc. 36.7 orc. 36.7 orc. 36.7 orc. 36.7 orc. 36.7 orc. 36.7 orc. 36.8 orc. 36.8 orc. 36.8 orc. 36.9 or	ame as above with Florida scenes, make nice	200
leser blown ruffled top water pitcher and 5 tumblers, white enam. & gold trim. 12.4 orc. lined ice pitcher (silver) in rack, 2 goblets fit on sides, good condition, inc. tax. 36.1 orc. lined ice pitcher (silver) in rack, 2 goblets fit on sides, good condition, inc. tax. 36.2 or pitcher in rack (silver) place for goblet but same not included, resilvered. 30.2 esilvered ice pitcher, inc. tax. 31.2 esilvered ice pitcher, inc. tax. 32.4 matching candlesticks, set 34.3 esilvered ice pitcher, inc. tax. 34.4 orc. 35.4 orc. 36.6 orc. 36.7 orc. 36.7 orc. 36.7 orc. 36.7 orc. 36.7 orc. 36.7 orc. 36.8 orc. 36.8 orc. 36.8 orc. 36.9 or	Pair for hanging	3.00
rnate glit clock, figure of woman standing in front of 4 pillars, clock on marble inset, 2 matching candlesticks, set	lear blown ruffled top water pitcher and 5	0.0
rnate glit clock, figure of woman standing in front of 4 pillars, clock on marble inset, 2 matching candlesticks, set	tumblers, white enam. & gold trim	12.00
renate glit clock, figure of woman standing in front of 4 pillars, clock on marble inset, 2 matching candlesticks, set	orc. lined ice pitcher (silver) in rack, 2 goblets	90 00
renate glit clock, figure of woman standing in front of 4 pillars, clock on marble inset, 2 matching candlesticks, set	fit on sides, good condition, inc. tax	30.00
renate glit clock, figure of woman standing in front of 4 pillars, clock on marble inset, 2 matching candlesticks, set	but same not included, resilvered.	30.00
CRESCO, IOW. Lose w. Gothic clock set inlay, 7%" h., 5%"\$10.6 Lett. Stein, % L. lawn bowling pipe on. ov. Cream figures, the background	esilvered ice pitcher, inc. tax	24.00
CRESCO, IOW. Lose w. Gothic clock set inlay, 7%" h., 5%"\$10.6 Lett. Stein, % L. lawn bowling pipe on. ov. Cream figures, the background	rnate gilt clock, figure of woman standing in	
CRESCO, IOW. Lose w. Gothic clock set inlay, 7%" h., 5%"\$10.6 Lett. Stein, % L. lawn bowling pipe on. ov. Cream figures, the background	matching candlesticks sat	34.50
CRESCO, IOW. Lose w. Gothic clock set inlay, 7½" h., 5½" _ \$10. fet. Stein. ¾ L. lawn bowling pips on. Low. Cream figures, tile background. Lose w. Low the background. Lose w. Lose w. Low the background. Lose w. Lose w. Low the background. Lose w. Lose w. Lose w. Lose w	materials conditions, but have been been been been been been been be	fy
Walter Eldride with the state of the state o		
WALTER ELDRIDGE lymouth Meeting Pennsylvani Copper Apple Butter Kettle, burnished, 14" high, 22" diamater Copper Pot, long handle, 10%" wide, 5%" high, 15 handle 22.8	A. J. EVANS • CRESCO, IC	OWA
WALTER ELDRIDGE lymouth Meeting Pennsylvani Copper Apple Butter Kettle, burnished, 14" high, 22" diamater Copper Pot, long handle, 10\%" wide, 5\%" high, 15 handle 22.5	tose w. Gothic clock set inlay, 7%" h., 5%"	\$10.00
WALTER ELDRIDGE lymouth Meeting Pennsylvani Copper Apple Butter Kettle, burnished, 14" high, 22" diamater Copper Pot, long handle, 10%" wide, 5%" high, 15 handle 22.8	fett. Stein, 1/2 L. lawn bowling pipe on	15.00
WALTER ELDRIDGE lymouth Meeting Pennsylvani Copper Apple Butter Kettle, burnished, 14" high, 22" diamater Copper Pot, long handle, 10%" wide, 5%" high, 15 handle 22.8	leavy brass stand, brown wh, marble top and	40.00
WALTER ELDRIDGE lymouth Meeting Pennsylvani Copper Apple Butter Kettle, burnished, 14" high, 22" diamater Copper Pot, long handle, 10\%" wide, 5\%" high, 15 handle 22.5	shelf. Bow fra grill work,, slipper ft. high pole	18.00
WALTER ELDRIDGE lymouth Meeting Pennsylvani Copper Apple Butter Kettle, burnished, 14" high, 22" diamater Copper Pot, long handle, 10\%" wide, 5\%" high, 15 handle 22.5	arlor lamps 1/2 shades River scenes flow mr-	
WALTER ELDRIDGE lymouth Meeting Pennsylvani Copper Apple Butter Kettle, burnished, 14" high, 22" diamater Copper Pot, long handle, 10%" wide, 5%" high, 15 handle 22.8	usual color and beau. for lamps. Have oth-	99.00
WALTER ELDRIDGE lymouth Meeting Pennsylvani Copper Apple Butter Kettle, burnished, 14" high, 22" diamater Copper Pot, long handle, 10%" wide, 5%" high, 15 handle 22.8	STAMP PLEASE	fr.
lymouth Meeting Pennsylvani Copper Apple Butter Kettle, burnished, 14" high, 22" diamater		-
lymouth Meeting Pennsylvani Copper Apple Butter Kettle, burnished, 14" high, 22" diamater	WALTER ELDRINGE	
Copper Apple Butter Kettle, burnished, 14" high, 22" diamater		:-
high, 15 handle 22.5	lymouth Meeting Pennsylv	vania
high, 15 handle 22.5	Copper Apple Butter Kettle, burnished, 14"	
nign, 10 nandie		\$01.0U
Copper Pot, 11½" wide, 6½" hl., S. handle 22.5 8½" hl. Copper Coffee Pot, pewter spout and handles 12.5		22.50
8½" hi. Copper Coffee Pot, pewter spout and handles 12.5	Copper Pot, 111/2" wide, 61/2" hi., S. handle	22,50
and nandles	81/4" hl. Copper Coffee Pot, pewter spout	10 **
	and nandles	12.50
wood handle: very good looking 14.6	wood handle: very good looking	14.50
Large copper ladle 9.5	Large copper ladle	9.50
Large Hanging Lamp, fuchsia trimmed shade,	Large Hanging Lamp, fuchsia trimmed shade,	
tron frame Gold antiqued stars. Heavy	tamp base frosted with doubte stars. Heavy	29.50
1		

WAL	TER ELDRIDGE
Plymouth Meeti	ing Pennsylva
1 Copper Apple B	utter Kettle, burnished, 14"
high, 22" diamai	ter \$37 g handle, 10%" wide, 5%"
high, 15 handle	" wide, 6%" hi., S. handle 22
1 8%" hl. Copper	Corree Pot, pewter spout
and handles 1 74" Teapot, cop	per with brass knob on lid,
wood handle: ve	ery good looking 14
Large Hanging La	amp, fuchsia trimmed shade,
lamp base frosted	
iron frame. Gol	i with double stars. Heavy
iron frame. Gol	d antiqued

DAVIES - 744 5th Ave., North
St. Petersburg, Florida
Vaseline, threaded glass cruet\$12.00
Lion, oblong, cor. compote \$11; Sauce. 3.55 Stippled Ivy goblet 3.75 Stippled Ivy goblet 3.75 Wildflower covered butter 7.00 Baltimore Pear spooner 3.00 Blue Prinnose water pitcher 6.00 Wedgwood Jasper blue cov. powder jar or candy dish \$17; Candlestick. 20.00 Phoenix paperweight \$3; Lion 7.00 Westward Ho spooner \$12; open sugar. 12.00
150 Sterling silver souvenir spoons. State wants Wanted: Hobnail Gobiets. Satisfaction Guaranteed or Money Refunded

N	1RS	. FRA	NK	w.	D	AU	E	1
555	Salt	Springs	Rd.,	Syrac	use	3,	N.	Y.
FRO	STED	DUCK	DISH	7"	Lee	Vi	ct.	

FROSTED DUCK DISH, 7" Lee Vict.	
Gl. book, top one. Cattails and water	
lilies base. Turned delicate amythyst from age. Few minor base chips	
from age. Few minor base chips	12.00
BLUE M. G. CAT DISH. 51/2" head and	
shoulders white, blue ribbed base	7.50
AMBER T P THMBLERS Doisy and	*****
Button bases, each LOVELY "AURENE" VASE. 4" high.	4.00
LOVELY "AURENE" VASE. 4" high.	
Square pinched sides, straight neck,	
	6.00
LARGE OPALESCENT AND CLEAR MELON BIRBED SYRUP Nice hinged	
MELON RIBBED SYRUP. Nice hinged	
top. Clear applied handle	7.50
top. Clear applied handle	
SHAKER. Silver top	5.50
SHAKER. Silver top	
square cologne with original stopper	4.50
SALTS: Large footed Silver Mercury,	
\$2.50: Pr. Sapphire blue swirl and	
\$2.50; Pr. Sapphire blue swirl and diamond band, \$3.50 ea.; Same in	
Amber. \$3.50; Pr. Master salts in Horse-	
shoe pat., \$4 ea.; Honey amber D. & B., \$2.50; Honey Amber Pressed leaf, \$2.50;	
\$2.50; Honey Amber Pressed leaf, \$2.50;	
Cl. wagon	2.00
MINERVA PICKLE. Clear "Love's Re-	
quest." etc.	3.00
FOOTED POMONA ROSE BOWL. Dis-	-
mond quilted with pale yellow band	
mond quilted with pale yellow band and three yellow feet	5.00
TOOTHPICKS: Amber D. & B. hat, \$4.50; Frosted hobnail, amber border, \$5.50; Blue coal skuttle, Lee Vict. gl.	-
\$4.50. Frosted hobnail amber border.	
\$5.50. Blue coal skuttle. Lee Vict. gl.	
pl. 105, No. 7, \$3; Blue Monkey glass,	
three monkeys around stump, \$4.50;	- 1
Puby T P Lee 162	2.50
HORSESHOE PLATTER 15" with double	
horseshoe handles and large shoe and	
prayer rug in center, \$10; Oblong vege-	
table dish 91/2", \$5; Pickle, \$3; Knob	,
stem goblets each	5.00
Write for other pieces.	
	fe I

STAGECOACH STOP ANTIQUE SHOP

SANGERFIELD, N. Y.
Authentic American antiques in sound original condition:
1. Cherry drop leaf table w. 4 roped legs:
open 39"x50"; leaves rounded; ref\$ 75.00 2. Small cherry sec. cab; 3 full w. drs. below; 2 sm. drs. and glass doors above; w. 37"; h. 78"; plank ends; ref 135.00
elab. fruit c. pulls; 3 full w. drs. below; 2 sm. drs. and Gothic glassed doors
4. Attractive wal. ottoman; scrolled base; slip seat; 17"x21"; h. 18"; Ref. 30.00 5. Cherry drop leaf sewing table; 1 dr.;
5. Cherry drop leaf sewing table; 1 dr.; roped legs; ref 50.00
6. Sewing stand; 1 dr.; cherry w. curly maple legs; ref 35.00
 Set of 4 plank seat, 4 arrow back chairs; orig. Penn. Dutch decor. on brown in
good cond., set
9. Set of 4 early, scrolled top slat maple chairs; new Al rush seats; ref. 65.00
0. Hitchcock roll top rocker; new Al rush seat; restenciled
 Set of 4-6-8 plank seat; slat top cottage Windsor chairs each 10.00
 Early non stretcher type, cherry tavern table; nice turned spade foot legs; drawer both ends; bread board top is
36"x46" 50.00 3. Small pine blanket chest; 1 dr.; lift lid;
top 16"x30"; h. 29"; ref. 35.00 4. Fine wal. oval medallion back love seat; finger c.; serpentine front; cabriole legs;
finish and upholstery in fine cond 90.00 hove are samples from large varied stock. Write eeds. Prices include crating for express Snapshots taken for 25c each item.
A. RUTH JONAS, Prop.

BOSSMAN'S ANTIQUES.

Portage, Wisconsin	
Square Piano, New Improved; rose-wood veneer Gorvesteen & Fuller, N. Y., size 83"x42"x39", good condition, over seven octaves. Crated	175.00
octaves. Crated	27.00
blue floral 7" shade, each	
Pr. Brass Hanging Lamps, matching frames, founts and white shades, each	
Rose colored blown Victorian Lamp bowl.	10.50
shade and chimney, all same color, elec.	
6½" Heart-shaped Belleek dish, 1¼" deep, ea. Album black padded lea., for small and	8.50
large size photos, each	3.50
Old Drug store bottles, square or round, pt. or qt. size, 6 for \$5; 2 qt. size, each	2.00 fc

Newark	R. D.	1	Delaware
Cupid and Venus Clear pieces cov. 3 panel	sugar,	creamer,	spooner,
l 8" Vaseline 2 pan B Haviland hand pa 6" Pleat and pan Clematis gobiet	el oper sinted el plat	compote	plates 8.
Fish scale flat sa Barley pickles, ea	uces, e	each	1.
No C. O. D.		E	xpress Collec

BEN AND ALICE ABRAM

	Kt.	3,	welli	ngton	, u	BIO		
	are		ANTI	a fine	lot	of		
t their	home	on i	St. R	4. 58,	13	miles	south	of
berlin,	0.							
Coachir	g Day	mug	s. silv	er lust	re t	rim. e	a \$:	3.50
same s	as abov	e ha	ve in	side c	hip.	88		2.50
hand m	ade co	pper	mugs.	porce	lain	lined.	68.	3.00
atin gla	ass bis	cuit	harri	el. sil	ver	ton	and	
handle				,		408	1	2.00
Cathe	iral St	20076	re o	mher	DP			
everal h	foon o	nd S	tor ni	ones,	24.			
OVOLUL D	TOOT W	uu b	our h	coca				***

DOROTHY N. DOLE

Antiques

1335 Shallcross Ave. Wilmington 35, Del.

1333 Shallcross Ave. Wilmington 33, Del.
 Beautiful double student lamp, elec. brass with beading and applied flower & leaf design, soft pink shades hand-painted flower decoration
2. Lovely Victorian half shade lamp, elec.
soft blue with lily decoration shade & base 2750 3. 2 Clear with blue block Fine Cut & Block
finger bowl and two amber block, each 5.00 4. 4 Amber Fine Cut & Block pedastel base
5. Fine Cut & Block fan shaped dish, clear
with pink, rough edges, 7\\(\)\(\)\(\)\(\)\(\)\(\)\(\)\(
1. Very pretty hand-painted sugar & cream-
er, nice size, Royal Austrian mark 9.00 8. 3 Unusually fine Limoges demi-tasse, each
different, very good coloring, each 7.00 9. Lovely heavy cut glass bowl, 9" dia 8.50
Heavy lovely 7" dia. bowl, \$6 and one 832" 7.00 10. Oval Victorian frames, small size, ref.
walnut 11. Very beautiful French china clock (made Caldwell & Co. Phila.) expert rep., running order, soft peach, gold, beautiful face 6x1215/r tall
face 6x121½" tall 40.00* 12. Clear covered 3-face compote, Lee plate No. 89, 14½" tall with cover 18.00 SILVER
1. Very beautiful heavy solid silver Early Victorian chalice, made in England, elaborate raised rose dec. 103/" tall.
2. English silver plated syphon holder, Mappin Webb, 6" tall 15.00" 3. Lovely sterling overlay perfume bottle, base 432", 435" tall 10.00"
3. Lovely sterling overlay perfume bottle, base 4\\\\\\\\\\\\'\\\\\\\\\\\\\\\\\\\\\\\\
e. Set 6 pearl handled, sterling band nut picks, band charming design, set
5. Set 6 heavy sterling houllion snoons was
carved pattern, elab., not initialled, set 9.50* 5. Handled, sliver plated ice tub, new like condition, initialled
*Add tax unless buying for resale.
Old semi circular ship's lantern, tin clear glass, 19" high by 9\\\2' wide\$11.50

M. BERYL RAFUSE

Tumblers, 2 cran. opal. diamond quilted, ea\$ 4.75 2 Blue D & B with V, ea. \$4.50; amber block 3.75 Brilliant blue I.T.P. lemonade glass 3.50 Ironstone mulberry teapot, very old, beautiful shape, marked W. Adams & Sons. 11.50	
Camp to assess w. Austres & Sons	
Same in covered sugar 6.00	
8" Gr. Wedgwood, Eng., bulb. w. pitcher 16.50 Hand-carved ivory fan, chiffon, gold sequins,	
pink & blue dec., fine condition 4.50	

469 No. Main Street Randolph Mass Cut glass bowl, 3½" deep, 8" across. \$ 4.00 Cut glass pitcher, 9" 4.00 M. G. rooster, ribbed base, 5", old 5.00 Hammered brass kettle, rolled rim, iron ball 2000 Post card album, fair cond., 217 cards. 2.00 Vaseline sugar & creamer, square, each	
Cut glass pitcher, 9" 4.00 M. G. rooster, ribbed base, 5", old	ross\$ 4.00
M. G. rooster, ribbed base, 5", old	
Pretty hat-pin holder, pink roses, Bayreuth Hammered brass kettle, rolled rim, iron batl	4.0
Hammered brass kettle, rolled rim, iron bail20.00 Post card album, fair cond., 217 cards 2.00	old 5.0
Post card album, fair cond., 217 cards 2.00	rim, iron
piece 1LLB.	

GOBLETS! GOBLETS!!	_
lothic \$10.40; Bigler \$7.85; Fishscale (4)\$ 5.2	
Worcester, Belted \$6.65; Rope & Tassel (2) 3.4	0
Comet (3) \$11.40; Jewel Band (4) 2.7	5
Rose of Sharon \$2.70; Shell & Tassel 18.5	n
Green-Green \$3.85; "101"	28
Roman Key, Frosted \$8.50; Gooseberry 4.7	T K
Diamond in Diamonds \$2.30; 1000 Eye 7.5	20
Brilliant \$5,25; Canary Diamond Quilted 8.2	
Panelled Pleat \$2.30; Green Wildflower 14.7	15
Three Stories \$2.60; Seneca Loop	
Rose Leaves (4) \$3.20; Cabbage Rose 6.4	
Short Rib. \$1,95; Jumbo	10
Fan and Prism (3) 2.4	10
Double Beetle Band \$2.75; Prism Cube (4) 2.5	
Herringbone \$2.25; Beaded Acorn (3) 2.6	
Prism Banded \$2.30; Sugar Pear 1.5	06
Loop & Dart \$3.25; Belfast (4) 2.5	
Charleston \$6.40; Lily of the Valley 5.4	
Washington Centennial 2.4	
Amber Thousand Eye 16.3	
Washington \$24.50; Lion, genuine 17.5	
Cat o' Nine Tails 2.	
U. S. Frosted Coin43.0	
Tree of Life 11.5	
Budded Ivy \$5.40; Stippled Ivy 5.40	10
Westward Ho, genuine 27.4	
Wildflower (7) \$7.30; Dbl. Leaf & Dart 4.5	25

GABLER'S

903 PIKE STREET

- All Perfect - Priced Each. 3.25 casel \$4.85; Stippled Leaf.....

Cadmus \$2.80; Soroll	2.40
Milton \$2.90: Buckle	3.85
Smocking \$16.50: Plaid	2,70
Comet (3) \$11: Rib. Grape (5)	6,75
Blue Rose in Snow	17.50
Canary Rose in Snow (5)	11.40
Stippled Maidenhair \$2.90; Passion Flower (4)	2.20
Green Ohio ITP.	3.40
Bullseye and Bar \$22; Beaded Tulip	5,30
Ferguson ITP, \$2.90; Coarse Rib.	1.95
Bd. Grape Med. w. Orn. Ft.	4.25
Classic \$33.50; Drapery	2.30
Flower Band Pan. \$2.25; Mountain Laurel	
Oval Panels (2) \$2.75; Duke	
Paling (4) \$2.30; Prism w. Loop	
Arab (6) \$3.85; Stayman	1.90
Apple Green Charleston	7.00
Stip. Star, Flower Banded	
Amethyst Bd. Ovl. Wind	
Pan. Daisy \$5.85; Amulet	2.90
Waffle Th. Print \$10.50; Waffle	10.50

 Mag. & Grp. with Shiled
 17.50

 Mag. Grape Fr. Leaves (2)
 15.50

 Blue Diam. Quilted (4) \$16.75; Excelsion
 6.90

 Hundreds of Others - Write Specific Wants

ANTIQUES

SEATTLE 1, WASHINGTON

Charles A. McMurray, Jr. 32 Meadow Drive, Dayton, Ohio

curly maple stock, 43" barrel. Fine country maple stock, 43" barrel. Fine country of the Price 300.00 One 33" miniature iron cigar store Indian Chief with tomahawk in hand. Very colorful and rare. Price 125.00 One fine mahogany, brass bound writing desk, 23" long, 12" wide, depth 8" with drawer in end. Price 40.00 Collection of revolvers and pistols, including Coltar fx

LAIRDS ANTIQUES Morristown, Minn. Amethys D&B Fan \$12.50 Amberins Cheese dish, 7" Amber D&B base 25.00 8" Amberetta Bowl 8.00 Amber IVT Finger Bowl 5.00 Blue Vass Murrhins rose bowl 10.00 Lime green D.Q. sughr shaker 3.50 Round 7" D&B plate 3.50 The American Hen, M.G. 7.00

MRS. BYRON DAVIS, Antiques 210 S. Manlius St. Fayetteville, N. Y.

7 ft. Mahogany highboy in splendid original condition. \$500.

34" Cherry, slant top desk, repro. brasses, Refinished, \$200. ft. Pine Grandfather's Clock, pretty bonnet top. Complete and re-finished. \$100.

Oval, marble top table, walnut, in good condition. \$32.50. Five-Shelf walnut whatnots, either wall of corner type. Fine condition. \$30.

Walnut hall rack, com-plete. \$25. Piatform Rocker. Good condition but needs recovering, \$35.

Prices Include Crating. Snapshots 100. Snapshots Ive. Write furniture wants.



Albert Golloway Dolphin House - Hartland, Wis.

MRS. BYRON DAVIS . . . 210 So. Manlius Street Fayetteville, New York

Pretty pastel hanging lamps, complete	17.50
3 Yd, long linen tablecloth in find con- dition. Lord's supper pattern	
Complete copper chafing dish in new cond.	12.50
Light onyx mantel clock in running order Polished brass cuspidor	
31" Fancy brass stand ith onyx top	12.50
top and bottom. Each	25.00
pedestal type with ornate etching and applied clumps of grapes. Set	75.00
Large, frilly old silk parasol in excellent	5.00
Oblong walnut frames in find cond. Each 3 Old back combs. Each 3 Pretty old fans. Each	2.00 1.00 2.00
J Freely Ulu Inus. Back.	fp

Miscellaneous Sale SYLVIA FELTON Kalamazoo, Mich. 412 W. Water St.

412 W. Water St. Raidmazoo, n	nich.
a man ar annual tumblem such	3.00
Stereoscope. 10 pictures	4.00
Pr. Ironstone cov. vegetable tureens, each	4.00
M.G. covered hens, lions, dogs, each	8.00
3 Soapstone footwarmers, dach	3.00
Hills Honeycomb tumburs, each. Stereoscope, 10 pictures. Pr. Ironstone cov. vegetable tureens, each. M.G. covered heas, llons, dogs, each. 3 Sonstone footwarmers, cach. Pr. Bristol cotogene bottles, frost. flowered 9½" Lion open compote.	15.00
Lion open compote Lovely walnut 5-shelf whatnot, crated Copper Lustre mug, blue band, yellow flowers,	95.00
Lovely wainut o-sneit whathot, crattu	20.00
Copper Lustre mus, blue band, Jenow Howers,	7.00
3" high 10" Majolica plate, green leaves, brown with	*.00
	7.00
10" Blue plate, scenic views of Bedford, Mass.	****
	6.00
Ribbon glass sugar, no cover	3.00
Ribbon glass spooner 4 Glass bud vases, fluted tops, etched sil-	2.50
4 Glass bud vases, fluted tops, etched sil-	
4 Gass Out races, flured tops, excited surver bottoms Rayo lamps with shades. Largs, yellow Satin glass rose bowl. Largs Camphor glass godlin. Beautiful aliver tray, 1814, quadruple plate, with handles, raised flowers around edge plus tax.	4.00
Rayo lamps with shades	10.00
Large, yellow Satin glass rose bowl	8.00
Large Camphor glass goulin	1.00
meth handles raised flowers around edge	90.00
plus tax.	40.00
Large, silver water pitcher on standard, quad-	
ruple plate	20.00
Plus tax.	
Large M.G. lacy edge compote, Howered cen- ter, fine cut standard, no harm check under 11½" Blue Hobnall Sandwich truy, round Hand carved solid rosewood table. Illustrated in Nov. Hobbles, page 4; mine has rosewood top. No harm chip on base. Crated	16.00
111/4" Blue Hobnail Sandwich tray, round	10.00
Hand carved solid rosewood table. Illustrated	
in Nov. Hobbies, page 4; mine has resewood	
top. No harm chip on base. Crated	30.00
Large Milk glass rose bowl, painted flowers	9.00
3 Wrought from hanging lamp, white shades. No fonts, each 2 M.G. ministure lamps. No harm check on one. Each Wainut hall each with mirror, cost hangers, from umbrella holders; 6° 6" high. Crated. Sq. garnet brooch, 20 small stones, I larger in center. Yellow gold. Staff, trinket box, lid has ring broken off Toby cight jar, slight city under lid. 2 Large cut glass bowls, each. Large covered glass compote. Honeycomb delarge, covered glass compote.	
No ronts, each	1.00
one Each	5.00
Walnut hall eack with mirror, coat hangers.	0.00
iron umbrella holders: 6' 6" high. Crated	18.00
Sq. garnet brooch, 20 small stones, 1 larger	
in center. Yellow gold	7.00
Staff, trinket box, lid has ring broken off	3.00
Toby cigar jar, slight chip under lid-	4.00
2 Large cut glass bowls, each Large, covered glass compote, Honeycomb de- sign on lid and under base	8.00
Large, covered glass compote, Honeycomb de-	6.00
E Toroly hat win holder hand painted expent	0.00
5 Lovely hat pin-holder, hand painted except one lot	
white shade chimney	35.00
Another single brass student lamp, ournaned, white shade, chimmey. Pr. iron candleholders, heavy brassed. M.G. hen on lacy edge nest; glass eyes. Sm. nick, no harm, on tail. 7. Lovely shaving mugs, some lustre; lot. Large cut glass water bottle. Large cut glass water bottle. Rose in Snow reliah dish.	7.00
M.G. hen on lacy edge nest; glass eyes, Sm.	
nick, no harm, on tail	25.00
7 Lovely shaving mugs, some lustre; lot	7.00
Large cut glass water bottle	5.00
Rose in Snow relish dish	2.00
Barge cut glass water bottle. Rose in Snow reliah dish	3.00
Silver crumber and tray	0.00
Person mustache U/s, needs resilvering	9.00
Small chest. 2 drawers carred fruit handles	2.00
white wood finish, cherry towel holders on	
each end, Crated	20,00
1 Drawer night stand, cherry refinished	10.00
Silver mustache o's, needs resilvering. Fern susar bowl, no lld. Small cheet: 3 draweer, carred fruit handles, white wood finish, cherry towel holders on the standard of th	
cherry top; refinished	15.00
2 Blue turkey platters, blue around edge, mkd.	
Grindley, England. Large & smaller one for	8.00
Torolo Curry laws umballa shad	7.00
Tiron Still Banks. Lovely GWTW lamp, umbrells shade, green w. 1g. pk. flower, wired, base wired, 25" hl. 11 Lovely old hat pins. Lot.	19.00
11 Lorely old hat nine Lot	5.00
or secrety that their public sections of the sections of the section of the secti	fp

Levely vases that will make attractive lamps for

1. Pair 12" golden bronze vases, fruits & figures.

2. Pair 945" spatier glass vases, red and tan.

2. Pair 945" spatien glass vases, red and tan.

3. Pair 9" blownite sain bureau bottles with blown stoppers.

5. Handsome 14" deep orchid vase, bird and floral enamel decorations.

6. Case glass vase, pink with white lining. Gorgeous floral decorations.

7. Deep blue Mary Gregory water pitcher.

8. 10½ cut glass water pitcher, pin wheel.

9. Ruby lamp shade, ruffled top, 51% base.

10. Pair heavy block M. G. bowls, 44%" deep, 3" diameter.

STAMP FOR REPLY PLEASE. MRS. W. B. BROWN 272 Amsterdam Boad, R. D. 4, Schenectady, N. Y.

Hill Top Antiques Tribes Hill, N. Y.

Blue Wheat & Barley butter dish, spoonholder and salt and pepper shakers.

Amber D&B Cross-bar butter dish. Lincoin Drape compote, Lee pl. 46, lins 3. Apple green Cane, 4½" toddy plate. 3. Heavy Panelled Grape sherbet cups.

Pair white British ruses, enamed bird and Cobert dishered to the beautiful dish

TEXAS

ANTIQUE SHOWS SPRING 1946

HOUSTON

City Auditorium

March 31 thru April 4

56 Exhibits
Admission 50c

The Southwest's
Greatest
Antique Show

ONLY A FEW BOOTHS

LEFT; GET YOURS EARLY.

Reservations made
in order received.
10 A.M. to 10 P.M. Daily

DALLAS

April 16 thru 20 Fair Park Auditorium

The
1945 DALLAS SHOW
was truly a display of
SPLENDOR
and
MAGNIFICENCE

Magnificence
This year's will be
larger and more
beautiful.
75 Booths

Admission 50c

fp

MRS. H. N. TEAGUE, Mgr. 1612 Westmoreland Pl., Fort Worth, Texas Phone 4-3308

MINIATURE LAMPS

Original Shades
Painted Shades to Match Base

Write For Descriptions and Prices

"Edythe"
36 Glendale Road
Newton Centre 59, Mass.
Tel. Big. 5688

Route 28
West Dennis, Mass. (Cape Cod) Summer Shop
mh64p

Mrs. Marjorie C. Millen

302 East Broad Street Westfield, New Jersey

Checolate Pot, 8" tall to top of cover; 2 painted figure panels by Kaulmann; 2 yellow panels with Howers, crossed lines. "Austria" \$22.50 Beautiful 3- scallop dish, 12x11¼", flower decoration in center, panel of light blue, panel of flowers to scallop edge. Marked D with crown 40.00 Jacob's Ladder Cake Stand. 7.50 Canova Bowl, blue, 12½" across, 5" deep 12.00 Royal Blue Powder Jar, 5" high, brass feet and brass clasp; "gold band design 10.00

DOROTHY ELLIOTT

249 East 56th Street, New York City

LAMPS	
Rudolstadt, 24", wired, silk hand sewn shade.	
Slight chip	\$35.00
Alabaster, 20½", wired Rudolstadt, 24", wired, silk hand sewn shade.	15.00
Rudolstadt, 24", wired, silk hand sewn shade.	
Mended crack does not affect overall ap-	
pearance. Indirect light	15.00
Bristol, 22", wired, green and white base,	00.00
flowered decoration C. G. 24", wired, column base, hand sewn	28.00
C. G. 24", wired, column base, hand sewn	DF 00
shade C.G. 22½", wired, column base	35.00
Girandole, 3-branch center piece, 18 slightly	20.00
chipped 6" prisms	98 00
Flask: Success to Railroad, vaseline.	7 50
Flack: Con Taylor Voyor Surrondors amhor	7.50
Flask: Gen. Taylor Never Surrenders, amber Pewter cocktail set for 6. Shaker and tray.	1.00
Slight dents	
Bronze 13" seated Grecian athlete picking	
thorn from foot	18.00
Bronze 11" hand chased Eastern octag, plaque	10.00
Bronze miniature Scottle dog.	9.50
Plate, 91/2", hand painted, flowered, K.P.M.	8.50
Demi-tasse, Onion pattern Meissen	7.50
Canton, 17x14", well and tree platter	15.00
Plates: 6 blue pastoral scene, 9", marked	
Enoch Woods, England	7.50
Limoges, 6" jardiniere, white with gold decor.	3.50
Fan, hand painted, 12", silk and carved ivory	5.00
Humidor, mahogany, brass bound, porcelain	
lined, 9% x51/2 x3"	6.50
JOA, HIGHOGGHY, ITAI 74X4	4.00
Oil Painting: 20x16", American Beauty Roses	15.00
Oil Painting: 20x16", Venetian water scene	
	fc

MARY H. BERNER Port Elizabeth, N. J.

t of the same ting in a
ooted T. P. bowl sometimes called
is Lee 17, 932" diam., 4" hi\$12.0
y T. P. sauces, 41/4" diam., 11/4" hi.,
ching above bowl 9.0
915" bread plate scalloped edge,
E US THIS DAY, etc 6.5
plate, plain edge 5.0
es. Lee 162, except all clear, lot 12.6
atin gl. rose bowl, 5" diam., 4" hi. 9.5
satin glass rose bowl, 4" diam.,
high 8.5
d Cranberry sugar shaker with
escent diamond lattice, pewter top 8.5
nond Point goblets, Lee 42, each 5.0
2-panel w. pitcher about 3 pints
small fracture under inside of foot 9.0
Raindrop footed bowl scalloped top,
d., 3¾" h 10.0
n snow bread plate, 10". Both
les have been smoothed under-
6.0
t lamp, 7", Tam O'Shanter, white e with garlands of blue forget-me-
and green leaf painted decorations,
hed and electrified 65.0
Stamps and No C. O. D. Orders. f

MILDRED STEIMLE

50 E. 53rd St., New York City

Pheasant cov. oval compote, frosted	
bird finial; 101 pattern on rim	
of base	18.50
Cov. Waffle salt, early flint	15.00
Comet Tumbler	8.50
Argus wine, flare top, knob stem	5.00
3 Ribbed Palm3 egg cups, each	4.00
Tulip & Sawtooth celery, early flint	12.50
Westward Ho butter, perfect	

RED CORNER SHOP 100 Main Street, Fort Lee, N. J. FORT LEE 8-0006 Checks Payable to E. G. Kaufer

G. Washington Toby jug, 4%" high, cream color; marked American Potter	\$ 1.50
G. Washington asa tray, outs in mag react, 1732-1932, marked Italy; cream, 4%"	1.50
color nice portrait, no mark	1.50
12 WEDGWOOD plates, 91/2", Queensware,	
deep embossed fruit border; 4%" center	
Mt. Vernon; all different. Signed by artist,	
Mt. Vernon; all different. Signed by artist, Isabel Marshall. Set	27.50
turquoise lining, smiling face upright, grumpy	
face when upside down (empty). French say-	
ing at base; very amusing and interesting;	14 00
Butter dish 4". attached plate 6\\(\frac{1}{2}\)" octagonal,	11.00
fine old china, gold band, very old	6.50
ing at oase; very amusing and increasing, 84%" tall. Butter dish 4", attached pilste 6½" octagonal, fine old china, gold band, very old. TIFFANY glass desk lamp and shade, 12" tall, marked L. C. T. FAVRILE 4647. ABC plate 8" metal Cock Robin verse and figures in weller 64%.	25.00
ABC plate 8" metal Cock Robin verse and	
figures in relief. Old	2.50
54". Heavy	8.50
5¼". Heavy 3 Covered candy jars, clear glass, 15" tall, base 4", top 2¾"; Baby T.P. Lovely, each	
CARDINAL Spooner, R.W.L. 190	4.00
CARDINAL Spooner, R.W.L 100. HEART & THUMBPRINT 9½" bowl, gold trim HEART & THUMBPRINT 0½" vase. Pr. CANE & FAN dresser bottles, 7" tall, 2½" so, base, original stoppers.	2.00
Pr. CANE & FAN dresser bottles. 7" tall.	1.50
21/2" sq. base, original stoppers	7.00
Russian bowl, 9½" dia., bright magenta with reserve panels of white dec. with florals	
marked with crowned double-headed eagle	
A on shield, Russian words, No. 1, Old,	15 06
A on shield. Russian words, No. 1, Old, lovely; sl. chips, no harm	2.00
12 LENOX plates 8¼", WASHINGTON WAKE-	
FIELD pattern, white with moulded basket-	24.00
ry border, dozen	
repair, no charge. FLUTED RIBBON Tray, 101/4", R.W.L. 67	3.00
5 GODEY'S LADY'S BOOK, 'Aug. thru Dec.,	0.00
1864, complete with colored plates and en-	1 05
gravings. Each Hanging Lamp, pink with blue flowers, 14"	1.20
umbrella shade, matching font, complete w.	
prisms, Very attractive	25.00
dec., font clear glass diag, diamond hand	
with 1/2 sunburst	6.50
	16

MARION PERRY 48 Hillcrest Road

TO TAILCE COL TEORIG	
East Weymouth, Mass.	
1. Set of 6 K.P.M. fruit plates, each	
border different color, 71/4". Each	\$30.00
Beaded Grape Medallion castor set, pewter castor; five bottles, one stopper	
not original	20.00
3. Silver Resigt mug 914"	10.00
3. Silver Resist mug, 2½"	10.00
tor." Nice condition	4 50
5 Lovely old flan conved word sticks	4.50
5. Lovely old fan, carved wood sticks,	
gold leafed. Painted scenes. Excel. cond.	10.00
6. Bisque angel playing mandolin, tip	
broken. Lovely face; 51/2"	12.00
7. Decorated desk box, original decora-	
tion, background green, with red, yel-	
low and some gold decoration	6.00
8. 6 Horn of Plenty sauce dishes, 41/2", Set	22.00
9. Pr. Jasperware plaques, pale gr. back-	22.00
ground, raised white figures, scalloped	
ground, raised write rigures, scarroped	
edge, 434" dia. Impressed star with	
R in center, crown over star. Each	
plaque has man and woman, different	
scene, same border design. Pr	15.00

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J.

L.50 .50

.50

Selections from the Queen City, Buffalo, New York,

For Your Pleasure

Not Photographed

Meissen, 5-branch candelabra, 15½" high, with a 6" lady and a cupid upon the base, encrusted with usual appl. flower and foliage on branches, exquisite pas-tel colors, very minor finger and foliage

Old Edison phonographs in working order

Iron, 2 wheel coffee mills, all complete and desirable sizes as follows: 24" high, at \$12; 19" high, at \$15; 14" high, at \$20. Make beautiful lamps.







Cuckoo Clock, 3 ft. high with life size rabbit and quail, hunter's horn, pouch, etc. Running order and value at\$125.00

Please let me buy your extra ball shades in any color, size or design, and Student lamps with or without shades; also want separate Student lamp shades in 7" or 10" sizes; will accept green and white if accompanied with others in pastel colors. Don't pass up this request for hard-to-get merchandise

as I will really buy quickly, without trouble or expense to you, at good high prices, if you will only give an accurate description and sizes of shades and lamps and colors and if shades are white lined, and if they do have, or have no collars; in

PAT CUTINI, 1864 Genesee St.,

BUFFALO 11, NEW YORK

LINCOLN ANTIQUE SHOP 1915 N. Cotner Blvd. - Lincoln, Nebraska

Mrs. William Greig Walker

5 Lenox Drive Greenwich, Connecticut

Largest size blue Canton china soup tureen and cover, largest size platter, also smaller platters, cov. vegetable dishes, open tureen, small soup plates, open work oval fruit bowl & platter to match, tea pot and creamer. The platter is the property of the platter to match, tea pot and creamer peacock blue Loop & Petal candlesticks. 2 Amethyst Pleat & Panel platters; 1 Amethyst & Bowley open work edge; 1 Amethyst panelled tumbler. Actress glass celery, platter, relish dishes and saucers.

THE BEAVER HAT

Middleburg Virginia



FINE GLASS

Ribbed grape compote, scalloped & footed : 8 Hamilton honey sauces, 3½" diam.	
Large bull's eye variant, applied handle	10.00
Covered sugar, scalloped lines	15.00
Covered butter, ribbed acorn	10.00
Water pitcher, honeycomb, applied handle	12.50
Princess feather spill	2.50
Ashburton bar decanter	15.00

G. L. TILDEN

- Antiques -Northboro, Massachusetts

Northboro, massachusett	9
PATTERN GOBLETS	
Bullseye and Wishbone \$20; Polar Bear\$	12.50
Tion \$10. Rullseve with Fleur-de-lys-	8.00
Comet \$7; Magnet and Grape Frosted Leaf	6.00
Bullegro and Rosettes	5.00
Lincoln Drane with Tassel \$5: Haleys Comet	5.00
Ribbed Grape to top \$5; Loop & Mooseye	4.00
Belcher Loop \$4; Manting	4.00
Belcher Loop \$4; Manting	4.00
5 Varieties of Bellflower, each \$3.50 to	5.00
Texas Rullseve \$4: Lincoln Drape	4.50
New England Pineapple \$4; Minerva	4.00
Rose Leaves \$4; Curtain Tieback	4.00
Rose Leaves \$4; Curtain Tieback Valencia Waffle \$4.50; Strawberry	4.00
Main Din phain \$4. Prism and Bullseve	4.00
Princess Feather \$4; Panelled Ovals Bradford Grape \$4; Roman Key, frosted	4.00
Bradford Grape \$4; Roman Key, frosted	4.00
Hamilton \$6; Hamilton with Leaf	4.00
Hamilton \$6; Hamilton with Leaf Arabesque \$4; Prism, plain base Pan. Diamond Point \$4; Cuttle Bone	4.00
Pan. Diamond Point \$4; Cuttle Bone	4.50
Beaded Tulip \$4; Egyptian Fluted Icicle \$4; Peerless \$4; Jacobs Ladder	4.00
Fluted Icicle \$4; Peerless \$4; Jacobs Ladder	4.00
Hercules Pillar \$4; Brilliant Messereau.	5.00
Columbia Exposition	4.00
Prism and Bullseye with rays	4.00
Prism, rayed base \$4; Wheat-Sheaf	4.00
Panegyric \$4; Bosworth \$4; Starburst	4.00
Fancy Star Flower \$4; Clear Stork	4.00
Good Luck, knob stem \$4; Canadian	4.00
Zipper \$4; Hawaiian Pineapple Panelled Flowers \$4; Panelled Heather	4.00
Panelled S \$4.50; Panelled Iris.	4.00
Fruit Panel in Clear Glass	6.00
Falcon Strawberry \$4; Beaded Oval & Scroll	4.00
Hand \$4; Strawberry, Blackberry & Cherry	3.50
Sheraton \$3; Herringbone \$3.50; Drapery	3.50
Cat tails and Forms \$2.50. Paling	3 50
Cat-tails and Ferns \$3.50; Paling Double Spear \$3.50; Square Fuchsia	3.50
Chilton \$2. Vuma Loon \$3. Wave Current	3.00
Skilton \$3; Yuma Loop \$3; Ways Currant Ionia \$3.50; Aegis \$3.50; Threaded	4.00
Snake Drape \$3.50; Sedan \$3; Quantico Grape Band \$3; Barley	3.00
Grane Band \$3: Barley	3.00
and 250 more patterns in stock.	
Cup Plates, from \$1.50 to \$150 each; over	250
Lace Sandwich Salts, China of all kinds, L.	ustre
Historical blue Staffordshire cup plates	and
larger size plates. Paperweights. etc. 3	Rare
larger size plates. Paperweights, etc. 3 Clarets in Waffle Thumbprint at \$15	each.
No souds sent COB Stamp for Resiv Pl	0880
No printed lists. Ask for what you wa	nt.
P All orders sent Express collect unless con	10 31
parcel post is added. Satisfaction guara	nteed
or money back.	fc

MADE THE

	MARIE		
Lewiston	Heights	Lewiston,	N. Y
1. Froster	d ribbon 13"	platter	\$12.5
2. Classic	615" cov. co	ompote, open f	eet 9.0
3. Pair 5	" Hobnail crue	ets, each	5.0
ing		compote, croud	18.5
5. Prosted	lion creame	г	8.5
6. Canary	1000-Eye cal	ke stand	11.0
7. Heavy	amethyst con	vered butter	15.0
floral	sprays	cup and sauc	17.5
9. Nice	missing very	g, laughing fa pink nose	7.5
10. Cranbe	minor chip	heese dish, am on edge of pla	ber ite.
** ** ***		Stown Ann	reclated

MARCARET B DAY Antiques

	MARGARET	R. DAY—Antiques
45	98 Main Street	Woburn, Mass.
	er. 314" hi., n	ot old but very nice_\$ 6.00
-	plates, gold slig	te Wedding Band, 71/3" htly worn on a few. 10 6.00
	ver in good co	late, covered dish, sil- n.; 9" across, 3" deep 6.00
4.	and Girl carry	igures, 9½" high, Boy ing packs. Dressed in white. Pair
5.	Few slight crack	blue cup and saucer. ss under glaze on bot-
	Interesting oval of scroll design;	ast iron picture frame, opening 6½x7¾" 2.50
7.		dish, cranberry top, ton bottom 7.00
8.		ristol vases, ruffle top, bend design; 101/2".
9	Very nice. Pair	5 7½" plate 25.00
0.	Large stock o	of china, glass, silver, per and furn. 064p TS — STAMP PLEASE

FAY SWAN EAGLESTON

17 Natalie Avenue - Melrose 76, Mass.

•	
Exquisite pr. blown Satin glass vases, 11" tall, shell pink to deep pink ruffled tops, collared base, bulbous melon ribbed body,	
siender neck, flawless hd. ptd. delicate pink	
rose buds, long gold stems, perfect pr\$4	ŧ٥.
12" blue Daisy & Button canoe, perf. & old 1	2
Blue Basket Weave w. pitcher, Lee pl. 104	7
Amber D. &. B. with Cross Bar pitcher, Lee	•
ni 170	7
pl. 170 Sandwich blown Cran. cruet, orig. stoppers 1	9.
Transferrer Com T. T. Tiet, ben't stoppers I	۵.
Handsome Cran. I.T.P. Vict. bowl, silver pl.	
ftd. holder, life size strawberries & leaves	_
on sides of handle, perf2	5.
Two 814" blue M. G. open edge plates, perf.	
\$6.50 each, or pair for1	2.
Staff. Moustache c/s. gold & fuchsia stripes.	
a beauty	6.
a beautyComic Valentine, Majolica Candlestick, figure	
of policeman 91/2" tall, perf	6.
Early brass bucket, 15" diam, bail handle	٠.
hand riveted with copper, stunning for fire	
mand rivered with copper, atmining for fire	-
wood or magazines	2.
Early copper ladle 25" long, hand made, hole	_
	6.
Large china clock, pastel dec. ivory ground,	
perf. running cond., strikes hour & half 2	Z.
Night lamp, G.W.W. type, small red fl. on	
pale blue & white ground, complete, perf. 1	2.
9" Historical blue Wedgwood plate, "Old	
State House, Boston'	4.
All Items Authentic. Satisfaction Guarant	

Honey amber, Thousand Eye, clock center	er, \$7.50
6 Fairfax salad forks. Initials removed, e	
12 Fairfax dessert forks, each	2.75
6 Poppy dinner forks, each	· fn

GRACE ELLIOTT Antiques 7932 W. 3rd St., Los Angeles 36, Calif.

Choc.	pitcher, Dresden shade	s, blue & lav.
Choc.	pitcher, Dresden type	, lav., yellow
Dome	blue pansies (Kamishape cov. butter, berries	frsoted leaves
cast	B w. "V" ornament	jar (for pickle
forg Six	ful plate, 8½" dia., lovet-me-not "Wheelock La flat soups, blue flower enna" set	vely roses and France Rose'' t. tan leaves.
Daint;	y Dresden type hair r	eceiver, H. P.
Lim Sq. cl	tes, 8" dia., signed T loges, white raised pat., hina compote 8½" dia., ked W. C. opaque por	heo. Haviland, each peach blossoms.
Sq. co Small	ov. tureen, to match about graceful mahog. what-numbers, A-1 condition	ve (cover rough) ot, round mir- , crated to ship
	Shipping Charges	Extra.
	THE ANTIQUE	CHOD

P. O. Box 160 Gainesville, Texas

STRINGTOWN ON THE PIKE FLORENCE, KENTUCKY

Routes 25 and 42

Wanted

Clear and colored pattern glass, Horn of Plenty, Inv. Fern, Lincoln Drape, Hamilton, Ashburton, Bullseye, Deer and Pinetree, Bleeding Heart, Cabbage Rose, Red Block, Wild-flower, Thousand Eye and Dahlia. Cruets in Burmese, Peachblow and other rare

types. Cranberry Mary Gregory glass.

Colored Fairy lamps: Sandwich lamps Colored pickle castors in silver frames.

HILL TOP ANTIQUES Tribes Hill, N. Y.

EDITH M. BLAIR 1500 Langdon St., Alton, Ill.

acrolls 4º	,	dwich tumbl	\$ 6.00
Clear giass	Cape Cod p	late. R. W.	L. 114 13.00
Buhy Thum	barint nitch	or P W	L. 162 13.50
Dollflower of	roblet D V	7 7. 33	7.00
Dellifower (sobiet, it. v	double vine	mithout
cover. R.	W. L. 30.	line 4	18.00
Six white	soup plate	es. 9". blue	flowers,
"Paris ser	mi-porcelsin.	Johnson B	ros., Eng-
land." 2	or 3 nicks.	repaired	7.00
White porc	elain coffee	-pot, colorf	ul flowers and and cover, 9".
			diam. 912".
			crews. Bobeche
Pair Daccai	rat candies	cicas, top s	crews, bobecne
всанореа,	marked ring	s, 13" beaut	iful, no prisms.
or part.	set Havilar	id, small p	ink roses, sell
Copper ket	tle, iron h	andle, burn	shed, ht. 13".
	22", excelle		,
Mahogany (offee table	hrass claw	feet, cow-hide
ton on t	on scene of	bull fight	height 24", top
		Dutt 118me	neigne as , top
24X10", 56	nd picture.		picture. fc

MRS. HELEN F. MURTON

onon countrious and	Omio
Vict. piano lamp; pl. lac., gorgeous shade	\$42.50
Brass banquet lamp, pl. lac. flower shade	24.00
8" Tapestry china rd. plaque	
Sunderland luster motto plaque, 81/2x75/4"	
Carved ivory calling card case	
15" Tiffany (signed) vase, brass base	
	fp

MDS BELLE LIBRY HINCKLEY

Col	onial Acres R. F. D. 2 Concord,	Mass
	"Biascope," 6X Wollensak glasses, leath- er case	\$12.5
2.	Pittsburg Daisy 715" standard compote	5.0
3.	Pr. 13" brass E./J. auto oil side lamps,	25.0
4.	"Crossed Swords" 41/4" tea pot, love scene dec.	
5.	"Dresden" bell, 4" tail, floral dec	8.5
6.	Silver luster china cup and saucer	5.0
	Ind. boat shaped salts in enam. brass holders, pr.	5.0
8.	12" H. P. pink satin and feather fan, carved ivory frame	

THE OLD TRADER SAYS:

THE OLD TRADER SAYS:

Sooms as if everyone doesn't get exactly what they want for Christman, so we thought we'd list a few items that you want to buy for your own post-christman present. Remember what we list is just a small sample of what we've got, so if you want to smelling unusual just drop us a line for we've got the most gosh-awful bunch of oddities you ever saw. Everything from an antique corn popper to Minton cups and saucers. Stamps, books, buttons and most anything else.

1. TOY TIN DUCK, friction wheel drive, figure of girl on buck; 7%" high at head, 8%" long from bill to tail; paint in good condition.

2. COMPLETE RUN OF THE PHILISTINE MAGAZINE, bound it rs suede leather in 30 vols. All 40 vols. bound with all but about 12 wrappers left on. This is a fine collector's item. Satisfaction guaranteed. 75.00 3. AUTOMOSILE PIN CUSHION, 5½" long, 22 dec. 23 belded. Bay deed Prokard (probaged). Driver's seat and connean padded and cov. with velvet. Very good automobiliana d.00 4. CYLINDRICAL CRANBERPY HANGING HAIL LAMP with brass chain and fittings; 7" dia, 9" high. Old, protty had very good.

HAIL LAMP with brass chain and fittings; 7" dia, 9" high, 0id, pretty and very good

5. YOUTH'S HIGH CHAIR, ca. 1885. Redecorated in antique yellow, beautifully stencilled in gold and silver. Crated but 1. o. b. Lisbon

6. MELON SHAPED RUBY HANGING HALL LAMP with iron fixtures; 5%" dia, 7%" light Pacultul should be a large range but is 9%" long, 6%" wide, 6%" high, has reservoir and damper; c. i. soup kettle, 2 spiders and damper; c. i. soup kettle, 2 spiders and damper; c. i. soup kettle, 2 spiders and dougnu kettle; has 2 rimmers, utensils cover other 2 holes, ca. 1880.

2.50

8. AMBER TREE OF LIFE FRUIT DISH IN SILVER PLATED HOLDER WITH FRUIT KNIFE. Attractive handle on frame. Does not need resilvering, Nice 25.00

9. 100 POSITCARDS absolutely unsorted for any purpose. Express collect.

1. 00 TRADE CARDS—as they come from any purpose express collect.

1. 150 ASSARTED EXPREDITION VIEWS ASSARTED SURFEDITION VIEWS ASSARTED FOR SIGHT CON VIEWS ASSARTED FOR SIN

The Old Trading Post Box 85, Lisbon, New Hampshire

RACHEL FARMER ROSATTO Billerica, Mass.

on side	\$22.50
2 6" Horn of Plenty plates, ea	20.00
Emerald green I. T. P. water pitcher	12.00
Lt. green water set with enamel flowers	
pitcher has ruffled top and applied handle	15.00
3 Piece black M. G. toilet set, pair of large	
perfume bottles with original stoppers and	
pin tray. Set	18.00
8 Old tiles, good condition, yellow and green	
decorations with blue flower in centre. Lot	15.00
Tortoise shell & ivory card case, slight crack	
near hinge	7.50
Mother of Pearl card case	7.50
Clear D. & B. small oblong dish	
3 Clear D. & B. square sauce dishes, ea	1.25
	fc

Several miniature lamps with shades \$8.50 up. Cranberry fairy lamp \$20. Cranberry finger bowls.

Blue-green finger bowls.

I.V.T. cranberry water set, old.

Peather plate, butter, sugar, creamer, celery, cake-stand & relish & several oval bowls. Reasonable.

Refinished coffee stringers \$3.

Haviland fancy plates \$2.50. Victoria carlsbad china urn \$7.50.

Wanted: Old books on early American History ("Historical collections," etc.) Godeys, Petersons, Leslies. Ball lamp shades. Garnet and amethyst jewelry. Copper, brass, hanging Christmas lights.

American Antiques

2635 Salem, Dayton 6, Ohio

Blanket Chest, soft wood, 2 lipped and 2 imitation drawers, good skirts, 47" ii, 41" wide, 18" deep. Repro Chippendale pulls, Refin...\$ 70.00 Blanket Chest, Dechwood, 2 lipped and 2 imitation drawers, lipped, doretailed bracket feet; small patch in cover. 44" high, 37" wide, 17" deep. Very early reprod. pulls Empire mahosany expressing table, 2 drawers, drup leaves, pedestal, entirely original top 21x1", opens o 12x30". Refinished. 75.00 Sawbuck Table, 27x54"; top needs small repair. Unfinished. Usable 58.6 6 Chairs, rusb bettom in usable cond. 2 slat back, 1 chair has been repaired in past and is slightly different bret can be made same as others. Not refinished. Set 50.00 Shaker Roceler, 3-slab back, rush seat; very early. Has been refinished in black & gold 22.50 Mahogany, drop leaf table, very large, opens 72" long, 45" widd leaves, 24" drop; has turned legs with sq. center. Not refinished 125.00 Send For List of China on hand.

Have many fine pieces.

All Finished Furniture is Professionally Done in Soft Wax Finish.

All Prices Include Crating.

COLONIAL SHOP

Newgate Road, East Granby, Connecticut
Phone Simsbury 151-14

Roland B. Hammond, Jr. 9 Bradstreet Road - North Andover, Mass

Vaffle covered Sweetmeat dish	25.0
ke above. Water Pitcher	15.0
Deer & Pine Tree Goblets, ea	5.0
uby Thumborint Creamer, vintage etching	8.5
uhy Thumborint Spooner, vintage etching	4.5
mocking Creamer, perfect applied handle	17.5
mberina Wine, I.T.P., 434" tall	10.0
omona Creamer, finest type, frilled top, ap-	
plied handle & feet, pale orchid & gold	
coloring	20.0
oon & Star covered Butter	12.0
arge cranberry cheese dish, finest quality,	
clear finial, bell tone	27.5
arly lamp, 101/4" overall, milk glass base,	
Sandwich opaque blue bowl	20.0
air Diamond Thumbprint Celeries, matched, proof condition	70.0
TRANSPORTATION EXTRA - NO C. O. I	

MOORE'S ANTIQUES 1503 N. Wooster Ave., Dover, O.

February Specials

14 Pc. Pleat & Panel (Value \$52.00)\$37.	50
Brilliant Hobnail W. Fan platter 6.1	o
Brillian Hobnati W. Fan platter	5(
Pair 7" Moon & Star tall cov. compote 40.	DI
Celery Vases: Tulin \$3.50: Psyche & Cupid 5.0	u
Fishscale (heavy) \$3.50; Cane & Rosette 2.5	50
Sunburst & Diamond Variant 2.5	5(
Sunburst & Diamond Variant 2. Amber D. & B. w. V 7" shallow bowl 3.	56
Cobait blue Turkey jam jar, large, 1 chip 12.0 Crusader Cross w. pitcher & 4 goblets, lovely 10.0 Three, footed, 4\\\ 2'' Egyptian sauces, ea 2.3	×
Crusader Cross w. pitcher & 4 goblets, lovely 10.0	×
Three, footed, 41/2" Egyptian sauces, ea 2.2	35
Water pitchers: Beaded Man \$5.00; Fleur-	
Water pitchers: Beaded Man \$5.00; Fleur- de-lis & Drape \$2.50; Lion & Cable etched	
"Jennie" \$3.00; Amber Cable Var. \$3.50;	
"Jennie" \$3.00; Amber Cable Var. \$3.50; Opal. Drapery Var. \$8.00; Apple gr. I. T. P.	
fluted top, a beauty 20.0	10
fluted top, a beauty20.0 7" M. G. Calico Rooster eyed; brown basket	
nest 20.0	10
11" Diam., 9" h. Sawtooth, flaring top, open	
compote, fine tone, brilliant & impressive 12.5	0
Pair green M. G. lacy edge 7" shallow bowls.	
ea. \$8.00; pr15.0 Pair white & gold Staff. eared vases, 8"	0
Pair white & gold Staff. eared vases, 8"	
	0
51/2" white M. G. Hen, blue head and shaded	_
bl. nest6.0	
5½" all blue as above basket weave nest 7.0	0
Pair large pink swirl nailsea witch balls,	
6½" dlam. 25.0 Bull's Eye Var. (Lee V. G.) Butter, quaint	0
Bull's Eye Var. (Lee V. G.) Butter, quaint	_
cupola on cover 5.00 Lacy Cup Plates: No. 1, McKearin Pl. 180, clear & bell-toned, No. 16, clear glass,	0
Lacy Cup Plates: No. 1, McKearin Pl. 180,	
clear & bell-toned, No. 16, clear glass,	
	r
Cup Plate: No. 2, center like McK. Pl. 175.	
No. 37, Quatrefoil & trefoil border, round edge. ProofOffe	
edge. Proof Pair lacy 7" plates, similar to McK. Pl. 137, No. 7 (Receard, sauce) pice tone each	r
Pair lacy 7" plates, similar to McK. Pl. 137,	
\$7.50; pr. 14.00 Lacy Princess Feather 51/4" Sandwich plate 7.50	Ų
Lacy Princess Feather 544" Sandwich plate_ 7.50	ņ
Thousand Eye sq. folded corners 8" plate 3.50	U
3 Outstanding all gold nand-painted demi	
C/S, signed and beautiful, ea. \$8.50; 3 for 24.00	U
Thousand Eye sq. folded corners 8" plate	6
Please and stamps with all latters. Walte enseith	
Please send stamps with all letters. Write specific wants as I can usually supply them. Thanks for	0
Christman orders. Items outbestie and speed or	
Christmas orders. Items authentic and proof ex- cept as noted. Items.	-
cept as noted. Items.	
10	e.

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PRICED FOR FEBRUARY CLEARANCE

THE December on Man attended	
7" Rooster cov. dish, stippled LAMP BASES:	\$ 0.00
91/2" tall, Blackberry pattern font, square	
metal base	7.56
9" tall, Blackberry pattern font, round	
metal base	6.50
11" tall, Milk glass font, metal base, elect.	5.00
Old Decanter, blown stopper	5.00
Etched decanter, matching stopper	7.00
Pr. Lamp globes, Vintage etched, ruffled top,	1.00
3½" base. Pair	7.00
Large Majolica vase, 2 handles, dark blue	1.00
with pink flowers	6.00
Cuspidors: Shell corners, Germany \$4; Roses	0.00
\$3; Blue sponge spatter	5.00
Watercolor of small girl, nicely framed in oval	0.00
composition frame in excellent condition	16 00
The same of the sa	20.00
PATTERN GLASS	
6 Green Herringbone sauces, edge chips	5.50
8 Clear Circle finger bowls or large sauces.	
5" dia., 21/4" deep	8.00
2 Crackle glass finger bowls, each	1.50
2 Lion Butter Covers:	
1 rampant, 1 lion head, each.	2.50
Blue Rose in Snow 6" compote, edge chip	5.00
•	fe

LIAMPERT

	L. I	L A	MP	ER '	Γ	
Route 5			Faye	ttevill	e, New	York
Gorgeous pr. 3 Pc. set gli Magnificent elaborate Large bronze Francisch and Grand hande Gr	plaque plaque , ea. heads, celain rany f l dog e tall globe s plattoottle vv. sug gurines wine iamond ils, silv s, eacl	ealady rame door brass ers, casto ar, 12" deca l Pointer fr	Gregore brands & plaque stop banq ear	ory vas ss clo lady, in ve plaste uet las apotes, each	ck ver ck ver lovely ry beau r Paris np, lacy	\$22.50 100.00 9 85.00 8.50 8.50 8.50 10.00 15.00

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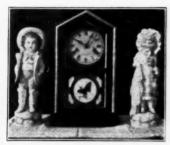
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Cranberry 10" Water Pitcher, fluted top,	
clear handle 1034" Rudolstadt Vase (R. W. in crown and diamond), raised shell design, toy and bottom. A beauty)
834" bell tone cut glass bowl Pure copper percolator with spigot, ster-	7.00
ling sil. lining, electric or alcohol; 2 large oblong copper trays; copper and sugar, perfect cond., about 40 yrs	
Clock Shelf, shelf approx. 15x4". 2 Ma- hogany, 1 Pine. Each	4.50
2 Pine Boot jacks, charming to hang nr. fireplace. Each Old decoy duck, beautifully refinished.	3.50
Small walnut 3 drawer bureau, beautifully refinished. Crating free, express extra	18.00
Attractive white, rose & gold 12" vase, 2 handles Limoges cake or Sandwich set, 12" plate	10.00
with 6 smaller plates. Flowers with gold band & bow. Make nice gift For dressing table: Exceptionally fine	
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2	Ambe	r. M	laster !	Salts.	Cut	Glass, Dia-	
	mond	Cut	High	Stan	dard.	each	5.00
M	liscells	meou	s press	sed gla	ass in	dividual and	
_	maste	F SA	ts. Sa	ndwict			Write
H	and-n	ainte	d Salt	and	Pepp	er Shakers,	
-	Does	nair	4 20010	*******	- opp		4.00
-	Triffe	proli	nione a	ad de	conint	ion on colle	otion
VI						hina creame	

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	Lovely large footed irons one covered soup tureen with ladle. Twisted handles. A beauty	22.50
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107	chimney	3.0
II.	Commey Pair pink satin glass vases, ruffled top, melon shape, 8½" high 11½" Bristol dresser bottle, enameled flowers, lovely stopper Copper basket, 3½" high, 6½" diameter,	22 0
10	1116" Brietol dresser bottle enameled	22.0
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19.	Copper basket, 316" high, 616" diameter,	
	lacy handle	4.5
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	flowers vase TEALEAF	0.0
24		12.5
ne.	Covered grown boot with plotter	8 0
26.	4 Round butter pats. Lot	3.0
27.	10 8" plates, Each	1.5
28.	4 Round butter pats. Lot	
	drawn werk table cloth. Nice condition	10.0
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6 Cut glass handled punch cups, ea\$ 3 Floral china bone dishes, ea\$	
1 Pr. vellow satin glass Bobeches	2.50 9.50
Sweethheart lacy Sadwich glass creamer	9.50
634" Blue Mary Gregory Cherub vase 8" Milk glass & deep amethyst heart	6.50
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Grape goblets, ea.	6.50

THE TWAIN

N.	Terh	une		Box	28	١,	Cha	ppeq	ļua,	N.	Υ.
_	liseye wdrop Amber enter, n hese re Scood Lu Loop op celi isy & sted is, Fros op an Lovely tround Three seline auce				GLAS	SS					0.00
Det	useye wdron	& St	ater,	mpot	e. 7	" (lia !	936"	high.	- 91	2.00
2	Amber	glas	s Al	C	plate	8,	child	's he	ad :	n	
Lio	enter,	othe	r has	bu or	lidog	71	head,	each		-	7.00
Ra	re So	otch 1	Plaid	San	dwic	h	plates	, 6"	, ea	eh	8.00
Go	od Lu	Cobl	latter	, 13	x9",	B	mall	chip_			3.00
Loc	p cel	ery,	10" \$	15;	Loop	8	poone	r, 7"			4.50
Da	isy &	But	ton	spoo	ner,	61	4"				5.50
Sm	Fros	ted C	ircle	come	ote.	5"	. circ	le not	t from	st.	6.50
1.00	op an	d Da	rt 8	poon	er						1.50
9 5	Lovely	bott	om l	nasse	s, wie	ie	plain	rim	nopri	ch	1.25
Pr.	Thre	e Fac	e sal	t &	pepp	per,	, 1 st	opper	mis	18.	8.50
Va	seline	Wild	dflowe	or co	ream	p	itcher	and	thr	60	9.00
Blo	ock a	nd T	humb	print	cel	lery	Y			:	10.00
			COP	PFR	AN	T	BRA	gg			
Co	pper .	Bedwa	rmer	. 12	" d	ia.	, ha	ndle	281	6"	
I	part v	rough	t ire	n a	and	WO	od. V	Varme	er h	as	20.00
Br	ass C	andela	abra.	10"	. 3	cal	ndles.			:	28.00
Pr.	Bee	hive	101/2	' ca	ndles	stic	ks, s	olid	bras	38.	
Pr	rnese Bee	nave	candl	estic.	ks.	834	100K	IIKe	pewt	er .	18.00 16.00
Br	ass ca	ndles	nuffer	aı	nd t	ray	. 91/4	x4"			8.00
PT.	inials.	223/	ught '' h	pen P	nyro	30 Blee	andi	rons,	Dra	.68	85.00
Co	pper '	rea I	Cettle								18.00
Ve	pper vart vovely ass C. Bee ass ca Har inials, pout ivets C. Brass T. Brass	usual	copy	ta:	milk nerin	pa	il wi	th li	d, 1	3"	
_ 8	pout	and	hand	le .						:	25.00
Tr	vets (of ir	on st	ands	; in	qui	re.				12.00
Br	ass T	eakett	le, v	wood	and	1	brass	han	dle	:	10.00
"S	" Do	orknoo	ker,	7%"	, bi	rass	S			:	18.50
				(CHIN	IA					
Blu	ie, hi	indlel	ess c	/8,	sceni	C	patter	n			5.50
Ca	stre,	Nancu Velsh	cun	c/s	SCI SAII	BILLO	p. e	age,	pink	:	12.00
So	up tu	reen,	blac	k a	nd	wh	ite d	lesign	, ro	pt	
3 1	Pe 1	legs.	Cover	red,	14"	not	ng, 8	79.7 8	wide	:	22.50
7	This i	s rea	lly v	ery	prett	y	, out	501 a		:	22.00
Mi	lk Gla	88 bo	at-sh	aped	dis	n,	footed	1, 13"	' lon	g.	19 50
Mi	lk Gla	188, 1	ace e	dged	box	wl,	8" (lia.	L. 1	75	15.00
Set	of 8	Gan	ne Pl	ates,	, 9",	I.	imoge	es, ea	ich		6.50
5	Pc. H	and	painte	ed te	a se	t.	Tray	151/2	x1436	"	0.00
t	eapot,	sugar	r, cre	amer	and	in	ut ba	sket.	Bear	u-	
Y	nkd.	Franc	e	gora	anu	w	mre /	vitn	viole	8,	35.00
2	ie, histre, udy tup tup tup tup tup att. I Pe. v Fhis i lk Glas 64" lk lk Glas 64" lk	comp	otes o	n hi	. sta	nda	ards,	9" d	ia., e	а.	16.00
				MIN	TAT	UR	ES				
Pi	ne che	est, 1	7x16x	8",	brass	B P	rulls,	3 da	rawer	8.	45.00
Pi	ne Ch	est,	2 sm 3 dr.	bra.	SS DI	ulls	awers	10x6"	'. Ni	ce	00.00
TNI	pron	and	back;	sui	table	1	or tr	inket	8	:	15.00
Ch	ild's	Salen	1872	ker.	reflu	mali	arms.	Car	10 50	at :	25.00
Ve	ry ol	d ho	bby l	orse	, go	bod	con	d., 2	0" h	i.,	
Do	25" 10 11 la	ng, r	ope t	Bill (& m	ane	t ch	red	refit	DL.	15.00
. 1	14" hi	gh,	8" w	ide							7.50
4	pa, 1	rain,	P.R.	len	angin eth	e,	coal	car,	2 1	ed	14 00
Fi	re Ho	ok an	d La	dder	, 2	ho	rses,	drive	r, lo	ng	
Ire	nstone	met tea	ai pa	118.	ex. o	es	a., 32				18.00 17.00
Lo	vely d	inner	set,	20 pc	cs. N	ful	berry	leaf	desig	m.	44.00
	COV. V	eg. (lish,	ffd.	grav	y,	com;	pote,	teap	ot,	
_ 1	and o	pen v	egetal	ble	dish.		Preson			P1.	28.00
Pa	ne che h. Ch he Ch he Ch horon ne Cr ild's ry ol 25" lo ll la 14" hi ps. T coaches re Hoe adder, mstone wely d Cov. v ssugar, and o dir mi	niatu	re ca	rriag	e la	m	08, 6				18.00
			M	HSC	ELL	AN	EOUS	3			
Re	sewoo	d stee	ple s	hape	clo	ck,	prett	y go	ld pe	m-	
Re	aulum	d box	m an	d st	rike,	14	121/	il., De	ale	m,	30.00
	and s	trike.	peri	. 0	ond.						22.00
Z-	wheel wo	Coff	ee Gr	inde	r, 11	13/2	", gb	od ec	mditi	on	8 50
Ve	osewood dulum osewood and s Wheel to wood ery ole figures	d un	usual	de	ck c	arc	18, I	io ni	umbe	rs;	0.01
	ngu-res	hav	e fee	t. G	bood	co	mditi	071			10.00
											10

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Old Ivory china mustache cup and saucer \$ 5.00
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Pr. 4" lovely Cloisonne vases, blues & gr., pr. 10.00
Beautiful blown and cut "Centerpiece" rose bowl, 8" high, 8" wide, Crystal and gold
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Set of 6 rd. 8" Majolica plates, pale gr. w. center of raised grapes and leaf in blue,
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Cranberry pitcher, three tumblers, opalescent vine and flower.

Limoges Tea Set, Decor aqua, blue and orange-red.

White Starfordshire nen, cream basketweave nest.

10x7x8"

Reed & Barton Platter, 3lx19½",

Reed & Barton Platter, 3lx19½",

Red & Barton Platter, 3lx19½",

Red & Barton Platter, 3lx19½",

Red & Barton Platter, 3lx19½",

Rudolstandt Sugar and Creamer, vase 3½",

Lamps, blue glass base, blue glass font and GWW.

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14 Pershing	Avenue	James	town,	N. Y.
6 9" Haviland	plates; Blu	e Cornflower	. 68	\$ 1.25
6 10" Havilan	d plates,	Blue Cornflo	wer, es	. 1.25
Frosted Lion	compote, 15	" high (Lee	3) 2	15.00
Vaseline Wildf	lower crea	mer		6,00
5 Blue 5" Pa	nelled D&	B sauces, es	ch	4:00
1 Blue D&B	with TP	sauce		4.00
1 China Baby	Shoe			. 3.00

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west hempstead	long island
6 horn of plety sauces, 5 chain and star goblets, 5 diamond cut with leaf mckinley bread plate ————————————————————————————————————	ea. 2.00 wines, ea. 2.00 3.00 4.00 6.50 7.00 kttern compotes, high
beautiful water pitcher, all over (saxe)	alcock circassia pat-

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Oil Painting by Le Baron	"Autmn at N	lew
Rochelle." gorgeous co.	lors. Painting	is
13" high, 1715" wide.	Lovely gold l	eaf
Oil Painting by Le Baror Rochelle," gorgeous co 13" high, 1712" wide. frame, 4" deep The perfect mountain pic ing by Harmon. Pain 3½ wide, with a doub (or aqua), gold & brown Large H. P. covered powdish, 7" diameter, 3" ta over decoration, orchid inating, many violets.		\$42.50
The perfect mountain pic	ture, an oil pail	nt-
ing by Harmon. Pain	le cold leaf far	nev
frame 3" deen and no	erfect. Rich bli	ues
(or aqua), gold & browns	Lovely & rest	ful 52.50
Large H. P. covered pow	vder jar or can	ndy
dish, 7" diameter, 3" ta	ill, 2 handles.	All
over decoration, orchid	and gold predo	m-
Br German bisque barber	hottles 81/4" day	nc-
ing girl perched on si	ide of each, b	lue
and pink, nice for bud	vases, pr	18.75
Little bisque girl, 81/2", par	stels	12.00
Ten nice albums, \$3; \$5 al	na	Write
2 Storessones and views	onch	3 00
Set 6 Pa nottery muffin d	lishes, like new	4.50
Caramel slag tumbler		2.00
Tobacco jar, deer, silver	lid with pipe	2.00
Singing copper tea kettle,	like new	10.50
tall levely handle 9"	more interest	ing
over decoration, orchid inating, many violets Pr. German bisque barber ing girl perched on si and pink, nice for bud Little bisque girl, 8½", pa. Ten nice albums, 83; \$5 as de0-Day clock, also others 2 Stereoscopes and views, Set 6 Pa, pottery muffin of Caramel siag tumbler. Tobacco jar, deer, ster. Tobacco jar, deer, ster. Congreous Reed & Barton tail, lovely handle 9" design, resilvered. A number of interesting:	more, interest	16.50
A number of interesting	small tables, lan	aps, etc.
design, resilvered A number of interesting List	10c.	
CHI. 6 Haviland egg cups, moss 6 M. G. double egg cups, Prussian portrait bowl, 91 Picture piate, 8½" desert Plate, 10½", bird dogs of landscape	NA rose dec set	8 50
6 M G double egg cups	bell tone, set	8.50
Prussian portrait bowl. 91	2"	10.00
Picture plate, 81/2" desert	scene	2.00
Plate, 101/4", bird dogs of	n the hunt, lov	ely
center	, large rose spi	2.35
Pink border plate, 8", frui	t spray	2.00
Set 6 plates, 6", Austria,	, very dainty,	or-
chid edge with blue forg	et-me-nots, set_	10.50
Open handle cake plate f	loral	2.50
Memorial plate. Powhatan		3.00
Pink, swirl edge plate 7" center Pink border plate, 8", frui Set 6 plates, 6", Austria, chid edge with blue forg Set 6 Aus, sauces, thin & Open handle cake plate, f Memorial plate, Powhatan Vincennes plate, The For border Ridgways plate, "Waiting 2	K Hunt, wide b	lue
border		3.00
Ridgways plate, "Waiting !	for the Stagecoad	n 3.00
Silesia sugar & creamer, pl	oral, very tiny n	ick 3.00
Eng. handled tray, cobalt	blue ship scene_	3.00
border Ridgways plate, "Waiting of Ger. sugar & creamer, plessiesia sugar & creamer, plessiesia sugar & creamer, fleng. handled tray, cobalt Many H.P. plates, C/S, for VASI	oted demi's, etc.	List 10c.
VASI	ES	ealw
Bavarian 13" vase, nude p girl, long blonde hair, al	lover scenic desi	gn
a lovely green predomin	ates. Signed, M	lay
Robinson. The handles	are 4" links of g	old 22.50
Several lovely brass vases	41	Write
girl, long blonde hair, al a lovely green predomin Robinson. The handles several lovely brass vases Bristol vase, 7½", big rec Pr. Bristol vases, fluted to 6½" M. G. heavy bulbous flower design	on & hulhous	10.00
61/2" M. G. heavy bulbous	vase, lovely rai	sed
Pr. small Staffordshire v	8888	2.50
Complete up-to-date list 10 in 24 hrs. Express pre	o. Orders shipp	ed with-
WANTED: Baltimore Pear	r Glass, D. A. R	. spoons.
one In. State spoon, I	Prussian china,	hanging
amber Hobnail lamp,	complete Havil	and set,
Stamp appreciated. WANTED: Baltimore Pealone Ia. State spoon, I amber Hobnail lamp, H.P. china (colorful pl Dresden and Meissen.	ates, cups and	saucers)

COACH HOUSE

West Barnstable, Cape Cod, Mass.

BARBER'S BOTTLES. Personal collection of 50, including amethyst, Mary Gregory waste bowl.

Gorgeous on glass window shelves.

Write for list. Large stock. Write wants.

MARION S. BARNARD

MRS. H. F. G. CLARK

1411 Park Street Syracuse 8, N. Y.

COPPER COAL SCUTTLE, helmet type \$35.

COPPER SCUTTLE, same as above, but base mended. \$30.

STERLING SILVER: SERVICE FOR EIGHT, Madame Jumel pattern. Eight each of knives, forks & teaspoons. 22 base \$30.

STERLING SILVER STEAK SET. Knife & fork. Etruscan pattern, \$12.50. SIX STERLING SOUP SPOONS, heavy sil. beaded edge. Monogrammed R., \$15. PAIR STERLING CLOTHES BRUSHES, ornate pattern. \$12.50.

SPOONS, heavy sil., beaded edge. Monogrammed R., \$15. PAIR STERLING CLOTHES BRUSHES, ornate pattern. \$12.50.

CLOCKS: SILVER MANTEL CLOCK, French movement. Blue enamel numerals, insets of blue enamel numerals, insets of blue enamel et in case Unusual. Small piece broken off top, \$25. CTICKOO CLOCKS, antlered deerhead. Not running, \$20. Miniature shelf clock, 9½" tall. Running, 220. Miniature shelf clock, 9½" tall. Running, mahogany case, \$12.50. EPHRAHM DOWNS SHELF CLOCK. Pliasters at side. Mahogany case, running order. Fine cond., case refinished. Picture missing, 32", \$14.

CHINA AND GLASS SHELF: DRESDEN STYLE VASE. Nosseays of flowers, Dresden style and coloring. Much gold (worn slightly). 18" tall, Carlsbad, \$18. SIX GOLD BAND DEMI TASSE. Monogrammed E/D. (One monogram worn), \$16.

TTALIAN SALAD SET. 12" server. 8 matching plates. Brilliant tulips, roses, etc., \$18. PARIAN EGG TRINKET BOX. Colored, raised flowers, one chipped, \$5. OBLONG SILVER LUSTRE SUGAR BOWL. Knob damaged, \$9. BO-PEEP FROSTED GLASS SLIPPER, \$5. VENUS AND CUPID LOW FOOTED FRUIT DISH, \$4.50. HIGH FOOTED CAKE, variant horseshee, \$4.50. CANARY WHISK BROOM, flat dish, daisy and button, \$5.

ROSEWOOD MELODEON PIANO. (Yes, it's really both a piano and a melodeon). A rare and truly unique instrument, no other is known. Six octave keyboard. Plays piano alone, melodeon alone, or the two togsther. Melodeon tone unusually lovely, long lasting. Bellows are double sation, or the two togsther. Melodeon tone uneusually lovely, long lasting. Bellows are double small, 72" long, 30" deep. More details on request. Photo 20c. Crated. \$550.

A NEW FURNITURE LIST OF BETTER PIECES FOR PRIVATE BUYERS. Desks, dining tables, dropleat and banquet, chests of drawers, post beds, chairs, Boston rockers, etc. Ask for List "D" iloc. (Dealers should be en our regular mailing list.)

MRS. WALTER MOSER 1529 Fourth Ave., Altoona, Pa.

diam, Millard plate 77. MILK WHITE lacy Hen and Egg covered dish, pat. 1889, Millard plate 306. 25.0 PINK SWIKLED SATIN GLASS jewel case, wild rose dec., 4½" dis., 3½" high. Wavecrest satin glass jewel case, 3" high, blue forgetmenot dec. White satin glass rose bowl, 4" high. Staffordshire figure of horse with lady rider, "The Princess," one leg of horse mended, hardly noticeable Staffordshire trinket box, Madonna & child on lid, banded with daisies, few of daisies chipped Cordial bottle and four glasses, light blue base, white and orange floral dec., gold banding, set cour Vaseline two panel sauces, each. 25. Pour Russeline two panel sauces, each. 26. Pair clear glass Crucifix candle holders, (old) same style as Millard M. W. plate 177. Pair nice Mercury vases. Four Ruby and clear souvenir pitchers. SFour Ruby and clear souvenir handled muss china cup and saucer, floral dec., "Think of Me Motto" Six 73" gold banded plates (old), gold worn six Theodore Haviland 94" plates, small pink and white rose dec., "Think of Me Motto" Six 73" Bavarian plates, Arbutus pattern 34,50; 4 Bread & Butter plates, same patt. Twelve nice butter pats., fleral dec. Opalescent teaset, Teapol, Sugar, Creamer, 6	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
dish, pat. 1889, Millard plate 306. 25.0 PINK SWIRLED SATTIN GLASS lewel case, wild rose dec., 4½" dia., 3½" high. Wavecrest satin glass jewel case, 3" high, blue forgetmenot dec. White satin glass rose bowl, 4" high. Staffordshire figure of horse with lady rider, "The Princess," one leg of horse mended, hardly noticeable staffordshire trinket box, Madonna & child chipped banded with daisies, few of daises child compared to the staffordshire trinket box, Madonna & child chipped banded with daisies, few of daises child banding, set of the staffordshire trinket box, Madonna & child chipped banded with daisies, few of daises child banding, set of the staffordshire trinket box, Madonna & child banding, set of the staffordshire trinket box, Madonna & child banding, set of the stafford daises, light blue base, white and orange floral dec. gold banding, set of the stafford daises. Such a stafford daises with the stafford daises with the stafford daises. Such a stafford daises the stafford daises of the stafford daises of the stafford daises of the stafford daises of the stafford daises. The stafford daises of the st	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
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Six Theodore Haviland 934" plates, small pink and white rose dec. 9.	
and white rose dec. 9.)0
Six 734" Bavarian plates, Arbutus pattern \$4.50: 4 Bread & Butter plates, same patt. 2.	00
\$4.50: 4 Bread & Butter plates, same patt. 2.	00
	00
Twelve nice butter pats., floral dec 4.	50
Opalescent teaset, Teapot, Sugar, Creamer, 6	
cup), orange banding with heavy gold dec. Made in Japan12.	00
Wheat Ironstone covered sugar 3.	75
Two Ironstone teapots, no lids 3.	00
Two Ironstone teapots, no lids	75
Old Penna. Dutch walnut doll cradle 8.	50
Unusual maple hand made Penna. Dutch style	
miniature set, consisting of Settle, Boston	
Rocker, Foot stool, Drop leaf table, two	
straight chairs, Dutch cupboard and Dough- tray, painted black with tulip decoration,	
NOT OLD but a beauty, set 37.	
	50
IRANGFORIATION EXTRA.	50 fp

CLETUS H. HESS BAGLEY, IOWA What Do You Collect?

\$ 9,50
7.30
7.50
10.50
9.75
9.00
2.50
12.50
9.00

Water Pitchers

Creamy Bristol, melon ribbed, VERY bulbous, blown, H.P. shaded br, leaves, app. reeded	
handle: 4 tumblers to match. This is RARE	
Turq. blue, blown, app. handle, white enam.	
daisies all over	12.50
Cran, top clear blown, app. handle, large bou-	10 70
quet of garden flowers	12.50
Wine decanter and 4 wine goblets, 2 n. h.	
base flakes, enamel lily-of-valley, rose frost-	10.00
ed bases, each piece. The set	14.30

A (1262	
Creamy blown Bristol, 736", elab, enamel apple	
blossoms, pie crust tops	
51/2" White Bristol, cased, inside shaded reds,	
ruffle top, app. blue edge. Pair	
White, acid satin vase, urn shape, gold, pink,	
white, flower band	6.50
Green sanded Staffordshire, 3 parts on base,	
app. flowers on each part; very, very old	12.50
Ital, "Spaghetti" handled flower basket, app.	
flowers, pink, gr., yellow, blue	

	DOW	12			
Pink to rose, cased full ruffled edge					
Hobnail, clear to pleated edge, blu	cran.,	milky	hobs,	10".	
not be seen Soft green, Swedish					18.50
app. knob milky					

Decorative Items and China

the state of the s
Green glass, twisted cane, blown 1892 World's Fair 6.50
Clear glass, nut, candy baskets, cute things, app. handles. Dozen for
Bisque lady, blue dress and hat, on flowered boat, drawn by swan; tiny age crack in
back, not cl. thru. 8" L., 6" H. Finest qual. 20.00 Glazed bisque miniature, matches above piece.
With the large oneFREE Ger. china figurines, col. man and lady sitting
on chairs, 4" high; lav., gr., yellow, A
charming pair for 18.50 Purple lustre, 4" boot, H.P. medallion, circled
by app. flowers 7.50 H.P. plates, 736", pink roses, 1 tiny n. h.
flake, easily fixed. Six for 5.00 Plates: 7, assorted, 7" to 9", good quality, only 6.00
Spoon basket, Limoges, H.P. pink roses, gold
Lustre tea leaf platter, 6" plate, and five 9"
plated, large plates, some chips; to clear 5.50 Wedgwood, (mark impressed), cream with gold
trim, 13" chop plate 8.50 DEALERS—Use your letter heads and DEDUCT 5%.
-All Charges Extra - No C.O.D. or Approvals.
MILLARD'S BOOK ON OPAQUE GLASS—AT ONCE

Mrs. Anna A. Loehfelm 10728 89th Street Ozone Park 17, New York

ordine Turk 1., Tien Tork	
8" Italian open-work dish, applied roses \$	5.00
6 Pearl handled butter knives, German silver Pr. old glass oil font lamps, brass connec-	9.00
tion to iron base, 81/2" h., 6" dia. Identi-	
cal excepting slight variation glass pattern 2	00,0
Rogers silver plated tea strainer spoon	2.50
Jelly Silver Spoon (English), coral col. handle	2.50
Necklace, large cut amber beads, 18"1	0.00
Oval brooch pin, amber col, stone, safety catch 36" sq. Table Cover, 8" Chinese lace border,	2.50
ecru linen center	0.00
12 Clear Etched 1/2" Minton gold band, low	
footed, 10 oz. tumblers1	5.00

Regutiful Cut Glass

		. 0.000		
Fruit Bowl, foo	ted, 614" d	liam., 8"	hi8	10.00
Water Bottle, 81	5 nign			7.00
1 Sugar, 1 Crea	mer, 1 Too	thpick Hol	der	7.00
1 Open Compote,	6" dia 6	" high. No	harm	
bottom hair-line	ρ			4 00
Scalloped edge	how? 914"	dia 21/2	high	0.00
Do Pulhous now	fume heatle	400 31-	mign	0.00
Pr. Bulbous per	rume pottles	4" dia.,	4" ht.	
Trivial nick on	1 1. Sterling	stoppers.	remov-	
able initials				19.50
				12.00
N.	IAIL ORDE	R ONLY		fm

BEVERLY'S ANTIQUE SHOP 740 Electric St., Salem, Ore.

8 Bottle Castor Set, 1 stopper replaced, excellent silver, ornate handle	\$14.50
Smaller 6 Bottle Castor Set, one stopper	11.50
replaced, silver excel., also Milk Glass Syrup Pitcher, swirl & daisies,	
silver plated top	4.50
Cranberry Miniature Lamp, melon-shaped	10.50
large Game Platter, colorful pheasants,	
Many colored tumblers, Spanish lace,	
etc. Write wants.	4-
	77

EXPRESS EXTRA

Amber D. Q. Goblet \$ 8.	.50
Actress covered, 7" compote15.	.00
Wildflower water pitcher 12.	50
Edison Home Phonograph, 25 round cylin-	
der records, 1 large, 1 small brass horn,	
changeable. Good condition 27,	50
Majolica colorful jockey boy tobacco jar 12.	50
Bohemian, 6" bottle, no stopper 12.	
5" Copper Lustre pitcher, blue decorative	
band, Handle mended 15.	00
81/2" Lamp, M.G. base, clear fancy bowl 12.	50
Pattern Glass, Lamps, Furniture, etc.	-
WRITE WANTS	

ALICE M. BOHN

Rt. 2, Napoleon, Ohio

Florida, Ohio, on Highway 24

ROBERT E. POPE

ROBERT E. TOTE	1
Setauket, Long Island, N.	
 Lowestoft teapot (twisted handles) 	
perfect 2. Lowestoft handleless cup 3. Pair pink lustre dishes, 4", ea	\$30.0C
2. Lowestoft handleless cup	6.00
3. Pair pink lustre dishes, 4", ea.	4.00
4. Liverpool pitcher (Masonic emblems),	27.50
5. M. Gregory heavy green gl. vases, 6"	12.50
Willow rectangular cov. dish	12.50
7. 4 Em. green pressed glass tumblers,	
gold decor. 8. Bl. glass, painted humming bird in	10.00
S. Bl. glass, painted humming bird in colors, 7"	10.00
9. Early white M. G. vase, 5", plain	12.00
10. Gaudy Weish tureen & platter	30.00
10. Gaudy Weish tureen & platter	00.00
12. Early glass & tin oil lamp, 8", rare 13. Ornamental copper powder flask, 6"	12.50
13. Ornamental copper powder flask, 6"	7.50
14. 3 Merc. glass tiebacks, ea. 15. Print Martha Wash. fine oval gold	2.00
leaf frame 17"	15 00
16. Rectangular gold leaf frame, 17½x22" 17. Green & white Leeds platter, 16"	6 00
17. Green & white Leeds platter, 16"	10.00
18. Early brass candlestick, 9½" 19. Rare tin 40 candle mold	7.50
19. Rare tin 40 candle mold	8.00
20. Blue & white Leeds deep dish, 11"	8.00
brilliant brilliant	18.50
brilliant	4.00
 22. Dark green sq. rum bottle blown, 10" 23. Glass paperweight, white flowers, 2½" 24. Hand wrought fireplace tongs, br. 	6.00
24. Hand wrought fireplace tongs, br.	0.00
knob, 26" 25. Azure blue glass min. 1amps, base 3"	6.00
25. Azure blue glass min. lamps, base 3"	6.50
26. Lamp, white base, blown cranberry	10.50
	18.50 7.50
21. Brass swing, ship lamp in Childer	1.50
heavy silver pl., 8"	16.50
28. Fancy ships lamp & shade holder, heavy silver pl., 8"	
bor," about 1850	22.50
30 Blown glass Druggist far & cover, 815"	5.00
31. Frosted gl. vase 4", white & gold dec. 32. Pair matched nailsea dresser bottles,	6.00
32. Pair matched naisea dresser bottles,	Write
5¼". rare	fp
	230

THE CORNER CUPBOARD Box 567, STONY BROOK, L. I., N. Y. 1. Water tumbler, McKearin Pl. 50, No. 12 & 2. Staffordshire Inkwell, boy and girl sitting on log Very colorful. Old chip on 12 \$ 5.00 25.00 fc

BETTY LEE INGRAHAM — Old Tavern Hall

R. D. 3 — On Route 5-S	SCHENECTADY, NEW YORK
Large squatty type G.W.W. red satin lamp,	Set 12 Sterling corn forks 10.00
enam. flowers, cream, blue\$32.50	Set 6 quadruple silver tea spoons 8.0
Large beautiful G.W.W. lamp, elk and dogs,	2 Odd relish spoons, plated 3.0
brown, red. tan. 3 way wiring, fine brass,	Pair cute Austrian handled vases, Howers
an unusual lamp, brass handled 42.50	and gold, 41/2" 6.0
Hanging lamp, pale green, with fuchsia	4 Exquisite china salts, round on raised
flowers fine brass frame, prisms 30.00	bases, floral, old 4.0
Melon ribbed end of day cruet, red, brown,	Large clear feather plate 4.0
white, app. clear handle, and stopper 12.00	Miniature Staffordshire boots and bootjack 3.5
Large oval bread platter, dark blue glazed	Pair tin candle snuffers 3.0
center, raised swirl roll edge with green	Oval scalloped clear stippled, covered candy
fern, beautiful "Davenport," 91/2"x131/2" 12.50	dish on tray 3.5
Colorful pink & gold, handled Austrian vase,	China mustard square, floral, with spoon 3.5
classic signed painting, 71/2" 8.50	2 Lattice edge M. White plates, each 3.5
4 Piece custard glass set, sugar, spooner,	2 Scalloped edge milk glass plates, each 2.5
butter, creamer, pink gold, green trim,	Haviland china dinner set for 8 (44) pieces,
slight chip inside butter rim 16.00	bluish pink poppy, gold trim 37.5
Milk glass base lamp, clear pressed glass	Haviland china tea set for 8, (34) pieces,
bowl, 10½" 10.00	fine pink and blue floral similar to ar-
Cute brown mustard with 2 open salts 4.00	butus, gold trim 37.5
Floral china candy dish, dark blue scallop rim 3.50	24 Pieces "Stoke on Trent" tea set, blue
Lovely gold and white Staff. mustache cup 3.50	and white 10.0
Pretty gold handled floral china vase, color-	Jasperware vase, square green with classic figures, 9" 8.5
ful, 8½" 4.00	figures, 9" 8.5
China cow creamers, both for 6.50	Pair 7/2" brass candlesticks, square bases 6.0
Staffordshire leaf candy dish, pink outside,	Old tole lantern, small, with bullseye, side
gold inside 5.00	handles 7.0
Very large pink and white bread and milk	Haviland china tea set for 8 34 pieces, small
cup and saucer 7.00	pink and blue floral scal. edges, gold trim 37.5
Small jewel with dewdrop water pitcher 4.50	Ornate brass framed square wall mirror,
Honey comb goblets 5.00	size about 16x9" 10.0
Paneled sprig goblets 5.00	Blue glass pickle castor silver frame, tongs, resilvered
Moon & Star bowl 4.00	resilvered 10.0
Pair blown snowflake Bristol ruffled top	Cranberry I. T. P. pickle castor silver frame, tongs16.50
vases, 10", pink roses 15.00	Handsome carved (rose) mahogany Ettigiere,
Very elaborate large silver butter dish, cover	
raises into slot in handle one prong of	has low marble base, with drawer and
butterknife holder gone, perfect silver ftd. 15.00	fruit pulls, 4 shelves each side, 2 mirrors
Defit handled brass fruit knives 4.00	Sq. gold leaf shadow box, has hair wreath,
Stippled grape festoon goblets 5.00	and date 1880 size 23x23" 13.5
arge white porcelain teapot, England 5.00	Oil painting of Victorian lady in gold leaf
Clear fancy glass pickle castor in fine silver	frame, 22½x22" 20.00
frame, with tongs 8.50	Pair small square deep walnut frames, un-
Pink satin cracker jar, floral, gold, silver	usual gold concave interiors in shadow boxes 10.00
top and lid, no handle 9.00	
arge fancy glass clear, cracker jar, & cover 3.00	WANTED: Straight side clear D. and B. caston
Carved wood frames, table type, about 8"	bottles, oil and vinegar, with stoppers.
by 4", each 2.50	Crating free on furniture; no C. O. D. please;
set 6 Sterling salt spoons 10.00	Crasing rice on runnitate, no C. O. D. prease

PATRICIA HOYLER

Wynnewood, Pennsylvania 115 Gypsy Lane,

All Items Proof Unless Noted GLASS
CARDINAL BIRD: 3 Goblets, each \$3.50 CHINA

WHITE IRONSTONE: Large Teapot, Lily of Valley, pear kinial \$8.50; Wheat & Clover tall teapot \$7.50; Wheat & Clover town tall teapot \$7.50; Wheat & Clover cown Sugar \$4.

MAJOLICA: Creamer, 6" tall, dk blue and yellow, rose dec English mark \$10; Plate, 9½", brown border, gr. leaves center \$7.50; Plate, \$4", brown border, gr. leaves center \$7.50; Plate, \$4", brown border, gr. leaves center \$5.50.

OCUTPATIONAL SHAVING MUGS: Gentleman Driving Carriage \$12.50; Butcher, head of bull, chip on rim and base \$4\$; Locomotive, 2 cracks, but good picture \$4.

GAUDY DUTCH: War Bonnet, 6½" plate, disc. but good, bright color, 1½" edge crack. Rare size \$18. CHINA

MRS. WILLIAM T. STROM

217 Rubicon Road

Set 6 Sterling salt spoons ______ Sterling mustard spoon

Glass
10" SHELL DOLPHIN compote, Lee Pl. 22\$18.50 Pair BARBERRY 8" cov. compotes on low
foot, chip under rim of one lid 15.00
CABLE 61/4" handled lamp 3.75
CLASSIC cov. butter, on feet. Proof 13.75
4 CARDINAL BIRD, 4" sauces, each 1.35
6 4" GRAPE & FESTOON sauces, Set 7.50
4 4" FROSTED STORK sauces, each 2.50
CURTAIN 8" compote, tall stand., ht, 13" 10.00
FROSTED BUST of Grant, ht. 51/2" 5.00
FROSTED CUPID match holder \$3.75; same cl. 2.75
LEAF & DART: 8 small wines etc. \$2,25. Set 17.50
Water Pitcher, applied handle 7.50
LOOP & DART: Goblet \$2; footed salt 2.50
2 Egg Cups, each 2.75
LINCOLN-GARFIELD Mug 3.75
ROSE IN SNOW cov. toddy glass, rare 15.00
D&B var. 4 bottle all glass castor set. Lee
plate 171 6.50
BLUE D&B in POINT: Lee 154, No. 15: 41/2"
sauce \$2.50; cov. butter, flange all-over D&B 7.50 GLASS BOWLS, All approx. 8" in diam.
HOBNAIL, crnamented band, Pl. 82\$ 4.50

Dayton, Ohio PLUME, 844" square ... 3.69 FROSTED FRUIT, VIc. 34 ... 5.00 FROSTED FRUIT, VIc. 34 ... 5.00 Following bouls all 35 each: HEART with THUMB; PAN, DAISY; PAN, THISTLE; pair STIPPLED-CHERRY; INV. THUMB, quilted rim; FLUTE, 9" footed, flint; LOOP, footed 9" and 10".

China

China	
8" PARIAN HOUND on 5" round "cushion" base, marked "Allcocks Parian Statuary"\$	18.50
6 White Ironstone 84" plates, Meakin FUCH- SIA pattern, The set	9.00
7 Footed cups and saucers, garlands and wreaths of pink roses, "C.T.," Germany, ea.	3.75
Two 5%" pierced gold border CANDY DISH- ES: 1 Bavaria, other no mark, Dresden type flowers, Each	5.00
Pair colorful 7x6", 2-branch CANDELABRA, large birds between branches; 1 parrot, 1	0.00
green with red breast. Bases simulate tree trunks, applied green leaves, gold, beige. Pr.	35.00

18 years of GUARANTEED ANTIQUES from the shop or by mail

MRS. MILDRED GEORGES	
	ne, Mass.
 Magnificent Overlay Epergne, the branches. Center branch is 18" in Ruffled base 11" diam. Branches pale green with applied glass spir blending to Pink Opalescent Over Branches are petal shaped at 1 	igh.
Ruffled base 11" diam. Branches pale green with applied glass spir	are als.
blending to Pink Opalescent Over	lay.
proof	
proof 2. Signed Dresden Covered Tea Cad 334" wide square, allover tiny	blue
	10.00 1
 Exquisite signed Beehive Cov. Crac Jar, 8¼" high, 19" circum. La 	arge
 Exquisite signed Beehive Cov. Cray Jar, 8½" high, 19" circum. Le handpainted pastel scene of La Cupid. Completely covered with 	dies red.
yellow, green medallions, intricate	27 50
4. Signed Wedgwood Blue Jasperv Pitcher, 61/2" high, bulbous shape bands with full classical figures	vare
bands with full classical figures white bas-relief	in
white with blue design, gold trim,	ea. 3.75
 Moon & Star Water Pitcher, 10" h bulbous, applied handle, proof	1gn, 30.00
7. Pr. Moon & Star Open Compotes,	732" 12.50
8. Exceptionally fine Chinese Black I	Lac-
quer Jewel Chest, 1252" high, wide, 9" deep. 2 Doors, 2 draw with fitted interior compartme	rers,
Has five handpainted porfelish serts, beautiful gold dec, choice 9. Lovely Cranberry Hanging Hall 1 tern, large size 151/2" hl., Bell-sh globe is 281/2" in circum, com with fine brass chains, collars hanging fixtures	37.50
tern, large size 15½" hi., Bell-she	aped
with fine brass chains, collars	and
hanging fixtures 10. Set of 6 signed Bavaria Handpai	18.50
Plates, 632" diam., allover dec.	with
hanging fixtures 10. Set of 6 signed Bavaria Handpai Plates, 63½" diam., allover dec. purple & yellow grape clusters, pi ing signed A. Kach, gold rims, ea 11. Matching Bowl, 9" diam. 12. Signed Baccarat Compote, 6" diam low base, clear with frosted band lief dec. of birds, flowers and v choice	ch 3.00
12. Signed Baccarat Compote, 6" diam	6.00 i
low base, clear with frosted band lief dec. of birds, flowers and v	re- ines.
choice 13. Very fine Blue I. T. P. Water Pit.	15.00
	ndle,
14. Early Copper Lustre Pitcher,	71/2" 14.50
quarts. Large pink rose in relie	11/4 of on
9½" high, pontil, applied blue ha lovely white enamel decorations 14. Early Copper Lustre Pitcher, high, bulbous shaped, capacity quarts. Large pink rose in relie each side, green leaves. Thum handle, rare	brest 27.50
10. I'me Marty Custor Det, signed S	ames
nate footed oval base is 9" lon	g, 7"
high to beaded fingerhold. Has	five
Bristol Salts, choice	Blue 45.00
16. White Tea Tile, 6½" diam. rour shape, white with pastel floral si	nd in prays 2.50
17. Lovely China Dutch Shoe, 41/2"	long,
large applied white rose, gold de	c 7.50
Handpainted Punch Bowl, 71/4"	rance high,
14½" diam., circum. 45", allover tifully decorated with pastel	back-
ground purple graped. Inside all peach has large branch of gr	llover
Heavy wide gold border	65.00
Dixon and Sons, Sheffield. The nate footed oval base is 9" lon wide, pierced with beaded edge, high to beaded fingerhold. Has matching etched Bottles with 2 and the state of	15.00
 7 Canary Dalsy and Button Dishes, 43/2" diam, round in sheavy, fine, each Lovely Lobster Dish, 135/2" long, wide. Fluted with brilliant gold ruffled edge, lobster in color, ver 22. Exceptionally fine signed T. V. F. Lemonade Pitcher. Handpainted high. Heavy gold decorations as base and upper part with raised scrolls & lattice design. Beautiful 	hape,
21. Lovely Lobster Dish, 13½" long,	1015" 4.25
ruffled edge, lobster in color, ver	dec., y fine 18.50
22. Exceptionally fine signed T. V. F. Lemonade Pitcher. Handpainted	rance
Lemonade Pitcher. Handpainted high. Heavy gold decorations as base and upper part with raised earning to lattice design. Beautiful ple srapes, pastel green leaves, high, 1734 in circum, separate cover. Brown bass, and content of the content of th	round
scrolls & lattice design. Beautiful	pur-
23. Fine Bristol Covered Rose Jar,	934"
high, 17½" in circum., separate	inner
gold decorations. White at cente	r has
scene Mohamma Mahamma Bana	15.00
24. Early American Mahogany Rope Drop Leaf Table, 30" high, 38" two drop leaves. Measures 42"	wide,
two drop leaves. Measures 42" leaves extended, splendid condition	with n 85.00
25. Rare Salt Glaze Pitcher, 81/2"	high, Lady
with Cupid, trees and leaves. H	andle
26. Exquisite Brass and Onyx Vic	35.00 torian
	two
cherubs in full figure. Vase s	haped ierced
with medallions in relief. Glo	be is
Banquet Lamp. The square by footed 10' leng, 7' wide. Has cherubs in full figure. Vase s column of onyx. Oil font is p with medallions in relief. Oil of the forcum, allower yellow with pink flowers outlined in gold, high, fine	281/2"
nign, time	37.50

with medallions 30" circum, allove pink flowers out	in relief. Globe is er yellow with lovely lined in gold, 28\(\frac{28}{2}\) 37.50 fc
	OOLPHIN et M. Kuhn
5 Park Street	Winchester, Mass.
4 Amber crackled glass	es, ea

Antique Auction Sales 328 E. CLARKE AVENUE YORK, PA.

Consisting of fine early period; Victorian and Penn. primitive furniture; early blown, Sandwich, pattern, colored and milk glass; good chins, bisque, guns, clocks, iron, brass, copper and tin hardware, as well as a general line of all other natique material in popular items.

These sales last the entire day, with morning, afternoon, and sometimes evening sessions.

NEXT SALE DATE— Monday, February 11, 1946

Western and Southern dealers planning Eastern buying trips will find it to their advantage to be in York on this date.

A request will put you an our malling list for future sales dates.

E. L. RAMSAY

882 E. Market St. York, Pennsylvania

882 E. Market St.	Tork, Pennsylvania
	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~
6" Washington Geo. pla	tes, Sandwich, ea\$20.00 feet & large ornate bonnet, globe creamy
Jomn 23" black metal f	eet & large ornate
handles metal howl Dul	ponnet, globe creamy
Town 25// bross hose D	uhonnet metal bowl
Lamp 25" brass base, D on 4 legs that form r	am's head handles.
frosted glass globe with Lamp 18" brass feet, bo	fleur-de-lys 20.00
Trusted glass globe with	wl & globe frosted
Lamp 18" brass lett, bu	& leaf decoration 20.00
red glass, raised flower	owl & globe white.
22" lamp, brass leet, b	blue & wine green
H.F. Single Toses solt	wil & globe iroseton 20.00 owl & globe white, blue & wine, green kground, very lovely 27.50 shade flat mushroom incoming raised flowers
leaves on soit pink bac	shade flat mushroom
1272 M.G. lamp, bowl of	ing raised flowers
shape, all-over stippl pink & wine, green	leaves green hand
pink & wine, green	18.00
at top	to the selection objects
Hanging lamp, pale pil	nk & white shade, , prisms, very lovely 30.00
open roses, match. Iont	, prisms, very lovely 30.00
Hanging lamp, pink shad	le & green band at
top, roses, ornate meta	l font, prisms, lovely 22.50
Dark amethyst sugar,	1 font, prisms, lovely 22.50 fine silver frame 15.00 16rs, both for. 26.00 17.5, both for. 14.00 18.00 silver, eta. 5.00 19.00 dishes, lot. 15.00 11°, Raindrop. 7.00
and cover	15.00
2 51/4" copper lustre pitch	ers, both for 26.00
2 4" copper lustre pitcher	s, both for 14.00
4 Clear gl. pickle castors	, good silver, ea 5.00
2 Good silver plated tank	gards, each 15.00
3 Handsome china cheese	dishes, lot 15.00
Amber round tray, under	11", Raindrop 7.00
Glass dome 24" hi., 201/2	x10", crating extra 8.00
4-Page paper "Ulster Co	unty Gazette," Jan.
4, 1800, death and	funeral of George
Washington	Write
5 Diamond Point goblets,	Lee 42, brilliant 15.00
M.G. berry bowl & 5 sau	Lee 42, brilliant 15.00 ces, petal shaped 15.00
EXPRESS	COLLECT
	M. HUGHES
	Houlton, Maine
Main Street	
	fp
~~~~~~	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~
MARS ALEREI	D MacKENZIE
313 N. Barry Avenue	Mamaroneck, N. Y.
Tobacco Amber Cruet -	r Tray 5.00
Rine Milk Glass Dresse	r Tray 6.00
Black iron ink well, 2 pr	ressed glass wells and
deer head for pens	8.00
bredges accorde became?)	recently hurnished 5.00
Victorian Flare Vace 6	i'', good condition. for. Both 16.00 lovely squatty shape, each hair cracks but
Matching one wast, o	Por Both 16.00
Arstening one very pu	lovely government phane
3-Pc. Cheisea tea set,	cook hair crooks but
white condition covers	escu mant cracks but
good usable condition -	25.00
	. 1

AMERICAN ANTIQUE SHOP

MRS. E. H. REDMAN
1352 Neil Avenue Columbus 1, Ohio

Sheraton banquet tables, very fine pair and old, cherry, half-moon, nice refinlaned; 42" wide, 7' long with leaves up. Write.

A rare cherry Hunt board, 334" high, 41½" wide, back board has broken arch 5" high. Write.

WATER PITCHERS	
Opalescent Coin Spot, fluted top, & 2 tumblers.	25,00
Amethyst, enamel decoration, very pretty	25.00
Cranberry I.T.P., square neck	35.00
4 Tumblers to match	25.00
Milk pitcher, cranberry	27.50
Milk pitcher, pink overlay	
colored overlay bottles	

······
FRENCH LIMCOES CHINA All immaculate white, raised white petit point, calloped edges and raised white scrolls, perfect condition:
Sets cup and saucer with dinner plate,
finial handle 6.50 2 Open vegetable dish, round or oval, 8" size, both 7.50 1 Matching meat platter, 15" length 4.50
Bread or cake plate, 91/2" size 4.50 Individual bread and butter plates 5.00
5 All white shell shape ind. salt dips
8 size, both 15 size, both 15 size, both 15 size, both 16 size, both 16 size, both 16 size, both 17 size, both 17 size, both 17 size, both 18
edges, 2 edge flake smoothed; 6 dinner and 5 matching salad plates, all 12.50
Large white vitreous c/s, M & M. set, gold line & gold shamrock 5.00
dainty florals, 5 for
Large white vitreous c/s, M & M. set, gold line & gold shamrock
rals, also choc. c/s, pair 6.50 China lemonade pitcher with ice guard,
Chins lemonade pitcher with lee guard. 3 uugs. ser rosse dec. Nippon, set. 7 oo dec. Nippon, set. Pair Austrian Iloral vases, blue & green florals, bulb. base, slender neck, 6" Staffordshire blue willow saucer, over- size, for M. & M. set. Pair 3½" all white M. G. pin-wheel pat. stoppers for dresser bottles M. G. dresser bottle, raised scroll declared base, pinkish white, no stopper. 3.00 Bisque boy and girl with grey vase at side, hats, cat & rabbit, pair, 4½" hl. Bisque St. Bernard standing dog, brown and white, 7" wide, 5" hl. Deep pink glass powder jar with 2 clear glass dog finial on cover. 2-Mold blown green bottle glass pug sitting dog, 3" hl., 2½" base dia. 2.00 White china English bull dog standing, 4½" wide and hl. blk. collar 2.00 Parian 7" Venus de Milo bust, 4" across 7.00
Staffordshire blue willow saucer, over- size, for M. & M. set1.50
Pair 3½" all white M. G. pin-wheel pat. stoppers for dresser bottles 2.50
base, pinkish white, no stopper 3.00
side, hats, cat & rabbit, pair, 4\%" hi. 6.50\\ Bisque St. Bernard standing dog, brown
and white, 7" wide, 5" hi 7.00 } Deep pink glass powder jar with 2 clear
glass dog finial on cover 2-Mold blown green bottle glass pug sitting dog, 3" hi., 2½" base dia
White china English bull dog standing, 432" wide and hi. blk. collar 2.00
Parlan 7" Venus de Milo bust, 4" across shoulders, proof
dress, one with elaborate mounting of
amber with amber jewel top, 1 tooth out but doesn't show when worn, \$3;
black jet back comb with matching barette, \$5; matched pair of large gar-
net, filigree tops 7.90 Demi-tasse C/S gold beaded magenta lus- tre oval & 6-sided some gold lined
some ftd., rose lustre, raised gold flo- rals, others gold florals & gold jeweled.
green lustre with raised florals, great collection, choice, each
amber with amber fewel top, 1 looth amber with amber fewel top, 1 looth black jet back comb with matching barette, 85; matched pair of large gar- net, filigree tops Demi-tasse C/8 gold beaded magenta lus- tre, oval & 6-sided, some gold lined, some ftd., rose lustre, raised gold flo- rais, others gold florals & gold jeweled, green lustre with raised florals, great collection, choice, each Elaborate engraved 5-bottle silver castor, orig, bottles, stoppers (deer stamps) 12.50 Pair clear old glass compotes, 7° size,
no cover Rainbow trout dec. Bavarian type 22" fish
Pair clear old glass compotes, 7" size, no cover Rambow trout dec. Bavarian type 22" fish platter & 12 bone dish to match
Gold medallion cordial set, cruet and 3 matching cordials, orig. stopper, set 7.50
miniature candlesticks to match, set 10.00
also orange opaque gold banded, both have steeple finial cover, each 3.00
Gorgeous gold & red Chinese chocolate pot, 10" floral & scenic ovals 7.00
gold slender fluted top vase 7.50 Oval 10" white M. G. dish, 3" deep, open
gothic type panel, beaded edges 5.00 French Limoges 73'2" dia. coupe soups, bright gold line & gold edges, ten 15.00
Clear blown heavy glass water pitcher, app. hdl., 832" hi., 632" width, col-
lared-base 4.50 Gold encrusted floral band salad plates, (6) with 3 matching service plates, proof condition, Nippon, all 5.00
Set of foud horizontal rib 3-mold clear
stem wines 5.00 }
sert set, thin china, florals, 7-pce 12.50 Egg shell thin china dessert set, cak leaf edges, pastels, one sc. flake, 7-pce. 10.00 9-rce. Imperial Nippon thin china tea set,
app. dragon in pastel colors 15.00
15-Pc. Imperial Nippon tea set inc. salad plates, gold & maroon banded brown 20.00 Deep pink chrysanthemum salad plates,
plates, sold & marcon banded brown. 20.00 Deep pink chrysanthemum salad plates, gold scallops, thin china, six 10.00 Cherry finish platform cradle, lever locks rocking, wood button trim 20.00
Pair solid mahogany open arm gentle- men's chairs, matching uphols., exc.
Pair solid mahogany open arm gentlemen's chairs, matching uphols., exc. cond., acanthus leaf carving 75.00 Fruit carved top motif blk. walnut side-board, marble top, 54" wide board, marble top, 54" wide of the condition of the
board, marble top. 54" wide 95.00 Oak leaf & heart carved blk. walnut
3-pce. bed-room set, marble tops150.00 Solid walnut roll top desk, reeded and carved, 52" hi. and wide, sec. drw 95.00
carved, 52" hi. and wide, sec. drw
leaf & steeple carving, exc. condition, good mirror 65.00 Mail Only. Carrying Charges Extra.
McGUIRES 15 Skelly St., Johnstown, Pa.

151 Skelly St., Johnstown, Pa.

Pillar and Scroll Antique Shop

Dorothy M. Evans New Carlisle, Ohio

Purple slag goblet	\$25.0
Deep blue & gold demi-tasse (Sevres)	20.0
Cranberry beaded swirl miniature lamp	35.0
Satin glass pink to white miniature lamp,	
very unusual shaped base & shade, collec-	
tor's piece	45.0
Amethyst twinkle min. lamp	25 0
Cut overlay cruet green cut to clear, orig-	
Cut overlay cruet, green cut to clear, orig- inal cut stopper	20.00
Pink lustre handless cup & saucer	8.5
Rayo lamp, hurnished, polished, elect., shade	
Rayo lamp, burnished, polished, elect., shade white with light tan band & flowers	18.0
Same as above with nestal green decoration	18 00
Pink lustre cup & saucer, gold dec., footed Majolica teaset, English Registry, sugar, creamer, teapot, blue inside, white outside,	10.00
Majolica teaset, English Registry, sugar,	
creamer, teapot, blue inside, white outside,	
blue fan & floral dec., lid on sugar repaired	25.00
Satin glass ruffled edge deep dish, pale yel-	
low to pick, similar to peach blow, ground	
pontil	27.50
Barberry buttermilk goblet	5.50
Teaset goblets (5), each	2.00
Squatty sugar shaker, white to pink china	5.75
Set girandoles, bear & beehive pattern, bur-	
nished, complete with all good prisms, mar-	
ble bases	Write
Lovely pair very old Sandwich glass candle-	
sticks, 10" Small footed prism cruet	28.00
Small footed prism cruet	10.00
Inlaid accordian pearl keys, excellent playing	
condition, in devetailed cherry case, collec-	
tor's itemFruit bowl lamp, complete with original dome,	35.00
Fruit bowl lamp, complete with original dome,	
pink flowers in dome match pink in ball	
shade, very unusual lamp, electrified	45.00
Large square swirl Inkwell, brass band &	
hinge on swirl lid, in original brass footed	
base, polished	15.00
Exquisite china inkwell, white with small	
pink and blue flowers, complete with han-	10.00
dled lid Painting on glass, orig. gold frame, Egyptian	18.00
denger levels cooles	25 00
dancer, lovely coolrs Brass base lamp in shape of large cup with	20.00
handle, white ball shade with small pink	
flowers have welless trim around ton	
flowers, page yellow trim around top, polished & elect.	35.00
Rosewood lap dess, original bottles, original	30.00
ornamental pen, excellent condition	19 50
Currier & Ives medium folio "Mama's Dar-	12.00
ling," gold leaf frame, lovely colors	25.0
ms, gold leaf frame, lovely colors	

***************************************	-
MINETTE J. RETTER	
1102 N. Larch St. Lansing 6, M	ich.
TRANSPORTATION EXTRA	
Special Offering: 912" peachblow glass over- lay, over white milk glass. Peachblow	
lay, over white milk glass. Peachblow	
shades from deep rose red to warm creamy	
shades from deep rose red to warm creamy tint (wheeling characteristic). Rim of dish	
in 6 large flutings, uneven scallop edge. Old 12" silver (not marked) frame in very	
Good condition Took entirely handwards	
good condition. Look entirely handmade. Does not need resilvering. Price\$2 10" Dark Bennington teapot, 10 cup size,	20 00
10" Dark Rennington teanot 10 cun size	.0.00
hound handle, 'Rebecca at the Well' pat.,	
	9.00
Another special. Beautiful brilliant glass set.	
Sugar, creamer, butter dish (covered) in	
Ray pat., (McKee Glass, See Kamm's "3rd	
200," Page 49, No. 67). Set1	0.00
10x12" Vaseline gl. plate, leaf shape, "Twig"	4 00
A very smail nick, officerwise perfect. Another special. Beautiful brilliant glass set. Sugar, creamer, butter dish (covered) in Ray pat., (McKee Glass, See Kamm's "3rd 200." Page 49, No. 67). Set 10x12" Vaseline gl. plate, leaf shape, "Twig" handle, fine cut, small paneled. Larse, (#12") core, competer Treadures and	9.00
Large (8½") open compote, Teardrop and Thumbprint on 5" base, 3 mold, etched band, quite showy, See pat., Kamm's "3rd 200," no. 30, Page 24.	
hand, quite showy See nat. Kamm's "3rd	
200," no. 30, Page 24	5.00
200," no. 30, Page 24. \$1\overline{2}'' bowl dainty, brilliant glass, large star in bottom, "Heart with Thumbprint," See Kamm's "2nd 300," Page 102, "Between hearts is the large triangle," rare, 3 mold,	
in bottom, "Heart with Thumbprint," See	
Kamm's "2nd 300," Page 102, "Between	
hearts is the large triangle," rare, 3 mold,	
age crack no harm, not noticeable	5.00
Lee Hand Book Plate 70 Line 2 3 for	6 00
5" Cake (or Fruit) how on 414" hase Old	0.00
5" Cake (or Fruit) bowl, on 414" base. Old silver plate handle, old bolting through	
34" rim (etched) base stem square, all "fine	
cut" nanels plate how! 4 nanels fine cut	
and fruit etchings	5.00
mary Gregory, blown glass, 9" pitcher, apple green, handsome white enamel dec., lovely	
green, handsome white enamel dec., lovely	
face, top slightly flared, graceful shape, hair line surface age checks, not crack,	
2 perfect matching glasses1	1.00
MUSTACHE CUPS AND SAUCERS	
Handsome porcelain, gadroon, molded much	
green & gold, chrysanthemums, rose shades,	
Dresden	5.00
Extra large, nice, embossed, pink daisies,	. 00
green & gold, chrysanthemums, rose shades, Dresden Extra large, nice, embossed, pink daisies, conventional pat., gold banding, glabaving mug, pink Bisque finish, flowers, blue, brown & gold 13/2 Majolica pitcher, (green lining), Ear of	1.00
hlue brown & gold	00.5
15" Majolica pitcher, (green lining), Ear of	
\$1/2" Majolica pitcher, (green lining), Ear of Corn almost white, green husks and handle 10 "Bennington teapot, qt. size, pretty shape,	00.0
5" Bennington teapot, qt. size, pretty shape,	
nice lustre \$8; 5" cream pitcher, Benning- ton, would go with it, beautifully \$7 alone,	
ton, would go with it, beautifully \$7 alone,	
or both for \$14 (lovely set) Daisy and Button, flint glass, old PICKLE	
CASTOR tufts silver plated frame, nice,	
no tongs	.00
	fe

Hill Top Antique Shop

MRS. J. W. HUTCHINS

816 S. Meridian Street (On . Highway 27) Phone 832J

Portland, Ind.



Collector's Item: Very Ornate French Mantel Set, Clock and two fine branch candelebra, all cleaned & polished, Clock, 21' ml, overall, base 19½x6½%, solid French onyx, very ornate brass trim, very minor chip on corner can be smoothed. Candelabra, very ornate onyx and brass trim with snuffers, 22½ ml. Clock in perfect running condition. Set \$250.

dition. Set \$250.
Fine Hav, Chima Specials: Set 12 Hav, Lim. France plates, 9%", gold border and a very dainty border of soft green and red dec, tiny 3 leaf clover in soft color red, gold line at base of 1½" border, very unusual and beautiful old china. 1 plate a very tiny chip (no charge). Set \$25.

Set, 6 plates, 10" dia., Theo. Hav. Limoges, also T. & H. impressed, ornate scalloped edge & scroll. Plate, nearly cov'd with lovely sprays, tiny roses, orchid, pink and yellow. Set \$1.8.

Exquisite Hav. France Lim. round tray, 12½ dia., closed handle each side, ornate gold trim, edge is scalloped & ornate scroll, lovely wreath, 1½" wide of pastel yellow & pink roses & green leaves, beautiful piece. \$15.

Set, 6 Hav. Limoges Sous, very fine china. ½" gold border, gold line in center. \$12.

Lovely Theo. Hav. Limoges Cov'd Tureen, 8½" dia., base has 8 scallops, ornate Bow knob and handles, gold trim, very ornate dee, of pink roses & bead trim inside and out, very fine. \$6.50.

Set, 6 Hav. France Lim. C. & S., very fine china and the most unusual set I have had. Exquisite dec. of "Sweet Peas" ornate vine and leaves hard to describe colors, black, green, pink & peach gold line edge and gold trim handle cup, 3½" dia. and 2" high. Saucer, nearly 5½" dia., same dec. Set \$24.

Set, 4 Hav. France Lim. C. & S., unusual shape.

Set \$24.

Set, 4 Hav. France Lim. C. & S., unusual shape.

Cup has 4 panels, base 4 scallops, gold trim
handle, base 2" dia., top 3½" dia., 2½" deep
nearly cov'd inside & out lovely pink and white
wild rose. Saucer, 5½" dia., 1" deep, edge has
6 scallops, same dec. Set \$16.

BARGAINS FROM SAME OLD "ATTIC"

Very old china saucer type "candle holder."

5.00 fe

McKEARINS ANTIQUES, Hoosick Falls. N.

	Cale	book, "like No.	Americ	an Gi	ass."	
ame.	chip o	ff botton	n one	foot		
trawt	erry D	amond.	deep	greenis	h blue;	like
No.	1, pla	te 166_				
lear,	Peacoc	k Eye,	like I	VO. 5,	plate	166
lear,	Basket	Flower	s, scr	oli end	is, like	No.
5, p	late 16	8				
lear.	Beaded	l Scroll	and	Baske	t, like	No.
	plate 16	8				
1, 1						
lear.	Chario	d Seroll				

Historical Flasks

For the Beginning Collector Here is a Group Moderate Priced and Interesting Flasks.
Pint, Olive Amber, Urn & Cornucopia GIII-4 4.
1/2 Pt., Aquamarine, Urn & Cornucopia GIII-7 8.
Same, Olive Amber 4.
½ Pt. Olive Amber. Cornucopia. Reverse Urn,
7 Bars GIII-12. Quite rare 10.
Pint, olive amber. Horse and cart and Success
to the Railrd. Reverse: Eagle & Stars. GV-8 12.
Similar flask; no inscription nor stars. GV-9 12.
Pint, olive amber, horse and cart and Success
to the Railrd. Reverse: Eagle & Stars. GV-8 12.
P.nt. deep amber. Bust of Washington or Jack-
son. GI-31. Extra fine
Pint, aquamarine, Eagle, Reverse; Cornuco-
pia. GII-73. Scarce in aquamarine 10.0
Pint, aquamarine, Masonic Arch, Pillars, etc.
Reverse: Eagle and oval frame with letters
"TWD." GIV-37
Pint, aquamarine, Eagle, Sunrays above and
oval frame beneath. Reverse: same, GII-40 12.5
½ Pint, olive amber. Sunburst each side.
GVIII-18. Coventry10.6
Pint, olive amber. Sunburst with "Keen."
Reverse: Sunburst with "P&W." GVIII-8 15.0
We have many other Flasks ranging in price from
\$3 to \$20. Also rare varieties and rare colors.
you collect Flasks and Bottles you will find
worth while to get in touch with us.
Fair Prices and Fair Dealing

Blown Three Mold
We have an Exceptionally Fine Stock of this Desirable Early American Glass.
Keene Inkwells, olive amber:
Pattern GII-18. Diamond base, large size_\$12.
Pattern GII-18. Diamond base, medium size 10.
Pattern GII-18. Diamond base, small size 12.
Pattern GIII-29 10.
Coventry Inkwell, olive amb. Patt. GII-18.
plain base
Sapphire Blue Hat. Pattern GIII-23 40.
Same in Clear glass. Pattern GIII-23 15.
Sapphire Blue Hat. Patt. GII-18. Rare in blue 45.
Clear Hat. Patt. GII-18. Low wide brim 15.
Clear Hat. Patt. GIII-4. Scarce 17.

Clear Hat. Patt. GII-13. Rare. Rayed base Type I Salt, opalescent. Patt. GV-24. Marked in base	22.5
R. & G. A. Wright, Philadelphia. Smalchip on foot. Rare Salt, clear, Ogee Form. Patt. GIII-4	25,0
Salt, clear, Bulbous bowl, wide flaring rim Rare shape, Patt, GIII-3	35.0
Salt, clear, Ogee form with up-turned rim Pattern GIII-21. Rare Salt, clear, slightly moonstone. Bowl miniatur	35.0
sugar bowl form with up-turned rim. Patt GIII-14. Rare Salt, clear. Very rare. Pattern GII-8	35.0
A very fine flip, sheer and brilliant. Patt	37.5
A magnificent pair flips in patt. GII-18. Ver, wide flaring rim. Ht. 5\(\frac{1}{2}\)", top dia, 4\(\frac{1}{2}\)", ea	35.0
Rare Castor Set complete. Holder red painted tin. Set consists of 3 salt and pepper shak ers, 2 with original stoppers, cruet with ribbed ball stopper and mustard pot with cover. Rare 9-sided form in Patt. GHI-27.	1
Extremely rare, almost unique, small creamer Patt. GIII-2, Type 2. Ht. 4½", applied ribbed handle. Cooling crack but a desirable	i
collector's item at	25.00
Qt. Decanter. Olive gr. Patt. GIII-19, Keene Pt. Decanter, olive gr. Patt. GIII-16. Keene Qt. Decanter, olive green. Patt. GII-2, Type	3
I. Mt. Vernon *Quart pitcher, milk white. Patt. GI-25. Height 8%", top diam. 4%", greatest dia. body 5%"	t.
*Sugar Bowl. Milk white and powder blue.	
Blown in same pattern. Height 6½", top diam. 3%", diam. base 4½". *These are probably Pittsburgh.	
Above are only a few examples from our sto Blown Three Mold Glass.	ek of
Special Price List 10c	

Other Early American Blown Glass

We probably have over a hundred representative pieces in stock at prices ranging from \$5 to \$30, costing no more than late pressed glass and various Victorian blown pieces. So do not say you cannot afford to invest in Early American Glass representative of the Early Glass Maker's Craft. If you are an advanced collector and want rarities it will be to your advantage to write us.

Pressed Tablewares

Pressed Tablewares

We constantly carry a fine stock of the earlier and better patterns. Let us know what you need to complete your set. We still have about 100 fine covered sugar bowls in stock. Special Price List on Request.

AMERICAN GLASS. The standard general book on this subject by George S. McKearth and Helen McKearin. New Printing \$5 postpaid.

American Historical Flasks: One of the most interesting fields of collecting in the reaim of Antiques. We constantly carry a fine stock, both medium priced, many rare varieties and rare colors. Special Price List of over 300 varieties \$1 postpaid.

Mrs. Frank Terrell Spencer 2532 Granthurst Avenue Country Club Addition

Topeka, Kansas

Attention Dealers, Collectors: Choice stock from which the discriminating buyer can select with confidence. Shop now open after two months vacation

two months vacation.	
Articles guaranteed old. Proof unless othe stated. Stamp for reply. Express collec COLORED AND CHOICE PATTERN GLA	t. SS
834" sapphire blue Fine Cut bowl	8 9.50
10" canary naneled Daisy & Button howl	10.00
10" canary paneled Dalsy & Button bowl Opalescent Hobnail bowl, 4½"x7", ht. 2"	5.00
2 10" 1000-Eye plates, folded corners. One	3.00
2 10 1000-Eye plates, folded corners. One	15 00
apple green, the other lime green. Each	15.00
Blue Ribbed Opal sugar shaker	3.50
Blue Ribbed Opal sugar shakerYellow satin glass rose bowl, ht. 3½"	6.60
Pr. Frosted Rampant Lion 8" cov. compotes,	00.50
nt. 13", each	22.50
ht. 13", each	3.50
BISQUE	
Pr. 1134" fine bisque figurines, colonial cos-	
tumes buff and ivory dec., emerald green	
and gold. Nice detail and features. Man	
expertly mended at throat; 2 inconspicuous	
chips underneath edge of purse which girl	
Pr. nice bisque 2 branch candelabra, color-	30.00
Pr. nice bisque 2 branch candelabra, color-	
ing tan, salmon, pastel green. Center each	
candelabra, sweet child wearing lavender	
dress, white bonnet. Minor damage, one	
arm repaired, tiny chip one finger, ht. 81/2"	05 00
arm repaired, they chip one linger, ht. a-2"	25.00
Cute bisque figure of child, ht. 5", pastel	
Cute bisque figure of child, ht. 5", pastel pink, blue & yellow. Flower vase attached	7.50
MISCELLANEOUS DECORATIVE ITEMS	3
Darling cerise Royal Bonn clock, ht. 7".	
Colorfully dec. yellow, white and cerise	
daisies. Ansonia works. Keeps good time	25 00
White china clock dec. dainty Dresden-like	20.00
flowers Corner works not munice	
flowers. German works, not running.	** **
Ht. 5½"	10.00

For your fireplace, Tole dec. tin receptacle,	
slanting lid, foted; black dec. red, green and gold, excellent condition. Has remov-	
able container with bail handle inside;	
practical for coal, ashes or wood. Complete	
with poker	17.50
Large brass jardeniere with lion handles.	
Ht. 9", dia, 10", Burnished, Collared base	15.00
German stein, deep blue and cream, pewter	
top, ht. 81/2". Raised figures, woman serv-	
ing 3 men seated at table in garden	9.00
Figurine, man, pastel green colonial costume,	
gold tracery. Glazed finish. German	5.00
CHINA	
H. P. 51/4" urn shape vase. Violet dec.,	
heavy gold top and handles; nice work	4.00
6" H. P. relish or candy dish with gold han-	
die. Sky blue and ivory, pink roses	2.50
H. P. leaf shaped dish, heavy gold handle. Dec. pink and yellow mums, dull finish.	
French	4.50
4 Bavarian, Donatello shaped C. & S. Dec.	2.00
band dainty pink, green and blue rose, lot	10.00
Beautiful postel green shoe not ht 93/"	10.00
Beautiful pastel green choc. pot. ht. 934". Dec. peach & salmon roses, R. S. Germany	7.00
Bright gold mug dec. raised white flowers	1.00
(no harm nick one petal). White handle,	
shape of bird	4.50
Large yellow luster C. & S. Cup dec. raised	2.00
gold flowers. Pin-head nick edge of saucer	5.00
Large pink luster S. & C. Cup dec. raised	
grapes, gold leaves. Lovely Pink luster jam jar & matching liner. Dec.	7.50
Pink luster jam jar & matching liner. Dec.	
deep pink roses, gold tracery. 3 Crown	
China Germ. Pretty as well as practical	7.00
Candleholder dec. Dresden-like Howers, gold	
tracery. Unmarked, undoubtedly German	3.00
Fancy pitcher dec. yellow and green flowers.	
Ht. 41/4". Buff, apple green and white	
background	2.50
634" Cles deep blue Peac and Plenty plate Attractive 12" plate for hanging. Dec. 3 1"	10.00
Attractive 12" plate for hanging. Dec. 3 1"	
bands, pink luster, white and turquoise, each overlaid gold tracery. Center "Battle-	
ship Maine"	10.50
	12.50
6 834" Limoges, irreg. edge. Dec. 12" cerise	
border, sprays turquoise poppies, gold tracery	20.00
81/2" Bavarian plate, irreg. edge. Dec. heavy	
gold. Dec. 2 large jonquils, ivory b'ground	4.50
8" H. P. Bavarian plate, irreg. edge. Dec.	
p.moj sategi cago: Deci	

4.5	red and white roses; pastel green and rust background
	8½" Bavarian plate, irreg. edge. Dec. large bunches green grapes; background pink, blue
4.5	and cerise. Signed
3.0	6" Bav. open edge plate, dec. Dresden flowers
2.4	Large selection colorful floral plates for
	hanging: Also open edge china dec. Dres-
Writ	den flowers
HIN.	PORTRAIT & MEDALLION DECORATED C
	Most exquisite choc. set! Bright blue and
	ivory heavily overlaid gold tracery, with
	cerise and gold diamond-shape insets. Dec.
	classic medallions, signed A. Kaufmann.
	12" tray lovely for hanging, pot 9" tall, and
	4 c. and s. Gold handles, knob on lid.
75.0	4 c. and s. Gold handles, knob on lid. Prov. Saxe E. S. Germany
	872 plate, deep blue-green border, gold trac-
***	ery. Center lovely brunette, blue drapery. Beehive and cloverleaf (Austria) markings
12.5	93/" plote corder bonder gold tracers Con
	834" plate, cerise border, gold tracery. Cen- ter classic figure, girl painting landscape.
9.5	Cloverleaf marking (Austria)
9.5	81/2" Bayarian plate, Madame Sans Gene,
	pink and blue costume; tiny pink roses
6.5	dec. border
0.0	81/4" Bavarian plate, lime green border. Cen-
6.0	ter girl & cupid in rose arbor. Gold tracery
WU	734" plate, sky blue border. Center 2 cupids
5.0	beside fire. Unmarked, nice china
0.0	Austrian tray, 61/2"x9". Dec. alternate pan-
	els classic medallions signed Carl Larsen
7.5	cerise paneis overlaid, gold tracery
	Handsome 10" pitcher dec. alternate panels.
	colonial meallions signed Stahl and colorful
	Dresden flowers. Gold tracery, ornate gold
17.50	handle
	Cerise and green powder hox with classic
	medailion dec. lid. Gold tracery. Small chip on base. Beehive Czechoslavia
7.50	
	LAMPS
	8" Min. GWTW lamp. Milk glass, raised pansy design. Squatty base, ball shade 8½" Robin egg blue miniature GWTW lamp.
16.00	pansy design. Squatty base, ball shade
	8½" Robin egg blue miniature GWTV lamp.
17.0	
	Hanging lamp, 14" shade, rust-shading at
	top, dec. large deep red flowers. Metal
	parts good condition, except font missing.
14.00	28 prisms
	Cobalt blue lamp base, Drape pattern, lovely

LIONELLE SAUNDERS **4224** Herschel Street Jacksonville 5, Fla.

Small brass kettle 10.00	Brass frog candlestick	\$15.00
Amber D. & B. pickle castor complete. 15.00 Fruit plate, Depose, beautiful, 3, ea. 4.50 Small china clock, not running. 12.75 Beautiful gold sequin fan. 15.00 Pair Spanish dolls, beautiful. 15.00 Maroon chocolate pot 8.00 Lovely Bisque figurines 11" tall, firger broken on girl 50.00	Small brass kettle	10.00
Fruit plate, Depose, beautiful, 3, ea. 4.50 Small china clock, not running. 12.75 Beautiful gold sequin fan. 15.00 Pair Spanish dolls, beautiful. 15.00 Maroon chocolate pot 8.00 Lovely Bisque figurines 11" tall, flirger broken on girl 50.00	Pink satin glass tumbler, small rim chip	7.50
Small china clock, not running. 12.75 Beautiful gold sequin fan. 15.00 Pair Spanish dolls, beautiful. 15.00 Maroon chocolate pot 8.00 Lovely Bisque figurines 11" tall, firger broken on girl 50.00		
Beautiful gold sequin fan	Fruit plate, Depose, beautiful, 3, ea	4.50
Pair Spanish dolls, beautiful 15.00 Maroon chocolate pot 8.00 Lovely Bisque figurines 11" tall, firger broken on girl 50.00	Small china clock, not running	12.75
Maroon chocolate pot 8.00 Lovely Bisque figurines 11" tall, firger broken on girl 50.00		
Lovely Bisque figurines 11" tall, firger broken on girl50.00		
	Maroon chocolate pot	8.00
	Lovely Bisque figurines 11" tall, firger broken	
	on girl	50.00
Ip		fp

MARGARET C. TOMBRINK 818 Hyde Park Blvd. .Chicago 15, III.

Lowestoft teapot, chinese rose dec., flat double handle, berry knob. Very colorful (8 cups) \$	22.00
Majolica Toby pitcher, bottle, small & colorful	4.50
Parian Red Riding Hood, slight imperfection	2.50
Sterling thimble & thread box, very good	3.00
Sewing box, metal inlay, 4 compartments,	2.50
Pewter, double wick sperm oil lamp, swings	
to hanging positions, a collector's item	7.00
Gutta-percha Daguerreotype case, 2 tiny nicks	3.00
Box full of fans, some good, other ordinaryV	Vrite
Colfax pattern (same as fancy Fair-fax) in	
Sterling	Write
AAAAAAB	fe

PAINTINGS

HAIVIIV 53

Hunter with Dog. Signed Heinrich Christof Kolbe, 1810. Frame 23x25½", canvas 16x13¾" \$100.00. Morning flath, signed Linguer. Frame 34½x42"; canvas 23½x31½" \$75. Complete description upon request.

Early American unsigned, lovely painting Colonial Home; canvas 13½x18¾", no frame \$55.00.

E. Terry Sons Clock, Mah. case with scroll top. 3 brass finials, original label, new works, strikes half-hour and hour. Perfect timekeeper \$115.00. fp

Lee's Antiques 915 N. Jackson St., Arlington, Virginia

MABIE & MABIE 309 Union St., Hackensack, N. J.

Jamoges Serrice for 6. Deep colors and unusual design mark this as a dignified and different Limoges: Two platters, 11½x17", 8x11½", square, covered vegetable, 8x8", oval, open, 6½x1" gravy boat, attached base 5½x38", All of above have heavy gold leaf handles, and the last 3 have heavy gold leaf handles, and the last 3 have signl banded bases. The pattern: backer, white, narrow gold banded edge, then a band of blue and white, broken by alternate panels of pink flowers and blue peacocks. Six each of the following: Dinner plates 9½", Soups 7½", Salads 7½", B.&B. 6½", Sauces 5½", Cups 3½", Sauces 5½", One plate has 1 chip, all others peaproof. Marked Limoges (3. Pouyat), 48 pcs. \$55. Gold Ormolu Mantel Clock, French case, lyre-shaped

ers 5½". One plate has 1 chip, all others posproof. Marked Limoges (J. Pouyat), 48 pcs. \$55.
Gold Ormolu Mantel Clock. French case, tyre-shaped
with a pediment of entwined leaves, giving it a
height of 15½". Sickes 4½" with a dismond design plus lovely raised leaves. The front is a
beautiful pattern of raised scrolls and leaves;
the clock itself is supported by \$\$\frac{1}{2}\$ scroll feet. A
fine porcelain dial, beneath it a curved panel
(porcelain), 3½" hi, by 5½" wide, with a
painting of a cavalier bending own a lady search
on a marbie bench plate bench of the control of the conon a marbie bench plate bench of the control
on a marbie bench plate in the control
on a control
on a

Cake Set, pierced self-handled plate, 9½" dia. 6 matching plates, 6¾" dia. All 7 pieces have scalloped edges with copper lustre decorations. Centers have yellow, pink and red roses on backgr. of fine white china. Mid. Silesia. Proof. \$14. Solid brass hand lamp, saucer base, 6¾" dia. Ht. to top of original beaded clear glass chimney 10½", Graceful and quaint with curved hald. \$7.75. £ Limoges (Elite) demi-tasse and 6 fine plated silver demi-tasse spoons 4½" long, place for monogram. Cups 2½" hl., 2½" dia.; saucers 4½" dia. Large sprays of pink flowers blending into delicate havender and green or c/s. 18 pieces. Proof. \$21. Wedgwood plaque, 10", seal of Nova Scotia; crown, thistes and flowers. Colors pink, lavender, gold, yellow, blue and green. 1" border unusual design in orange, gold and black. Proof. \$5.50. 8 Amber and etched crystal wines. Base and stem clear amber. Bowl delicately etched with Wildflower design. 5¾" hl., 2½" dia. (1 has thy chip). Graceful, colorful and lovely. \$15.

STERLING

chip). Grace'ul, colorful and lovely. \$15.

STERLING
Pr. round napkin rings, acorn and oak leaf edges
with two rows of pierced clover leaf design. Mint.
Hall mkd. Pair \$1.00
Dresser Set: Desire the state of the st

Ramekin service for 6. Fine old china. Ramekins 1½" hi., 4½" dia., soalloped edge, outer side completely fluted. Saucers 5½" dia. 1" fluted edge. All 12 edged with ¾" gold tracery. (1 tiny chip), \$8.75.

Royal Rudoistadt Dish. H. P. daisies, pansies and leaves in lovely natural shades of yellow, white, purple and green on background of soft cream and blue. Daisies and violets on both ends. Gold border. Truly lovely. 12" long, 5¾" wide. Proof \$8.50.

Spode c/s, edged with gold and apricot band. Vertical bands of apricot separate 3 different designs of flowers in blue and white. Distinctive. Old and proof. Mid. Spode, Copeland. \$3.50. Minon C&S. Outside of cup and face of second composition of the compositi

\$9.50.

C&S nile green, decorated with raised heavy gold flowers and leaves. "Remember Me" in gold. (Germany). Proof. \$4.50.

Limoges (T&Y) C&S, have blue border and narrow gold band, garlands of pink and yellow roses. Gold dec. handle. Proof. \$4.50.

Set on old Bennington pie plate. 9% dis \$3.50. and you have a lovely old teapot and tray. Both \$10.00 kg. 100 kg.

and you have a lovely old teapot and tray. Both \$10.500. Set. Pot 934" to top of lid with beading on base, rim and handle; long stemmed yellow roses with bud and green leaves. The 6 cups have same dec. 3" hi., 2%" dia. Saucers 5%" dia. Smokey green dec., beaded scalloped edges. Leuchtenburg. Proof. \$14.50. Asseline and opalescent berry bowl, 544" dia. base flaring to a scalloped edge of 7%". The base and 12%" up from base are vasailne in fine old pressed ghass. Bowl 2%" hi. with 134" deep opalescent rim. Exceptionally fine colorings. Lovely piece. Proof. \$6.50.

Crating Free. Expressage Extra.



A PROPERTY OF A PROPERTY OF
WALNUT CHEST, white marble top, 4 drawers, carved handles and panels, light finish, top 42"x19", 31" h., perfect condition\$40.00
WALNUT WHATNOT for side wall, 5 shelves, serpentine front edge, graceful scroll work forms back for each shelf. Extra wide 30.00
CHERRY TABLE over 200 yrs. old, square, tapered legs, center leaf one piece 19½" wd., each side leaf 9½" wd. Opens to
36"x36\frac{1}{2}", minor restorations, ready to use 95.00 CHERRY SECRETARY, very early, solid paneled door, ornate carved trim around panels and top, 2 drawers—1 in base, other in bottom of cabinet, graceful, slender legs. This is an unusual item.
66" high, 34" wide. Picture 15c. Refinished 150.00 ANTIQUE CHESS SET—men are beautifully
carved boxwood. Board is pine refinished 40.00 HISTORICAL CURRIER & IVES, the great fight between the "Merrimac & Monitor, March 9th, 1862," Iolio 1014"x14½", in old
mahogany frame 25.00 OLD SHEFFIELD CANDLESTICK; Hall marks graceful, has removable bobeche.
venerian Glass Cordials, beautiful pale green flecked with gold, slender stem,
set of 7 SMALL BELLEEK SUGAR & CREAMER, all over diage design, buff color, burnished
gold handles and around top 8.00 CAKE PLATE, fine china, gold wedding band
decoration, pierced handles, 10" diam 3.00 COMPOTE, Belitone glass, unusual Egyptian design, 8" diam., 8" hi 7.00
CANDY DISH, pressed glass, diamond pan- eled pattern, cover has finial, 6" hi., 3"
WHITE LACE, Duchess and Rosepoint yoke for bridal dress, write for pattern 15.0
FRENCH BISQUE PIN BOX, bust of woman, soft colors, 5½" hi. BRASS FRAME, very fine, dainty, brass bow on top. Outside size 3½"x5½" 4.0
Above prices include crating. No C. O. D.'s
All Shipments Rwy. Exp. Collect
MRS. WALTER S. SANDS

A FEW OF THE MANY VALUES IN CHINA AND GLASS SELECTED FROM MY COMPLETE LIST
WHITE PARIAN CORN IN HUSK VASE.
bunch grapes with tendrils on both sides_\$20.00
BLUE GLASS COVERED BUTTER DISH
AND SUGAR BOWL, matched, gold panels,
wh. med., ea 7.50
CHOCOLATE PITCHER, 6 C/S, blue overlay
on edge emb. gold on china, wh. violet
on edge emb. gold on china, wh. violet with stem in relief, all on gold emb. ch.
tray, very ornate and lovelyWrite
LARGE CRACKER JAR, cobalt blue and gold,
many pink roses, footed, fancy finial 15.00 WALNUT COMB CASE, hinged lid, mirror
8½x5, 22" overall height 12.50
PANOTET LAMP 28" conner have with 4"
BANQUET LAMP, 28", copper base with 4" wh. onyx insert, copper floral embossed
howl, pink to white hall shade with pink
and blue flowers, green stems, 32" around 40.00
DOUBLE BALL LAMP, high brass base, urn
DOUBLE BALL LAMP, high brass base, urn shaped china bowl, white to dusty rose with
apple blossoms, ball to match 251/2" 40.00
DRESSER SET: Tray, covered powder, hair
receiver, powder shaker or hat pin holder,
dusty rose and gold design12.00 MILK GLASS PLATES, 7", 3 bears, Battle-
MILK GLASS PLATES, 7", 3 bears, Battle-
ship Maine, etc., each 5.00 MILK GLASS BOWL, 8¼"x2½" high, No. 2
plate. Ruth Webb Lee. corn flowers
plate, Ruth Webb Lee, corn flowers 8.59 BLUE DAISY BUTTON THUMBPRINT PAN-
ELED GOBLETS, each
each 7.50
ADAMS DIVIDED PLATE, 101/2", blue, cattle
scenery, Est. 1657, England, floral scal. edge 12.50
ALSO many milk glass items, colored glass tum-
blers, colored glass cruets, plates, cups and sau-
cers, etc. Let me send you my complete list free. TRANSPORTATION EXTRA
MRS. BERT L. FRANCE

1004 Morningside Ave. Sioux City 20, Iowa

Box 23 — Haddam, Conn.

	ABERMAN Jefferson, Wisconsin
1116 Sanborn St.	Jellerson, Wisconsil
4 Bottle N. E. Pineapple	Castor\$22.0
Pickle Castor, silver fra	me, tongs 5.0
10" Marked Sheffield c	ake plate 5.0
Brass Student Lamp, gr.	shade 40.0
Bril. glass, 2 lg, cov. \$1	igars: 2 cov. butters;
1 creamer, lovely	13.0
3 Vd. new linen table-cl	loth 15.0
Lovely brass kettle, 16"	height, 23" diam.,
burn, per,	32.5
Balt. Pear creamer: spoo	ner: cov. sugar: cov.
butter, base to butter	is cracked 20.0
	Í

Daniel Boone Shoppe 236 W. 63rd St., Chicago, Ill.

PIONEER SHOP

526 W. 2nd St.

eautiful Dresden lamp, cupid at base, base 9" tall. Orig. ball shade, fine cond
Dresden cups and saucers
G. Basketweave bread tray
.G. Hen on nest, base 7½x6½"
.G. 81/2" Lattice edge bowl
.G. 9x8" Bowl, lacy edge
.G. Octagon base lamp, cl. gl. rd. bowl
.G. Octagon base lamp, cl. gl., octag. bowl
mber, 91/4" rd. scalloped edge bread plate,
Daisy pattern om & Jerry set, bowl and 10 mugs, gold
band dec., gold lettering.
air hanging plates, fruit dec
anging plate, gold band, flying duck, signed
" Cake Plate, heavy 2" gold border, raised
cherry design; H.P. rose center
" Gibson Plate
34" Haviland chop plate, blue flower dec.
Fine Staffordshire trinket boxes
Black opaque 8" plates; open border, each
eavy bisque girl dressed in cape and hood
nicely colored
ased glass basket, pink silver flecks, thorned wishbone handle
aseline petticoat dolphin candleholder
opper tea kettle, wrought iron handle on side,
Perfect condition
13" Copper Bed Warmer
To copper the matmeters and the contract of the copper

By-Gone Days Antiques

2428 York St., Blue Island,
Cranberry Diamond cut hanging lamp, brass font, prisms
Hand painted dresser set, violets: tray, powder jar, hair receiver (both footed), candle-stick, hand ring holder; gold is some worn.
Set
MUGS: (2) 2" Swan, ea. \$3; 2%" M.G. stork and peacock \$3; 2%" Vaseline cupid
& venus \$4; 31/2" Apple gr. Humpty Dumpty
Amber D&B with Thumbprint water pitcher.
Frosted Three Face goblet
Currier & Ives goblet
Windflower creamer
Footed Dewdrop and Star sauce
Gonterman Tumbler
Butterfly & Barley: Pickle jar in silver hold-
er, perfect condition \$8.50; Cov. Sugar
Wheeler & Wilcox old sewing machine in sq. walnut case. Orated
IRON STOVES
Jewett & Roats, folding doors, dated 1851, shells and scrolls. Crated
Culter & Proctor early wood burning, 4 green tile medallions, Crated
Both stoves are in usable condition.

Express Extra — No C. O. D. Check with Order — Stamp Please

EVE FADEN

46 York Terrace Melrose 76, Mass.

Mechanical gum machine in form of house. Attic holds balls of gum or marbles. Glass front encloses costumed chef with tin sugar scoop in hand. Penny on alot causes chef to turn around, open door, scoop up ball of gum, turn back and drop gum into chuie. Mech. perfect Pr. finger carved walnut side chairs, sm. side arms, ready to use, ea._____ 28.50 7" Pewter plate (old)_____ Barber mugs, ea. \$1.50 to_.. Early rose medallion tea pot in basket with 4 cups ______ 17.50 Beau. turquoise Majolica tea pot (Etruscan) fruit knob, unusual shape. 11.50
Pr. 12" amber glass candlesticks. 2.50
3 Good old glass Inkwells, all for. 4.50
Andirons, one pr. early iron \$10; one pr. 17.50
Iron with brass ball tops, 17.50 Both good size well fashioned. Pr. iron dogs for door stop or book ends 7.50 Copper lustre pitcher, blue band, Allerton Eng., slt. chip, inner rim____

Mrs. John H. Musgat 3705 Central Avenue Shadyside,

Blown and Pattern Glass - Fine China - GWTW Lamps - Hanging Lamps - Bisque- Write Us Your Wants - Sensible Prices. fp Will Buy Anything in Cranberry Glass If Reasonably Priced.

RITA C. STERNE

361 Delaware Avenue Buffalo 2, New York

to 3/2" ————————————————————————————————————
cuff bracelets, 34" wide60.00 Black Lava Cameo Bracelet, gold framed
Black Lava Cameo Bracelet, gold framed
and linked, 6 superb cameos, 1" in diam150.00 36" String pigeon blood coral beads, gradu-
ated, knotted 30.00
17" String crystal cut amethyst beads with
cut crystals between each bead100.00
14" String 1/4" diameter gold beads 36.00
Tiffany type gold setting diamond solitaire
ring, diamond oval shape, old mine, about
one-fifth-karat 50.00 Beautiful pair of gold earrings made from
cuffbuttons, ½"x56" oblong, cabuchen sap- phire in center, triangular sapphires at
phire in center, triangular sapphires at
each corner 42.00
Dainty seed pearl double drop earrings for unpierced ears 30.00
Garnet cuff bracelet 36.00
Very fine shell cameo brooch, Greek Goddess,
Very fine shell cameo brooch, Greek Goddess, beaded gold frame, 1½"x1¼" overall
Persian turquoise set bangle bracelet 24.00
17" String fine cut garnet beads, graduated,
knotted 50.00
Small garnet drop earrings, 13 garnets in ear piece, the same in drops21.00
String of graduated matched opals, 68 beads,
String of graduated matched opals, 68 beads, very dainty and beautiful120.00
Dainty onal and diamond cluster ring, opai
encircled by 8 small old mine diamonds about 2 points each, top of ring just un-
der 36" diemeter 60.00
der %" diameter60.00 Many cluster garnet rings. Various prices. All
jewelry in perfect order.
fe

E

Blue 1000-Eye large	tray	\$1
Cameo Mettlach stein	n	. 2
Blue opal dot water	r pitcher	. 1
Small Barley cakest	and	
Dinner bell celery _		
	et	
Small cranberry swi	rl handled lamp	. 1
Bottom G.W.W. lam	p, wild roses	

HELEN BARNDT

7341 Harwood Ave. Wauwatosa 13, Wis.

Specials For the Month

No C. O. D. — Postage Extra Jewel & Shell frosted w. pitcher, 8 glasse Amethyst water pitcher fluted top, 4 glas Lincoln calender plate, dated 1910......

LOUISE DISSELHORST

107 S. Waller Avenue, Chicago 44, Illinois

THE COLLECTOR'S SHOP EVE FADEN - DOROTHY NICHOLS ESTHER BALL LEWIS

458 Franklin St., Melrose Highlands,	Aass.
Small Boston rocker with arms. Natural wood finish. Ready for use and very at-	
tractive	\$18.50
tractive Dainty small sugar & cream set in cream- ware color	
ware color	2.50
China teacup & saucer. Nice colorsOld pierced tin foot warmer	2.00
Old pierced tin foot warmer	3.50
Small brass bucket. Hole in bottom but usable for small waste basket	
for small waste basket	3.50
Signed miniature on ivory in brass and vel-	
vet frame	10.00
Old white silk shawl with fringe and lovely	
embroidery 2 spots that cleansing would	
Old doll with painted metal head. About	6.00
Old doll with painted metal head. About	
10" high	5.00
Carved tortoise shell paper knife with claw	
and ball handle. An outstanding collec-	7.50
tor's item	7.50
10" Chinese cylinder vase with ring handles.	3.50
Cracked	3.00
Fine Swiss music box in inlaid rosewood	
case. Cylinder plays 6 tunes. Outstand-	48.50
and There are the Arth deserted on heids	7 50
Toward mache doll dressed as bride	1.50
tion route on 4 pays fact. Tipper drawer is	
amaller and set back on base Beautifully	
grained mahagans with satinggood inlay	
low Papier macne doil dressed as orde	57 50
Old Staff large perfume bottle No harm	01.00
check	4.50
Old knife or silver tray. Unusually large with	
3 instead of the usual 2 sections. Inter-	
esting handle	5.00
Early and rare bullseve in heart pressed glass	
lamn	16.50
Old sprig "Chelsea" cream pitcher	2.50
5 Delicate china 4" very flat plates. Pretty	
floral garlands and fluted edges, 5 for	4.00
Round M. G. covered hair box. Solid cover	2.50
Mahogany Empire drop leaf dining table.	
Old sprig 'Chelsea' cream pitcher. 5 Delicate china 4" very flat plates. Pretty floral garlands and fluted edges, 5 for Round M. G. covered hair box. Solid cover Mahogany Empire drop leaf dining table. Nice proportions pedestal type and wood has	
lovely grain. In good condition as found 'Very large (about 50" long) picture mirror.	75.00
Very large (about 50" long) picture mirror.	
Gold baluster frame and original painting on glass at top. Unusually attractive scene.	
on glass at top. Unusually attractive scene.	
Top edge of scenic panel is cracked but it	
has been excellently handled by covering	
with thin clear glass	32.50
Nice Victorian side chair. Grape carved and newly upholster. Sound and strong. Nev-	
newly upholster. Sound and strong. Nev-	
er broken	28.50
Another in finger carved style. Same cond.	
and quality	27.00
and quality Old pine hooded cradle. Perfect condition. Now named black	
TON PHILLOG DIGOR	
Price of Furniture Include Expert Crating.	fe

ESTHER BALL LEWIS . . .

35 Bellevue - Melrose 76, Massachusetts

original dec. Pr. small carriage lamps with excellent re-	
flectors	12.00
Another pair with metal parts soiled	1
border of typical Paisley design and colors 3 Old fans. Interesting and decorative.	5.50
\$4.50 for 3. Peacock feather fan with	1
carved sandlewood sticks	3.50
Large 18" cheese box made into a 2 tier stand	8.50
CHINA AND GLASS Large pressed glass dresser botle would make	
a stunning small decanter. Original ver	
dec. stopper	4.50
dec. stopper OLD Haviland sugar and cream pitcher.	
Dainty small 2 Very outstanding Lowestoft cups & saucers	3.50
(Oriental expor porcelain). Unusually color-	
ful and well decorated . Not much of this	
quality comes on the market, each	9.50
Limoges flared top teacups. Dec. pink	
roses on blue band, 4 for	16.50
Dresden decoration of lovely scattered flow-	
ers. Very fine	7.50
" amethyst gl. vase with enamel flower dec.	5.00
m. glass trinket box with gold metal mounts	
feet & frame. Exquisite enam. flower dec. Flint goblets, 2 beliflower and 1 scarab, ea.	10.00
	3.00
ASTRAL LAMP 18" tall marble base Fine	
ASTRAL LAMP, 18" tall, marble base. Fine cut shade and prisms	50.00

DIRECT TO YOU



... ripe from the trees of

NAGEL GROVES

ORANGES and GRAPEFRUIT

. . . picked at their ripest from the tree . . . bursting with plump, tender flavor . . . dripping with goodness . . . luscious, nutritious, tantalizing . . . sweet, full-flavored and vitamin-packed. Tree-ripened, which means they're picked at the exact moment they reach full delicious maturity. Sent from the very heart of Florida's fruit belt direct to you, or your close friends and business associates. Picked in their prime, they are the very essence of health and nourishment. Just send us the name and address of those to whom you wish to have them sent, along with check or money order, and they will be shipped immediately, express prepaid. An attractive gift card with your name inscribed will be sent to each recipient without extra charge.

SHIPPED VIA EXPRESS PREPAID

1/2 box (4/5 bu, 45 pounds)

_		-	-	•	_		_	,		1	_		_		_	_		-	-	_	_		,					
Oranges .																												\$4.50
Grapefruit																												4.50
Mixed																												
		1	1)(02	C	(1	4	3	/5	5	b	u	9	0	1	pe	DI	ш	n	d	3))				
Oranges																												\$8.50
Grapefruit																												8.50
Mixed																												

Add 25% to orders west of the Mississippi.

NAGEL GROVES 40 EAST 49TH ST. NEW YORK 17, N. Y.

DOROTHY NICHOLS
98 Walton Park Melrose 76, Mas 98 Waito Park Melrose 76, Massachusetts
VASA MURRHINA basket pale yellow and
pink, gold-flecked; melon-shape w/clear
handle; dia base 41/2*252" high; lovely__\$18.50
TEPLIAN bust about 4" high; white top with
flow house about 4" high; white top with
MIN. CAMEO glass creamer marked DAUM_Write
Boal-shape CAMEO glass dish mkd. GALLE Write
Beaut. CRANBERRY ITP w.p., clear reeded
applied handle
BRASS ROD exc. cond. except for minor
soldering at base rim
PT. MILLVILLE glass fruit jars marked White
tall's Patent June 18, 1861; nice for ivy 3.00
Maple 1-drawer night stand; turned leg;
good condition to be finished.

The following property of the first stand; top
and mirror frame show slight roughness 20.00
\$5 Demis marked CARLSBAD PINK ROSES
AND GOLD
10 KPM demis, borders of green, wine or
turquoise with rose dec.

\$5 CARLSBAD 5" plates; shell pink borders;
center medallion has head of woman.

12.50
10½" HP pitcher; slender; colorful rose dec.
5.00



SPRING SHOW

- OF THE -

Chicago Antiques Exposition and Hobby Fair

May 6-10



Reserve hotel room now as the city will be crowded with conventions during the whole of 1946.

MRS. R. F. COLE 7 S. Park St., Mt. Vernon, Ohio

Tea L. Lustre Ind. butters 2½" round. Set 8 Dolphin compote clear & opalescent. Lee's Pl. 143
Dolphin compote clear & opalescent. Lee's
Pl. 143
Vaseline Maple Leaf oval bowl, 4 legs. Lee's
Pl. 143 6 Curtain tie back goblets, Kamm's 3rd, Pg. 118, each
CREAM PITCHERS:
"Fleur De Lis and Tassel," Kamm's 3rd.
Pg. 50
'Dart." Kamm's 3rd, Page 4
'Etched Fern & Waffle," Komm's 1st, Pg. 19
'Cathedral." Kamm's 1st. Page 21
'Dewdrops in Points." Kamm's 3rd, Pg. 13
Water Pitcher, sapphire blue "Medallion"
pattern, Lee's Plate 102
Clear glass blown water pitcher, "Mary
Gregory" white figure of lady sitting on
bench
One tumbler to match
Shaving mug. Picture of dry good merchant and customer, his name, gold trim, lovely
Very lacy hand carved wooden tray, 1212x8".
grapes and leaves
M. G. Kitty on nest, Lee's Vict. G. Plate
Camphor Glass Swan, Lee's Vict. G. Plate 110
Camphor Glass Hen, 714x51/2". Vict. G. Pl. 107

MRS. ROBERT HEERD

116 W. 8th Street Muscatine,	IOWG
Mechanical Singing canary in ornate brass footed cage, 10" high, 6" diam. Mechanism perfect. French make	1
Electrified G.W.T.W. lamp with matching mushroom shade; cream and pastel blu with pink apple-blossoms and pastora	e l
scene. Nice brasses Blue Dresden-type kerosene lamp with applied blue roses, buds, and leaves on font and base. Stem has pierced design; has 4 feet	1
few minor chips on flowers. Electrified	65.0°
A fact: meads hurnishing	50.00
Brass lamp table, 31" high; white onyx top pierced leaf design; claw feet	3
silver; original steppers 1000-Eye Heavenly Blue 9½" knobbed cake- stand, scalloped edge	15.00
6 wine glasses and matching round tray in	
Sunburst and Finecut; 3-mold	
tings and porcelain handle; creamer & sugar Marked Dresden Bavarian fruit bowl, 9½' diameter; openwork and pierced edge out- lined in gold. Center of garden flowers	28.00
and gold	15.00
classic figures in white design 14 Drawer hanging oak spice box, 18"x1112"; refinished	12.00
Large 4-drawer maple spice box in satin finish	10.00
8-Drawer refinished maple spice box, 14"x9½- Pair of rectangular walnut frames, 13"x15";	12.00
deep shadow box type	8.50 fc
	10

ELSIE MAE RADABAUGH 715 N. Downing St., Piqua, Ohio

Wildflower goblet	
iland Limoges plate, large chrysan	
ns signed 1893	
wl matching above	
vered tureen, tray attached, scat	
oses, Depose	
Haviland water pitcher, scattered	d
9" tall	4.5
Limoges choc. pot., 8" tall, scattered	d
oses	
sh. Jpen handles, large spray rose	
er, marked C.F.H., lovely	
nd. Limoge, bouillon c/s, one cui	
ne crack, blue and white band with	
rds. Geylon pattern	
tuo, Geyron pattern	_ 10.0

E. M. C. FRENCH, JR. Box 162 Petersham, Mass.

Waffle & Thumbprint 9" whale-oil lamp	\$10.00
Inverted Fern cohlet	3.25
Inverted Fern goblet	3.00
Z Loop & Dart gobiets, round ornaments, ea.	7.50
Loop & Dart creamer Loop & Dart footed tumbler	1.50
Loop & Dart Tooted tumbler	4.50
7 Argus egg cups, ea	2.50
Red Block spooner	2.75
Red Bohemian qt. decanter, "Port"	8.50
Another almost a mate, "Brandy"	8.50
Red Block spooner Red Bohemian qt. decanter. "Port" Another aimost a mate, "Brandy". Min. handled footed mug, 13'h", loop pattern	4.50
Blue hinged patch box, enamel decoration	7.50
2 Gothic goblets eq	5.50
2 Gothic goblets, ea Log cabin cup plate, 1 slight nick	5.00
D & B cookie jar, clear & frosted stripes	0.00
Small Flute bar lip decanter	4.50
7 De Cube berry set	9.50
7 Pc. Cube berry set	0.50
Pr. Fine Cut 81/2" compotes, pr.	7.50
D & B X-Bar cruet	4.50
Brass warming pan	27.50
912" black "Erie Canal at Buffalo" plate,	
Solid pink satin gl. like G.W.W. lamp wired	32.50
Solid pink satin gl. I'ke G.W.W. lamp wired Flintlock musket, "Springfield," good	32.50
	35.00
1858 model Remington pistol, rammer catch	
missing	15.00
Small double-barrelled pistol, porc. cap	18 00
1863 U. S. Norfolk porc. musket	12 50
Early corner chair painted green worn down	12.00
a little	10 00
Maple spiderieg tripod stand old dark finish	27.50
8 tune Swiss music box, needs repairs, per-	21.00
	04 50
fect comb Early 4 post roped dolls bed complete with	24.50
Early 4 post roped dolls bed complete with	
bedding	22.50
Miniature iron Grandfather clock, 1112"	10.00
bedding Miniature iron Grandfather clock, 11½" 5 Large pewter plates, 2 damaged, lot Reed & Barton pewter tea pot	15.00
Reed & Barton pewter tea pot	10.50
4 Pc. sliver plated tea set, very graceful, good condition 27" Model clipper ship in glass doored case,	
good condition	32.50
27" Model clipper ship in glass doored case.	
For bottle collector, small blue bottle shape	
of skull "poison" 1894	2 25
For bottle collector, small blue bottle shape of skull "poison", 1894	50.00
	fp
Write Your Wants. Shipping Ext	ra Ip
White Iour Wants. Snipping Ext	1 60.

A. HEINRICH

Box 715, Warrensville P. O., Ohio

Demi-tasse. Both cup and saucer shape of green clover leaf Three legs, gold lined and stem on saucer. Legs and handle in	
gold. Exquisite	10.00
Cup and saucer. Deep orchid, with match-	10.00
ing saucer, gold lined and heavily dec.	
gold. Four legs. Gorgeous.	5.50
Indian Head creamer. Feathers make lip	0.00
and edge	4.50
Egg Cups. Two . Large size. "Maddock.	4.50
Egg Cups. Iwo . Large Size. Maddock,	
England." Dec. inside and out in rose and	
green, ea.	2.50
S. border square 812" black gl. plate	6.00
Milk Gl. 51/2" hens, blue with white heads,	
old, ea.	6.00
Milk Gl. 512" roosters, ea	8.00
Satin gl. blue rose bowl, 5"	6.00
Satin gl. blue rose bowl, 4", slight nick has	
been smoothed off	4.50
Stein, "Germany" Man holding a cat in	
Stein. "Germany" Man holding a cat in arms and German inscription, ½ L.	5.50

PAVILION CENTER ANTIQUE SHOP Tel. Pavilion 69-F-5

rer. raymon 07-r-3 raymon, New 1	ork
JOE AND EILEEN ASPINALL	
1. 5 Canton Rose medallion, open edge,	
7½" plates, each	1.00
2. Dewdrop & Star, covered compote, 12" hi., 9" across base billiant glass	7.50
3. Dewdrop & Star covered cheese dish. 8"	
high, 11" plate 25	5.00
4. Railroad Train Platter	00.
5. Buckle, covered sugar	5.00
6. Two Barberry goblets, each	3.00
7. Barberry water pitcher	3.00
8. Early Honeycomb water pitcher 8	3.00
9. 5 D&B with Narcissus wines, each 2	2.25
10. Bullseye pomade jar	3.00

FEBRUARY BARGAINS

Belonging to Another Day, Rare and Lovely

belonging to Another Day, Kare and I	Lovery
1. An elegant, genuine, cut steel evening bag diamond shape, deep fringe, silver trame & chain; perfect cond. Real heirloom. 2. Lovely imported black beaded bag, deep	
chain; perfect cond Real heirloom	\$45.00
2. Lovely imported black beaded bag, deep	p
fringe; never used	15.00
beaded bag, lovely frame, lovely lined	15.00
Lovely for a summer evening garden party	30.00
5. Cream real silk lace shawl, over 80 years old, 45" sq., white fringe extra. Gorgeous thing for opera, etc.	30.00
6. About 28" spread, 14" deep, heavy white	3
sticks, 5" deep white ostrich teather trim Perfect	25.00
7 Very large round, Meakin teapot, sugar,	
firm, Rare,	write
creamer, Moss Rose, Made for a L-ndor firm. Bare 8. Very large, round, marked Haviland, Moss Rose and gold cov, sugar. Swell for candy 9. Elegant, old, 5-bottle castor, clear swir and frosted, 18" tall, elaborate leaf handle. Bright, like new finish. 10. 10" Clear glass, panel plckle castor, bright finish engraved frame, bird claw tongs 11. 71%" Brass lamp post incense burner, mkd. 12. A most elegant, old but perfect, all gold leaf wood and metal, gold rope ladders, very large mantel ship; styled after the Mayflower	15.00
Bright, like new finish	25.00
finish engraved frame, bird claw tongs_	15.00
11. 74" Brass lamp post incense burner, mkd. 12. A most elegant, old but perfect, all gold	5.00
very large mantel ship; styled after the	
Mayflower	65.00
13. Lovely old pink satin glass, with blue,	
cover lin knob and handle bright silver pl.	16.00
very large mantel snip; styled after the Mayflover 13. Lovely old pink satin glass, with blue, pink flowers in enamel, covered creamer cover, lip, knob and handle bright silver pl. 14. Quaint old, made in Germany, painted chalk boat, old country man and woman with fish pole and line. 15. Wooden, enamel pansy bowl sugar or nut spoons, fancy handle. Each. 16. Lovely gold metal and cream enamel, picture on lid, 6-sided cigarette box, holds 18 cigarettes. Lift lid cigarettes come to top; close lid, cigarettes come to	
with fish pole and line 15. Wooden, enamel pansy bowl sugar or nut	6.50
spoons, fancy handle. Fach	1.50
ture on lid, 6-sided cigarette box, holds 18 cigarettes. Lift lid cigarettes come to	
top; close lid, cigarettes drop back	12.50
 7½" Tall, fancy shape, amethyst to black vase. Enamel lily of valley; 2½" base 	4.50
ture on lid. 6-sided cigarette box, holds 18 cigarettes. Lift lid cigarettes come to top; close lid, cigarettes drop back. 7,7½" Tall, fancy shape, amethyst to black vase. Enamel lily of valley; 2½" base 7½" Fancy, black barber bottle, white enamel flowers, buds, leaves, (Mary Greg- ory), pontil mark. 19. 8" Clear glass bottom with enamel fiveres and gold, top pale blue, barber bottle. 20. 3" dia. Lovely, perfect cranberry Bee- hive paperweight. 21. 16 Piece Ironstone, Moss Rose, demi-tasse tea set, lovely on a coffee table. Sugar	
ory), pontil mark	15.00
and gold, top pale blue, barber bottle	5.00
and gold, top pole blue, barber bottle	35.00
21. 16 Piece Ironstone, Moss Rose, demi-tasse tea set, lovely on a coffee table. Sugar	
bowl has a rim mend, rest perfect. Cov.	
plates 4 each cups and saucers	25.00
22. Pair white Milk glass egg cups, resting on	
a yellow chicken, green base; old pair	8.00
handle and gold large initial G.	5.00
24. Five lovely dressed large dolls, with acces-	weite
25. Lovely hand painted and other type plates	write
26. Many doll house miniatures	write
27. 6" High, 4\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	
collar, how the and name Bertha in front	20.00
28. Large papier mache, sausage curl doll head,	
bands and arms original high ton button	
shoes, original stockings, dressed in tight	
fitted, brown silk brocade basque and long	
lace, accessories, Collector's doll	35.00
29. Other Dolls	write
39. Lovely baby size, doll's high chair, very	
low and silk rope to tie doll in	12.50
31. Old wood and wicker, small size doll's	
high chair with ABC tray	7.00
with large wicker hood, rubber tires, lovely	
upholstered; 30 years old	25.00
glass base with blue enamel flowers, also	
enamel flowers on chimney, kerosene lamp	7.50
standard, ball combination painted shade	
and glass chimney, complete	12.50
complete cresolene kerosene lamp.	5,50
36. Small, clear glass with wick dentist's al-	3.50
skirt all trimmed in deep scalloged black lace, accessories. Collector's doll	0.00
orchid iris Each	3.75
Express Extra. — Stamp on Inquiries.	fe

GRACE V. SHELLER 1925 So. 17th Street Omaha 9, Nebraska

LEE TULLSEN

394 Lenox Road, Brooklyn 3, New York

Stippled cherry water pitcher, fold in speut, no harm "Our Daily Bread" plate, 9½" 3.50 Stippled cherry "Our Daily Bread" plate, 9½" 3.50 Hobnail cruet, small, brilliant; orig. stopper 4.00 Moon & Star compote, open, 6x9½"; shows use 6.00 Candlestick, swirl, Baccarat, Depose, Perfect 10.00 "Someone loved them!"

Mail Order Only. Express Collect. Stamp Ple

SIOUX CITY ANTIQUES	
705 5th Street Sioux City 10, I	
6 6½" Hav. plates; large deep colored roses, buds, & foliage; much gold; exquisite\$ 5 German 7½" plates; Minton quality; swirled and scalloped with gold edge; each plate with different flower in beautiful colors; set Set of 12, 8½" handpaintes plates; lots of gold; signed E. Laport; two of a kind of roses, fruit, water lilies, etc.; colorful and very attractive; set	10.00 12.50
very attractive: set	35.00
very attractive; set Blue Currier & Ives 8" compotes, 7" high Blue Raindrop 8½" compote on collered base Amber Raindrop 6" compote on collared base	7.50 5.00
Green china clock decorated with pink flowers and touched with gold; base 7" across,	
ers and touched with gold; base T" across, height 8"; not running; price	15.00
ground; height 10". 11" wide; decanter and stopper perf., few no harm chips on wines: German white china basket; moulded roses,	10.00
and blue; applied banner inscribed. "Think of Me"; some wear but perfect; 4½"55" Lion 8" covered compote; slight no harm check in standard; chip off nose of lion	7.50
check in standard; chip off nose of lion	15 00
Amber Grant Peace plate, perfect	5.00
oncover and the control of the contr	4.00
box; hinged silver cover set with a tor-	0.00
quoise and opal1 Deep blue 8" lamp in Rochelie-like pattern;	12.50
Deep blue 8" lamp in Rochelie-like pattern;	7 50
Sannhire blue 8" lamp: heavenly color	7.50
very attractive Sapphire blue 8" lamp; heavenly color. Cobalt blue glass 5" slipper; genuinely old Large barrel shape footed wine with beauti-	3.50
ful cranberry bowl; clear stem and foot	5.00
ful cranberry bowl; clear stem and foot_ Large flared wine with beautiful cranberry bowl; clear knob-stem and foot_ Blown fluted basket with clear thorn handle; brightly mottled in green, red, and yellow; 5" across, 6" high; checked where handle	6.00
was applied but entirely usable1	0.00
tan; 2"x2½", lovely	5.00
o" across, o" nign; enecked where handle was applied but entirely asable. 1 Sanded china hat; pink rose and leaves on tan; 2"A2½", lovely Set of six Rhine wines; cranberry bowls heavily encrusted with gold; exceedingly beautiful Beautiful Beautiful Beautiful Beautiful	lwa
6 Beautiful Astrai lamps Ing	nire
Beautiful hand crotched poinsetta table cloth;	
Black hand-carved Chinese chair; dragons,	5.00
serpents, etc5	2.50
Yellow cased-glass water pitcher; clear ap-	
Crating Yellow cased-glass water pitcher; clear applied handle and acanthus triminqu Write for tea leaf china, tobacco jars, silver other wants.	and
Express Collect. Dealers Welco	177.0

Y O R K ANTIQUES SHOW Y. M. C. A. Bldg.

March 4, 5, 6, 7

MABEL I. RENNER 483 West Market St., York, Pennsylvania

FLORENCE C. BERVEN

CURRIER AND IVES	
Little Manly, size 10x14", gold liner frame_\$	5.00
Little Daisy, size 10x14", gold liner frame	5.00
Little Blossom, size 10x14", gold liner frame	5.00
Jade green covered butter dish, enam, flowers	4.00
Amethyst cast caused by light, flat bowl,	
Bull's Eye Variant (Lee Vict.), size 8x3"	4.00
Clear to opalescent footed bowl, scalloped	
edge, size 712" diam.	2.50
Opal. Swirl Satin Glass flat bowl. 8x234"	6.00
lovely footed table plateau, bevelled mirror.	
size 12" diam., excellent condition	7.50
Glass dome for fine bisque, size 20x12" diam. 1	2.00
Rayo type brass lamp, perfect condition.	
white china shade, burnished	4.00
Kerosene lamp, frosted font, blue china stem	
with ladies head, square marble base	7.50
Four Basket Weave center, open edge plates.	
Lee plate 187, each	8.50
	f

KARLEEN JOHNSON 114 E. Tenn St., Evansville, Ind.

HELEN M. FAUST

2918 Lischer Ave. Cincinnati 11, Ohio

Aladdin Lamp with brass base, frosted shade.\$ 7.50 Covered honey dish, square with bees and
hive design 4.50
Clear fine cut and panel cruet 3.50
Wooden bowl, 14", refinished 3.50
Pr. large wooden shoes, refinished 4.00
6 Goblets, Darling Grape, Millard 10.00
Cobalt blue glass, enamel dec., slight rim chip 1.50
Excelsior egg cup, flint glass 2.50
Heart with Thumbprint individual creamer &
sugar; Kamm 2, 102
Walnut comb rack with mirror, 23", Lovely 12.00
No C.O.D.'s Write Wants Express Extra.

SUTHERLAND ANTIQUES

String 12 brass sleigh bells, good strap, not polished
Pr. Cloisonne vases, 3½" high, slightest, no show imperfection; nice colors.
Round, footed center table mirror, 12", very good but metal needs resiltering.
Copper lustre pitcher, 2½", slight exp. repair.
Pink lustre center, copper top and bottom lisque man, with bicycle, dressed in old style riding costume, nicely colored, 8¾" tall, 5" wide. Used as lone figurine or as rase, vase not show from front. Never a pair.
Heavy, solid brass Chinese incal inol.-like, long handles, fancy bowl, highly polished.
Beautiful Brass hancy bowl, highly polished.
Beautiful Brass hancy bowl, highly polished.
Beautiful Brassed in old blue striped taffeta, trimmed in red and white beads, pearl necklace, clean
Hanging game plate, entire plate in colors, toward center is foliage, clouds and quall Game plate, beautifully antifered deer in center with foliage on white background, bordered in deep maroon shading to light.
Amberina I.V.T.P. pitcher, height 8½", dia 6½"; square top, deep colors, scarce.
Extra larse gold footed mustache cup and saucer, cup 3¾" high, 4½" wide top, beand fifully multi colored, must spicks perfectly, very neat and nice; slight wood imperfection 18.50

THE OLD HOUSE ANTIQUE SHOP 168 Phenix Ave., West Warwick, R. I.

Apple green 10" Wildflower Plate	£12.50
Amberina I.T.P. Tumbler	6.00
Cauliflower Majolica covered sugar	10.00
Punch Bowl, 12", Furnivals, "Shanghae".	15.00
Funch Bowl, 12", Furnivais, Shanghae	5.00
Amber Sheraton covered butter	
Iron Trivet with handles, Heart design	0.00
Austrian sardine dish, pink rosebuds	3.00
ouble Vigil Light	10.50
Pair Delft hanging plates, 12", mkd. Ger-	
many Pair	25.00
Huge Water Lily Majolica C&S. Pink lines	10.00
G.W.W. Lamp, 201/2", pink roses on pink and	
green ground	22.56
Another nice red table cloth, 68x52, bluish gr.	
ivy leaves, small edge darn	7.50
Pair 9½" Austrian urn-shaped vases, cream	
ground, pink roses. Pair	18 50
Egg Cups: Open Rose \$2.50; Hamilton \$4;	10.00
Egg Cups: Open Rose \$2.50; Hammon 84,	
Argus \$3. Many others.	
Interesting, 71/2" Stein, bicycle riders, vine	
with grape handle	15.00
Pr. Sandwich Heart Lamps, complete, lovely	
rosebud globe shades. Pair	50.00
Dainty 3 pc, bread & milk set. Blue Shell patt.	4.00
Transportation Extra.	fe
	10
Please Send Stamp for Inquiry.	

ARLENE M. ROEDELL 49 Tulane Road Kenmore 17, New York

D. & B. with Thumbprint cake plate on standard, Lee 170 12 6 Footed sauces, ea. Daisy and Button: 4 triangle sauces, ea. Daisy and Button: 4 triangle sauces, ea. Carlsbad Austria Tea Caddy white with splashed gold with picture of lady, 2 hair lines on side of cover. Hand-painted fr. pin tray gold border, center of violets dated 1892 open handles, turquoise and splashed sold border, center of violets dated 1892 open handles, turquoise and splashed sold border, center of penderal points of the plant of the property of the property of the plant of the property of the plant of the	•
Covered compote on high standard, Lee 170 1: 6 Footed sauces, ea. Daisy and Button: 4 triangle sauces, ea. Daisy and Button: 4 triangle sauces, ea. Carlsbad Austria Tea Caddy white with splashed gold with picture of lady, 2 hair lines on side of cover. Hand-painted state of the sauce of the cover of the sauce of the cover of the sauce of the cover of the sauce of the). & B. with Thumbprint cake plate on
6 Footed sauces, ea. Daisy and Button: 4 triangle sauces, ea. Relish dish on four tiny feet, 10" by 5½" 2 Apple green round butter pats., ea. Carlsbad Austria Tea Caddy white with splashed gold with picture of lady, 2 hair lines on side of cover- Hand-painted fr. pin tray, gold border, center of violets dated 1892 Hand-painted 9½" cake plate, open handles, turquoise and splashed gold border, center has sprays or pink roses and blue forget- me-nots Demi-tasse, gold trim with delicate pink and	Sovered compote on high standard Lee 170 1
Daisy and Button: 4 triangle sauces, ea Relish dish on four tiny feet, 10" by 5½" 2 Apple green round butter pats., ea Carlsbad Austria Tea Caddy white with splashed gold with picture of lady, 2 hair lines on side of cover Hand-painted fr. pin tray gold border, cen- ter of violent of the cover Let of the cover Let of violent butter of the cover Let of	Footed sauces ea
Relish dish on four tiny feet, 10" by 5\%"	Daisy and Button: 4 triangle sauces, ea
Carlsbad Austria Tea Caddy white with spiashed gold with picture of lady, 2 hair lines on side of cover. Hand-painted fr. pin tray, gold border, center of violets dated 1892. Hand-painted 9½" cake plate, open handles, turquoise and splashed gold border, center has sprays or pink roses and blue forgetme-nots. Demi-tasse, gold trim with delicate pink and	Relish dish on four tiny feet, 10" by 534"
splashed gold with picture of lady, 2 hair lines on side of cover. Hand-painted fr. pin tray, gold border, center of violets dated 1892. Hand-painted 9½ cake plate, open handles, turquoise and splashed gold border, center has sprays or pink roses and blue forgetme-nots Demi-tasse, gold trim with delicate pink and	Apple green round butter pats., ea
lines on side of cover- Hand-painted fr. pin tray, gold border, cen- ter of violets dated 1892. Hand-painted 9½" cake plate, open handles, turquoise and splashed gold border, center has sprays of pink roses and blue forget- me-nots Demi-tasse, gold trim with delicate pink and	arlsbad Austria Tea Caddy white with
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turquoise and splashed gold border, center has sprays or pink roses and blue forget- me-nots Demi-tasse, gold trim with delicate pink and	
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me-nots Demi-tasse, gold trim with delicate pink and	has sprays of pink roses and blue forget-
Demi-tasse, gold trim with delicate pink and	
1	Demi-tasse, gold trim with delicate pink and

TINDAL-HAUGEN Box 72, Decorah, Iowa

Walnut 3 4-drawer chests dressers	e30_e90
Secretaries in the rough	
Gateleg & Dropleaf walnut tables	30- 85
GWTW bases, wired for modern shades	5- 20
Odd side-chairs and rockers	3- 18
Doll-heads	10- 20
Beaded bags	1- 15
Photo lists of abve loaned on request 10c. by appointment. Write or phone 405.	Open
	fc

LYNDA HADLEY - THOMASON

Three-Eighty Monroe Avenue

#1-ROYAL VIENNA
You will learn about ROYAL VIENNA from
these perfect 12 unsurpassed plates.
1-EUROPA, signed by Jos. Ruhs. Unforgettable portratture.
2-DIANA AND IFFIGENINIA, signed, Jos.

Nigg.

3-TIRIUMPH OF AMOR, signed H. Stadler.

4-VENUS AND ACHILLES by R. Pilz. Beauty beyond words in pictorial ceranics.

THE YOUNG VIRGHL by Angelica Kaufmann, dated 1774. Portraiture unsurpassed in any of the great classics.

6-THE YOUNG ACHILLES by Angelica Kaufmann, dated 1794: an unsurpassed portrait.

7-The exquisite DECORATION OF VENUS, by Eli Weiden, named "Decoration." The very finest portraiture.

8-THYUMPF OF AMOR by K. Radler, an entirely different concept to that of H. Stadler.

Stadler.

9—DIANA AND IFEGENIA, another concept, exquisitely executed by T. Sorgmann; a portraiture never to be seen again. Such

coloring unbelievable.

10—THE SHEPHERDES, by Angelica Kaufmann in her most exquisite manner and
coloring, beautiful female figures in glorious

poses.

11—BACCHANTES by W. Psylander, one of the most beautiful portraits in all allegorical portraiture, the colors classified with great

most beautiful potentials at the potential potential potential potential potential art.

12—THE TRIUMPH OF AMOR, another concept signed by R. Staral, bewitching female figures with Cupid in Charles places ever put on the market in the USA. They are 10% diam. exquisite Off shade Royal Blue rims, claborate gold decor, and beads in white enam. It wide gold band frames, 6" diam. portraits. The gold alone on these plates would recover for at least \$75. There has never been anything to equal them. The edges have heavy side bands unlike anything the what ever seen. We will not perfect \$150.00 for the dozen. These plates were acquired by us from original sources and we have seen the original bill of sale. Each plate marked with the Royal Shield of Austria erroneously termed by amateurs the "beehive," in Royal blue. Each plate marked on the back in large letters identifying the

Rochester 7, New York

subject. Each plate marked with name of artist, They are not the filmsy baroque style usually put out by the Vienna factory. These were carefully made for Austrian Royalty.

They are not the filmsy baroque style usually put out by the Vienna factory. These were carefully made for Austrian Royalty.

#2. 12 of the very rarest Wedgwood, 9½" plates, "Child's Proverbs," complete series, showing scenes of children in character depicting each of the 12 proverbs, quite the most unusual of all pictorial plates. These reinforces are not all pictorial plates. These reinforces will be a subject of the provent of the pictorial plates. These reinforces will be seallowed edges outlined in pale blue, rims ornamented with delicately raised floral and scrollwork. Bottom of plates 8" diam. Proverbs around entire circle, above and below background of urns, scrolls, etc. Across bottom oblong medallion showing children in various poses illustrating proverbs. 2 plates slightly damaged, not enough to alter value. 2 of these plates, badly damaged, sold at recent exhibition for \$35. Wedgwood stamped in paste on buck, other identifying marks. The 12 for \$175. With for Proverbs and detailed description of portraits.

#3. Very fine sets of large dinner plates, supper plates, dessert plates, all the better makes, none less than \$1 in a set, most sets forms. Write for Proverbs and detailed description in the finer procelains, unusual decorations for forms. Write for lists of plates and c/s.

#5. Very finest porcelain "lostered dish" with openwork woven handle, 12" diam across widest part, 10" diam across ends. Dainty gold decor, on irregular edges and sides, elaborate flower decorations in bottom of dishes. C. T. in Dresden style, \$12.50.

#6. We carry the most authentic of Early American furmiture, fine porcelains, lamps, all decorative items available. If you have been interested in our material and ordered too late, check our ads and read through them together with your favorites as early as possible. We are always regrethil to disappoint you. Or better still make up a long material your disappoint you or with the province of the cover our best attention. Thanks for your cards and good wishes, your continued

Art Treasure

"The Peace Head," by William Ord-way Partridge, foremost sculptor of his day. Duplicate sold to Metropoli-tan Museum. Made of Italian marble. Write.

Write.

Hurdy Gurdy Violin, 6 strings, made in Paris by Thouvinel Henry and A. Mirecourt. Woman's head at scroll. Perfect, write. H. P. fruit and flower centers, colored border fruit plates. Reasonable. 14 large clear cane sauces, 50c each. Etched astral shade, 6" high, 4" base, \$5.00. Old Chinese luster tea-pot and sugar bowl, Peacock pattern. Perfect. Write.

RUTH BELLINGER

79 West Main St. Norwich, N. Y.

COLONIAL ANTIQUE SHOP

1 Brass kettl	e, 916" h.,	14" dia., unb	urn\$15.00
Spooners, H	orn of Pler	ty \$4; Ribbe	d palm 3.50
Goblets, bear	led tulip, I	Rosetted Star,	ea 2.50
		itcher, enam	
blue, green	, white, go	ld, app. hand	le 7.50
616" Blown r	k. basket.	anary twisted	handle 10.00

MRS. HELEN F. MURT	ON	
3292 Cedarbrook Rd. Cley	eland 18,	Oh
End of Day overlay water pitcher		\$18 (
Min. Milk Gl. night lamp, wired		17 1
Crotch mah. shelf clock, 26x15", r	erfect	10 (
Cloisonne cuff links, pr		1.
Majolica tob. jar (bottle & pipe)		6.0
1 Belleek, 1 Parian Baby Hand with	i shell, ea.	. 12.

COUNTRY CUPBOARD-FARMSTEAD Ridgefield, R. D. 5, Connecticut	
6 Pearl handled des. knifes, sil. mountings\$ 6 Sterling silver dinner forks, new\$ 5 Coin silver teaspoons, Gorham, worn mono-	10.00
gram State of 6 bone-handled knives & forks, 3 pronged, marked "Sheffleld" Patchwork Coverlet, 5 ft. by 4½ ft. All silk	
pieces, Log cabin pattern with black back- ground and colors, pink china silk lining. Never used, very beautiful	35.00
Small bright blue glass paperweight but- tons with flowers	

MADELINE FIELD 619 Deer Park Avenue Babylon, Long Island New York

Dubyion, Dong Island New 101	-
Old tin 3 candle mold\$ 3	.50
Clear Stippled Ivy Egg Cup 4	
	.50
Wooden Spice Mortar & Pestle 8	.50
8 Clear blown burgundy glasses about 75 yrs. old, set10	.00
Pair clear Diamond Point compotes, 71/2" h.,	
7" dis., brilliant, bell tone 20	.00
Wedgwood creamer, dark blue Jasper, white	
classical figures, tankard shape, impressed	
Wedgwood England, 61/4" h 20	00
List of dolls, expertly costumed. German joint	he
Bisque heads. Some older, Sent on receipt	00
25c in stamps. Same deducted from purcha	
	se
of any doll from list.	
Satisfaction Guaranteed. Transportation Ext	a.
No C. O. D.'s	

ROBERT S. TOMPKINS

Canaan, Conn.

R. F. D. (Near Mill River, Mass.)

1 Early, dove-tailed, pine and maple pie box, crude but nice, with drawer \$25.

Wall boxes for salt and spices, fine ones, from \$15.

Several miniature pine blanket chests with or without drawers, \$15 to \$85. 1 Carved, pine Bible Box, pictured in Nut-ting's book, \$250.

Michael Howard

FALMOUTH, - CAPE COD. - MASSACHUSETTS

This month we are offering a larger selection of furniture than ever before

FEBRUARY WHOLESALE With SEVERAL PAGES of PHOTOGRAPHS

We have photographed DESKS, BLANKET CHESTS, CANOPY AND LOW FOUR POSTER BEDS, CHESTS OF DRAWERS, the better type of MARBLE TOP TABLES, HIGHBOYS, CURIO CABINETS, DROP LEAF TABLES, EMPIRE SECRETARIES, LOVE SEATS, BRASS FIREPLACE EQUIPMENT AND IMPORTANT BRIC-A-BRAC. As well as these photographed items we have listed over 200 items in colored glass, GWTW and banquet lamps, student lamps, fine china, chess sets, music boxes and clocks.

10c IN STAMPS PLEASE



The JACK DANIEL

309 S. Locust Centralia, Ill.

Cherry table, 16½", by 21½" by 29" hi., refinished, \$40. Pair 23" Friedreck Goldscher-Mortier fig-ures, "Labor and In-dustry," \$40.

2 Mountain Laurel goblets, each \$2.50.
3 Baitmore Pear goblets, each \$5.60.
Baitmore Pear butter dish, chip on lid rim, \$6.00.
We have the following lids for sale or want to buy bases: 8" frosted lion head, 5½" Canary D & B with Xbar, 5¼" nailwead, 5" Sawooth band, 5" sq. lion mask, 6½" 24¾" oval swan, 2 5" Roman Rosette. 5" Priscilla, 1 blue, 2 white 5" hens, 5½" diamond quilt.

Frances Forrest Sandoval, Illinois

12 bullion 10.00 match. Booth's Silicon China. Trimmed in deep blue and 45.00 Gold. Set 20.00 match 20.00 set 20.00 match 20.0

ALBERTA LEVENE 295 Edgewood Ave. West Englewood, N. J.

CASED GLASS basket, cranberry inside, white melon ribbed outside, ruffled edge, clear twisted applied handle, 71½" across top, 9" to top of handle, perfect, \$18.50.

BALTIMORE PEAR pickle dish, proof \$2.00.

DECANTER, clear blown swirl, applied handle, vine design, original stopper, 13" high, proof, \$6.50.

Transportation extra.

Birchlands

BETHLEHEM, CONNECTICUT ETHEL HALL BJERKOE

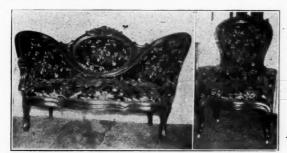
Open by Appointment Only until May 1st.

	PORCELAIN
201.	Teapot; octagonal, large sized, in light blue and white Staffordshire. Beautiful shaped
	handle, spout and cover. Scene is an Orientalized canal with bridge, gondolas, trees,
	etc. Slight discoloration inside pot; very slightest nick on underside edge of spout
	which does not affect contour of edge, & slight nick on underside of cover base rim. \$18.0
202.	Sugar bowl; octagonal, footed with two scroll handles. W. Adams & Sons, Cassino
ava.	light blue and white. Uniform graying of white background from age. No chips or
	cracks. Cover missing 6.0
000	
203.	
204.	Plate, 914" diam. blue and white "Mayflower in Plymouth Harbor 1620." Marked
	Wedgwood 1895 3.0
205.	Cracker Jar or for candy; 6 sided eggshell type china, 7" tall to top of cover knob.
	Pink and white with scroll design in gold. Most attractive 5.0
206.	Faience footed bowl 10" diam., 5" deep. Marked V. P. Made in France. Beautifully
200.	decreated inside and out, with flowers and acrolls in polychrome type of decoration
0.00	decorated inside and out, with flowers and scrolls in polychrome type of decoration 15.0 Three footed candy dish 5" diam., 3" deep. Marked R. & S. Germany. Nicely deco-
207.	Three footed candy dish 5" diam., 3" deep. Marked R. & S. Germany. Nicely deco-
	rated with whitecamelia-like flowers on beige background. Scalloped edge banded
	in gold 5.0
208.	Cracker Jar; satin finish with silver plated mountings. Bail handle, 5" tall. White
	shading to deep pink. Painted with sprays of wild roses. Plating worn in one or
	two places one edge. Jar itself very lovely 10.0
209	Pair Majolica bowl-type deep plates, 834" diam. 2" deep. Cream background simulating
200	basket weave. Fruit and wheat in colored relief in center. Back mottled brown
210.	Rect. tray 11"x8". Pure white background, gold edging. Nicely decorated with sprays
	of flowers and butterfly in rosy red pinks, greys and gold. This is very nice 4.5
211.	of flowers and butterfly in rosy red pinks, greys and gold. This is very nice
212.	Open handled cake plate 91/2" dlam., border leaf design in relief. Center decorated
-	with pansies and forgetmenots in yellow, pink and blue. Gold edgings 3.2
	SILVER AND SILVER PLATE
	(All subject to tax of 20% with exception of silver plated flatware)
012	Double Dieter Degree to Base triple plots Torre in heavy clear exertal
213.	Double Pickle Castor. Rogers & Bros. triple plate. Jars in heavy clear crystal, rayed base and fluted sides, bell tone. Silver plated covers and pickle fork. Plate
	rayed base and fluted sides, bell tone. Silver plated covers and pickle fork. Plate
	in good condition with few worn paces that are not noticeable 12.0
214.	812" Berry Spoon, Wm. Rogers plate. Bowl and handle of spoon deeply scalloped 4.0
215.	Gravy Ladle matching above25
216.	Punch Ladle, marked A. J. Rand plate. Bowl 31/2" diam. handle, 9" long. One or
BAU.	two small darkened spots 6.5
217.	4 Small sized coin silver spoons. Marked H. Goodwin 8.0
208	. Cracker Jar; satin finish with silver plated mountings. Bail handle, 5" tall. White
	shading to deep pink. Painted with sprays of wild roses. Plating worn in one or has engraved fern design with raised medallion in center 2½" diam. Nicely molded
	has engraved fern design with raised medallion in center 232" diam. Nicely molded
	cow as knob. Usable but would be lovely if replated5.0 Oval silver-plated footed cake basket, 12"x8\\\\2'\!. Ball handle. Edge of basket and
219.	Oval silver-plated footed cake basket, 12"x81/2". Bail handle. Edge of basket and
	base beaded. Engraved conventional design. Reed and Barton10.0
	ODDMENTS
220.	Pair most unusual and lovely candlesticks, 7" tall; base 4" square. Entire candlestick
	richly decorated with medallions and vine traceries in silver-like metal. The figures
	and animals in these decorations would indicate that these came from Indo-China, pr. 15.0
221.	Pair Iron Dragon Candlesticks, 516" tall, pr. 7.5
222.	Alabaster covered box 232" diam., 1" deep. Hand-painted white rose on cover 3.5
223.	Parian figurine of maiden emerging from conch shell. Overall length 4". Marked
223.	
004	
224.	Arabian brass candlestick, 81/2" tall. All over decoration 4.6
225.	Tinsel Picture. A circle of flowers, 8" diam. White mat. White wooden frame with
	silver scrolling, 13"x11½"6.5
226.	Machine woven tapestry of Swiss village scene, framed blue and gold, 14"x19" 5.0
227.	Victorian beaded and groupoint shelf edging, 19" long. Three deep scallops. Center one 7" long with chenille tassels, 5" long. Somewhat smaller scallop on either side. Background red. Bead roses in white, gray and black. Scroll design in gold and
	one 7" long with chenille tassels 5" long Somewhat smaller scallen on either side
	Destroying and Pand voses in white gave and black Caroll daring in mid and
	Dackground red. Dead roses in white, gray and plack. Deroit design in gold and
	black. Few beads only missing 6.5
	CLEAR PATTERN GLASS
228.	Moon and Star 8" bowl 7.0
229.	Diamond Thumbprint footed compote, 7" diam., 4" tall. Ringing bell tone 8.0
230.	Panelled forgetmenot open compote, 7" diam., 7" tall4.0
231.	Cane goblet 2.2
All t	tems proof unless otherwise stated. Checks Payable in My name. Delivery Extra
casa 5	town brane among action assesses Among Talante at the manner Departed by the

ETHEL B. MORROW

1327 S. GALENA AVENUE FREEPORT, ILLINOIS

Exceptionally nice hand-painted china, all done by the same artist; signed: 8 cups and saucers \$4 ea. 8 ev plates \$1.50 ea. Exceptionale set, pitcher and consent set of the same artist; signed: 8 cups and saucers \$4 ea. 8 ev plates \$1.50 ea. Exceptional set of the same \$1.50 ea. 8 ev. augar \$6. Roman Rosette celery, ruby top \$4. 5 bottle castor, bottles are double Fr. Ribbon all perfect, base should be resilvered \$25. Ruby T.P. creamer \$5; spooner \$4; butter with top badly cracked but good color, base perfect \$3.50.



fp

Walnut loveseat and chair purchased in 1840, usable condition, \$250

MRS. S. OVERLAND 1417-Germania Drive Des Moines, Iowa fp



WANTED TO BUY:

Covered sugar bowl, creamer and tumbler Petticoat Daisy and Button with etching to mate illustration.

Box I. F. J. c/o Hobbies

MRS. HAZEL FERRYMAN Peoria 5, III. R. F.D. 1, 108 N. Institute Place

700 711 1110111111111111111111111111111
WESTWARD HO
2 Creamers, ea. \$22.50; Sugar Bowl, no lid\$15.00
Celery, beautifully mended \$18; Butter Lid. 15.00
Pickle Dish, chip on side 10.00
1 Goblet \$17.50; 1 Wine 50.00
Platter, chip on handle \$18; 9 4" sauces, ea. 5.00 COMPOTES. Oval
81/4 x 51/2", chip on bottom of lid\$25.00
2 7%x4%", no lid, ea. \$25. 6%x4%", no lid 22.50
COMPOTES Round
8", head broken off, can be mended\$30.00
7" no lid \$25; 6" no lid 20.00
New Linen Tablecloth to go with Westward
Ho, 72x90; 8 napkins 75.00
Write Wants - Stamp Please - Express Extra.
fp

LUCIE VINE CLERK

1261 Western Avenue Albany 3, N. Y.

Route U. S. 20	
Pittsburg Daisy jelly compote, 8½" high \$ Pair "Quimper" 8" plates, pair \$ Barley platters, 1134", pair 1 Chelsea sugar and creamer, pair 1 Chelsea cups and saucers	5.0
Oval Burl bowl, 2012" by 17" by 614" deep 3 Two iron dressing table mirrors on stand- ards, each	8.0
G.W.W. Lamp, medium, white and pink, pan- sies, matching 10" shade 2 Pottery bank, Empire dresser, 614" tall, 7" w. 1	7.6
Amber D & B crossbar compote, 71/2" high,	7.0
swirled shade 1 Pair glazed bisque bouquet holders, girl and boy, pastels 4% tall, pair 1	
Door knockers, repousse brass plaques, bed warmers, Rayo lamps, collection water pitchers, red vintage glass, maple bird cage tip-top candle stand, snake feet, top	
30½" dia., refinished, woven coverlets.	

CLARA TIERNEY

5065 Leavenworth St. Omaha, Nebr	aska
1. 14 Coalport plates, 10½" diam., A. D.	e 5 50
1750, ea	3.00
These plates are beautiful and in per- fect condition, will sell as a lot the	3.00
28 plates	100.00
28 plates 2. 12 Place plates, 11½" dia., Solian ware, Soho Pottery, Cobridge, England. Has 2" gold edged stippled green border, some	
crazied glaze, otherwise perfect	30.00
den type, floral dec., 1 small chip	9.50
den type, floral dec., 1 small chip. 4. Flates 9" dia., 4 double handled o's. Copeland's china, Spode. England. "Tree of life" pattern, perfect. 5. French china chocolate pot 912" tall.	
of life" pattern, perfect	20.00
spout. Raised flowers and lovely painted	
flowers	9.50
6. German china chocolate pot 10" tall.	
Saxe. Melon rib., Dresden type floral dec. 7. Hand-painted and signed, 2 quart tank-	7.50
ard, vintage pattern. Rosenthal china 8. Royal Doulton vase 8126 tall, putty and	
cobalt blue	6.50
red "cloth linish" dresses. Japan the pr	5.50
 Scrap book with app. 180 used post cards 1905-9 	2.25
11. Nice old doll trunk, contains 5 old dolls,	4.20
	15.00
12. Seth Thomas clock, 18"x834"x312". Lovely Rosewood case and a perfect timekeeper	15 00
 Pair French bed dolls, 27" long, original rose taffeta dresses, lovely arms and feet 	10.00
of composition. Like new \$8 ea or pair	T5 00
14. Pair French bed dolls, all cloth hodies	
redressed in taffeta, ea	4.00
tume stands beside tree trunk. 16. Pair German bisque figurines 9½" tall, man wears tri-corn hat and plays drum, girl wears bisque dress, stands beside spinning wheel. Lovely pastel coloring.	
the pair	18.00

Stamp for Doll List.

AUCTIONEER S. C. ENGLISH 43 Congress St. Belfast, Maine

Express Extra.

Tol. Bolfast 46R
"SELLING
EVERYTHING
TAP
ANYWHERE" ja74p

ALICE HELEN GLASS Palatine, Illinois

ully of Valley Open SugarWillow Oak Open Sugar
Covely clear glass lamp, 9½", heavily embossed Amethyst Barber's bottle \$4.75; Blue B. bottle
Spanish coin goblet, gold coins
Pr. Pigeon Blood Red salt and pepper
shakers nr
Pr. Roman Rosette salt and pepper shakers,
1 ton pr
Roman Rosette platter, flake chip top of
1 scallop
President's glass platter
Clear glass Inkwell, 2½", hinged, cut top
Civil War sword, old metal sheath Min. china pitcher, Souvenir, Coloma Mich.,
feuit desor
fruit decor & creamer 314", dainty
decor set
Footed, china egg cup, 21/4". Dresden like dec.
Pan Thistle glass sherbet cup
Red top, cane pattern, cup, Souv., South
Haven 1905
Cut glass cup, dainty star cutting
Wm. J. Bryan mug
Choice large, pink to apricot satin glass
Rose bowl or vase, 6" tall

FLO BRANDON Mayfield • Kentucky

Mayfield Kentucky

Lobster Handle Double Dish, pink lustre, floral
dec. Beauty blue, white Canton Teapot; Ironstone
China Wash Lower Set. Large Chelsea Platter,
by the Canton Teapot; Ironstone
China Wash Carton Handle Handle Handle
Der Gee (England). Ruby Thumbprint Wines (deep ruby); Honeycomb Wines. Deer
Pine Tree Celery Vase. Heavy Panel Grape Lemonade, glass dome. Boy & Dog Statuette, linen
flowers inside. China Slippers. Small Brown Button Shoe. Copper Slipper.
COVERED COMPOTES
U. S. Frosted Coin 7", Crystal Wedding, 3 sizes.
King's Crown 7", Portland Diamond Band, Kamm.
OPEN COMPOTES
Scroll, Star Fruit Bowl on standard, Lee Vict. Pl.
28. Priscilla flared top, Teardrop and Tassel,
Crystal Wedding, 5". Pillow Encircled
Kamm.
Caramel Glass (cactus rare, Grape (Late). Broken
Column, B and e d Fleur-de-lis (Seldom found),
Kamm.
COVERED BUTTER
Crystal Rail (Evs winker) Cabese Poses: Misser.

Covered Butter

Crystal Ball (Eye winker) Cabbage Rose; Mirror Glass (Paneled); Feather and Finecut; Wild Rose; Loop and Jewel.

Covered Sugars

Peacock Feather, Carmime, Lee Vict., Wheat and Barley. English Hobnail with 3 handles (rare). Sugar Shaker. Flower Pot.

RELISHES

Rose in Snow. Teardrop & Tassel, D & B with

RELISHES
Rose in Snow, Teardrop & Tassel, D & B with
Cross Bar. Popcorn, Egyptian, Paneled Dalsy,
Stippled Forget-me-not. Feather, Beaded Bull's
Eye with Drape. Checker Board, folded sides.
Electric Kamm China with open handles (Bav.).
SAUCES
Daisy & Button. Octagonal. Lee 169, Teardrop and
Tassel, Jewel Dewdrop. Dew Raindrop, Feather,
Fish Scale (Strawberry Roman Key) Lion. Footed
D & B Narcissus Custard Shell Sauce.
GOBLETS
Bull's Eye (Cranberry) "Star Cut Belltone," Fruit

Bull's Eye (Cranberry) "Star Cut Belltone," Fruit Panels, 10 clear (Bargain) Shell Jewel. Feather

STAMP PLEASE

Wanted: Blackberry W.M.G. Butter Base, Large Hen Bases.

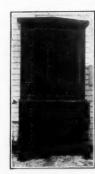
FLO KEEPMAN - Antiques 303 9th Street Watertown, Wisconsin

WATER PITCHERS	
1 Amber Cane \$10. 1 Blue opal Coin Dot,	
ruff. top, lovely color\$	22.5
1 Opal Spanish Lace, ruff. top	22.5
1 Clear Mary Gregory, reeded handle, white	
dec., 4 tumblers. Set	
1 Peacock Feather, clear	
1 Finecut and Feather, clear	5.0
1 Cactus Slag (tiny base flake), 5 tumblers, ea. :	27.5
1 Hand-painted, rusty-red poppies, Hohenzol-	
lern china, much Roman gold, beautiful	
technique, signed, 8"	17.5
MSCELLANY	
1 Pop Corn Creamer	15.0
1 Moon and Star 7" Bowl	7.0
1 101 high Celery	10.0
1 101 high Celery 1 Miniature punch bowl, standard, 5 cups _	.5.0
7 Goblets, very old, not listed; large cabbage	
rose motif. Beautiful. Each	2.5
Brass frame on easel, bevel mirror, 15" hi.	
Nice open pattern, bronze finish	12.5
Rare old saddler's bench, in the rough. Com-	
	18.5
3 94" Calendar Plates, 1910, each	3.0
1 Double Pickle Castor, complete with tongs	
in silver frame, Good condition, Plain pan.	
	12.5
1 Fine Plush Photo Album on stand, varie-	
gated red and beige. Mirror and applied	
brass flower spray trim	15.0
	1

Beacon Hill Antique Shop

Formely Antique Acres, Lexington, Mass. Boston, Mass. 59 Beacon St.

MAE SNYDER Rt. 3. Angola, Indiana



This fine old secretary of mahogany, desirable size, in first class, original condition. Our regular dealers wholesale list of furniture is now available.

W. J. FRENCH 10 High St., Camden, Maine



Year Round Shop

Antiques at Reasonable Prices

WALDO LUICK 2122 Dorset Road Ann Arbor, Mich.

Location: One block south of East Hill St. Off Berkshire Road

Illus.: I of Pr. of gilt mirrors, 36x17", original glasses. \$165.00, crated.

FOWLER HOUSE ANTIQUE SHOP

C. H. DANFORTH

166 High Street Danvers, Massachusetts

PLATES: 4 med. blue 9" Staff., fruit and flowers scalloped edge, each ... \$1.50
4 Deep 9¼" Staff., dark blue flowers, each 1.50
2 Lt. blue 9¾" Staff., "Carstairs-on-Clyde', ea. \$2.25; 1, small edge flake. 1.25
1 OLD Wedgwood 8", dark gray, "Niagara Falls, Prospect Point"
Copper lustre tealeaf 9¾" wheat border, Clementson, \$2.25; 7¾", slight stain. 1.00
10d 7½", HP packy center, wide br. border 1.75
Old 7½", HP packy center, wide br. border 2.25
Old 8¾", HP pack cent., tan lustre bord. 1.50
Old 7½", HP pack cent., wide red border 2.25
Old 8¾", HP pack cent., wide red border 2.25
Old 8¾", HP pack cent., wide red border 2.25
Old 8½", HP pack cent., wide red border 2.25
Old 8½", HP pack cent. wide sky-blue border 2.25
Old 8½", HP pack cent. wide sky-blue border 2.25
Old 7½" plate tulps encircle center; gold border & open handles; lovely discovered and the staff of the shipped staff of washington, dates, motioes. Rare. 6.50
Complete of the staff of the shipped staff of the shipped staff of the shipped staff of washington, dates, motioes. Rare. 6.50
White china 7" sq. cov'd dish: braided handles on dish & cover. H. & Co., L. Eng., reg.
5 Blue & white ramekins w. plates. No mk. 3.75
Cov'd brown floral gravy tureen. 1.75
Pr. handsome "mercury glass" vages, 10½", white decor, paims, etc. Fine condition. 90
Unusual 10" lamp: Large clear Buckle font. MG base/stem, brass conn. Freeman No. 20
Night Lamps w. orig burners, wicks; "Little No. 25
Cake stands (a) patterned center, raised staff of the shaded than 25
Divided Block w. Sunburst water pitcher. 2.50
Cake stands (a) patterned center, raised staff of the shaded shane, flower-like top, dainty. 90
Divided Block w. Sunburst water pitcher. 2.50
Cake stands (a) patterned center, raised base, flower-like top, dainty. 91
Open sugars: Inv. Fern, 4 petal, each. 1.75
Early flint sauces: 8 Waffle, 5 Double Arch honey-size), each 75c. Also 5 Swan, each 5.00
J Flared, knob-stem flute, each. 2.50
3 Extra wide Ashburton, each. 3.00
2 Etruscan, each 3.50 challops decreased scalloped to

STEINS 50 of them

TRANSPORTATION EXTRA - NO C. O. D.'s

Indian Made Dolls
BOTHOLDANDNEW
K. L. PERKINS

1178 Filmore Topeka, Kans.
Stamp For List.

OLD CURIOSITY SHOP MRS. GRACE SPENCER 54 MULBERRY ST., HARTFORD, COMM.

COVERED BUTTER DISHES: Horn of Plenty\$20	0.00	4 Fruit Plates scalloped edge, all different borders, each3.54
Inverted Fern 1	5.00	CANOVA, Purple 634" "Clews" 4.56
101 (Clear)	7.50	Brown Soup 1034" "Stoke upon Trent" 5.06
Waffle Franklin Maxim Plate, 71/4", "Keep Thy		Creamer and Covered Sugar with rose sprays "Dudson," set 15.00
Shop and Thy Shop will Keep thee" (ABC)	0.00	Swan Master Salt, camphor 4.50 White Ironstone Gravy Turcen with tray
Nodding Figure (Choir Boy) 15	5.00	and ladle 10.00
Westward Ho Celery 1	7.00	POSTAGE EXTRA fp

THE HOBBY SHOP

406 Towson Avenue
Fort Smith — Arkansa

F	ort Smith — Arkans	as
	"SEE OUR DOLL AD"	
1.	Unusual Walnut Hall tree, sometimes called "Wagon Wheel" type, 7 pegs, (1 broken) round mirror, scalloped brass pan in base, light and graceful in appearance, good condition, crated	
	ance, good condition, crated\$5	2.00
2.	Lovely china cuspidor, 9" diam., corset shape, deep stippled gold, pink and yel- low asters	5.00
		4.50
4.	Large 7" M. G. cov. jar, scalloped feet, lacy festoons, tiny roses, extra nice \$5; the two	9.00
5.	Min. blue lamp, matched beaded chimney, looks as if been ground a little, not	6.00
6.	Collector's Item: Hand toothpick hold- er, lovely shade of green, stippled base, ribbed holder, hand clasping it	6.00
7.	Ironstone tea pot, gold bands, attractive fancy knob and handle, 9" tall	5.00
8.	Large 12" chop plate, pierced edge, sprays lavender violets, delicate colored roses,	.00
9.	Lamp base, pat. bowl, milk glass bulbous stem, H. P. flying bird, flowers, bright enameled colors, like new condition10	0.00
	Squatty M. G. lamp base (no metal feet) pale shaded green large rose flowers,	.50
1.	Red Block tumbler 3	.50
2.	Large 7" slipper, gold trimmed, pale green lustre toe, 2 yellow lustre love birds	.50
3.	Quaint 31/2" blue lustre worn baby shoe,	
		.50
5.	Coffee C. & S. shaded rose top & saucer,	.00
	pansies, Bavaria3 Blue 10½" ruffled top Bristol vase, H. P. apple blossoms, a trifle worn, lovely col-	.00
7.		.50
	0 0 0 0	

MRS. HARRY MACDONALD

554 W. Spring Street Lima, Ohio

MAE B. PAINE 3570 Mooney Ave. Cincinnati 8, Ohio Phone East 9237 or East 9007

Stamp for Reply Please.

HAND-PAINTED CHINA Bell Mother of Pearl, gold decoration. 3.50 3 Salt or pepper shakers, beautiful violets, ea. 2.00 6 Grape fruit bowls, could use for cereal, Bavaria, each 6. Lovely Rosenthal, Bavaria odd shape sauce dishes, each 7:1½" plate, Limoges, strawberries. 3.00 384" Haviland plate, grapes. 3.00 11½" Plate, beautiful wild roses, two open gold handles 7.50 3.00 Powder Box, 4" diam., flowers, gold bird. 5.00 MISCELLANEOUS Pair Astral shades, 6" tall, 3½" base, each. Pewter demi-tasse set, 3 pieces each, covered, oval tray, 10½" (x75", very heavy, rattan handles, Angel mark Green Wedgwood Pitcher, 334" may have been syrup Pickle castor, amber Inverted Thumbprint,

Pickle castor, amber Inverted Thumbprint, tongs
Other pickle castors
Unusual china Inkwell, Carters, Germany 1914, man sitting down, very colorful
Beautiful silver castor, small ornate, 4 frosted bottles, cut design
Pair of miniatures on ivory man and woman, very ornate frames, set with pearls, 5%
by 34%, beautiful, each
Everything perfect unless otherwise stated. Satisfaction guaranteed. Shipping extra. Stamp appreciated. Please send statement.



The Publisher's Page

A California buyer who supports two specialty shops is going into antiques which she feels will help her between seasons. The following paragraph was taken from her letter:

"I have two of the finest specialty shops in this Santa Clara Valley. In going through Hobbies which was loaned me I know that there must be the usual percentage of sharpshooters advertising. Would it be asking too much to advise me (off the record) the eastern firms in which I could order with confidence."

We advised this buyer that we carefully screen all our advertisers and that there were no sharpshooters in Hobbies. We gave our assurance that she could order from any of them in perfect confidence. We could furnish her a list of sharpshooters, but it would be a list of those who have been kept out of Hobbies.

We now read where General Mac-Arthur has inaugurated free speech in the old Japanese empire. We ought to bring him home to inaugurate free speech in this country. Our late dictator did more to destroy it than any ruler we ever had. It is our opinion they had just about as much free speech in some of the so-called totalitarian countries as we had here.

In past years, a reader would oc-casionally write us to say that we must admit we still had free speech or we could not get away with what we said. Yet, we would give a sub-stantial prize to anyone who can find anything printed in this magazine that was not well within our constitutional rights. It shows how easily a dictator can impose upon his own people the very things that he ob-stensibly opposes in other countries. Yet, all of us in the publishing business found out at different times that it paid to go mighty easy on criticism of the Roosevelt regime. The fellow had a child mind; he stormed at criticism from whatever small source. Whenever we wrote an editorial that we knew aroused thought because of the letter responses it instigated, we felt the weight of the government. Many of the New Deal henchmen, mostly those born in foreign countries, thought anyone who criticised their chief ought to be in jail. We had pressure and intimidation brought upon us by various departments of the Government who seemed to want to let objectors know what they could do. We felt the weight of the Post Office, Income Tax Division, Wage and Hour Law, and many other governmental agencies.

Yet, all this time the sick man was running around the world talking about free speech for other people. Then when the time came that these other nations brought up the pledges of the Atlantic Charter, he said that was not the law of the country but only his word.

When the Republicans were in, you people did not fear to criticize because no threats were made against you. You criticized Mr. Harding, Mr. Coolidge, and Mr. Hoover to your heart's content. Vile and vicious book and magazine articles were written against these statesmen, and there was never a whisper of threats or intimidations used against the writers.

At this time we see the Democrats moving heaven and earth to keep down facts regarding the Pearl Har-bor debacle, although it has always known that Japan was to be goaded into an attack in order that we might get into the war by the back door, as Senator Johnson, of Califor-nia, charged on the floor of the Senate a year before war broke out. The Democrats, instead of hiding, should step out and help get at the truth. When the Republicans faced the Teawhen the Republicans raced the Tea-pot Dome scandal, such Republican senators as Borah, Johnson, Capper, and others helped to bring out the facts. It must be said for the Repub-licans that, as a whole, they did not attempt to defend any crookedness within the administration President within the administration. President Coolidge kicked Harry Daugherty out of the cabinet. Albert Fall, a member of the cabinet, was allowed to go to the penitentiary. Yet the Republican administration was re-elected. The public knew there were crooks in the Republican party, the same as there are in the Democratic, and the party was better off for weeding out the facts and presenting them to the people rather than attempting to defend the crooks.

The protests of the G. I.'s around the world ought to be a warning that there is trouble ahead if this nation attempts to establish a police force composed of American boys to take other nation's chestnuts out of the fire in every remote corner of the world. What guarantee can the advocates of this scheme give that the American people are going to furnish the manpower? Whose boys are going? Probably, only those who are friendless and helpless.

The soldiers know when they arrive in these places that they have no business there any more than they had in India to keep those people under the thumb of a power which has exploited them. When they are sent to other remote parts of the world, they soon find out that they are there as tools of powerful exploiters who are destroying the liberties of defenseless people and bandying them about without their consent. We will continue to gain the hatred of the entire world.

Writers told us of the terrible havoc and destruction wrought by the

war in England, Germany, Russia, Japan, and numerous other countries. We ought to have sense enough to know that we did not suffer this damage because of our isolation. Certainly the policy of isolation should have proved itself. I believe in isolation today more than ever. Let us keep our nose out of other people's business. Let us keep aloof from their constant quarrels and their eternal wars. But let us prepare to defend ourselves against all comers.

To defend ourselves, we need Bermuda where we should stay permanently, just as we need Hawaii. We made the mistake of giving Greenland back to Denmark. We will need it for future defense. What can a little country like Denmark do with Greenland? They have owned it several centuries and never, in the slightest, developed it. Denmark, with less population than the city of Chicago, cannot defend it. They say, "Let Denmark have it back, we can take it whenever we want it." Yes, if we get there first. For our future security, we need a permanent union with Canada under one government. It would have been much smarter, instead of getting mixed up with Europe's quarrels, to have annexed the Dominion of Canada. We will have to do it eventually anyhow for our mutual protection.

We hope by this time the Circulation Department is caught up so that everyone has their 1946 subscriptions started. We were swamped with Christmas subscriptions. It would have thrown any publisher back, even in normal times. We have been doing our best to get everybody on the list, and while there was some delay, we gradually got caught up. People tell us they have worse delay with the general magazines than they do with HOBBIES. However, as they do not have a special interest, they do not miss them so much and naturally are more patient.

Q. C Eghtner

DREW BOYS OUT

The Drew brothers, well known antique dealers of Omaha received Army discharges during December and will soon be active in the antique world again.

world again.

Sergeant Louis B. Drew was discharged on December 17 from the Air Corps. He had served nearly two years in the Pacific area, out of his three years in the army. He spent the last few months in the Tokyo area.

Captain Jack Drew was discharged on December 21 from the Chemical Warfare Service. He had served nearly four and a half years and had been stationed in New York, Massachusetts, Alabama, Maryland and Georgia. He received his discharge from Atlanta, Georgia, where he had been serving as Director of Internal Security.

See race gold central with the central w

TOO LATE TO CLASSIFY

DOLLS & DOLL ACCESSORIES

BRUNETTES: FIVE dollars will hold choice 60 days. 27" Dolly Madison, china hands and feet, \$56; 21" China Bow in hair, china hands and black china boots trim with gold, \$48; 19" china hands, china feet, \$41; 14" china with wig, china hands and feet (one repaired), \$55; 16" earrings in ears, \$54; 20" boy, \$24; 33" undressed, \$49; 25" cupped china hands, \$43; 27" German head, \$18.50; 21" brown eyes, \$48; 24" blonde china, \$23.50; 17" wax boy, \$17.75; 23" blonde parian, \$56; 77" blonde with bangs, china hands and feet, \$62. Several parians with fancy hair-dos, waxes, kewpies. Stamp for list.

—Mrs. Robert Winchell, Eastwood and Covert, Evansville, Indiana. f1276

Covert, Evansville, Indiana.

ROSEWOOD GRAINED empire bureau, 8° high, \$10. 8 Hobnail mugs, 1½" high, \$9.50. Drop leaf table, 5° high, oblong top, 10°x10°, \$10. Set 7 piece bentwood parlor furniture, black, uphoistered in pale blue; sofa 4½" high, \$9.50. Extra rocking chair, natural wood, 6°, \$2. Set furniture, 8 pieces, resembling ornate Italian iniaid type, 4½" high, \$14. 2 tiny china compotes, each \$2.50. 1 carver armchair, height \$", \$7. 1 stenelled armchair, 9", \$3.50. 6 pewter plates, diameter 2", \$3.50. Pr. tiny gloves, brown leather, \$1.25. Pr. tiny rubbers, 1½", \$1.75. 1 Tole tea set, white with pink roses, teapot ¾", \$15. Tiny candle stick, spoons, ladles, knives, forks, write. Dolls punch set, 7 piece pressed glass, \$7. 2 pr. small scales in original cases, ea. \$5.—Helen Vaughan, Chestnut Ridge Rd., Danbury 5110, Bethel, Conn.

DOLLS WANTED

UNUSUAL MINIATURE dolls up to 8".

—Dorothy Eikelbarner, 2914 D. Av., N.
E., Cedar Rapids, Iowa. f1801

MART

WANTED: ELECTRIC ceramic kiln in good condition, minimum firing box 6x6x6, quote on other sizes, also Porter's Wheel.—Lt. John Quigley, Luidley Court Apts. 3-100, 13th & Lindley, Phila., Pa.

FIRE, FIRE, FIRE—who has any pictures of large fires (actual photographs preferred) they wish to dispose of. This is my pet hobby and who can help me out. Have stamps to offer in exchange. E. A. Burchard, 394 Rugby Road, Brooklyn 26, N. Y.

lyn 26, N. Y. f1081
1530 VARIETIES of Ohio store cards.
(Clvil War tokens) fine to proof condition. Offered in lot \$600. Obsolete bank
bills at \$1 and up.—M. P. Ganey, 2624
No. Meridian St., Indianapolis 8, Ind.

FOR SALE: Beautiful hand loom woven all over pattern paisley shawl, size 64"x132", 125 yrs. old. My great grandmother was married in it. Only time worn. As good as new. Bargain price, \$50.—Annie Roberts, 62 Locust Street, Lynn, Mass.

LINCOLNIANA

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LINCOLN HISTORICAL photo cards. Send stamp for circular.—14 Ripley Terrace, Newton Centre, Mass. f148

COINS

WANTED FOR MY collection, U. S. gold coins. Will pay from 150 to 200 percent. Also want foreign gold and gold coins that are holed or slightly damaged. Write me what you have, giving complete description.—J. W. Savage, Box 41, Jansen, Colorado.

SWAPPERS

WILL SWAP 1878 unc. silver dollar for any unc. comm. half dollar except 1892-3 color stone mountain.—Geo. Addicks, 312 Haven Ave., New York 33, New York.

JEWELRY

GORGEOUS BOHEMIAN garnet n lace; 320 stones. Description and pl 10c.—The Corner Cupboard, 534 2nd Portsmouth. Ohio.

BUSINESS OPPORTUNITIES

COLLECTORS AGENT, New England area, will search for, and purchase antiques. State articles wanted, and price willing to pay. Information on request. Satisfaction guaranteed. — Mrs. C. M. Ketchum, Weekapang Road, Westerly, R. I.

ANTIQUE BUYER in constant contact with Kentucky and surrounding areas. Please give fullest possible description of antiques wanted, and price willing to pay.—Elizabeth Gates. Pewee Valley. Kentucky. has a surrounded with the contact with the co

Kentucky.

FOR SALE: A going antique tool and furniture business, workshop and living quarters in back of store, good fixtures. nice display windows, new awning added this summer, in main shopping district. all street cars pass door, well stocked with merchandise.—Murphy's Antiques Tool & Furniture Supply, 311 No. Union Ave., Pueblo, Colo.

TIMEPIECES WANTED

EARLY AMERICAN tall clocks, shelf clocks, banjo clocks, unusual clocks wanted.—W. F Keller, 8 Sage Terrace. Scarsdale, N. Y. mh12069

WANTED WATCHES: Gold watches
Any make. Describe and price.—W. C.
Williams, 800 Redington, Hanford, Calif
ja12027

WATCHES WANTED: Broken or usable, all kinds, including Ingersols. Highest prices paid for jewelry, rines, spectacles, clgarette lighters, gold teeth, etc. Cash mailed promptly.—Lowe's, Holland Bldg., St. Louis 1, Mo. f1002

TIMEPIECES FOR SALE

COLLECTORS! DEALERS! Do your own clock repairing, refinishing. Complete instructions in "Clock Collector's Handbook." \$1.25 postpaid. — Kenneth Karsten, Delanco, N. J. 128001

WANTED AND FOR SALE: Antiques clocks, including Cuckoo.—Thomas Long. Wellington, Kans. my12675

ANTIQUE CLOCKS Bought and sold

—Francis B. Platt, 1027 Wendell Ave.. Schenectady, N. Y. mh12296

mh1229 FIVE DIAL Swiss watch, gold hands, un metal case; collectors piece.—J. H. etty, Laurel, Md. je5084

REPAIRING and REFINISHING

FIRST AID in refinishing furniture Instructions for refinishing Wal., Maple and various woods. Comp. with formula for making your own finish remover. No lye used. Send \$1 to—Mary Thomas, Box 394, Burlington, Iowa. jly120881 SKILLED REPAIRING and restoring Antique and Modern porcelain, silver, china, glass, silverplate, pottery, bronze, newter, marble, tortoise shell, ivory, amber, etc. Specializing dealers and hobbyists.—Gem, 17 West 45th St., New York 19. N Y

Readers, Notice!

See my ad, page 87, January issue for the status of my book offerings.

Books in process, will be ready for delivery as soon as possible.

VICTORIAN GLASS

is available in the 4th edition. It contains 265 pages of illustrations, picturing between 200 and 300 patterns collectible in sets not shown in my first book. Also novelties such as 500 glass slippers, 400 pairs of wases, 500 glass hats, match holders, animal disters, etc. \$600 glass hats, match holders, animal disters, and my THE AUTHOR

RUTH WEBB LEE Northboro, Mass.

NOTE: Any articles or books written by me, al-ways have my name signed in full! Do not be misled by a writer or magazine who exploits a similarity of names, not signed in full.

ROBERT G. HALL DOVER - FOXCROFT, MAINE

Offers at the home of Mrs. George Wheeler at 470 Cloverdale Road, Montgomery, Alabama

A good selection of antiques see adv. HOBBIES, Dec. '45, page 85.

Rare Americana

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sign ords in power; leaves in copper; 9½" H., 2" W. Chinese museum pieces. 01d. \$25. PR. CHINESE ENAMEL & CLOISONNE VASES, brass foundation, 9" H., 5" W. Cream backgr., apple blossoms and leaves. Slight damage, not noticeable. Pair \$17.95.

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ANTIQUE WINDOW CURTAIN CORNERS (10),
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Fancy in the standard of the st

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\$40.

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II47½", 20" H. "ALPINE HUNTER." Mantel
Dase, \$4.20.

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WROUGHT ALDMINEM BOWL. 12 days \$12.50.

WROUGHT ALDMINEM BOWL. 12 days display sides, 3" H. Bunches grapes and top,
sloping sides, 3" H. Bunches grapes and top,
sloping sides, 3" H. Bunches grapes and tops,
sloping sides, 3" H. Bunches grapes display sloping sides,
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sloping sides, 3" H. Bunches grapes display tops,
sloping sides, 4" H. Bunches grapes display tops,
sloping sides, 4" H. Bunches grapes

\$25.
2 CHINESE TEAKWOOD PEDESTALS for brica-brac. (1) Top 7½" sq., 12" H. (2) Top 6½" sq., 17" H. Each \$4.95.
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6 diam. Fett bottom. \$9,95.

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1. HUGE 14" VASELINE DAISY & BUTTON ROUND WATER TRAY; BLUE OCTAGO-NAL BRILLIANT LARGE BOWL AN D MATCHING SAUCES; HUGE COLLECTION OF THE FINEST IN AUTHENTIC D. & B.,

OF THE FIREST IN AUTHENTIC B. & B., all colors. TAR WATER PITCHER; HUGE COV. PUNCH BOWLS; PR. RARE 6" COV. COMPOTES ON LOW STANDARD; Cream-er; Sugar; Butter; Champagne; HUGE OPEN FLARING COMPOTES; RARE CRU-

ETS. etc.
HANDSOME RED BLOCK DECANTER orlg-inal sopper; authentic Wines; Creamer; Cerry, ALSO LARGE SELECTION IN AU-THENTIC RUEY THUMBPRINT.
RARE AMETHYST PRISM AND DIAMOND FORT CRUET, amethyst stopper; GLORI-OUS CRUET SIN WHEELING PEACH-BLOW; POMONA; SATIN GLASS; OVER-

OUS CRUETS IN WHEELING PEACHBLOW; POMONA; SATIN GLASS; OVERLAY, etc.
BEAUTIFUL LARGE AMBERINA BLOWN
BASKET, fluted edge, clear handle; Other
OUTSTANDING BASKETS in Mother of
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LOVELY TALL decoration, together with 4
LOVELY TALL decoration, together with 4
THOURD THE BEST IN CRANBERRY
GLASS, including many rarities.
HUGE BLUE MOTHER OF PEARL SATIN
GLASS, diamond patt., 1415" Shallow Bowl,
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Centerpiece; FINEST SELECTION OF SATIN GLASS IN THE EAST.
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in the lovellest Bisque, flowers, etc.; Pairs of
Beautiful Figures; Charlots; Silppers, all
in the lovellest Bisque, and the lovellest Bisque Center
Water Pitcher; Creamer; Covered Butters;
Celeries, etc.
8 SAPPHIRE BLUE HOBNAIL WINES, Lee's
8 SAPPHIRE BLUE HOBNAIL WINES, Lee's
8 SAPPHIRE BLUE HOBNAIL WINES, Lee's

Celeries, etc. 8 SAPPHIRE BLUE HOBNAIL WINES, Lee's Plate 82; ROUND WATER TRAY, Water and matching Tumbiers; Set Waste Bowls; Handsome Fan Top Platters, Bowls all sizes,

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PAIR BLUE WILDFLOWER SMALL COV.
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12. BARE AMBER MCKEE LAMBO ON SPLIT
BIB BASE ALSO W. MCKEE HORSE
OWL LIONED HORSE.

13. GREGOUS POMONA DECORATED SET,
Including Berry Bowl and Saucers; Water
Ficher & tumblers; Small Covered Sugar
and Creamer.

14. BULL'S EYE W IT H DIAMOND POINT
RARE WINES; SMALL LAMP WITH ORIGINAL CHIMNEY; Handsome Pair Celeries;
Covered Sugar; Tumblers.

15. 10 Nice China SERVICE PLATES, Cobalt
borders, Moral centers, NOT OLD, but of
lovely Pre-war quality, all for \$40.

16. VASELINE BASKET WEAVE W. PITCHER
AND MATCHING GOBLETS; SET OF
BULL D. & B. AUTHENTIC GOBLETS.

17. APPLE GREEN MOTHER OF PEARL SATTIN GLASS COMPLETE MIN. LAMP; 60
other fare & Unusual Complete Miniature
Lamps; WITH PETTICOAT DOLPHIN
CANDLESTICKS in Sapphire Bile Opalescent; LARGE SELECTION OF THE FINEST
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IN CANDLESTICKS IN SAPPLIE BILE OpalesCent; LARGE SELECTION OF THE FINEST
IN CANDLESTICKS IN SAPPLIE BILE OPALES
IN CANDLESTICKS FROM THE famous
NITCHIE collection pictured in R. W. Lee's
"Sandwich Glass."

19. PAIR HANDSOME MEISSEN LARGE SLIPPERS, CUPIDS ON toe; LARGE STOCK OF

21

23

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IN CANDLESTICES FROM THE TAMOUS NITCHEE collection pictured in R. W. Lee's "Sandwich Glass."

19. PAIR HANDSOME MEISSEN LARGE SLIPPERS, CUPIDS on toe; LARGE STOCK OF RARE, QUAINT & UNUSUAL SLIPPERS IN Glass, Staffordshire, Bisque, Parian, etc.

20. BLEEDING HEART; CABBAGE ROSE; N. ENGLAND PINEAPPLE; THR E E FACE; STAR DEWDROP; other listed patterns.

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DECORATIVE ITEMS

1. Quad. Plate Butter Dish on a stand.
Repousse flowers on lid and base repeated in band on stand which is
14" tall. Meriden, pat. 1869. Newly
replated. Outstanding value

2. Five Cup Candleabrum. Heavy quad. plate, newly replated. A very hand-some and decorative one, simple in design. Price

design. Price

3. Miniature I n la id Bureau. Cabinet
maker's model. Two small drawers
over three full ones. Measures 12"
wide by 11" high by 6" deep. Wooden knobs, turned feet. Solid ends.
High varnish finish. About 1830. Perfect condition, fine workmanship, an
exquisite little collector's pc. Write_150.00

26 Perfect pieces Coalport blue and white china. Beautiful live color Write for further details and price blue and

Bristol Clam Broth Epergne. 14" tall. Slender, graceful shape. Would make handsome for Victorian room or very decorative center piece as is. Price. 20.00

chimney

MILK GLASS

10. 4 Piece Milk Glass Dresser Set. Consists of pair of decorated dresser bottles with original stoppers, matching covered glove box 10½ by 4°, smaller covered box 4" by 2½". Original flower decorations at 1 glided raised scrolls. Perfect cond. Really lovely. Set. 18.00

Set

11. Pair M. G. 6" Plates. Shape of horse-with rabbits. Marked "Easter Greet-inge" Pair

12. M. G. Perfume or Barber's Bottle, shape of flask. Original metal top. White shading to pink at top. Blue flowers, permanent decorations, 6" tall 4.00 to for 6 Spoons. Alsc for 8.00 for 6.00 for 6.0

3.50

14. M. G. Trinket. 7½" standing Rabbit with pink ears holding seg with emersing yellow chick. Price.
15. M. G. World's Fair Tumbler. 5" tall, highball size
16. 2 Daisy and Button Hats. Toothpick size. Guaranteed old. One M. G., one Sapphire Blue. Each \$4.50 or both both 17. Plain 6" M. G. Vase. Decorations

2.50

17. Plain 6" M. G. Vase. Decorations removed.

18. M. G. Dresser Tray. 8" by 3", beaded center.

19. 2 Odd M. G. Dresser Bottles with matching stoppers. One satin finish. Both for FURNITURE

20. Primitive Spilt Log Maple Bench. Hickory legs. 25" tall. Top 40" by 8". Nicely refinished. Crated.

1. Pine Bench 18" tall. Top 60" by 10". Has 4" apron. This is the kind of bench early farmers used on each side of saw-buck table. Nicely refinished. Crated. 17.50 20.00

bench early farmers used on each side of saw-buck table. Nicely refinished. Crated

22. Black Foot Stool, newly painted in Pa. Dutch design, red hearts & tulps. Height 5½". Top 15" by 8". This was old reel stand, a darling little pc.

23. Another Attractive Small Foot Stool.

8" tall. Top 12" by 7". Green and ivory new Pa. Dutch design.

24. Pair of Pine Milking Stools. 12" tall, top 12" by 8". Nicely refinished natural pine. \$7.50 each or both for.

All of these footstools are nice for child's room.

25. Deep Walnut Picture Frame 14" by 12". Good cond. Gold liner. Complete with old glass and wood backer if wanted.

26. Pine Reed Roard with Heardle. 1714".

8.50

4.50

plete with old glass and wood backer
if wanted

1. N THE ROUGH

26. Pine Bread Board with Handle. 17½"
in diameter. Needs refin.

27. Pine Carpenter's Tool Carrier. 22½"
by 14". 2 compartments. An early
dovetailed one. Good rough cond...

28. Deep Oval Walnut Picture Frame.
12½" by 14½". Scraped, needs refin.
Glass and wood backer. Gold liner
not perfect

29. Large Rect. Tin Tray. 19½" by 25".
Sound cond. but needs decorating.

30. Plated Cov. Sugar Bowl with Rack
for 6 Spoons. Also cov. syrup jar.
Not dented, but need replat. Both for
16.

No C. O. D.

HENRY BARKER BURKE

		pα

		ANTIQUES	
		Hillcrest Ave. MELROSE, M	ASS.
	1.	Lion open compote, 5" standard, overall	
	2.	Lion open compote, 5" standard, overall height 7½" Roman Rosette compote, 3½" standard, overall height 6"	9.50
		overall height 6"	6.00
	4.	Lees Plate No. 110	12.00
		Hill Glass Platter, 12" oval, Lees Plate	5.00
	5.	Festoon Glass Creamer	4.00
	6.	Festoon Cake Plate on standard	8.00
	8.	Clear D & B Hat, Medium Spoon Holder	2.50
	9.	Black Milk Glass Plates, Gothic border,	6 50
	10.	Keene Sunburst Flask, 1/2 pint, olive amber	10.00
	11.	Currier & Ives Glass Water Tray, 12" dla, Lees Plate No. 110. Pair, Prescott & Stark. Heroes of Bunker Hill Glass Platter, 12" oval, Lees Plate No. 117, each Festoon Glass Creamer Festoon Cake Plate on standard. Amber D & B Hat, Medium Spoon Holder Glear D & B Hat, Tooth-pick else. Clear D & B Hat, Tooth-pick else. Clear D & B Hat, South-pick else. Weene Sunburst Flask, 35 pint, olive amber, Willington Glass Co., half pint, dk, olive amber, Eagle on Wreath with word "Lib- erty" above	7.50
	12.	Bitters Bottles, various types	Write
	13.	Two Tea-Leaf Luster Cups and Saucers,	
	14	Pink Luster Cup and Squeer proof	6.50
	15.	perfect, each Pink Luster Cup and Saucer, proof. Pink Luster Cup and Saucer, with Fruit design, lovely colors, with matching dp. pl.	
		design, lovely colors, with matching dp. pl. Sugar Bewl matching above, damaged but unspoiled for use or decoration. A lovely	15.00
			7.00
	17.	Deep Purple Luster Cake Plate, 8" dia.,	
		decoration green leaves and yellow flowers in wide purple border	9.00
	18.	Gold and white Staffordshire Compote,	16.50
	19.	in wide purple border. Gold and white Staffordshire Compote, 8½" dia., 7½" high, Lattice basket. Bee Hive Cake Plate, 11" dia. with heavy gold open handles, panelled border in conventional design in greens, reds, and gold. Central figure boy and girl playing	10.00
		gold. Central figure boy and girl playing "Guess Who"	22.50
:	20.	Copper Luster Pitcher, 4%" high, two	
:	21.	Guess Who" Copper Luster Pitcher, 4%" high, two bisque bands, minor rim repair. Wedgwood Pitcher, 4\dagger high, Blue and white Jasper-ware, proof Royal Bayeruth Tomato with Lettuce Leaf	11.00 14.50
1	22.		
	23.	Saucer	5.50 4.50
		OTT TIPD	
		(Subject to 20% Federal Excise Tax.) Coffee Urn, Silver Plated, good condition Cake Basket, with handle, Silver plated,	42.50
	20	Meriden Silver Co.	12.50
	40.	A-1, 1847	4.50
-	27.	Child's Silver Plated Mug, Community Pl.	3.50
1	29.	Sterling Silver Sugar Bowl and Creamer	16.50
	30.	Child's Shine and Fork, Nogers Bros., A-1, 1847 Child's Silver Plated Mug, Community Pl. Sterling Silver Vase, 12° h., perfect. Sterling Silver Sugar Bowl and Creamer Coffee Pot, Silver Plated, 8 cup, Pairpoint Mfg. Co., lovely shape, ornate border around top, monogram Old English "B",	
		around top, monogram Old English "B", perfect condition	18.50
		MISCELLANEOUS	20.00
	31.	Lap Desk, Black walnut, roughly 13" by 8" by 4" deep	4.50
	32.	Black Walnut Jewel Case, chest on chest	-100
	33.	type, 10½" by 8½" by 7" high, box top and two drawers in base, very interesting and unusual Peterson's Magazine, Complete yr. 1861,	7.50
	24	bound -	8.50
	34. 35. 36.	bound Antique Pewter Porringer, small Brass Mortar & Pestle, 5" high, bell tone Large assortment Brass Candlesticks, pairs and singles, over 100 authentic Sandwich	12.00 15.00
		and singles, over 100 authentic Sandwich Glass Cup plates and other unusual pieces of old Lacy Sandwich Glass	Write

MAUDE STEDMAN 256 Bank St. Batavia, N. Y.

1.	Pair blue Bristol vases: an outstanding pair, 11" high, graceful shape, flaring	
	pair, it nigh, graceiul shape, Haring	
2.	pointed tops, colorful enamel decoration— Ruby glass night bottle, with stopper and	
	tumbler	16.00
3.	Pair early whale oil lamps, heart pattern	40.00
4.	Majolica oval platter, 11"x8½", light blue, pink, orchid and brown Cheese dish: clear Daisy & Button plate	10.50
5.	Cheese dish: clear Daisy & Button plate	
	with clear to cranberry Inverted Thumb-	
	print dome cover	18.00
	Early Thistle covered compote on high	20.00
٠.	standard, one or two minor chips on inside	
	rim of cover	9.75
7	rim of cover Egyptian bread tray, \$6.50; Celery	6.00
8	Prism with Diamond Point goblet, proof	5.00
9	Cunid & Venus 10" plate \$6.50; ftd sauce	1.50
10	Cupid & Venus 10" plate, \$6.50; ftd. sauce Clear hat, horizontal ribbed, clear hat,	2.00
10.	Daisy & Button both guaranteed olds as	4.00
11	Daisy & Button, both guaranteed old; ea. Pinwheel plate, 7", R. W .Lee Plate 44. Horn of Plenty plate, 6", some minor	3.50
19	Worn of Dienty plate 6" come minor	3.00
44.	roughness on edges, not noticeable	22.00
19	Mercury glass mug, clear applied handle,	22.00
40.	gold lining, inscription	4.00
2.4	Pair Amber Daisy & Button with V orns-	4.00
13.	ment salt & pepper shakers, usual rough	
	ment sait & pepper snakers, usual rough	
	edges on tops which do not show, old	5.00
	metai tops, pr	5.00
15.	Milk glass sugar bowl icicle pattern, no	2 50
	Milk glass lattice edge flat bowl, 9"	3.50
16.	Milk glass lattice edge flat bowl, 9"	12.00
17.	Majolica plate, 101/4" diam., ivory back-	
	ground with Blackberries, tiny chip on	0.00
	base, no harm Wildflower compote, 8" diam. on high	8.00
18.	Wildflower compote, 8" diam. on high	
	standard, no cover, \$8.50; Same, 7" diam.,	
	\$8; Wildflower, 10" plate	7.50
ATE	Hems emaranteed Evaress	extra.

COLLECTORS Items for SPRING DECOR.!

POINTMENT ONLY Set 4 Clear Diagonal Band Goblets \$9; each . Actress Glass, many items, See January Ad.	\$ 2
Clear Beliflower Egg Cup	
M. G. Liberty Bell Bank Pat. Date	6 12
Very Rare M. G. Cov. Pope Dish	29
McKee Elephant on Split Ribbed Base, Mak	e Offer. M304.
McKee Cow on Split Ribbed Base, Mak McKee Elephant on Split Ribbed Base, Mak McKee Cow top only M303. McKee Frog Cover only M320, not proof but Top only to M. G. Hart Fallen Tree Base	all there, Make Offer.
. McKee Horse top only M303	25
. M. G. Large Easter Egg, Pretty Child De Vaseline D. & B. Pickle Castor in Frame	coration 5
. Set Sandwich master sait and 6 indiv. sait . Coalport dinner plate. Tree of Life pat	s around mulberry bush pat6
. Vas. D. & B. with Cross Bar Tumbler Amber D. & B. with Cross Bar Le. Water	er Pitcher 7
. White Ransom Haviland dinner plates with . Squarish 9" tall Meakin Ironstone Tea Lea	gold trim (11) each 2. I water Pitcher 10.
McKee Frog Cover only M320. not proof but Top only to M. G. Hart Fallen Tree Base-McKee Horse top only M303. M. G. Large Easter Egg, Pretty Child De Vaseline D. & B. Pickle Castor in Frame Set Sandwich master salt and 6 indiv. salt Coalport dinner plate. Tree of Life pat-Vas. D. & B. with Cross Bar Tumbler—Amber D. & B. with Cross Bar Tumbler—Amber D. & B. with Cross Bar Lg. Wate White Ransom Haviland dinner plates with Squarish 9" tall Meakin Ironstone Tea Lea: Amber Rose in Snow Goblet.————————————————————————————————————	8
Pink Quilted Overlay Pickle Castor with fr Rich Amber 51/4" Hen Basket Base	ame15.
Blue Gl. Small C. & I. Lamp with Handle	y type ladies heads
Miniature Lamp Sq. Red Bowl and lobulated	base M26220
Cuckoo Clock, Perfect Running Condition	27
M. G. Blue Dog white head, ribbed base	7
. M. G. Sheep Picket Base	6
M. G. McKee Lion top only M304	8
M. G. Chick and Egg on Basket M294	
M. G. British Lion M308 M. G. McKee Lion top only M304 M. G. Owl Head Cover Only M298 M. G. Chick and Egg on Basket M294 M. G. American Hen M296 M. G. American Hen M296 M. G. Sal4" Rooster ribbed base	5 6
M G. Hen Blue Head	Centered Colored Rordered 6" Plates 30
McKee Turkey top only M326 10.00 M. G. 5¼" Hen, Rare Black with white Breast and Head 17.50 M. G. 10" Waffle Back Swan 35.00 M. G. Large Rogster M273 18.00	92. 5% Blue Dog White Head 7 93. Blue Atterbury Duck White Head
M. G. 10" Waffle Back Swan 35.00 M. G. Large Rooster M273 18.00 3.50	94. Apple Green Thousand Eye Celery
Pr. M. C. Rabbit Salts-form of Dog	95. Deep Amber top to Extremely Large
M. G. Bouble Inswent of the Control	95. Deep Amber top to Extremely Large Amber glass Hen 96. Actress glass. See our list January
M. G. 4 pc. Castor set, S. P. Cruet	97. Small Ruby Glass D. & B. Coal
Caramel Cactus Creamer \$5.00; Cvd.	
Caramel Cactus Creamer \$5.00; Cvd. sugar \$6.00; Cvd. Butter	99. Pr. Bohemian Red Wines 3
M. G. 9" Black Club Border Plate 6.00	101. Squarish Cvd. Ironstone Tea Leaf Sugar
M. G. 714" Black Leaf Border Plate 5.00	102. Black M. G. 514" Cable edged Hen
M. G. 134" Black Lear Bottler Flate 3.75 M. G. White 914" Peg Border Plate 8.00 M. G. 7" Single Row Forget Me Not 3.75	103. Clear Hobnail Creamer variant top 4
Single M. G. 934" Crucifix Candle-	Bowl Lg. 6 105. Brass Tea Kettle with Alcohol Burner 10
stick 5.00	104. M. G. Round Fern Pattern Berry Bowl Lg. 105. Brass Tes Kettle with Alcohol Burner 10 106. Blue D. & B. Salt Shaker. 107. M. G. Top only to 9" covered Rabbit 5 108. Large Cranberry to Clear Bulbous Water Pitcher \$10.00; Tumbler same 3 109. Round Covered Haviland Vesetable
tick M. G. Heart Plate M10 (2) each 10.00 M. G. Three Owls plate M21 6.00 M. G. Three Bears Plate M16 5.00 M. G. Three Bears Plate M16 5.00 Black M. G. 8" Wicket Plate M24 5.00 Black M. G. 8" Wicket Plate M39 5.00 M. G. Beaded Loop Indian Pl. M12 4.50 M. G. 714" Anchor & Yacht Plate 5.00 M. G. 5" Star Plate or Tray M19 3.00 M. G. 7" Square Peg Border Plate M34 6.50	108. Large Cranberry to Clear Bulbous Water Pitcher \$10.00; Tumbler same 3
M. G. 6" Easter Rabbits Plate M24 5.00	109. Round Covered Haviland Vegetable Dish, Dainty Flowers 8
M. G. Beaded Loop Indian Pl. M12 4.50	Dish, Dainty Flowers. Sectable 8 110. Oval. Covered Haviland Vegetable 111. Amber Fleur De Lys Open Sugar. 2 111. Amber Fleur De Lys Open Sugar. 2 112. Gobiet D. & B. with Oval Panel
M. G. 5" Star Plate or Tray M19_ 3.00	111. Amber Fleur De Lys Open Sugar_ 2
M84 6.50 M. G. 7" Marine Border Plate 4.50	Goblet
. M. G. Rabbit & Horsesnoe Plate	113. Amber Fleur De Lys Cvd. Butter_ 3 114. Burnished Lacquered Wired Rayo
7½" 6.00 Black M. G. Pin Wheel Plate M34 7.50 M. G. 7½" Hare plate M30 4.00	115. Amber D. & B. Castor Set, 4 bottles 18
715" 0.00 Black M. G. Pin Wheel Plate M34 7.50 M. G. 715" Hare plate M30 4.00 M. G. 7" 101 Plate 6.50 M. G. 7" Panelled Peg Plate M21 5.00 M. G. 7" Panelled Peg Plate M21 5.00 M. G. 714" Fleur De Lys Plate M15 5.00 9" M. G. Angel Head Plate M5 6.00	Lamp White Shade. 15. 11b. Amber D. & B. Castor Set, 4 bottles 18. 11c. Original 8 Drawer Spice Cabinet. 10. 117. Amber W. F. Cvd. Butter Slight roughage on Knob. 118. 118. Purple Slag Castor for Pickles, Sil-
M. G. 7½" Fleur De Lys Plate M15 5.00 9" M. G. Angel Head Plate M5 6.00 M. G. Battleshin Maine Club Border	118. Purple Slag Castor for Pickles, Sil-
M. G. Battleship Maine Club Border	119. Rare Amber Glass Washtub with
Plate M41 3.50 M. G. 71/4" Short Peg Border Plate 2.75 Rare Amber 51/4" Hen on Cable Base,	120. Greentown Amber Holly Glass. See
Hen has eye sockets 12.50	121. Ridways Chester Pattern Pitcher
Hen has eye sockets 12.50 Rare M. G. 7" Hen with Amber Head 47.50 Very Rare 7" White M. G. Hen with	122. M. G. Bathtub
Rare M. G. Round Dewey on Round	123. Coalport Tree of Life Cup & Saucer 7 124. Purple Slag Spooner 10 125. Wanted CURRIER & IVES YELLOW
Basket Weave Base 20.00 M. G. Cvd. Couch Dish M179 22.50	MOSS ROSES AND BUDS.
M. G. Cvd. Grass Base Duck 10.00 514" Blue M. G. Hen White Head_ 8.50	126. Wanted all items in Colored HOB- NAIL.
5¼" White M. G. Hen Blue Head_ 7.50 5¼" Amber Glass Hen Basket Base 10.00	127. Wanted Colored D. & B. Tumblers. 128. Wanted Colored D. & B. Whiskeys.
. 514" Amber Hen with White Head 15.00 . 514" Black M. G. Hen White Head,	129. Wanted Colored Hobnail and other Sugar Shakers.
white extends far down on breast 17.50 Bee Hive Marked Under Glaze Royal	130. Mrs. Robert Crumpley, 816 West
Vienna Plates. The Gleaners \$17.50; Austrian Empress with Scarf \$18.50.	wants all items in AMBERINA.
M. G. Cvd. Couch Dish Mi79	131 Wanted all items in Cosmos Pattern Milk Glass.

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Amberina footed tumblers; Willow Oak water character; Canadian cov. sugar; Shell & Tassel cake stand; Turk tobacco jar; Brass ladles; Horseshoe 10° plates; Log Cabin water pitcher; Fishscale goblets; Blue M. G. syrup; Majolica 9° plates; Burmese tumblers; Tiffany salts; Baltimore P. water pitcher; Star & Dewdrop lamp; Blue & Amber hobnall 7° plates; Pan Forget-me-not trays; Ribbed Opal cov. butter; Crystal Ball & Lion glass.

No Lists.

CHESTER E. PARRY

1859 State St.

Schenectady 4, N. Y.

1.	Roman Rosette piate 7¼"	10.00 3.50
3.	Set of four plume sauces, 4\\'\angle \ni\'\angle \'', ea Flattened Hobnail celery vase, 6\\\\\angle \''\x4\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	1.2
5.	D&B water pitcher, rope handle, clear	7.00
6.	Set of four Dinner Bell sauces, square shape, scalloped tops, 4"x21/2", ea	2.00
7.	Ruby glass powder jar, 4"x4", dec. white enamel flowers and gold, silver plated	
	top (not hinged)Oval walnut frame with mirror glass,	12.00
0.	26"x30" over all, wood part 334" wide	30.00
9.	G.W.T.W. lamp, ball shade, deep pink	
10.	with yellow and white roses, 24"x9\\\2"	
	45" high, crated	95.00
11.	Glass basket, beautifully ruffled, yellow shading to white with gold flakes scattered through, 10½"x10"x7"	35 00
Tra	ansportation extra No C. C	D. fp

C. E. HOLBROOK

2	Gothic covered sugar
3.	Gothic covered butter
	Star and Punty clear glass lamp
	Two blue 2" cordials, applied handles, enamel decoration, ea.
6.	Four light amber 2" cordials, applied
-	handles, enamel decoration, ea
7.	Two cut log handled mugs, ea
	Cut log small creamer
	Three blue wildflower spooners, ea
	Pair opaque blue bureau bottles, 11½" tall, decoration of gold and jewels
11.	Orchid top Jack in the Pulpit vase, large
	size
	Two blue wildflower tumblers, ea
13.	Two amberina fushia top DTP tumblers,
14.	Three clear jointed hobnail 8x12 trays, each

Grace Jacob

42	Eustis	Avenue	Wakefield,	Mass.
72	Fasti2	Wieline	Wakelleid,	MINT

42 Custis Avenue	Wakefield, I	Mass.
RK Dresden mad	, marked with crown over the in Germany, swirl type lowers & gold decoration -tasse, marked with crown	
Crown Derby Demi-	tasse, marked with crown	
dle, floral, gold a	ip & saucer, unusual han- ind gold beaded dec	22.50
Royal Worcester D	emi-tasse, gold lined cup	
with gold handle,	gold inner circle of sau- in colors on cup & saucer	
signed by "Rusht	on"	22.50
Pair Sevres Empire	Chocolate size cups and	
Sevres blue backg	and Josephine on other, round with gold and pink	
floral dec. Empir	e handle in gold and gold	45.00
Sevres Compote fitt	ed to a French gilt floral	40.00
dec. metal footed	stand, crossed Ls with v	
corners 2" vello	are shape with rounded w sides have panels of	
Dresden type flow	w sides have panels of ers on white background,	
center has boy as	nd girl dressed in pastel ostumes at well, 9" wide,	
5" tall. An impor	tant pieceR. W. L. Vict. pl. No.	65.00
Lattice M. G. bowl,	R. W. L. Vict. pl. No.	10.00
Lacy edge black Tol	e round tray, 5 row, 20",	12.50
perfect		40.00
pl. handle & cover	floral cracker jar, silver with 1" Bear shape knob	17.50
Pr. Amethyst Overla	y English vases, flare top, thumbprint dec., ground	21.00
deep cut swirl and	thumbprint dec., ground 5½" top, 9" tall, pair	65 00
Blue quilted Satin	glass tumbler	6.50
Vasa Murrhina pink	Hobnail basket, ruffled	
	applied handle, unusual	35.00
Mary Gregory vase,	heavenly blue, 2 raised 1, 3¼" opening, 9" high flare top, bulb. frosted leaf dec. 2½" opening,	
rings top & bottom	1, 31/4" opening, 9" high	12.50
with clear red	ieaf dec. 232" opening,	
0.72" UBII	R. W. L. Vict. pl. No.	10.00
111. 516"		10.00
Silver Lustre teapor	t, footed, ribbed melon	
shape, 8"	ed basket, 5" Sand. glass lamps, 10½" 5 y Sand. glass lamp, 9¼" 2	7.50
Pr. Horn of Plenty	Sand. glass lamps, 101/2" 5	7.50
Single Horn of Plent	y Sand. glass lamp, 91/4" 2	7.50 7.50
"Chelsea" cup plate.	grape & leaf lustre dec.	4.50
M. G. Covered cand	dish, cover is bust of	
Queen Victoria & n	narked, bowl has English wide by 71/2" tall, cylin-	
drical shape	vide by 152 tan, cylin-	2.50
		fc

HELEN BELCHER

HELLIN DELCH	
19 Huyler Ave., Tenafly, N	. J
1. Purple slag footed cov. sugar, paneled; 9" h.; deep rich color	#17 D
2. Fiery opal. milk gl. cov. butter. Footed	15.00
and w. interesting raised design 3. Wh. M. G. bell. Handle resembles twisted	
rope. 51/4" 4. Exquisite Copenhagen teapot. Round,	1.00
ribbed shape. Crossed swords mark 5. Exquisite French porcelain demi tasse. All gold lined. Rich decor. in crimson	
and much gold 6. Unusually attractive lamp. Blue & opal striped font, frosted base. 9½" 7. Another attractive lamp, font is opal, overlay honeycomb. Base clear gl. 9½" 8. Opal, to pink hobnail blown vase, 4½". 9. Ober bordled bester clear was delighted.	12.00
striped font, frosted base. 9\\\2''	20.00
overlay honeycomb. Base clear gl. 9½"	18.00
9. Glass handled basket, clear w. gold trim. Rippled edge. Blown. 6" dia.	5.00
10. Copper lustre handled mug. Raised flow-	
ered band. Approx. 4" 11. Pr handsome Bristol vases. Pale lemon yellow ground with much floral decor.	20.00
in dusty pink and gold. Low foot. 11" 12. Panelled Thistle cake standard	40.00
 Brass tea kettle complete with burner, etc. Fine condition. Satin glass, MOP, gold trim, pickle castor. 	18.00
 Satin glass, MOP, gold trim, pickle castor. Shaded deep to pale rose. Frame in fine 	20.00
condition complete with tongs	18.00
Marked Ridgway, Delft. Lot	10.00
15. 4 demi tasse, bl. & wh. windmill design. Marked Ridgway. Delit. Lot 16. Set, (2 prs.) sterling salt & pepper. Tall, footed, 4½". (Dealers only.) 17. Rare pink lustre tea cup/saucer w. fruit	20.00
decor., peaches, plums, grapes, etc. Un-	
 Decorated slipware bowl, 10½" dia. Proof Cobalt cov. butter, swirl design Majolica leaf shaped 8" dish. Lovely color 	15.00 8.50
20. Majolica leaf shaped 8" dish. Lovely color	5.00

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Choice items of glass in: Feather; Clear Ruby
Star; Paneled Thistie; Clear B. T. P.; Minerva;
Fygmy; Sprig; Barberry; Jacob's Ladder and etc.
In Amber glass: 3 Panel Compote; Grant Peace
Plate; Willow Oak, handled Plate; D. & B.
Bowl with V ornament; Mugs.
Choice items of China in: Haviland; Limoges;
Austrian; Bavarian; Include—Bowls; Butter pats;
Filtchers; Boboons; Cup and Saucers; Plates;
Fine open edged Plates and Bowls; Tobacco Jar,
Adams Oliver Twist.
Gobiet list available.
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R14 (1. M. G. OPEN BORDER COMPOTE, 8xi perfect, low footed
	 TRINKET JAR, 2½ in. high, three legs, two handles decorated in lavender and gold
	 TURKISH COFFEE SET, 9 pieces. Ham- mered 12 in. round tray. Six china cups in brass holders; gold star and crest on each cup. Brass coffee pot and covered dish. All perfect and beautifully polished.
45.0	Price 4. TIN TRAY, 30x21. A beauty with an oil painting of a sun set over a small lake in a wooded region. Colors are lovely. A wonderful painting for a dining room.
35.0	Tray very old, painting about nineteen hundred. Price

hundred. Price

Several pieces of Ironstone Service, Platters, covered dishes and other serving pieces, "Burgess & Chappell" Wild Rose Pattern. Write for list.

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93/4"	Clear Dolphin Candlesticks, pr\$	50.00
5%"	Bennington Bible Flask	0.00
3%"	Blown Bohemian Red Tumbler	7.50
2" L	utz Cup and Saucer, clear handle	20.00
87/8"	Opal Blown Bay Rum Bottle, floral	8.00
43/4"	Steigel-type Barrel Shaped Mug 3	30.00 d64c

LAURA WITMER 116 W. Hortter St. Mt. Airy, Philadelphia 19, Pa.

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1.	Pair ribbed grape low footed com-
2.	6 ribbed palm egg cups 36.00
3.	Amber Jersey swirl celery 10.00
4.	Amber Thousand open compote 18.00
5.	2 Amber maple leaf goblets, variant, each 6.50
6.	2 Waffle & Thumbprint egg cups, ea. 6.00
	6 Amethyst wines 48.00
8.	Washington goblet, salt, each 6.50
	4 Amber Diamond point wines, each 3.75
10.	Lavender miniature teaset, 7 pieces "Bee Hive"

Pric

The	
GREEN DOOR GLASS SH	OP
D. MAUD TOBIN	
780 Highland Ave., Malden 48, M	ass.
 A very fine cased glass basket, 5½' tall, fluted edge, indi. thorn handle, colors are blue, deep rose, tan, brown in fine stripes, it is 17" cir. 	\$20.00
 Bisque Pug Dog, 4½" tall, blue collar Pr. Amber perfume bottles, coin gold trim, 7½" tall 	6.00
4. Clear glass dog bottle, 7½" tall, shaggy fur, long ears 5. Fine color and brilliant amber berry	3.00
 Fine color and brilliant amber berry bowl, English Hobnail, 8¼" dia Amethyst finger bowl, blown, beauti- 	4.50
7. Fine Cub and Panel butter dish	8.00 4.00
 French Limoges syrup pitcher, dec. in patinum on cream background, very handsome, 5" tall 	5.00
9. Clear oblong sharp hobnail dish, fluted top, 9" long, 534" wide	
10. Smaller piece, 716" long, 5" wide	5.00
11. Two clear Grecian goblets, each	4.00
12. Two old Buckle goblets, each	4.00 5.00
11. Two clear Grecian goblets, each 12. Two old Buckle goblets, each 13. Black Gothic plate, 8½" 14. Ear of Corn Majolica pitcher, 7¾"	5.00
tall, Orchid lining	10.00
lining	10.00
lining 16. Majolica Fish pitcher, 9" tall, orchid lining	9.50 fc

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Amber I.	dec				
Clear to	Crani	PETTY	T. T.	milk	pitcher,
M. W. co	v. bask	et. ch	icks i	n eggs	on cover
Amber D	& B c	lover s	hape	bowl &	5 sauces
Cranberry	rib w	ith or	al sw	iri cele	ry vase
Yellow h Sapphire others)	"Tree	of Lif	e" fin	ger bo	wl (many
Canary D					
slipper .					nam. dec.

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Providence, Rhode Island Blue Staffordshire pitcher, 10" tall, with gracefully shaped handle, very expert repair on lip. Price______ Miniature melon-shaped satin glass (over-lay) lamp 6" tall to top of burner, in a luscious shade of pink, the shape is squatty and fat and this one is a pippin 15.60 stunning early pine drop front desk on legs with a full length drawer, and a grand interior. In perfect structural shape and entirely refinished. A beau-tiful small antique desk. Price. A gorgeous old sold maherany card table on four finely turned legs. This is large enough for a small dining table. About 40" by 40" open or 20" by 40" closed. Has an exquisite rolled crotch mahogany apron, and is in perfect condition and entirely refinished. Price condition and entirely refinished. Price 75.08
A small, old, all metal coffee grinder with
two equal sized wheels at the side. It
is in original condition with the old red
paint, very quaint and desirable. Price 18.08
Magnificent antique pine fireplace with
a bow front mantel, with beautifully
carved scroll supports, and fine dental
carving across front. At present painted
grey. Write for picture.
Purple side holder, paneled Diamond grey. Write for picture.

Purple alag holder, paneled Diamond
Point, beautiful color and perfect and
old. Price

A little music box in an old wooden trinket box. Plays three tunes delicate old
airs. The box is a dovetalled beauty
8" long by 4" tall and 4" deep. In perfect condition. Price 8" long by 4" tall and 4" deep. In perfect condition. Price 22.90

A silver plated iswel case, eval in shape with the raised figures of cupids in decoration. A perfectly lovely box with hinged, top and all re-silvered and perfect, 71½" long by 4½" wide. Price. 12.90

A pair of handsome brass andirens with lemon tops and classical cabroll legs. These ser large heavy androns 23" tall with beautifully shaped & proportioned finials and simple streight hafts. Price 23.00

A release to the service of the service of the condition of the service of

HOWE'S HOUSE OF ANTIQUES

Centre, perfect

Black Glass Plates Gothic edge in four sizes.

Write.

Fair 11 inch glass plates, Give us this Day our Daily Bread
Amber Glass 'Grant' plate
6 Scalloped edge 8½ flowered plates marked 'Bavaria Shumann Dresdener Art,' opened flower borders
8 6½' "Lakes of Killarny," blue plates.
6 7" flowered plates, pastel colors having a circle on side of plates for cup or glass marked cf.fh.—G.D.M.
9 in. blue Staffordshire 'Boston Hospital' plate
12 about 7½ K.P.M. fruit plates
12 about 7½ K.P.M. fruit plates
12 about 7½ K.P.M. fruit plates
15 Pink lustre tea-plates, flowered, 7" Gape Coast Castle, Gold Coast, Africa.
Coast Castle, Gold Coast, Africa.
6 8" Square Cyster plates, plate, and tan background with gold cut corners 12.00 fc

MAYME BIGNEY 1022 N. Main Street Brockton 20, Mass. Vitcorian Bowl, White to Cranberry, unusual cutout edge \$11.00

Dark Amber T. P. cruet, cute squatty shape, original blown stopper 11.00

Very pretty Rookwood vase (Marked) 4.00

Royal Bayreuth Tapestry Pitcher 7.00

Turquoise Blue, opalescent striped, ruffled ton vase 5.50

DORIS F. MILLER

Gaylordsville Connecticut No C. O. D.

"Washington Crossing Delaware" plate 94%".
soft rich colors, 2" cocoa rim, Z. S. & C.
Bavaria
"Landing of Lafayette" Ciews 9" dark blue pl. 28.00
"Boston State House with Chaise," Enoch Wood 84%" medium blue plate.
"Wood 84%" medium blue plate.
"Martha," Hanley, blue 8" plate \$1; saucer Ironstone plate 10", large gray leaves border, Johnson
Snake head handle 5½" white ironstone pitcher, 4-sided & footed. Very attractive Carisbad fluted cov. veg., squarish; scal. top; lg. H. P. vlolet sprays, pretty handles and finial
6 White gold-band oyster plates, pastel shells on border. Dif. colors. 1 n. h. chip.
Brittol ruffled top fiery cafe au lait 8" vase; El. P. leaves, gold & white enamel flowers Choloe pr. Amberins glass dinner bells, gorden aguares, as.
Scroll with Flowers, suconer. butter. cv. Express Collect. group raby base. Rosettes in diamond group raby base. Rosettes in diamond services and the rose of the 10", ea. 1.00
Dk. olive 10'4" rippled gin bot., flower in base 5.00
Have many U. S. & Foreign stamps. Write wants.
All items perfect except where noted.

36 Gi Pi 9" 8" 4 Le

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FURNITURE	
Set 4 Fiddle Back Maple Chairs, new cane seats, walnut staining, ex. cond	\$45
turned legs, fine condition Mahogany Empire Card Table, square tapered	35.
Set 6 Curly Maple Fiddle Back Chairs, natural finish showing tiger stripe all over, perfect cane seats. Beautiful set. Write. LAMPS	
Cranberry to onglescent Hohnsil Hanging	AS
Lamp with prisms shade dia. 14" clear font 2 Burnished Rayo Lamps with white milk glass shades, each	12
MISCELLANY	
Meissen large salmon Platter, Onion Pat. with Strainer gold scallop edge, both pieces	
marked with Cross Swords, lovely Meissen Onion pat. Teapot, rose bud knob	35.
raised leaves, marked Meissen in Oval	10.
4 same Meissen Service Plates dia. 10", each 2 same Meissen Service Plates dia. 9", blue	3.
Blue Delft Cow Creamer, lying position, Germ.	6.
2 Black & White small Cow Creamers, each \$3.25; Same 2 Brown & White, each Oval Gold Leaf Shadow Box, Hair Wreath	
in floral design of the most intricate work- manship, excellent condition	22.
manship, excellent condition Deep Pink Demi tasse, heavy gold floral dec. gold wishbone handle, Limoge Fine Old Paperweight, Candy Type, lovely	5.
Fine Old Paperweight, Candy Type, lovely coloring, proof	18
Largest size Iron Foot Scraper, deep saucer	
type, 15"x11" Irsn Foot Scraper, cement in type White Milk Glass Lattice edge Compote,	2.
White Milk Glass Lattice edge Compote, basket weave base	12.
Early Tin Mold, Sheaf of Wheat design	3.
China Egg Shape Salt shaker, Delft coloring	2.
Windmill Cut Glass handled Candy Dish, brilliant Miniature White Ironstone cov. Teapot, in-	3.
dividual size	3.
Frosted Lion Creamer Canadian Jam Jar, Lee pl. 112 2 Wooden Indiv. Butter Molds, one leaf, one	6.
star center, each Same Butter Mold, Letter (B) slightly larger	1.
2 Clear Pickle Casters in Irames with tongs.	7.
orig. fine cond., each Mustache Cup & Saucer, thin china, colorful floral dec. with white raised design, match- ing	4.
Lowestoft no handle Cup & Saucer, gold	4.
edge, slightly worn with extra saucer3 Bellflower Goblets, plain stem, each	4.
12 Psyche and Cupid Goblets, each	3.
each	3.

MRS. FRANCES L. SEVILLE

warrensburg, N. 1.	
1. Old Castle, Staffordshire, England. 8\%" deep bowl and 6\%" plate. Blue and white scene picked out with colors, 2 ple :es 2. 3\%" House shoe with wrinkled top.	ez 50
2. 3½" House shoe with wrinkled top. Glaze like Rockingham. Low heel.	00.00
Glaze like Rockingham. Low heel. J. B. T. & Co. impressed on bottom 3. Kitten & basket of yarn. Square clear	
glass salt, 236" 4. 2½" Amber Daisy & Button hat. Old 5. 8 11/16" Cake Plate. C. T. Altwasser, Germany. White, gold rim. Huge cluster of perfect pink & white roses,	
	4.75
shaded 6.8" Lattice Compote. High. Knob stem 7.5%" Enam. Spoon. Twisted gilt han- dle. Enam. crossed Quiver & Torch finial and enam. bowl. Turquoise,	3.50
maroon & dark blue	3.25
maroon & dark blue	
Orchid lining. Flower thumbrest on	
p. Outstanding chocoloate set of fine	9.00
china. Mark GDA, France. Pot signed on bottom B. A. Meakin in gold. Graceful, tapering Pot 11½" him gold lover with sprays of yellow and cream Rosee. All rims and handles and the rim and spout of pot in heavy gold. Exquisite and absolutely proof. 10. A choice Fish set in colors to harmon lize with any dishing count. Him gold with the proof. The color of the pot the pot the color of the pot th	30.00
in natural setings. Proof except for tiny hairline check in one plate at	
rim almost impossible to detect. Bell-	
tone	35.00
tone 11. 97%" Salad Bowl. Limoges, France, A. Lanternier. Shell-like scalloped rim. Gold border. Sprays of tiny pink and	
white flowers. Very fine	6.50

MRS. WARREN H. WILSON 624 Linden Avenue York, Pennsylvania

Large hinged top Satin Jewel box, 8" diam., 5" hl. Gray-green & pink. Top molded into 4 heart shaped sections. Decor. pink and white Chrysanthemums. Fr. gilt trim. Orig. gray satin lining. Fine China Breakfast tray set. "Germany." White & gold alternating panels. H. F. yellow roses & lav. Lilaco on white panels. Raised gold flowers on the control of	
5" hi. Gray-green & pink. Top molded	
into 4 heart shaped sections. Decor. pink	
and white Chrysanthemums. Fr. gut trun.	\$35 DO
Fine China Breakfast tray set. "Germany."	400.00
White & gold alternating panels. H. P.	
yellow roses & lav. Lilacs on white panels.	
Raised gold flowers on top edge & handles.	80.00
12" tray, pot, cov. sug. cr. & 1 C. & S.	20.00
loured wreath on rim Colorful centers	
showing French pastimes, 17th Century	
costumes. 1 has 1 faint hairline on back, ea.	5.00
Lovely white Ironstone teapot, Elsmore and	
Forester," Laurel Wreath," 10" hi. Black	
ington on ea. side	18.00
Pr. Charming Swinging Bisque children, 5" long. Dressed in blue, white & pink. Wide	20.00
long. Dressed in blue, white & pink. Wide	
brimmed hats, good coloring & quality Fine Bisque Victorian Gentleman seated in arm chair holding little girl with his watch	25.00
Fine Bisque Victorian Gentleman seated in	
arm chair holding little girl with his watch	
blue & white. Gold dots. 5" hi.	13.50
Early Mechanical toy, Colored preacher.	
arm chair noting fitte gir with ins water to her ear. Good pastel colors, lav. tan, blue & white. Gold dots, 5° hi. Early Mechanical toy. Colored prescher. Moves head & pounds fits on pulpit. Gayly dressed in cloth. Ht. of Toy, 10°. Works	
dressed in cloth. Ht. of Toy, 10". Works	
pericety	40.00
Bisque match holder. Seated elephant hold-	40.00
ing crate. Gray, pink & tan, 31/4" hi	5.00
ing crate. Gray, pink & tan, 3¾" hi Cute Bisque children, 5½" hi. Boy (winter)	
pink, blue, tan. Girl (summer) wh., pink,	
Cute Bisque children, 59," h. Boy (winter) pink, blue, tan. Girl (summer) wh., pink, and yellow. Bases slightly different can be used as pair, each \$6.60; both. Match holder, pair of purple lustre high shoes. Gold laces & tassels. Raised white the company of th	12.50
Match holder pair of nurnle lustre high	12.30
shoes. Gold laces & tassels. Raised white	
flower on black toe, 3" hi., 3" long	10.00
China shoe, tan & brown. Gray cat watching	
at hole in toe. Gray mouse on top of shoe, 5" long	7.50
Hand-painted china Mayonnaise howl & trav	1.00
Hand-painted china Mayonnaise bowl & tray. Leaf shape with open handle. Gold edge. Pink & yellow roses. Fine quality. Z. S.	
Pink & yellow roses. Fine quality. Z. S.	
and Co., Bavaria	6.00
Fangy realized R. S. Germany round bowl.	
Tan & white satin finish. Beautiful roses.	
and Co., Bawaris. Hand-painted R. S. Germany round boul. Fancy scalloped gold edge. Gray satin rim. Tan & white satin finish. Beautiful roses, shades of pink & yellow. Pine quality. 5 Theo. Haviland Bouillon C. & S. Pink rose festions, green band, gold edges & handles.	6.50
5 Theo. Haviland Bouillon C. & S. Pink rose	
festoons, green band, gold edges & handles.	** **
Lot	10.00
eled note green raised Narcissus 1416"	
(2) ball shade. Scalloped design. Wreaths	
of raised yellow roses, 16". Both complete	
with chimneys. Photo, each	25.00
hard with standing coller Bress up shaped	
stem resting on circular piece of li. onyx.	
Open brass base on 4 feet. Lovely ball	
shade, pink, green & white. Purple lilacs.	
Electrified, 27"	37.50
and 4 ring stemmed wines on round trav	
2 Milk Glass Lamps, (1) half shade. Paneled, pale green raised Narcissus, 14½". (2) ball shade. Scalloped design. Wreaths of raised yellow roses, 16". Both complete with chimneys. Photo, each. Tall Banquet Lamp. Elaborate brass filigree bowl with standing collar. Brass urn shaped tetm resting on circular piece of 11. onyx. Open brass base on 4 feet. Lovely ball shade, pink green & white. Purple illacs. Electrified, 27". Large blown wine decanter, orig. stopper, and 4 ring stemmed wines on round tray. Sm. white enam. fl. & gold leaves.	15.00

•	Fine Demi-tasse, Cauldon, England. Fancy ii. blue design on upper part. 5 pink reses and bl. F. G. M. nots spaced equip. distant	
ia	II. blue design on upper part. 5 pink reses and bl. F. G. M. nots spaced equip. distant around center. Gold edges. High white and gold handle Translucent green glass vase. 121%" tall. Lge.	5.50
	and gold handle Translucent green glass vase, 12½" tail. Lge. deer head encircled with gold leaf band. Enameled pink roses, sm. yellow flowers, green leaves. Suitable for lamp base. Mkd.	
00	"Austria" 2 Milk glass candlestick cups & saucers, ea Mugs: Cl. Hobnail, rayed base, \$3.50. Milk glass Hobnail, rope handle, \$4. Amber But- terffy, \$3.50. Cupid & Venus, \$2.50. Bleed-	5.00
00	terfly, \$3.50. Cupid & Venus, \$2.50. Bleed- ing Heart	3.50
	Green slees dish shops of Sunflower Dow-	
00	drop center. Fetals painted red & sold on underside, 71% diam. Fr. Bristol barber bottles, pink and blue feathery flowers. Marked "Bay Rum" and "Tollet Water," 815% hl.	10.00
00	GOBLETS	20.00
	Beaded Tulip, M-124	3.50
00	1 Cl. Reticulated Cord	3.00
UU	1 Vaseline Reticulated Cord	4.00
	1 Cl. Pan. Diamond Point, M-123	3.25
50	1 Vas. Pan. Diamond Point	3.75
	1 Flying Birds. M-111	3.50
	1 Acorn, M-114	3.75
00	1 Forget-me-not in Scroll, M-86	3.50
00	1 Star Rosetted, M-38	3.75
00	1 Falmouth Strawberry, MII-39	5.00
30	1 Scalloned Daisy Red ton M-166	3 25
	1 Scalloped Daisy, traslucent white	3.25
50	1 Cl. Roman Key Banded, M-11	3.00
,0	1 Green Inverted Thumburint with Daisy	3.20
	1 Bull's Eye & Spear Head, M-45. 1 Green Inverted Thumbprint with Daisy Band. Dec. with gold, MII-57 1 Green Scalloped Daisy & Fans. MII-35 1 Holly Leaves, M-116 1 Stirple Foots, M-88 M-17	3.50
00	1 Green Scalloped Daisy & Fans, MII-35	3.50
	1 Stippled Roman Key, M-17	3.25
50	1 Green Scalloped Daisy & Fans, MII-35 1 Holly Leaves, M-10 1 Stippled Roman Key, M-17 1 Grape & Festoon, Stippled Leaf, M-51 1 Beaded Acorn, M-85 1 Open Rose, Light, M-2	2.50
	1 Beaded Acorn, M-85	3.00
	Beaded Acorn, M-85 Open Rose, Light, M-52 Rose of Sharon, M-160 Panelled Wheat, MII-160 Palm Stub, M-41 Cornucopia, MII-69 Festal Ball, not frosted, M-149 Cube M-155 Cub	2.50
00	1 Panelled Wheat, MII-160	2.50
	1 Palm Stub, M-41	2.25
	1 Festal Ball, not frosted, M-149	2.50
0	1 Festal Ball, not frosted, M-149 1 Cube, M-135 1 Panelled Fern, MII-124 1 Heart, M-94 1 Beaded Circles, M-46 1 Clear Circle, M-109 1 Threaded, M-72	2.50
	1 Panelled Fern, MII-124	2.50
00	1 Beaded Circles, M-46	4.50
	1 Clear Circle, M-109	3.50
	1 Threaded, M-72	4.50 7.50
	Three Presidents Platter, frosted	
00	Hexagonal stem, round base, 10½" Theo. Roosevelt platter, "Square Deal." Teddy Bear border 1 Blue D. & B. Cross Bar Water Pitcher.	18.50
	dy Bear border	4.00
	Lee 170 Purple Slag Cake Stand. (Vict. Gl. Pl. 88	12.00
0	Purple Slag Cake Stand. (Vict. Ci. Pl. 86	14.00

MRS. GEORGIA H. BATES 10 University Ros? Brookline 46, Mass. 10 915" Rose Medallion plates, early gold circles centers, 3 with small chips \$60.00 11 6" Rose Medallion plates, proof & early gold circle centers Early covered sugar, \$12; Creamer, \$5; 16" 30.00 Beautiful cut glass punch bowl, 7" high, 14" across 10" Blue Chinese bowl 10" 30.00 Lovely white Bristol rose bowl yellow flower decoration, cir. 22", 7" high, nice 15.00

RUTH CAIN 10 Pike Street Weston, West Virginia

Milk glass duck, eyes missing	814.00
Milk glass bear pomade jar	4.00
Milk glass 4" slipper, roses	4.00
Milk glass butterfly creamer	5.00
Milk glass 9" apple blossom latticed bowl	20.00
Dark blue Staffordshire teapot, 11" W.,	-0.00
6" h., scenes, proof	45 00
Lovely white china, pierced open compote,	20.00
an old bolted one	45.00
Pr. rose sprig 6"x6" flat handled napples	6 50
2 E" footed Borley sauces	4.00
2 5" footed Barley sauces Set of 6 8" H. P. plates, beautiful yellow	4.00
roses on it. to dark green background.	5
An outstanding effect	25 60
China dinner service for 6, not checked	40.00
every piece perfect. Leanord, Vienna,	7
	- 2
Austria. Small delicate flowered pat-	- 2
tern, in pale blue and beige, 6 10"	(
plates, 6 81/2" plates, 6 71/2" plates, 6	(
rimmed soups, 6 bone dishes, 6 butter	(
chips, 1 very large oblong cov. veg.	5
tureen, 1 medium round cov. veg.	5
tureen, creamer & sugar, tea tile, 2	5
platters, many other matching pieces	5
available	135.90

	SAULSBURY	
Spicer,	Minnese	ote
	CHINA PLATES	
9" sq. lovely Co	handles, roses of St. Paul	8.0
10" luster imp.	handles, roses	3.5
8" souv. picture	of St. Paul	4.0
10" scalloped ed	ges, orcnids	4.0
Calender plates,	BELLS	2.0
Stat 2 house sh	ime bells fine tone on	
Set 3 Drass Cit	ime bells, fine tone on hs fifty pounds	27.5
Standard weig	me hall	17 (
Form dinner hel	l, no rack	10.0
String sleigh he	lls	5.0
SPI	Ils INNING WHEELS	
Old Russian has	ndmade upright	50.0
German 4 legged	i small	35.0
2 Swedish wheel		
Norwegian		23.
	FURNITURE	
Walnut Hall ra	ck	37.
Marble top table		15.0
Walnut Commod	Boston type back	12.1
Platform rocker.	Boston type Back CLOCKS teeple clocks as found, ea le clocks as found, ea ld leaf metal, 14" ck needs pendlum	13.1
Small walnut S	teeple clock	13.1
10 Walnut Mant	le clocks as found, ea	3.5
Seth Thomas Go	ld lear metal, 14"	
Lovely china clos	LAMPS	
Michia 7" studer	at lamp, green & white ating lamps, ea. G. W. T. W. lamp shade cooden ITEMS	
shade needs pl	ating	15.6
10 pattern glass	lamps, ea.	2.6
Very attractive	G. W. T. W. lamp 3	15.0
Onyx stem, Ball	shade 2	17.8
W	OODEN ITEMS	
Ship model	ea.	12.5
Coffee grinders,	en.	3.5
Ox yoke	at also	D.1
Wall spice canin	et, nice	17.4
Duffele shall	RELICS	
Dunialo skull	ea. iet, nice	9.6
Dagger with hu	an hone sheath	0.1
Stereontican cab	inet shows fifty pictures	
at once	ing tool. an bone sheath inet shows fifty pictures lete List for Stamp	7.8
Comp	lete List for Stamp	1

No C. O. D.'s

GEARHART'S -ANTIQUE SHOP-519 Plank Rd., Altoona, Penn.

Nice, neat, mahogany card table, swivel folding leaves, each 17336". Slender, square pedestal, rolled scroll feet, good usable condition. Crated, \$99.

No. Two unusual hanging lamps, both all brass. One 9½" diam. by 15" high, brass elongated ball shade perforated, also glass jewel colored inserts. This is a hall hanging lamp, \$18 as is. Polished \$25. Large room, all brass hanging lamp, brass umbrella type shade 14", colored glass jewel inserts, brass font, frame, etc. \$30 as is; with prisms \$35. Polished \$45.

MISIMS \$55. Polished \$45.

Small mahogany love seat, Victorian center bow has crested nut and leaf carving, bowed legs, bow serpentine seat. This sofa is in good, usable condition, covered at present in what looks like black leather, tutted back, \$79 crated.

Nice Boston rocker, fine original dec., splat back, \$25 crated.

Unusual Astral Eamp, 22" base, solid carved brass stem, 3 heavy carved feet, 16 spear point 7\%" glass prisms; no shade, \$49.

white, oval, marble top table, 30x19", walnut base, good usable condition, \$32.50 crated.

Two white marble top, oblong tables, 29x18", wal-nut bases, not matching, hex. corners. Both for \$33.50 crated.

Copper coffee pot, 6 pt. capacity, unusual beaded bands, nickle spout and handle, copper lid, brass finial, polished \$9.50.

finial, polished \$9.50.

Blue Thousand Eye lamp base, white pillow tufted Satin glass umbrella shade, \$39.

Small oral, white, marble top table, 23x15" walnut base, good usable condition, \$25 crated.

Set of 6 fine plank seat chairs, gray background dec. expertly in gold, green, brown floral and striping, \$75 crated.

25 Square and oblong, different sized, walnut, deep frames, gold liners, \$40.

Four in-1 frogs, nice ones, \$8.

Pair matching, all brass lamp bases, \$" high, detachable inset fonts carved fillgreed; round footed, \$19 pair.

strong lesser to the carry in the carry state to the carry stage at the condition. Foliance, \$14.25.

Tall, stender, politiced, \$14.25.
Tall, rurified top, Victorian, cranberry and pale overlay vase, sets in silver holder, 15½" tall overall, \$16.56.

| IRENE L. YOUNG | 3627 Valley Vista Rd. | Nashville 5, Tenn. | Georgeous pr. 11" pink Bristol vases, en-ameled flowers | \$60.00 | Pr. 10½" blue Bristol vases, enameled flowers 40.00 | Red Button & Daisy amber scalloped bowl 20.00 | \$7 1000-Eye dark amber footed bowl | 8.50 | \$1000-Eye light amber flat sauces, each | 3.00 | Left handed shaving mug, gold trim | 5.00 | Round natihead plate | Express Extra. | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100 | \$100

a mh ALICE L. BREWSTER
198 Islington Street
Portsmouth, New Hampshire

Creamer 4.00
Buckle Pattern: Covered Sugar 4.50
Creamer 7.00
Four Sauces, 4" 7.00
Cld Style Card Case, book shaped, black with pearl inlay at Bar Bottle, metal stopper 10.50
We Thumb-back Windsor Chairs, rough black finish 6.00
Fin of late sil, plated Salt & Pepper, 5½" 411 5.00
Large late Staffordshire Cup & Saucer, England Scene, top 5½" 6.00
Blue milk glass plate, gothic pattern, rounded edges, 5½" 6.00
Milk Glass Hen, 6" 6.00
Milk Glass Blue Dog, white head, 6" 6.00
Advertising Cards, colored pictures and lithographs by Bufford of Boston. 6.50
Advertising Cards and Pitcures, Book well worn 6.00
Advertising Cards and Pitcures, Book well worn 7.00
Atarge Album, all advertising Cards and colored pieces 7.00
Atarge Album, all advertising Cards and colored pieces 7.00
THREE HATS D & B:
Clear glass 7.00
Clear gl

Cherry panelled end butler's deak, 44" high, 44" wide, 22" deep, long front drawer and two cupboard doors, veneered in crotch curly maple; good usable condition, crated \$50.

Large, velvet, hand painted picture of 2 gorgeously colored Birds of Paradise perched on floral twig, framed, \$17.50. Make nice fire screen.

Bausch & Lamb microscope, 3 scope type, large glass bell cover. Fine condition, \$100.

Magnificent brass lamp with 14" glant Hobnati cranberry umbrella shade. Brass base and burner, 18" overall base, 8" diam. center pear shaped two long slender thandles. Two beautiful leaf ornaments carved on plates and formed to base, 4 brass balls for feet, all brass and highly polished; most unusual lamp. Total height 26". Not electrified, \$75.

Brass lamp, tall, embossed, scrolled base, Satin glass type, pink to pale white children, Colonial costumes, and scenic. Shade overall height 21". Price \$25.

Melon striped pale honey and opalescent glass

costumes and scenic. Shade overall height 21".

Price \$25.

Melon striped pale honey and opalescent glass basket, 8½" long, 8½" high, large, thick twisted briar handle, \$15.

Large, yellow and green majolica, 12x10" oval platter, com and corn stalks embossed. A beauty, \$7.50.

\$7.50.

Pink and old rose overlay cookle far, silver plated top, 6" high, 5\%" diam., embossed shells, gold and tiny blue floral dec., \$15.

Opalescent 6\%" Hobmail, covered butter dish, \$8.50.

5 Iron still banks, large elephant and Newfoundland dog, sitting rabbit, horse, grilled bank bldg. All \$8.00.

Three large tin grice byses and an element of the control of

land don eitting cabbit, horse, grilled bank bidg.
All \$3.00.
This stage the spice boxes, old country store type decorated. Make nice bread boxes. All for \$10.
Large, round, soft wood, tilt top table, \$4" diam, nice turned shaped center pedestal, nice turnings, scroll bracket feet. Good condition, \$22 crated.
Soft wood cobbier's bench, round leather seat, nail bins, hex. peg legs, cute one, drawer missing. \$27,50 crated.
Two nice brass bird cages, tall brass standards, good ones. Both \$10.
Two unusual white marble top walnut wash drawer and cupboards, both \$39, crated.
Four leg solid cherry table, notched corner leaves, 19" center, 14" leaves, 47" open, extra nice turned legs; expertly refinished, with drawer, crated, \$49,50.
Musical Album, fine condition, enameled pictures in nice colors on top cover, sweet music box in back, \$25.
Musical Clock, metallic antique finish, 11" high, child and two cherubs at top of face, Wagner and Beethoven profiles below. Running condition, desired to the finish of the single clock, nickle over brass, brass handle, nice

\$35.
Musical Clock, nickle over brass, brass handle, nice
musical tone for alarm, 6" thill, 4½" wide, nice
condition except minor defects in clock spring;
musical works perfect, \$15.

LOCUST ACRES Westernville New York

1. A rare find! Signed early English tall case clock, circa 1760, "Neddey Wetts," "Shepley" on carved brass face with spandrials, phases of moon, day of month, original brass works in running order. Entirely original, beautiful case with bonnet top, 52" hi, ex. cond. throughout...\$ 4.50
2. And another! Mahogany fan carved, spode foot English lowboy, 33" hi. top, 42" l., 19½" d. Top restored otherwise original. A graceful, small early piece with real character, c. 1750. In ready to use cond. 250.00
3. Refinished late Sheraton 4-drawer chest, ball feet, reproduction brasses, attractive mahogany drawers, cherry top and plank ends.

8 Miles North of Rome

ball feet, reproduction brasses, analysis mahogany drawers, cherry top and plank ends

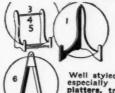
4. Small curly maple sea chest, refinished in oil, all original original oil, all oil, all original oil, all oil,

JOSEPHINE H. FITCH Illahee Shop Quogue, Long Island, N. Y.

Glass and Tin "Farm Lantern" Pr. Canary Crackled Glass Mugs, 5" Pr. Canton Cups & Saucers Eagle Constitution Platter, 1876 Case Bottle, gold dec., original stopper Swirl candlestick, Baccarat type	5.00
Pr. Canary Crackled Glass Mugs, 5"	6.50
Pr. Canton Cups & Saucers	10.00
Eagle Constitution Platter, 1876	10.00
Case Bottle, gold dec., original stopper	10.00
Swirl candlestick, Baccarat type	7.50
Goblets (without frosting)	35.00
	1p

PLATE-PLATTER, C. & S. HOLDERS

Over 60 Styles



PLYWOOD PLATE HOLDERS

Well styled and made especially for plates, platters, trays, bowls cups and saucers (4 sizes) in Deluxe Lacquer Finish.

Over 60 Styles. All numbers may be as-sorted for the quan-tity dealer's discount.

Plate Holders, Mahy. and Wal.
No. I Universal sizes, each\$.75
No. 4 Standard average also
No. 4 Standard—average size
No. 5 Standard-larger sizes
No. 6 Hanging Style
No. 10 Double Plate (not shown) or
No. 20 Inverted "V" style holder 1.00
1.00
Platter Holders
No. 2 Universal size\$1.00
No. 15 DeLuxe style
No IS For Larry Trees Plant
No. 16 For Large Tray, Platter, Bowl 1.50
Cup and Saucer Holders No. 7 Regular size\$.85
No. 8 Demi-Tasse size
No. 9 Miniature sizes gs
No.'s 7X-8X (Heavy base prongs)
Hanging C. & S. Holders

Picture Easel Stands—4 sizes—2 styles. Merchandise Bisplay Racks—9 sizes—3 styles. Mahogany Stands—Lamp Bases—9 sizes.

Send for Folder showing over 80 styles and Dealer's Discount Schedule. Items selling for 75c to \$2.25 retail.

THE PIERCE COMPANY

911 Marquette Ave. Minneapolis 2, Minn.

Wanta Buy A White Elephant? "WATCHING HILLS"

R. D. No. 2, Morrisville, N. Y.

1 PR. THREE FACE SALT DIPS. Tiny chips off nose 6.

3-FACE SALT SHAKER. Some damage—2.

1 3-FACE JELLY COMPOTE. Noses cicked... 3.

PURPLE MARBLE GLASS two handled cup. Lee pl. No. 93, one handle ground... 2.

BASKET WEAVE PLATE, 8". One scallop slightly damaged ... 3. WINES
5 LOGANBERRY \$1.50 ca.; 1 Pressed Leaf
\$3; 2 Pan. Dewdrop \$2 ca.; 1 Ribbed Palm
\$3; 1 Flute Champagne \$3; 5 Late Sawtooth,
large, ca.

\$3; 1 Flute Champagne \$3; 5 Late Sawtooth, large, ea.

PITCHERS

HOBNAIL \$3.50; Fr. Lion \$8.50; Grape and Festoon, applied handle \$6.50; Currant with applied handle

Majolica Pineapple

Mamaged

RUBY AND

SOUNEMENT CRUET. 1000

Islands.

OVAL McKINLEY PLATTER \$4; 11" Gardield Drape No. 2 Lee 185 \$5; Garfield Memorial No. 1 Lee 165.

Square Grant Plate No. 3, Lee 165.

Square Grant Plate No. 3, Lee 165.

FLINT SPOONERS

Ribbed Palm \$2; Inverted Fern.

FOOTED DAHLIA CAKE PLATE, \$7"

M. G. Cosmos open sugar.

M. G. Heart Shaped Box.

COVERED M. G. TOMATO.

EUG HRONSTOLE SYRUP PITCHER. Pewter top, 1vy dec.

.50

6

.50 2.00 0.00

3.50 3.00 4.00 4.00 3.25 3.75 3.75 3.75 3.75 3.75 3.75 4.50 4.50 4.50 3.25

18.50 4.00 12.00

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0.00 15.00 12.50 12.50

37.50 15.00 12.50

27.50 22.50 2.50 15.00 17.50 12.50 9.60 10.50

17.50 fo

Hillview Antiques Shop, 139 Main St., Lewiston, Me.

Happy New Year to All. - Many thanks for your generous response to our ads.

	~
Governor Winthrop cherry slant top desk, 41" wide, nicely refinished and crated, (picture).	
Cherry lowboy, round tapering legs, tur- nip feet, wood knobs, very unusual re- finished & crated, (picture). Late Victorian man's arm chair, tufted green velour, excellent cond., crated\$50.0	00
2 Drawer blanket chest 41" high, bracket feet, old brasses, a choice antique, nicely refinished & crated65.0	00
1 D:awer low, footed blanket chest, old briases, reflinished & crated	00
12" Colonial decanter \$5. 2 Wildflower sauce dishes \$1.50 each. Bristol 6" decorated tollet bottle	0
C. W. NOYES	

1155 Main Street Willimantic, Conn.

Maude M. Doyle

Mt. Vernon, Ohio

301 N. Mail Street	mi. veinon, or	
1. Pr. 81/2" tall, pink satis	n urn-shaped vases \$45	.00
2. Opalescent Hobnail fo	oted bowl, 712" rim 12	0.5
3 50 Dewdrop prisms, e.	ach	.30
4. 3-Pc. Belleek tea set,	hand-painted beau-	
5. Single frosted ribbon	water mitchen 25	00
5. Single Prosted ribbon	water pitcher 20	56
6. 7" Pieat & Panel pia 7. Lovely parlor lamp,	25" tall, alabaster	.00
and brass standard,	red Hobnail font	
and globe		.00
8. Single student lamp, d	eep rose color shade 50	1.00
9. Hepplewhite type ear	ly pine stand, top	
17" square, 26" high,	refinished, original.	
1 drawer	37	.50
1 drawer 10. Tom & Jerry set bow	7]. 11" dia 7 han-	
died mugs, gilt decora	tion 20	.00
11. 10" dia. slip ware bo	wl. very nice 12	.00
12. 2 7" fruit plates, br	ight colors, border	
nink blue & gold ea.	4	.50
13. 2 4" Meissen onion par	ttern sauces, ea 2	.25
14. Miniature night lamp	. cosmos design 18	5.00
15. Opalescent Hobnail be	owl. 8-sided, lovely 10	.00
6. Burnished copper tray	12x20" 16	.50
17. Pair oval walnut fr	ames, brass liner.	
1116"v1216" en	10	1.00
8, 10" Milk glass covered	d rabbit 15	.00
9. Actress cheese dish	15	00
is. House offices divis		fc

MRS. J. W. BEHORST Milwaukee 10, Wis. Hand Crgan, wonderful tone, "Home Music Box," orig. stencil, 8 rolls. \$35.00 Caramel Slag Cov. Dolphin Dish, rare. 20.00 Green Valencia Waffle Cov. Butter. 7.50 10½" Lovely Blue Leaf Shaped Dish. 6.50 Clear Cannon Ball Cake Stand, 9" dia. 5.00 Frimrose, 9" clear handled plate. 6.50 Fine Cut. clear 10½" plate. 7.50 Double Vine Plate, 10½" plate.

MAIL ORDER ONLY	fp
Fine early glass punch bowl on standard, sawtooth pattern, bell tone, dia. 101/2",	_
ht. 10"	25.00
Garfield Memorial bread plate	4.50
Pair Staffordshire vases, raised floral dec.	15.00
Large octagon platter in black & white, Chinese temple scene, floral border, mkd.	
"Cyrus-Davenport," 20" long, 16" wide	15.00

"Cyrus-Davenport," 20" long, 16" wide. 15.05 Staffordshire trinket box, child & cat reclining on cover Caramei siag dish, ruffled top, dia. 19" 2.50 Amber patterened glass cruet, amber handle, amber cut stopper 7.50 Bennington type Toby pitcher, 5½" high. 5.00 6 Horn of Plenty honey dishes, ea. 1.50 FRED T. SENNETT COBLESKILL **NEW YORK**

mh64p

TI	HE ELMS"-	ANTIQUES	
1705 West 50th	Street	Kansas	City 2, Mo.
Pr. Meissen 8% plates, blue copen edge al lions. Scallop 2 Dew and Rai 1 Same Wine g	rossed sword lternating wed ed edge. Fin indrops. Ea	s mkd. Exc with solid n nest quality.	uisite nedal- Ea. \$25.00 2.25
1 Same Cordial			2.75
Brilliant Flint on standard, dia. Beiltone	scalloped to	p, 7¾" hi.,	71/2" 9.50
5 Honey amber lovely enam. gold. Two ha	I. V. T. cups dec., blue fl ave no harm	s, probably p owers, gr. l small flake	eaves, chips
inside rim. E Lg. beautiful de 10" hi., 14" l crown handles	esign white i	Ironstone To	ireen,
3 Broken Colur Sapphire blue w	un tumblers vater pitcher	printed Ho	bnail, 4.00
like goblet. L	ee's pl. 72 perfect unless	stated other	14.50
	STAMP PL	EASE.	fe

NOBLE'S ANTIQUES 3078 No. 40th Street, Milwaukee (10), Wisconsin

Priscilla spooner 5 Old Loop wines, each Deep amberina mug, thandle, 4%" high. Deep amberina mug, thandle, 4%" high. Bamber glass basket, butterfly on handle, dated 1874 Amber D&B hat, toothpick size, genuine. 4 Milk glass man's straw hat, straw color, blue band White and blue man's china shoe, laces, 5" long, 2%" high long, 2%" high Pretty blague girl, braided hair, on swing, delicate coloring, gold trim, 3%", swing 2½" wide WRITE: Pink overlay bowl, ruff, edge, silver stand Lovely Staff, trinket box, dog on raised cushion, mirror frame mended, unnoticeable. 17. Cup & S., flow blue, scenic, titled "Tea drinkers." Maestricht, Collector's item. 18. Pr. lovely fine china slippers, clusters gold srapes, green leaves, toe and rim gold trim, 3%" need, 5%" long. 19. Onlescent Sandwich lamp, fint pattern bowl, 4%" sod scalloped base, 12%" tall, reeded seautiful Sheffield silve hasket, sway handle.	Ŀ. O€
heel; gold and floral dec. Parian haby bootee, tassel, 2½" tall. 5 3 Grape Festoon flat 4" sauces, each. 1 Friscilla spooner 3 5 Old Loop wines, each. 1 Deep amberina mug, handle, 4¾" high. 9 Amber glass basket, butterfly on handle, dated 1874 Amber D&B hat, toothpick size, genuine. 4 Milk glass maa's straw that, straw color, blue band 1 White and blue man's china shoe, laces, 5" long, 2¾" high 1 Royal Doulton plate, 5¾", cream background, sail boats 1 Pretty bisque girl, braided hair, on swing, delicate coloring, gold trim, 3½", swing 2½" wide verlay bowl, ruff, edge, sliver stand 2.2 wide overlay bowl, ruff, edge, sliver stand 1 Covely Staff, trinket box, dog on raised cushion, mirror frame mended, unnoticeable. 1 To lovely Maestricht, Collector's item. 12 Tri Dovely Maestricht, Collector's item. 12 Tri Dovely Maestricht, Collector's item. 13 Tri Dovely Maestricht, Collector's item. 13 Tri Dovely Maestricht, Collector's item. 13 Sy" heel, 5½" long. 2 Sy men leaves, 2 Sy men players, custaers gold stem, 5½" and 1 Sy meet Sandwich lamp, flint pattern bowl, 4½" ac, acalloped base, 12½" tall, reeded stem, gold etching 1 Seaultfull Sheffield sliver basket, swing handles	7.50
heei; gold and floral dec. Parian baby bootee, tassel, 2%" tall	
3 Grape Festoon lat: a sauces, each	
3 Grape Festoon lat: a sauces, each	5.50
Priscilla spooner 5 Old Loop wines, each Deep amberina mug, thandle, 4%" high. Deep amberina mug, thandle, 4%" high. Milk glass baskes, butterfly on handle, 1 dated 1843 hat, toothpick size, genuine 4 Milk glass man's straw hat, straw color, blue band White and blue man's china shoe, laces, 5" long, 2%" high Royal Doulton plate, 8%", cream background, sail boats Pretty bisque girl, braided hair, on swing, delicate coloring, gold trim, 3%", swing 2%" wide WRITE: Pink overlay bowl, ruff, edge, silver stand Lovely Staff, trinket box, dog on raised cush- ion, mirror frame mended, unnoticeable	1.20
Deep amberina mug, handle, 4%" high. 9 Amber glass basket, butterfly on handle, dated 1874 Amber Déals hat, toothpick size, genuine. 4 Milk glass man's straw hat, straw color, blue band 7 White and blue man's china shoe, laces, 5" long, 2%" high particular of the sail boate of the	3.00
Amber glass basket, butterfly on handle, dated 1874	1.35
Milk glass man's graw hat, straw color, blue band White and blue man's china shoe, laces, 5" long, 2%" high	9.50
Milk glass man's gtraw hat, straw color, blue band White and blue man's china shoe, laces, 5" long, 2% high	
Milk glass man's gtraw hat, straw color, blue band White and blue man's china shoe, laces, 5" long, 2% high	2.00
Milk glass man's gtraw hat, straw color, blue band White and blue man's china shoe, laces, 5" long, 2% high	1.50
White and blue man's china shoe, laces, 5" long, 2\%" high	
long, 2%" high Royal Doulton plate, 8%", cream background, sail boats Pretty bisque girl, braided hair, on swing, delicate coloring, gold trim, 3½", swing 12½" wide WRITE: Pink overlay bowl, ruff, edge, silver stand Lovely Staff, trinket box, dog on raised cush- ion, mirror frame mended, unnoticeable	7.50
Royal Doulton plate, 8%", cream background, sail boats	
sail boats Pretty bisque girl, braided hair, on swing, delicate coloring, gold trim, 3½", swing 12½" wide over a gold trim, 3½", swing 12½" wide over a gold trim, swing, stand Lovely Staff, trinket box, dog on raised cushion, mirror frame mended, unnoticeable	3.50
Stand Lovely Staff, trinket box, dog on raised cush- ion, mirror frame mended, unnoticeable	
Stand Lovely Staff, trinket box, dog on raised cush- ion, mirror frame mended, unnoticeable	5.00
Stand Lovely Staff, trinket box, dog on raised cush- ion, mirror frame mended, unnoticeable	
Stand Lovely Staff, trinket box, dog on raised cush- ion, mirror frame mended, unnoticeable	
Stand Lovely Staff, trinket box, dog on raised cush- ion, mirror frame mended, unnoticeable	s.ou
Lovely Staff, trinket box, dog on raised cushion, mirror frame mended, unnoticeable	- 00
ion, mirror frame mended, unnoticeable	0.00
T. Cup & S., flow blue, scenic, titled "Tea drinkers." Maestricht. Collector's item	. 00
grapes, green leaves, toe and rim gold trim, %" heel, 5½" long	0.00
grapes, green leaves, toe and rim gold trim, %" heel, 5½" long	2 80
grapes, green leaves, toe and rim gold trim, %" heel, 5½" long	0.00
Opalescent Sandwich lamp, flint pattern bowl, 4¼" sq., scalloped base, 12½" tall, reeded stem, gold etching	
Opalescent Sandwich lamp, flint pattern bowl, 4¼" sq., scalloped base, 12½" tall, reeded stem, gold etching	s no
Beautiful Sheffield silver basket, swing handle.	,,,,,
Beautiful Sheffield silver basket, swing handle.	
Beautiful Sheffield silver basket, swing handle.	7 50
floral filigree body, Vintage pattern, 61/9"	
high, 104" wide, polished 38 Oval silver on copper, Sheffield type tray, elab.	3.50
Oval silver on copper, Sheffield type tray, elah.	3,00
handles, Vintage border, floral center, tray 17" long, 13\%" wide; marked Federal Silver	
17" long, 131/4" wide: marked Federal Silver	
Company, Beautiful55	5.00
Company. Beautiful 55 Button Charm string, original, 430 buttons,	
paperweight, stereoscopic, Sandwich, heads,	
metals, pearls, etc. Write40	0.00
Stamp Please	fe

Royal Vienna Sugar ShakerRuby T. P. Milk Pitcher	
Candy Paperweight, top needs polishing	
Pr. Rare End of Day Swirl Candlesticks	
4 Fine Royal Worcester demi-tasse, set Exquisite H. P. Rosenthal Bavarian covered Syrup Jug on tray	
Silver plated Cordial Set, decanter and 6 cordials, fine conditions, copper showing, through on stopper	15.00
Cut Glass Decanter — Rose Bowls — Open M. G. Bowls	_
ATEATHR D THINGSTON	fr

12 Francis Street Middleport, N. Y.

By buying bonds-and holding themwill consolidate the victory and sustain our economy.

N. F. CILBERTI 2002 STATE ST., SCHENECTADY 4, N. Y.

VISIT OUR NEW LOCATION	
Limoges, Wedding Band, 54 piece luncheon set. Service for 12 in mint condition	\$90.00
Small chip on 1 cup. (Other sets)	17.50
widest part. 9" high. Dull gold primroses 1 Cranberry I.T.P. bulbous water pitcher.	30.00
Tri-corner top, clear reeded applied handle, 6 tumblers, generously decorated w. enam. yellow daisies. Set	35.00
Reed & Barton silver plated tea set, 2 teapots and syrup pitcher. Waste bowl has bell at- tached. 8 pieces, all have alim legs. Use-	
able condition. Set	
Jumbo covered sugar bowl	
5 Garfield Drape Goblets, each	3.00
Dinner Bell covered sugar	
2 Inv. Loops and Fans cov. sugar bowls, ea.	
Sapphire blue D&B odd shaped tray, 11x5\%"	12.00
2 Tall Pan. Thistle felly compotes, each Bisque Swan on wheels, cherub with trumpet,	
also applied flowers, 7%" hi. Mint cond. Stamp For List of Bisque	35.00
Staffordshire figures. Man on horse with shield marked "War." Woman on other horse, wreath in one hand, banner in the other on which is marked "Peace." Heat check on leg of one horse. 12" high. Pair	
on leg of one horse, 12" high, Pair	90.00
Corn Majolica pitcher, 81/2" hi. Stamp for list	7.50
No C.O.D Stamp for Reply	

328

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5.00

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7.50

Edge fp . ¥.

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7	he	M	leetingho	ouse
	Mrs.	El	izabeth Str	ong
Rte.	135	-	Hopkinton	, Mass.

ne. 100 - Hopamon, ma	,,,,
Vaseline Mitred Diamond low compote, 61/2" across, see Lee Victorian plate 31\$ 4 Vaseline footed sauces to match above.	
Each	2.0
Old tin candle mould (12 candle capacity) Willow Oak clear compote on high stand-	3.50
ard without cover, 6" across, E.A.P.G.	4.5
2 Mulberry Washington Vase handleless cups and saucers, each	3.50
Old ton pudding mould, 41/2x6", with sheaf of wheat in bottom.	2.5
Old ton nudding mould 9x7" oval shaped	4.5

Margaret H. Griffin

— Antiques — College Highway Southwick, Massachusetts



Blue crackel glass barrel has 3 holes on either side of frame for wide glasses, spout for pouring ht. 12" on legs	\$12.00
Reed & Barton water cooler, perfect cond. and silver, ht. 19"	35.00
Victorian candelabra on marble base, braifeet 16 amber prisms hold 4 candles (marble slightly chipped), lovely, 19" ht.	20.00
6 Milk glass black berry sauce dishes, ea.	2.50
3 Tear G. W. T. W. Lamp looks like Delft hand-painted all elec., 3 ways, beautiful	
1 Loop & Dart goblet, round ornam	
2 Same above with diamond ornam., ea.	2.50
1 Diamond Point goblet	4.00
Milk glass bowl, Lee 175 third on top row Blue glass pickle, jar in silver holder (no tongs)	
Double daguerrotype case 4x5", heavy en- grav. on composition	9.00
Bell globe 13x6\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	12.00
width (nice)	12.00
Ogee Mirror, 34"x18", mah. veneer frame 7 China fish plates 8", hand-painted mkd.	
Silesia, each Pew, Stein, 6½" ht., glass bottom	6.00
Silver plated tankard, ht. 15", nice heart	
handle, Derby Silver Co Copper tea kettle, ht. 6½", width 9"	10.00
Miniature cow, mouth and top have	
opening	5.00
Rose medallion platter (large)	20.00 fp
-	IP

JENNIE 69 Lathrop Avenue	LIND	SHOP Binghamton,	N.	Y.
Swirl footed compote,				
Currier & Ives milk pit				
Garfield Memorial plat				1.75
Ribbed acorn compote				
Bellflower compote (ope				5.00
Square Grant 932" dish				1.50
Double vine 1032" plate	0			
Oval Westard Ho compo	ote			7.50
Bennington - M:	a jolica	- Milk Glas	8	fr
STAM	PLE	ADE		TP
			-	-

FLORAL CAMPBELL KOONES

	2194	A Ea	st 57th	St.,	New	York	22,	N. Y.
		seline	2 Panel	goble	ets, ea	ch		-\$ 4.50
3	7"	Vasel	ine Hobs	nail p	lates,	each		- 6.00
2	7"	Vasel	ine Fine	Cut	plates.	each_		6.00
3	8"	Engli	sh pewte	er pla	tes. G	ood. E	ach	- 6.00
1			Plate: 0					
1	arge	size.	colorful	Staf	f. hen	on I	est	25.00
			Tran	sporta	tion E	xtra		fp

LINAE T. SINCLAIR

320	1 West End Avenue	Nashville,	Tenn.
1.	Cut log cake stand		\$ 6.00
2.	Blue glass stove complete		35.00
3.	Caramel slag overlaid panel m	ilk pitcher	10.00
4.	Amber blue bird salt napkin	ring with	1
	pepper, orig.		25.00
5.	Pr. small china boots, pastel	shade, ea	5.00
6.	Blue glass rabbit on basket bas	e	12.00
7.	Amber glass owl, standing		22.50
8.	6" Open edge milk glass plate	. dog head	1
	center		
9.	Ruby Thumbprint spooner, red		
	Milk glass duck (RWL) VB Pl.		
	4 Bone handle knives & forks.		
	Polished brass scoop		
	STAMPS PLEASE		fp

MRS. HERBERT HULSE

CUDDEBACKVILLE NEW YORK

Blue 1000-Eye 3 knob ftd. dish, 6" dism., 234" h. \$6; R. Doulton Comp. 854" dism., 5" h., England-Matsumai. Many colors, inside and out \$12; Pr. Bigler Pickles oblong 65% 7434%; each \$3; Tea Fot Rogers Bro. No. 30, 2 qt. Fine orig. trip. pl. Engraved Fairy in shell, leaves, monogram \$15; Maj. vase, rare white, blue lining and trim. Handled 7" \$8; Maj. smoker's pc. Castle Ruins. Intricate, 8½x6½" \$12.

MABLE L. FERRIS

2 Columbia Ave., Greenville, Pa.

Morning Chory Goblet.
7 Panelled Daisy Footed Sauces.
1 Cov. Frosted Moon & Star Sugar Bowl.
10" Ribbon Candy Plates.

Cr. IVT Pickle Castor silver frame; un-
usual tongs hang in front, lovely\$20.
Cr. IVT Lg. Ruf. top W. P. 9" cl. reeded hdl. 22.
Cr. IVT Cruet cl. reeded hdl. cl. orig. stop. 15.
Cl. to cr. 412" Finger Bowl; lustrous & lovely 8.
Cl. to cr. 51/2" Sugar shaker; pewter top 8.
Cr. Min. Lamp 81/2" swirl & dot base & hur-
ricane shade, complete with wick, perfect 28.
Deep turquoise coin spot W. P. 9" Ruf. top;
Cl. Tur. handle, 2 mat. tumblers, set 25.
Mem. Platter Lib. Bell, signers in border 6.
Mem. Platter, Garfield, Wash., Lincoln 6.
Mem. Prescott 1776 Stark 6.
Ironstone Tureen wh. cov. ladle wheat pat.
with bl. berries and leaves, 11" high, J.
and G Meakin 20.
Same as above Pitcher, 91/2", J. & G. Meakin 12.
Ironstone teapot Fern pat., 91/2", J. & G. M. 14.
Pr ov mld wal frames, gold liners, opening
61/4x81/4" \$15; Single as above 7x9" 8.
ELIZABETH L. McCORD

14 Grant Street North East, Pennsylvania

Currier & Ives, 2 goblets, ea. \$2: Syrup	NERVA McKee, Antiques Byron, Ill	inois
12" D&B apple green canoe. 6.0. Two Spanish Lace blue tumblers, ea. 3.00 6 Haviland Bouillon cups & saucers, ea., pr. C. & I. Prints "Laura," 14x11", Western Beauty, 16x11½", ea. 7. 14x11",	Currier & Ives. 2 goblets, ca. \$2; Syrup\$	3.50
Two Spanish Lace blue tumblers, ea	12" D&B apple green canoe	6.00
6 Haviand Bouillon cups & saucers, ea., pr. 2.00 C. & I. Prints "Laura," 14x11", Western Beauty, 16x11½", ea. These have nice Crossed Cornered frames. Fair to good prints. Checker Board or Quilt Block, 2 Celeries, ea. \$2, Open 8" Compote. 2.34" Milk G Owl Creamer, eyes missing. 3.50 Three T¼" clear Fine-Cut Plates, ea. 3.00 Satisfaction Guaranteed.	Two Spanish Lace blue tumblers, ea.	3.00
Beauty, 16x11½", ea. 6.00 These have nice Crossed Cornered frames. Fair to good prints. Checker Board or Quilt Block, 2 Celeries, ea. \$2, Open 8" Compote. 2. 3,14" Milk G Owl Creamer, eyes missing. 3.50 Three T¼" clear Fine-Cut Plates, ea. 3.00 Satisfaction Guaranteed. Cariage Extra	6 Haviland Bouillon cups & saucers, ea., pr.	2.00
These have nice Crossed Cornered frames. Fair to good prints. Checker Board or Qulit Block, 2 Celeries, ea. \$2. Open 8" Compote		6.00
Checker Board or Quilt Block, 2 Celeries, ea. \$2. Open 8" Compote	These have nice Crossed Cornered frames.	0.00
ea. \$2. Open 8" Compote 2.50 334" Milk G Owl Creamer, eyes missing 3.50 Three 714" clear Fine-Cut Plates, ea. 3.00 Satisfaction Guaranteed. Cartage Extra.	Charles Board or Outlt Block 2 Celeries	
314" Milk G Owl Creamer, eyes missing 3.50 Three 714" clear Pine-Cut Plates, ea. 3.00 Satisfaction Guaranteed. Cartage Extra.		2 50
Three 7¼" clear Fine-Cut Plates, ea. 3.00 Satisfaction Guaranteed. Cartage Extra.	31/4 34th C Owl Creamer ever missing	
Satisfaction Guaranteed. Cartage Extra.	374" Milk G Owi Creamer, eyes missing	3.00
	Three 714" clear Fine-Cut Plates, ca.	
	Satisfaction Guaranteed. Cartage E	

LOG CABIN ANTIQUE SHOP

	MRS. G. E. MacFALLS	
17	19 A Ave., N. E. Cedar Rapids,	lowa
1.	Loop Flint glass whale oil lamp	\$7.50
2.	7 Flat Plume sauces, each	1.00
3.	Cream and water pitchers and sherbet	
-	cup in Hearts of Loch Laven \$1.50, \$3.50	1.00
4.	2 White M.G. syrup pitchers, each	7.50
5.	Covered M.G. mule eared rabbit	7.50
6.	Amber covered hen, white head	15.00
7.	Small, electrified, stemmed lamp, clear	
	crystal bowl, blue glass stem and base,	
	frosted and clear ball shade	25.00
3.	Mascotte engraved Lee V. butter \$5; celery	3.00
9.	M.G. Caramel, M 315 \$10; Dewey M 296,	7.00
10.	Uncle Sam Battle Ship, M. Plate 309.	
	Base rough	7.50
11.	Daisy & Button 8" berry bowl, V orna.	5.50
12.	Caramel Slag hi, compote, Cactus, 44" dia.	12.50
13.	Colorful sanded Majolica basket, applied	
	flowers. Few bumps	7.50
14.	Caramel Dolphin base	5.00
15.	Clear Ribbon butter. Edge rough	5.00
	WANTS WELCOME	fo

THE FLEA MARKET

Miniature Sawtooth sugar & creamer Tiffany glass open salt, 2½" diameter Carrie Nation bottle, original stopper 4 Open edge china plates, 7" dia., 1½" dp., ea.	ILL.
White pitcher, figures in relief, salt glaze, 3½° tall— Milk glass covered butter dich, rose dec	17 50
33½" fall Milk glass covered butter dish, rose dec. 1 Miniature Sawtooth sugar & creamer Tiffany glass open salt, 2½" diameter Carrie Nation bottle, original stopper 4 Open eige china plates, 7" dla, 1½" dp., ea.	11.00
Milk glass covered butter dish, rose dec	10 50
Miniature Sawtooth sugar & creamer Tiffany glass open salt, 2½" diameter Carrie Nation bottle, original stopper 4 Open edge china plates, 7" dia., 1½" dp., ea.	12.50
Tiffany glass open salt, 2½" diameter Carrie Nation bottle, original stopper 4 Open edge china plates, 7" dia., 1¼" dp., ea.	10.50
Carrie Nation bottle, original stopper4 Open edge china plates, 7" dia., 114" dp., ea.	7.50
Open edge china plates, 7" dia., 114" dp., ea.	5.50
	3.50
	4.50
Custard gl. gobiet, souvenir, Truman, Minn.	1.50
Custard gl. tumbler, souvenir, Truman, Minn.	1.50
Custard glass tooth-pick, souvenir, Truman,	
Minn.	1.25
8 Dep pressed glass sauce dishes on pedestal	5.50
White Ironstone gravy dish, Meakin	2.00
White wash bowl & pitcher, brown decora-	2.00
tions on mitches with original stand Stand	
tions on pitcher, with original stand. Stand	10 00
31" tall	15.00

REMEMBRANCE ANTIQUES Rising Sun, Md.

Pr. old embbossed brass candle shades, beaded frings 5. 2x.9" Chippendale tole tray. Griginal stencil ready for redecorating		ttern	
22.59" Chippendale tole tray. Original stenct ready for redecorating 8,32,24" oval tole trinket box, lovely blue enamel with black trin and silver long tailed peafowl 10,000 pears 10,000 pears Unusual heavy brase yacht lantern or light. Glass, very heavy and beautifully ridged. Never been used 18,000 pears 18,000 pears leavily plated 12" Rogers Bros. soup ladle, perfect condition 10,000 pears Pr. decorated heavy brass the backs, 4½" long, 13,000 pears Nice old wooden, double row drawers, wall spice box, refinished 10,000 pears 10,000 pears			
33,x23/w" oval tole trinket box, lovely blue enamel with black trim and silver long tailed peafowl Sunusual heavy brase yacht lantern qr light. Glass, very heavy and beautifully ridged. Never been used leavily plated 12" Rogers Bros. soup ladle. perfect condition Pr. decorated heavy brass tie backs, 45" long. 13" diameter Sice old wooden, double row drawers, wall spice box, refinished	12x9" Cl	ippendale tole tray. Origin	al stencil
enamel with black trim and silver long tailed peafowl Unusual heavy brass yacht lantern or light. Glass, very heavy and beautifully ridged. Never been used leavily plated 12" Rogers Bros. soup ladle. perfect condition 10. Pr. decorated heavy brass tie backs, 4½" long, 1¼" diameter Sice old wooden, double row drawers, wall spice box, refinished	ready :	or redecorating	6.
peafowl			
Unusual heavy brass yacht lantern qr light. Glass, rery heavy and beautifully ridged. Never been used			
Glass, very heavy and beautifully ridged. Never been used leavily plated 12" Rogers Bros. soup ladle. perfect condition 7. decorated heavy brass the backs, 4½" long. 1¾" diameter Sice old wooden, double row drawers, wall spice box, refinished			
leavily plated 12" Rogers Bros. soup ladle. perfect condition 10. Pt. decorated heavy brass tie backs, 45" long, 13" diameter 6. Stoe old wooden, double row drawers, wall spice box, refinished 10.			
perfect condition 16. 7. decorated heavy brass tie backs, 4½" long, 1¾" diameter 6. Nice old wooden, double row drawers, wall spice box, refinished 10.	Never	seen used	18.
Pr. decorated heavy brass tie backs, 4½" long, 1¾" diameter 6. Sice old wooden, double row drawers, wall spice box, refinished 10,	leavily	plated 12" Rogers Bros. so	up ladle.
1%" diameter	perfect	condition	10.
lice old wooden, double row drawers, wall spice box, refinished	184" d	ated neavy brass the backs,	115" long.
box, refinished 10.	lice old	wooden double row drawers	wall enice

JACKIE'S ANTIQUE SHOP Lake City Minneston

JACKIE'S ANTIQUE SHOP

Washington and Chestnut Lake City Minnestea.

Lovely classic portrait chocolate pot, \$10. Look! gorgeous Majolica footed fruit dish, Cauliflower patt. Impr. "Wedgwood," rare and perfect, \$35. Pr. 11½" Bristol vases, smooth finish, base color it. custard with lovely sepia, red and gold floral dec. Ruffled tops are rose lined. Nicest pr. we've seen, \$45. Pr. fine 9" Cloisonne vases, swell for lamps. Chinese influence, \$35. Extra nice cov. tureen 192509" with orig. ladie 4" dia. Marx. Other lamps. Chinese influence, \$35. Extra nice cov. tureen 192509" with orig. ladie 4" dia. Marx. Other lamps. Chinese influence per supers. State nice cov. tureen 192509" with orig. ladie 4" dia. Marx. Other lamps. Chinese influence open sugar, \$18.50. Repaired creamer to match, \$5. Acid finish, yellow to pink, these are superb. Mint proof heavy gold leaf frame 38x29" with painting by local artist of \$1. Cecilia at the Organ, \$35. Rare & fine American pewter set from old Wisconsin Baptist church; large wine tankard, cup & two offering plates. Mark eagle and X. \$35. Pr. black & white C&II argue the tankard, cup & two offering plates. Mark eagle and X. \$35. Pr. black & white C&II argue the tankard, cup & two offering plates. Mark eagle and X. \$35. Pr. black & white C&II also perfect the state of the second plates and blue flowers inside & out, \$45.0. Tuilp master salt, fiint, \$18. Finest quality dessert set; one 73½" plate and six 6" plates. Raised scroll work and beading around wavy edge; dec. large H. P. rose col. roses. Each plate signed by Griener. Mark, Weimar (on shield) Germany, \$15. Silesia P. K. 3" plate, gold beaded piquot edge, plink, white & tan roses, & shadow leaves, \$35.0. Pinest complete three tier china lamp, \$2" cap plate in the plate in the plate is plate in the plate is and the plate is and

MDC C U DECED

MRS. C. H. RESER	
Box 276 Hamilton, Kans	as
1. Turquoise blue milk pitcher, old; rough top.	
Hand applied handle\$ 5.	50
2. Lacy Sandwich plate, plain edge slightly	-
chipped. Princess Feather variant, 8" 6.	50
3. Wooden knife box, cleaned 4.	
4. Painted tin spice box, 6 boxes inside with	
2 knobs missing 4.	00
5. Bisque boy, fired colors, 5%" 5.	
6. Vaseline leaf sauce, chip on foot 1.	50
7. Block and Fan clear, celery? 2.	50
8. Bennington Rebecca teapot, 1 lid flange	
missing 5.	50
9. Stippled Dahlia 7" plate 3.	
10. Rnd., painted tin spice box. 13 boxes inside 2.	50
11. Demi-tasse, fine china, floral pattern, fluted 1.	75
12. Delicate enameled, clear to canary blown	-
liquer, applied handle 2.6	00
13. Parian bust, 5%". Lovely 4.:	50
14. Fine old grey and blue stone pitcher 3.	50
15. Old scrapbook in excellent condition 4.	50
16. Tole candlestick, push-up type. Not bent	
but wax drip spotted varnish 3.:	25
17. Northwood Oruet 2.1	50
18. Fine china tray, pierced edge 3.0	10
19. Chelsea egg cup, Vintage pattern 2.1	
20. Large, 2-eared copper kettle, Not burn, 11.0	00
21. Nice old valentines. 50c, \$1 and 1.	25
Proof unless otherwise stated.	
WANTED: Lid for Gildea & Walker Chinese pa	t-
tern vegetable tureen, 9%x6". 2 Timor patter	
Masstricht ware	70

HELEN	M.	WHITE	_	Housatonic,	Mass.
Cosmos I umbrel 2 Owl ar Pr. froste	& sv M. G la sh nd O ed ar	rirl footed . small G. ade, wired ppossum g ad etched "	w.T.W top ar oblets, Fulip s	el goblets, ea s, ea	1.50 tty 35.00 5.00
Etched E	aby	Thumbprin iberina tu	t cove	red butter , deep fuch	7.5

GLASS WANTED

WANTED: JUST ONE more Female Acrobat Lady Bottle, frosted.—Clarence T. Hubbard, 151 Farmington Ave., Hartiord, Connecticut. f1201

SMALL PIECES colored glass, vaseline D. & B. Magnet, Frosted Grape, Flnecut. Diamond Strawberry, Currant, Ribbed Forget-me-not, Ribbed Sawtooth, King's Crown, Buckle Star.—Lillian Addis, Stony Brook, New York.

WINE GLASSES: Odd, long stemmed Bohemian fancy glasses. Must be from 6" to 3" tall, heavily engrossed in gold. I buy only one of a kind. Glass may be of any color, elaborately decorated. Send complete description, quantity and price to—Raymond G. Schmidt, 4100 Ravenswood Ave., Chicago 13, Illinois.

FLASKS, BOTTLES, or documents thereof.— Warren C. Lane, 44 Elm St., Worcester, Mass. d12426

WANTED: ONE, TWO or three Noritake china tea cups. Arnaud pattern. State price.—Mrs. W. H. Carpenter, Marion, Kans. ap3521

WANTED: BOSE-IN-SNOW round, clear or blue gobletz. 7" plates, 5" plates, double pickle cake standard. 1 cover sugar, 4"; 2 covers 5½"; felly compote. Beaded grape clear: 1 sq. creamer; 4" flat sq. sauces; tumblers. Also unusual pieces in both patterns. Old and perfect pieces only. Quote prices.—Mrs. C. B. Hannay, Westerlo, N. X.

WANTED TO BUY: Cherry corner washstand; large Lazy Susan table; cross sword onion pattern china.—Mrs. John Corley, 1720 Einwood, Corsicana, Texas. min3462

WANTED: EARLY Bell Ringing Thumbprint, Syrup Jug and plates, (McKearins American glass, plate 212). Claret and covered compote (McKearins plate 213). Cylindrical compotes with flaring sides, open and covered with Waterfall base. Fleurette or Tuited pink Satin Ambrette. Westward Ho, 5 and 9" Ilds.—James G. Casad. 1920 West Park St., Urbana, Illinois.

WANTED TO BUY Silver service with Coffee pot, creamer, sugar, spooner, tea pot; Waste bowk & tray desired, but not essential. Also large Punch bowl with or without cups, and table service for 12 or more in Sterling.—Write Mrs. Henry Lobnitz, 1403 Harrison Blvd., Bolse, Idaho. ap6255

WANTED TO BUY: Frosted circle salt and pepper, plates, syrup, etc.—Helen F. Murton, 3292 Cedarbrook Rd., Cleveland 18, Ohio. f148

WANTED SQUARE SHELL & Tassel celery vase, water pitcher, also gobiets; Beaded Tulip.—Mrs. J. H. Robinson, 811 Woodlawn, Dallas, Texas.

WANTED: COVER TO butter dish purple slag; cover for baby face compote 8 inches dis., has baby face knob.—Florence O. Lee, 625 Mich. St., Eaton Rapids, Michigan.

WANTED:: THREE Kitten Milk glass, perfect pieces only.—Eleanor McB. Fix, Burlington, N. C. ap6213

WANTED: CREAMER, sugar, sauces, cups and saucers in T&V Limoges "Century" pattern, patented in 1904.—Box E. E. P., Hobbies. f1831

PAPERWEIGHTS, OLD, good quality, scratched or lightly marred. Price or will offer.—John J. Burke, 10 Duncan Ave., Hubbell, Mich. ap3042

WANTED: STUDENT lamp shades, all sizes & colers.—Mrs. Penn Perkins, Molyneaux Corners, Lockpert, N. Y. mh3867

WATED: MEDIUM blue pearlstone dishes in Venus pattern.—Gladys Pettit, North East, Penna. f1001

WANTED: LAMPS oil, not higher 9¼" in colors, shade and base matching.—Mrs. Margaret Faas 645 Hamilton St., Toledo 2, Ohio. mh3672

WANTED: LION BASE for covered dish 714° side, Lee plate 93, 1st in first row.—Elsie Bridgewater.—Athens, Ohio.

WANTED: HEART BORDERED, S triangle plates, cosmos milk glass.—Broadacres, Conneaut Lake, Penna. mb3691

WANTED: BROWNFIELD AND SONS Cyprus pattern, No. 8898, conventional pattern on Ivory in brown with border of blue and green, plates, cups, etc. Also Amberette bread trays and other pieces. Sugar and creamer, Wilcox silver plate, No. 180, Grecian head design.—Grace Pinkerton, Liberal, Mo.

WANTED FOR RESALE, all items in clear or colored glass listed by Lec or Millard. Must be perfect.—Frank C. Bahr, 97 McClellan St., Schenettady 4, N. Y.

WANTED: DISHES, WILD ROSE pattern.—Wm. Adams Tunstall, England Rutherford, Institute, W. Va. jly6714

WANTED: FLASKS with Railroad Engine, deep aqua color.—Irvin R. Van Devier, Medina, Ohio.

mh3441

BOATS IN BOTTLES,-Roehl, Aberdeen, Wash.

BOTTLES: BLOWN bottles, bitters bottles and historical flasks. Give full description and price.—Edgar F. Hoffman, Colinwood Rd., Maplewood, New Jersey.

WANTED: LION LID for oblong compote about 7%4"—Bertie Lindsay, 1319 North 16th St., Boise, Idaho.

WANTED TO BUY: All items, clear or colored, in Beliflower, Horn of Plenty, Diamond Thumbprint, U. S. Frosted Coin, Dahlia, Rose in Snow, Baltimore Pear, Moon and Star, Panelled Forget-me-not, Stippled Forget-me-not, Festoon, Beaded Belight of The Company of the Control of the

BOTTLES: EARLY AMERICAN bottles, bitters bottles, and historical flasks. Give full description and price.—D. L. McCall, Monroeville, Ala.

WANTED: BROWNFIELD & SONS Cypress pattern china, brown on ivory. Amber Daisy Button panel Thumbprint overed butter, perfect. Pink Staffordshire teapot.—Mrs. A. E. Kustermann, 5208 Lake Nokomis Parkway, Minneapolis, Min.

WANTED: FROSTED CIRCLE salt and pepper, plates, syrup. — Murton, 3292 Cedarbrook Road, Cleveland, Ohio.

SHAVING MUGS WANTED: Wish to buy muga with pictures of occupations. Do not send floral patterns or fraternal emblems.—Anselm Frankel, Greenfield, Massachusetts floral patterns

MILK GLASS, colored glass, Parlor hanging lamps, brass and copper articles, Student lamps, Portrait plates, music boxes, marble top tables, Mechanical singing birds, pierced edged plates. Any authentic articles. Cash ready.—La Montes Antique Shop, Rte. 1, Box 133, Centralia, Wash.

WANTED—MINTON Square Tiles Stokes on Trent, Sir Walter Scott series or related subjects. —George Weinhagen, 433 West Clybourn Street, Milwaukee 1, Wisconsin. 13003

WANTED: TOP FOR 7" square Crystal Wedding compote.—Mrs. Carol Woods, Sheldon, Iowa.

MOUSTACHE CUP, left-handed ones only.— Guild, 1171 Washington St., West Newton 65, Mass. mh3861

WHITE CHINA for decorating. Must be in perfect condition. Also old fine handkerchiefs.— Violette Hemphill, 1156 Lullwater Rd., Atlanta, Ga.

ANY CHAS. & THEO. Haviland Limoges, violet pattern.—Mrs. Raymond Millikin, 4461 S.W. 3rd St., Miami 35, Florida, mh3002

WANTED: CUPS, SAUCERS, sugar bowl, cream pitcher, white, brown, Cascade pattern marked J. H. Davis, Persian Ware Allerton pattern, red block chese dish, pickle dish, berry bowls or scarce items in red blocks.—M. Irene Workman, Mingoville, Pa.

GREEN BEADED GRAPE.—Alva Markovits, 4043 Lakeshore Ave., Oakland 10, Calif. je8528

WANTED: MILK glass cov. pieces and extra parts.—Mrs. Jack Evans West Milton, Ohlo. f3861

WANTED: SMALL wash bowl set. State size, color, pieces, condition, price.—Eugenie Hopkins, 913 E. Juneau Ave., Milwaukee 2, Wis. 13042

WANTED: VIOLIN or Scroll type bottles. Rare color or markings. Ask for want list.—Dan C. Meek, Box 149, Coshocton, Ohio. jel28061

WANTED: PETTICOAT Dolphins, Wildflower, Thousand Eye, Button Arches, Bird & Strawberries, Paneled Thistle, Ruby Thumbprint, Red Block, Maltese Cross.—Elizabeth Dickinson, 51 Greenbush St., Cortland, N. Y. ap3003

WANTED TO BUY: Bennington pottery dogs lions, cows, bobles and deer.—Chelisea H. Harrington, 309 Safford St., Bennington, Vt. n12235 WANTED: PIECES signed Angelica Kauffman.— The Cardinals, Box 55, Leesburg, Fla. app3231

BOTTLES: EARLY American [lasks and bottles. Colored calabash, violin and Ohio ribbed & swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Eox 27. New London, Conn. 123771

WANTED: CUPID & VENUS goblets; Psyche & Cupid; Psygmy wines; 3-branch girandole, Romeo and Juliet pattern, gray marble base, long, arrow-point prisms.—Keepsakes, 146 Ralph Ave., White Plains, N. Y.

1000 EYE BOUGHT.—Jane Haase, 52 Lake, Elmira. N. Y. 1122063

WANTED: ANY PIECES (proof) on heavy paneled grape pattern for my personal collection.— Dr. M. R. Houck, Carbon, W. Va. mh3804

WANTED: U. S. Coin glass. — P. E. Zeeb, Greenville, Ill. f12084

WANTED: LG. U.S. compete with dollars.—P. E. Zeeb, Greenville, Ill. f12034

WANTED: U. S. WINES.—Paul E. Zeeb, Greenville, Ill. f12483

CUP PLATES: Scarce designs, historical or conventionals. Send rubbing, Price or will offer. —J. E. Nevil, 4530 Eric Ave., Cincinnati, Onio. 1125501

PAPERWRIGHTS: Butterfly serpent, busts, floral, dated, signed or overlay weights. Price or will ofer.—J. E. Nevil, 4520 Eric Ave., Cincinnati, Ohio. 1128001

PATTERN GLASS: American Coin, Three Face, Wildflower, Lion, Westward Ho, Thumbprint, Belliflower, Hobnail. Rarities in any pattern, unsual Milk mustards.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio.

BOTTLES: EABLY AMERICAN historical bottles and flasks, Give full particulars.—E. J. Feinberg, Lincoln Building, 60 East 42nd St., New York 17, N. Y.

GLASS: BLOWN AND Sandwich in colors. Rare flasks, bottles. Price or will offer.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12069

WANTED: CUP PLATES in glass or china, fine, lacy Sandwich pieces, or any Historical Stafford-shire.—Virginis Wood, 317 Taplow Road, Baltimore 12, Md.

SHAVING MUGS, occupational, wanted.—Walter J. Henry, Adamsburg, Pa. mh12234

WANTED: FINE Porcelain and china. Any amount, any description. Write.—Simon's, 2007 Broadway, San Antonio 2, Texas. ap12827

WANTED TO BUY: Tumblers, sauces, etc. Shimmering Star pattern, see Kamm Book.—Mrs. Oswald S. Wyatt, 4011 Vincent Ave., S., Minneapolls, Minn.

COVERED DISH, camphor glass, cabbage and rabbit design. See Ruth Webb Lee plate 65.—A. R. Hyatt, 1 N. Holliday, Baltimore 2, Md. f1231

PAPERWEIGHTS: Especially snake, lizard, butterfly, white busts, colored and lacy backgrounds, colored exteriors. Initialed and dated. Give full particulars. Prompt reply.—House of Antiques, 28 Chandler, Detroit 2, Mich. 19122331

UNUSUAL ITEMS, carafe, cups, salts, egg cups these patterns; Cream Opaque Milk Giass Lee 177. Bull's Eye with Diamond Point Kamm 150, Viking, Old Man of The Woods.—Berlins, Princeton, Ill.

WANTED: UNUSUAL hen, rooster, egg, chick cov. dishes,—Mrs. Robert Sloan, 1416 Forestdale Drive, Des Moines, Iowa. 16215

ONE SOUP TURREN, wedding band (French China) acorn handle, also one three part vegetable dish, Sheffleid.—A. R. Hyatt, 34 Charlcote Place, Baltimore 18, Md.

EABLY GLASS: Blown, sandwich and Three mold, pattern glass in all unreproduced pieces, especially rarities.—House of Antiques, 28 Chander 2, Detroit, Mich. jly124011

WANTED: STUDENT LAMPS, colored 7" & 10' shades; Ball shades; China lamps and shades Dreaden figures. Large pieces of Bisque. Clocks Cast Iron Lawn ornaments, large. State price and describe fully. Photo if possible.—Pat Cutini. mh3825

WANTS: CANE & ROSETTE (Lee Vic. 61) anything but goblets, celeries, spooners and compotes; Candlewick (clear or colored) plates, wines, goblets, sugar, spooner, cakestand, sauces, or anything in color in this pattern; M. W. Marquis Lorne 5½ cover; Amber Jersey Swirl 7" cover; 2 Cream Opaque Grape tumblers; Majolica Rabbit mugs; Gibson Giri plates—Mrs. Clara Edwards, 9 Kew Gardens Rd., Kew Gardens 15, New York fl093

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STUDENT LAMPS WANTED: All types, complete, unwired. Also old colored student shades. Miniature oil lamps. Rainbow, lavender satin glass. "Royal Grey Delhi" Copeland,—Howard Schmitt. Hamburg, N. Y.

WANTED: Shaped Bottles, especially Minister reading book, circus horse, children and birds nests, others. Oeccasional duplicates for sale.—C. T. Hubbard, 151 Farmington Ave., Hartford, Conn. mh3213

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gob-ything te 5%" Cream mugs; Kew f1093

com-hades glass hmitt, nh3423

inister birds le.—C. Conn nh3213

GLASS WANTED: Bird in strawberry pattern glass, any piece in good consistion.—Mrs. R. Fevans. Little Mt. Rd., Mentor, Ohio. 13021

WANTED: COSMO PATTERN M. G. especially dresser bottle & pepper shaker. Also want lace edged M. G. and lift for Log Cabin dish.—Cape Cod Shop, 223 N. Residence St., El Dorado, Kan.

AMETHYST DAISY BUTTON 8" cance. Three wheeled colored carts. Amberette pieces.—Mrs. V. L. Gibson, Rte. 1, Salem, Oregon. 11521

WANTED: PANELED Thistle, Perfect and old pieces only.—Eva Wiseman, Burlington, N. C. 16231

WANTED: MOON & Star, all pieces. including extra lids.—Chas. H. Macy, West Milton. Ohio. au12027

CHELSEA CHINA. old; any piece; any design cups with Spray Inside, outside. Marked piece also desired Sipler. 430 4th, Darby, Pa. au12885 WANTED: TEA LEAF CHINA.—Mrs. Buell L. Harvey, Mesquite, Texas.

WANTED: PIECES OF OLD glass in amber, blue, cranberry and vaseline.—Graham's Hobby Shoppe, Box 1165, Rome, Ga.

WANTED: MATCHED SETS of Haviland, Dreaden, Austrian, Tea cups.—Mrs. Paul Koterba, P. O. Box 304 Rockledge, Fla.

WANTED TO BUY: Old, authentic, perfect Fine cut & Jewel & Dewdrop patterns. Write.—Klema Studios, Franksville, Wis.

COLORED HOBNAIL, pattern glass, portrait plates, old decorative bric-a-brac. Give descrip-tion and price. Buy any amount.—L. C. Hartman, 3401 Columbine, Denver 5, Colorado. ap3003

WANT: PINK OVERLAY or Bristol lamp base, prefer 3 tier (base only).—Margaret Hanna, 1612 Center Pt. Rd., Cedar Rapids, Iowa.

WANTED: MEISSEN Crossed Swords Onion Pat-tern Oval tureen base for cover 7½x10" inside measurement.—Box 24, Wycomba, Pa. mh3042

WANTED: HEN, chicken, rooster, and egg covered disnes in any ware but glass. No milk glass. Odd tops and nests. 7" vaseline glass nest only. Choice Staff, trinket boxes. Staff, figurines with cows. Sliver lustre with canary decoration.—Mrs. Eleanor Sawyer, Walpole, N. H. aul20041

NODDING FIGURINES: French or German Bisque, Staffordshire; can repair them if necessary state price and condition in first letter.—Mrs. Marion M. Welch, 47 Grant St., Taunton, Mss.

WANTED: HANGING LAMP shades in cranberry, blue, pink, amber, hobnail or Bull's eye, also G.W.W. globes. Prisms. Quote.—Florence C. Berven, Antiques, Watertown, S. Dak. 11801

WANTED: ALL PIECES of Roman Rosette, Cupid & Venus, Deer & Pine Tree, Baby Thumb-print.—Colmey Farm, Dunkirk, Ohio. mh3822

WANTED: LIDS & BASES for all types of frosted patterned glass. Write.—Lee Boddy, Iowa mh3402

WE PAY UP to \$8 each for individual salt dips.

No lot too small or too large. Write.—Lee Boddy,
Iowa Falls, Iowa.

MEDIUM AMBER and amethyst celeries, sugars, fans, especially prs., bl. maple leaf, from Lee. Ornate brass compotes, vases, trays. Deep oval wal. frames. Describe fully.—Mrs. G. M. Cox, 2105 Pease Road, Austin, Texas.

BLOCK AND FAN PATTERN, Lee's Victorian Pressed Glass plate, No. 85. Goblets, wines and plates.—Mrs. H. P. Dischinger, 819 State St., Lima, Ohio.

MISSING PARTS

1000 EYE PARTS wanted.—Jane Hasse, Ei-mira, New York. an12234

LIDS: M. & S. 5 4/5"; Blue Wildflower butter; 57%"; Amber D. 2 butter 614" \$3.50 each. Wanted: Pan. Th. butter base and round cheese dish base. —Mrs. H. S. Dodson, Henderson, Ky. 11861

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GLASS FOR SALE

VIRGINIA A. WOOD, 317 Taplow Rd., Balti-tore 12, Md. Specializing in Cup Plates and

Historical Staffordshire. Lists on request. mh3872 PLATES. WEDGWOOD large rose royal doulton Joseph on Camel. Pink Palestine Adams. Blue J. Heath. Water Castle. E. Wood & Hunting scene.—Vina Hathaway, Lake City, Mich.

GLASS & CHINA by mail. Free lists.—Elizabeth Orr and Sara Chambers, Lewes, Del. f12276 PATTEEN GLASS. Stamp for reply.—Doc and Minnie. Waldron, Ind. d12084

PATTERN GLASS. Stanley
Minnle. Waldron, Ind.

FOR SALE: Shumann Bavaria Dreaden art
china, elaborate floral design with much gold;
12 service plates, 12 cups & saucers, 10 salads,
Make offer.—Box E. E. P. Hobbles

GLASS AND CHINA by mail. Free lists.—
Elizabeth Orr and Sara Chambers, Lewes, Del.

£12276

CROOKE'S MANUAL OF MARKS on Antique
Pottery and Porcelain. Absolutely essential to
dealers and collectors. Over 2000 authenticated
marks. Histories of principal potteries, Advice to
collectors. Age and date of pieces. Dealers quantity discount, \$1.00 postpaid. Send cash with order.
—E. E. Crooke, 1950 Broadway, Indianapolis 2.
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FOR SEVENTEEN YEARS we have sold fine Pattern Glass by mail. Write and tell us what you want we have no reproductions. We also carry furniture, prints, historical china, cup-plates, Sandwich and blown glass, sats, hats. lamps, hooked rugs, coverlet, paperweights, etc.—House of Antiques, 28 Chandler, Detroit 3, Mich. au120042

1000 EYE REASONABLY priced. Sold & bought. Returnable.—Jane Haase, Elmira, N. Y. ap12426

ANTIQUE CHINA AND Glassware. Free lists.
-S. G Ewan, Wildwood, N. J. my12875

WE SPECIALIZE in fine pattern glass by mail.

Pres lists.—Stony Brook Antique Shop, R. 7.

York, Pa. 13402 York, Pa.

OLD MEDICINE, Wine and Bitters bottles, his torical finsks. Send stamped envelope for List B —Mrs. Warren C. Lane, Leicester, Mass. o1208

FOR SALE: MY TOOTHPICK holder collection of a life-time—about eight hundred: Many colored, milk glass & patterns, calender clock, cream Spanish shawl.—Mrs. R. O. Powelson, R. F. D. 3, St. Joseph, Mo.

FOR SALE: Lamps; clear glass; Peacock feather; king's crown; pressed glass salt & pepper; iron muffins (11) pan; camphor glass frog match holder. Stamp please.—Maud Burns, Hutchison, Minnesota.

ANTIQUES: GWTW lamps; Hanging lamps, Pattern glass, fine chins, furniture. All inquiries answered. Stamps please. "Promptness in delivery and courtesy to all."—Marie's Antique Shop, 435 N. Hull, Minden, Nebr.

PUNCH SET, 14 in. bowl, French chins, hand painted inside and out, grape design, 12 matching cups on standard, one has edge chip, \$40. Wedding ring tea set, CFH inpressed, service for 12, write. Nickle chaffing dish, complete, alcohol burner, \$8. Fine cut blown-pressed water pitcher, \$6.50. Transportation extra—Mrs. J. M. Kelly, 1022 Sixth, Fairbury, Nebraska.

SELLING ENTIRE COLLECTION of Majolica & dolls. Stamp for reply please.—Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kansas.

GLASS & CHINA BY MAIL. Free lists.—Wayne lugston, St. Thomas, Penna. n12678

LARGE WEDGWOOD Ivanhoe tursen and plater, \$40; Unusual brass teakettle on standard, \$15; Milk glass vase, ear corn design., \$4. Frosted milk glass dresser set, large bottles and stoppers, seven pleces, \$15; Crystal wedding banana compote. \$8; Large pressed glass punch bowl, \$10; Covered dish with frosted chick knob, \$4; Dutch silver cake basket on standard, \$8; express extra.—M. Marie Mebs. 1005 Parkview Drive, Westmont. Johnstown, Pa.

STEINS. BEER STEINS. Many makes & sizes. Collectors write your wants. Dealers write for quantity, prices. Steins make exceptional gifts.—Henry J. Dwillard, 1511 Sunnyside Dr., Kalamazoo 17. Mich.

Henry J. Dwillard, 1511 Sunnysice Dr., Bassuszoo 17, Mich.

RED SATIN FICKLE castor \$10. Opalescent bulbous water pitcher, futed top, dia, q. base. Daisy
design \$8.50: Shaded blue CrS, floral, gold \$3.50;
beml-tasse C&S, blue, gold, floral \$3. China slipper, lt. green, gold \$2.50: A.B.C. cups, blue \$3.50;
M. G. syrup \$2.50; Yellow satin gl. rose bowl,
large \$7.50; Pan. Th. straight wines (6) \$10; 6 Cut
gl. tumblers, drape effect \$11.50; 6 Bird & Strawberry tooted sauces \$7.50; 4 K. C. lipped sauces,
one flake chipped \$12; Platter, 1612". Bassett
Limgoes, Austria, violets \$4.50.—Mrs. H. S. Dodson, Henderson, Ky.

ELIZABETH C. JEWETT, Hamilton Building,
Batavia, Ohio. Apple green Wildflower goblet \$8;
Vaseline Currie & Ives cups \$3: 4 Milk Glass
Easter plates, each \$4. Transportation extra.

LACY SANDWICH glass. Send stamp for lists, bowls, tea plates, master saits, cup plates, etc. Rare George Peabody Memorial glass cup & saucer, also small 6" compote, fine stippling and proof condition. Prices on request—Miss K. E. Bassett, Lift the Latch Antiques, 13 Conner appl. 28502 [181].

Lift the Latch Antiques, 13 Conner Ave., Westfield, Mass.

LIGHT GREEN SUGAE shaker, pattern similar
to Lacy Dewdrop, \$3.50; Amber Spires Band wine,
\$2.50; Two amber I. V. T. with Star goblets, \$3
each; Blue Hour Glass wine, \$3.50; 2 Double Leaf
and Dart goblets, \$2.50 each; Pooted Master sait
Panel Cane with Star, \$2.25; Complete pickle caster Panel Cane with Star, \$4.25; Complete pickle casten the handled 10° h. \$3.50; Two tube handled 10°
h. \$2.50; Two tube handled 20° h. \$7. Half pinBar lip decanter Waffle with Thumbprin, \$4.
\$5.00; Two tube handled 20° h. \$7. Half pinBar lip decanter Waffle with Thumbprin, \$4.
\$5.00; Two tube handled 20° h. \$7. Half pinBar lip decanter Waffle with Thumbprin, \$4.
\$5.00; Craberry perper rakaker pitcher, \$6.
\$7. Amber I. Craberry perper rakaker pitcher, \$6.
ration \$3, Amber I. \$7.50; Pr. with the panel saucer, hens and rooster dec. green A. B. C.
bands, \$2.50; 64%° plate to match above, \$1.75;
1000-Eye sait shaker, \$1.75; Hohnail sait shaker
one Hob chipped, \$1; Amber Flying Robin water
pitcher, \$7.50; Pr. winegar cruets, \$2; Large Cranberry Thread Glass syrup pitcher, \$7; Blue Three
Panel mug, \$3.50; Cear wine 11%° red top with
"Hamilton" inscribed, \$2.50; Pale amethyst water
pitcher similar to Plume, \$9; M. G. \$14° h. Spider
Web lamp complete, \$10; 41%° Pewter lamp, \$3.75;
8° covered M. G. Hen with glass eyes, \$10; Miniature four piece glass table set, \$3.50.—Ellingwoods
antiques, Buckfleid, Maine.

SELLING COLLECTION of pickle castors, \$3.50 to \$22. Other antiques. Mechanical banks.—Elizabeth Palmer, 4 Cottage St., Bath, Maine. mh3822

NAIL LID. 675" \$2.58; Duncan or Swag spooner \$2; Japanese glass fish net float \$1.59; Pittaburgh tooted sauce \$1.59; Paneled fine cut pickle, 7x355" \$2; Pine cut sauce flax 75c; Onion gravy boat Allerton, (Imperfect) \$2; Two band sugar 1/c, (Imperfect) \$1.25; Emeraid green jelly compote meion ribbed, gold trim, beautiful, 5" h. 4" dia. \$6. Want lids for vaseline flower flange 25s" dia. Natihead \$4\text{V}, also 7".—Bessie White, 1130 So. Hope St., Los Angeles 15, Calif.

(1) PAIR MATCHING Early Victorian rosewood armchairs, fine condition. Ornately carved rose sprays above lacy fretwork; rose carving on seat frames also. (2) Old, solid silver gold-dipped french dessert service for twelve; thirty-six pieces. Hall marked. (3) Hand basin and ewer "Landing of Gen. LaFayette, Castle Gardens, N. Y. 1824." (4) Meissen dessert service; twelve pierced-edge plates and compote. (5) Six Queen Anne chairs. Mahogany, beautifully iniald, fine condition. (5) Six solid silver; gold-dipped, finger bowls with liners. (Caldwell of Phila.) (7) Large collection of fine old Sheffield dishes, tea kettles, etc. (8) Ridgeway's Oriental Pattern dinner service, 218 pieces, including turen, covered dishes, platters, egg cups, etc. (9) French mahogany inlaid indeed, brass ormulu trim. Unusual three section front. Write us your "wants." Discount to dealers.—Bay Antiques, 9 Aviles St., St. Augustine, Florida.

MRS. GEORGE ELY, 2214 L. W. W., South Bend 19, Indiana. Milk Glass: Lattice edge chicken \$25. Large rabbit \$25 dated. Pr. of large ducks dated \$45. each. Large rooster, original paint \$20. Battle ship cov. Uncle Sam \$10. Plat lattice edge bowl \$15. Bisque baby with dog \$25. Bisque baby with dat \$20. Pattern Glass: 7 6" Saxon plates \$4 each. 1000-Eye Rose in snow, Dew and Raindrop, pleat and panel. Write yowants. Stamp please. 11094

FOR SALE: 10 9\\(^9\)'' Tea leaf Plates, Wedgwood \(^\$20\); 6 Tea leaf Saucers, Furnival \(^\$5\); Covered Sugar, Moss Rose Ironstone \(^\$4.50\); Covered fish-scale Compote \(^{\$7.50\}\); Covered horseshoe Compote, rim chips on inside cover \(^{\$7.50\}\).—Carl F. Schuler, Elik Rapids, Mich.

WEDGWOOD CALICO platter \$35; 6 Custard Grape tumblers \$5 each; Gold satin glass vase \$15; Carved Indian Pipe \$25. Wanted: Earrings.—Ethel Holsinger, 267 W. Main St., Charlottesville, Va.

POLAR BEAR WATER TRAY \$25; Two goblets \$12 each; Water pitcher \$25; Crystal Willow Oak creamer \$3.50; Amberlina syrup jug \$25; Two plume celeries \$3.50 each; 9" 3-face cake plate \$12.—Waldo Luick, 2122 Dorset Rd., Ann Arbor, Mich.

GOBLETS: 7 heavy pressed leaf \$2.50 each;
4 King's Crown \$3.25 each; 3 arched grape \$2.26
each. Pitchers; Opaque chrysanthemum sprig
\$8.50; Dahlia \$4.25; Feather \$3.75. Creamers:
Opaque fluted scrolls \$4.50; Vasatine cane \$4; Double loop \$2.75; Festoon \$2.50; Basket weave \$2.75;
Roman Rosette \$3; M. G. flute & crown \$2.50;
Ruby \$2.75. Plates: Arched leaf \$5; 4 bear ABC
\$2.50 each; 2 amber Willow Oak \$4 each, Primrose today \$2.75; Blue \$3.50; 2 diagonal band
"Eureka" platters \$3.50 each.—M. Dillenborger,
R. D. No. 2, Lancaster, Pa.

FOR SALE: Pair Tiffany vases, signed tulip design, metal base; One Capo di Monte oli lamp base; H. P. chocolate set, Limoges autumn colors, pot four c&s; One age crack 12 Limoges breakfast plates. Mail only.—Mrs. Watson-Towle, 109 W. 84th St., New York 24, N. Y.

SALT COLLECTION for sale. Also steins. Write wants. Stamp.—Mrs. J. E. Bryan, 113 E. Water, Sidney. Ohio.

BEAUTIFUL SIGNED, handpainted plate, Empire China. 10½" ladies head and shoulders, shoulders draped in very soft blue and rose. Lady has red poppy in hair. Surrounded by 1" gold band, shading into rich creamy fancy edge splashed with gold Ladies head surrounded by splashed with gold Ladies head surrounded by and white spatter gless vace 7%" the bottom nearly 3%" tapers to 3½" fluted top, \$7: Gorgeous vaseline thumbprint butter dish in silver frame. Frame approx. 5" across tase, stands on beautifully decorated legs. handle very ornately decorated. Cover has "Lottle 4-1-89". This is in wonderful condition and is the most unusual on I have ever seen. Would make a beautiful candy dish, \$15. Dewey 9" pitcher, stipple and cannon ball, \$6.—Gertrude Stahl, 327 West St., Lansing 15, Mich.

WHEELING PEACHBLOW tankard, 9½" tall, applied amber handle, ground pontil, \$45; Etched Kings Crown tankard, \$10; 3 clear finecut waste bowls, \$3 each; 6 panelled thistie celery dips with three feet, \$4! each; 3 Amberina tumblers, dia. The control of the control

RARE, UNUSUAL Swiss curved music box, 12" high, bear, basket on back, holds etched decanter, 5 small wines, 2 tunes, \$50. Pr. gorgeous Rosenthal 101½" plates, wide blue band, wreath center, gold bands, \$7.50 pr. 7 5½" scallop edge sauce dishes, colored berry sprays, \$5. 5 7" plates, quilted band centers blue sprays, 3 strawberries, 2 cherries, \$4.50. Wildflower: yellow, 5 tumblers, \$3.50 ea., handled pickle, \$2.50, square 73½" bowl, \$4. Green, pr. 9" handled pickles, \$8, square 73½" bowl, \$4.50. Amber, 73½" square bowl, \$3.50. 6 large clear high-balls etched band, \$3.50. 4 twelve heart lacy cup plates nick in two, for \$6, butterfly, \$4, very lacy scrolls acanthus leaves, 1 chip, \$3, Benjamin Franklin, crack hard to find, \$4, simple panel and dart, \$1. Please note, transportation extra, no C. O. D.—Gertrude B. Cushing, 153 Prichard St., Fitchburg, Mass.

CAPO DI MONTE vase 14" high, from Caruso collection; Pr. Vic. Flare vases about 11½" high; Pr. Bristol vases 14" high, fluted tops, decoration perfect; Pr. Vic. figurines—Romeo & Juliet—good colors, 9½" high; Rare Courting mirror; Bell metal temple urn and bell, small figure of Vishnu on both handles; Pr. of 9½" lacy sandwich plates; Horn of Pienty, 2 plates, pickle dish, 3 compotes; Bauce bottle, 2 goblets, 2 egg cups, creamer; Open rose sugar, spooner; Inverted fern creamer; Open rose covered compote; Westward Ho spooner; Pr. sandwich lamps, sweetheart design; Miniature punch bowl and 6 cups; Pr. oval gilt frames; Rosewood eta caddy; Columbia flask, good color; Pr. tall blue apothecary jars; One amber, one green pitkin flasks. R. J. Campbell, 65 Chestnut Lane. New Rochelle, New York.

34 PC. LUSTER tea leaf ironstone china; 75 pc. gold band Haviland Limoges china; U. S. coin class cake stand, tooth pick holder; Blue stoddard hat; 9½ in. Bisque figure of boy with rabbit; Beautiful peacock feather fan, decorated; Miniature music box; also general line of Pa. furniture organs 465; Rayo lamps, 48.—Mrs. Bessie I. Hess, 233 Chambersburg St., Gettysburg, Pa. 1693

D&B FAN SHAPED plate (clear), \$7; Clear D&B Tound plate, perfect, Lee 163, 10 in., \$8; Clear D&B paneled berry bowl, Lee 171, \$10; Clear D&B paneled berry bowl, Lee 171, \$10; Clear D&B paneled berry bowl, Lee 171, \$10; Clear D&B compote on high standard, Lee 171, \$15; Clear D&B compote on high standard, Lee 171, \$15; Clear D&B castor set, 3 bottles, perfect, \$10; Clear D&B covered butter dish, \$10; Choc. set, perfect beautiful, pink & gold, 6 cups & saucers, wafer plant chocolate pat., \$25: 2 opalescent, footed plant chocolate pat., \$25: 2 opalescent footed plant chocolate plant chocolate pat., \$25: 2 opalescent footed plant chocolate pl

8 MILK GLASS plates, for-get-me-not border, 814" set, \$32. 8 same pattern, 714" set ,\$22. Perfect.—Jean Christie, 14 No. Kings Highway, St. Louis, Mo.

N. E. FINEAPPLE COMPOTE 455"x7" \$9; Amber water pitcher, 10" high, cover \$6; Amber scoop \$2.50; Plates: 8 Ridgeways 955" brown floral dec. \$6; 8 Royal Bayreuth 6" \$1 each; French china cake plate, Depose, raised floral dec. gold leaf borcer \$5.—Mrs. W. W. Bennet, 15 High St., Auburn, Maine.

AUSTRIA CHINA SERVICE for 8. Orleans Bavaria; Service for 8. 2 Haviland Limoges; Service for 8 each and extra pieces. 18 Lovely matched to 8. 18 Leinet shape egg the state of the state of

COLORED GLASS, goblets, plates, etc., in pattern glass, Grandfathers clocks. 4, 5, & 6 drawer etc., Guns.—Hill's Antique Shop, Alton, New Hampshire.

HELEN VAUGHAN, Chestnut Ridge Rd., Bethel, Conn. Danbury 5110. For sale: 1 Gl. lemonade set. Pitcher, 4 gls., green, gold & wh. raised flowers \$8; 2. 2 Beautiful marble figurines, 11" & 12", each \$10; 3, Miniature ball lamp, 8" white swirl, yellow overlay, no chimney \$12; 4, Manogany Chippendale mirror, 41" by 20" inlay 3 feathers \$75; 5, Lamp, 18", graceful white Bristol glass stem, brass (green) grape leaf base, clear bowl \$37; 6, Girandotes, 3 piece, 17", marble base, fruit basket standards. Beautiful pendants \$95; 7, Pair girandoles, 20" double marble base. Complete with pendants \$55; 8, Pair very heavy Russian brass candlesticks, 17", citiled for wiring \$60; 9, Victorian carpet, 12%; 15", Mosaid design, lovely coloring, good condition \$75; 10, 3 Overlay glass wine bottles, 17", red, green, blue. Long pointed stoppers. Set \$47; 11, Fair Limoges wegetable turcens, cordid \$47; 11, Fair Limoges wegetable turcens, cordid \$48; 11, Fair chases, \$12; 13; 2 Beautiful brass lamps, original frosted shades, and pendants, write; 14, Pair brass jam hooks \$18; 15, Early in lamp, 12", high corrogated mirror back \$12. Ill.

CHINA SLIPPER \$3.50; China Boot \$4; Brass and onyx table \$15; Pair opalescent hobnail vases \$8; Gold bracelet \$6; Eigin lapel watch & pin \$12; Cranberry Inv. Thumbprint jar for pickle castor \$5.—Margaret Hanna, 1612 Center Pt. Rd., Cedar Rapids, Iowa.

MEMORY SHOP, Belfast, Maine. Covered Butters, amber Willow Oak \$5.50; Amber 1008 Eye \$12; Clear Liberty Bell \$7.50; 101 \$4.50; Fancled forget-me-not \$4; Pan. Dalsy \$3; Star & Dewdrop 310 or Feather \$4; Han. Balsy \$3; Star & Dewdrop 310 or Feather \$4; Han. Balsy \$3; Star & Dewdrop 310 or Feather \$4; Han. Balsy \$4; Pan. Thisties; Pleas, amber \$7; 000 Eye \$7; Clear \$7; 000 Eye \$5; Pleas, amber \$7; 000 Eye \$7; Clear \$7; 000 Eye \$5; Pleas, amber \$7; 000 Eye \$7; Clear \$7; 000 Eye \$7; Clear \$7; Cle

BLUE CANTON deep platter 13½"x10½", Lowestoft texture and shape \$15. 2 Beehive 8½" plates. Allover flower and leaf decoration. One light blue, red and gold, the other, yellow, tile and gold \$5 each. 3 Beehive 7½" plates, colors same as above and also rose, black and gold \$5 each. 4 Dresden 9½" soup plates, flowers and gold dec. Could be hung \$5.50 each. Set of 4 Theodore Haviland C. & s., nice shape, rosebud and gold dec. Set \$13.—Helen Joyce, 17 No. Ferry St., Schenectady, N. Y.

St., Schenectady, N. Y.

St., Schenectady, N. Y.

LUSTER TEALEAF: Sugar bowl \$4: Gravy Boat \$2: Chocolate Pot, blue & gold, white, pink roses \$3.50; King's Crown Cakestand \$6.50; I Inverted Honeycomb cranberry tuends \$3.50; Clear glass square footed, such as the second state of the second results of the sec

6 GRAPE BAND goblets; square Fish-scale cov. dish; Egyptian platter; Jacob's coat water pitcher; Milk glass pie-crust border plate. Wanted: 615° Vaseline petticost Dolphin candlestick.—Lucy W. Smith, Mt. Airy, Maryland.

MABEL DOBB HESTER, 451 Newport Avenue, Long Beach 4, California. Beautiful pair 12½" Bisque figurines, lovely features, lady has dull rose and light green dress, carries umbrella and little donkey in basket. Man has turned back hat and yellow coat off one shoulder \$125. German porcelain lady, 8½", pink bonnet and ruffled dress, ruffles conceal cigarette holder \$10. Bristol vase, 8½" clam broth, blue flowers. Also one with yellow flowers and silver leaves, each \$12.50.

ALMOND THUMBPRINT CRUET. Plain B. T. P. sugar, creamer, butter, spooner, celery, Moon and Star pickle. Cov. strawberry berry bowl, 4 sauces. Lovely hanging wall plate 13" scalloped edge, cobalt border with gold. Grecian figures center.—Agnes Malach, Dixon, Ill.

CRANBERRY LACY Sandwich water pitcher sq. fluted top \$25. Egg shell tea set sugar, creamer, teapot, 5 C. & S., tlny gold and red variegated flowers \$20. Majolica slender pitcher, 9" high \$10. 6 Austria china ramekins, dainty pink flowers, gold edge \$24. Copper lustre tealeat tureen 11" Burgess, Bursiem \$10. 3 Blue 8½" opalescent dishes, ruffled, with base, 2, same green, ea. \$4. Caramel slag 3 tooted nappy \$4. Hang up 10" bird plate, gold etched scallop, Bavaria \$6. Poinsetta 8½" plate, Royal Rudolstadt, hand-painted \$5. 3 Strawberry, 2 grape, 4 peach, 2 apple \$12" plates, heavy gold scalloped edge, "Louise Bavaria, each \$1" by 10" shell shaped shallow dish, calloo pattern \$10. 3-Face sait, one nose flake chip \$4. Express extra.—Mrs. Jessie Penick, 306 West Broadway, Brunswick, Missouri.

press extra.—Mrs. Jessie Penick, 306 West Broadmay, Brunswick, Missouri.

ALBERT H. CHESLEY, 164 Westbrook St., Portland 4. Maine. Express extra. Old gold frame
with nature (flower) print \$4. 7-Branch candelabra, all brass burnished \$25. 5-Branch candelabrasse \$45. 5-Branch candela\$10. 19 Pieces doll set \$8. 5° Milk glass rooster
\$5.50. Sugar, creamer, spooner, 6 sauces fluted
\$15.00. Sugar, bulbous, pretty shape \$8.50.

Miniature M. G. lamp, tullp design, umbrella
style \$12. 4 Piece Moon & Star variant table set,
frosted and color \$40. 4 S., M. G. plates, 739.

\$25. acc. La Piece Moon & Star variant table set,
frosted All \$4. A. M. G. Plates, 739.

\$25. acc. La Piece Moon & Star variant table set,
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\$25. acc. La Piece Moon & Star variant table set,
frosted All \$4. A. M. G. Plates,
frosted All \$4. A

BALL SHADE with 2 portrait medallions, fits 4" ring, 7%" high, \$10; Amber Wildflower pitcher, \$10; Festoon plate 7\%", \$3; Low Barberry compote, \$1\%" diam, minute flake chip inside edge of cover, \$8; Pair of 10" brass candlesticks with push-ups, \$1\%" diam, minute flake chip inside edge of cover, \$8; Pair of 10" brass candlesticks with push-ups, beautifully burnished, \$20. Rose-carved rocker, cane seat and back, \$10; Loveseat and matching addies' chair, fine condition, \$150: Walnut whatnot, 5 shelf, graceful, \$20; 8 walnut frames (6 with liners), pair of criss-cross, lot \$20. Walnut secretary, 6 ft. 11 in. by 3 ft. 5 in, glass doors, original brass pulls of unusual owl design, \$60. Cherry and maple slant-top desk, nand made, good old condition, \$100. Cranberry swirt hanging lamp with prisms, 1000 eye font, \$45. Hanging lamp with prisms, 1000 eye font, \$45. Hanging lamp, white dome shade, 14" diam. \$15. Slipper lamp, original shade, pale green shading to yellow pastel flowers, burnished and electrified, a beauty, \$30. Lamps, dishes, furniture. Inquiries welcomed. Cranber, N. Y.

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100 PIECE CH. FIELD Haviland Limoges dinner set, dainty sprays, pink flowers \$150. Almond Thumbprint: 9 gobiets, 814" covered tall compote, 614" open compote, 2 open sugars, spooner. 5 Loop gobiets, \$2 ea. 6 Sandwich sauces, Roman Rosette (McKearin) pattern. Vaseline Dolphin card tray, \$8. Blue Diamond Quilt oblong covered compote, \$10.—Hazel Spelman, 131 S. McKenzie, Adrian, Mich.

TIFFANY SIGNED: 5 finger bowls \$7 each; Footed parfait dish 5½" diam., green design \$12.50; 4 footed saits \$15; Small vase, 3" high \$6; Loved footed dish, 6" diam. \$20. Quezal vase, 8½", 3 applied loop feet, unusual marblized design \$20. 3 Piece dresser set, clear blue, white enamel decorations, original tulip stoppers, fine condition \$35. Pair New England peach-blow vases 6", decorated \$30. Wheeling peach-blow: Vase 8½" shiny finish \$15; pair 6" vases pinched bowls, sanded finish, one has 2 slight base chips \$15. 10½" Burmese vase \$22.50.—The Berry Patch, Plainfield Road, Metuchen, N. J.

FRENCH HAND-PAINTED chop plate 13", signed,

Metuchen, N. J.

FRENCH HAND-PAINTED chop plate 13", signed grapes in various colors, outstanding pieces \$10. Hand-painted chop plate 12½", grapes, same as above one, not signed but just as attractive \$9.50. 200. Downood can be supported by the second of the second plate 12½". Grapes, same as a stractive \$9.50. 200. Downood caded and creamer applied handle \$2.75. Goblet in same \$2. Chandeller creamer \$2.75. Goblet in same \$2. Chandeller creamer \$2.75. Pigmy creamer \$2.50. Oriental creamer \$2.50. Pigmy water pitcher \$3.75. —Mary C. Vocke, Sidney, Ohio.

MILDRED FLACH, 322 Broadway, Piqua, Ohio. Specializing in old glass & china. Lists. Stamp appreciated.

ARTIST'S ORIGINAL paintings, lithographic reproductions, etchings by Plowman & Roth, Currier & Ives prints. "Summer," Les Contrastes, 10 of series of 12. Photo of 1st Studebaker shop in 1852. 8 pertraits of great men distributed by Chatam Phenix Nat. Bank & Trust Co., Petty Tax Gatherers, Pub. June, 1806, The Exchange & Girard Bank, Phila., 1839, Old. Lith. of La Bourse, Parls. Wedgwood Jasper ware, silver teasets, jewelry.—Wedgwood Studio, Swampscott, Mass. 112618

MAJOLICA FROM PRIVATE collection. List on request.—E. M. Mastny, 1596 Ridgefield Road, Cleveland Heights 18, Ohio. mh3402

FOR SALE: Genuine old amber colored, fish shape bottles, 65%" high, 21%" wide, \$1 ea. Postage paid.—Jack Norworth, 8872 Sunset Blvd., West Hollywood 46, Calif.

LOVELY ROSE MEDALLION Tea Pot, 10" each way, a beauty \$20; Pr. Cobait blue old drugglest bottles, 18" \$5 pr.; Pr. pure white Bisque figurines, Boy & Girl with yokes, 4½; \$6.50 pr. White satin glass lamp, 5½" high to top burner, glass chimney, blue flower dec. \$6.—Ox-Yoke, west Harwick, Mass.

Harwick, Mass. 0124502

WEE HOBBY HOUSE, Hopedale, Mass. For sale: Pair 9" milk glass wicket plates \$10. 8 Sterling souvenir demi-tasse spoons \$20. Red and natural fringed table cloth, 75x62 \$12. Pink Bisque vase, 4" tall. Little boy on front, fine detail, tip of finger checked \$15. 6 Fine, old clear crystal wines \$20.

tip of finger checked \$15. 6 Fine, old clear crystal wines \$20.

EXQUISITE RARE 400 day French clock, 4 swinging blue enam, pillars with round blue balls, blue face, covered with round glass dome, \$100. Blue satin glass G.W.T.W. 23½" lamp, embossed design, \$55. 7½" T.P. covered compote, 9" cake stand, not chipped, \$15. Bisque humorous blonde girl, \$1½" large yellow shoes & basket, Hummel type, Dep. Ger., \$8. 3 pink white spatterware T.P. tumblers. rough edges, \$10.50. Emerald green, cold striped water pitcher 2 tumb, never used, \$10. 10½" portrait open handled cake plate, green border, pink rosettes, overlaid lacy gold, classical lady & man, cherubs C.T. Ger., \$8.50. Royal Vlenna cup & saucer same as above, \$5.50.—lnez S. Reimers, Castor Bldg No. 4, Waseca, Minn. 11876

Mrs. Carl Beck, 943 W. Reed St., Moderly, machine Mrs. Carl Beck, 943 W. Reed St., Moderly, 1846

459 PATTERNS OLD GLASS. No reproductions much color. Attractive list. Many soblets. Majolica. Milk glass, Some Frencès china. Adams, Woods, Clews, etc. oid china. Complete set Elsie books.—E. Skilton, Devon, Pa.

COPPER TEAKETTIE. cov. spout, leaks and few dents, as is, \$3.50; Sastin glass vase, flowers, \$3.50; Blown opal., ruffled top vase, \$3.50; Blown Easter egg, \$1.50; Ruby halr receiver, \$2.50; China cream lustre, roses \$3; Demi-tasse, stencil decotovely shape, mended handle, \$2.50; Cream opaque cookle jar, metal covered and handle, \$4; Small ball & swirl dish on standard, \$2.50; Footed scalloped edge china candy dish, flowers, \$2.50; China ca

Minnesota.

LAMP BASE, RARE, Florette pattern all over, pink cased glass bowl, clear stem & base, \$30. Express collect. Miniature lamps and others.—
Hilda Smailing, 431 Rockwell St., Kewanee, Illinois.

11471

GLASSWARE, LARGE STOCK. Write exact wants, enclosing stamp. Large yellow chicken; Amberette spoonhoider: Prosted circle cakestand; Egyptian platter; Milk dresser sets; Majolica; Bisque; Parlor, hanging lamps; Silppers; 20 wooden butter molds, \$16; Pewter ladie; Much china, Spinning wheel; Yarn winder, \$3; Beds; Tables; Sink; Blanket chests.—Mrs. Smith, Highland Ave., North Wales, Pa.

SAUCES: FOOTED, Baby Thumbprint, Diagonal Band with Fan, Grasshopper, Horseshoe, Late Buckle, Fist, Panelled Daisy, Feather, Two-Panel, Ribbon, Roanoke, Crystal Wedding, Barley, Late Buckle, Sprig, Honeycomb, Beaded Oval & Scroll, Beaded Acorn, Blaze Diamond Point, Many plates in good patterns.—Hilda Smailing, 431 Rockwell, Kewanee, Illinois.

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NOTICE

My shop will be closed November 15 until March 15.

CAROLINE W. MILLER 534 E. Hurlbut Ave., Belvidere, Illinois BEAUTIFUL CHILD'S TEA SET, 24 pleces, \$18; Rogers group "Rip Van Winkle at Home," \$22; Staffordshire figurine "Adam & Eve," \$22; Beau-tful vaseline D. & B. pickle castor tongs, \$11; Beautiful Copeland tea cup, \$4.50; Royal Doulton, \$3.50; Beautiful demi-tasse.—Sara Hoyt, 24 Hickok Ave., Bethel, Conn.

DEER AND PINE water pitcher, proof, \$6; Deer & Pine platter, proof, \$6 Good luck cake stand, proof, \$5.50; Good luck platter, proof, \$5.5 Mber Wheat & Barley tumbler, proof, \$4.50; Sunderland luster candleholder, proof, \$4.50. Write for the following if interested: Collection of Wildflower, some colored; Double Student lamp, single student lamp, Irish Belleck vase, pair of English cut overlay vases, Mantle set. Stamp appreciated.—The Richards, 55 Price Ave., Columbus 1, Ohio. \$1024

BUCKLE WITH STAR, 6 sauces, \$12; Sugar, spooner, creamer, \$10; 3 sizes open compotes, \$5 each; Cups, saucers, Father, \$5; Mother, \$3; Sister, \$2; ABC plates, clock center, 7" blues \$5.50; Apple spreen, \$4.50; Pink satin cracker jar, \$20; Cranberry enameled, \$16; Silver tops and handles. Several china tea sets, sets dishes, part set. Brass, sheep-calling horn. Foreign.—Belle McCoy, Spring-ville, N. Y.

WILLETS BELLEEK VASE, handpainted, 16" hl.,
5¼" dia., straight sides. Ivory at bottom, shading to green to red at top. Large red rose,
Artist's name Le Brun. Gold collar. Make gorgeous lamp. Perfect \$25. Pitcher, 7¾" hl., brown
lining hand handie. Cream background with design resembling Gaudy Dutch in dull greens, blue
sign resembling Gaudy Dutch in dull greens, blue
Name Aller Vale impressed in bottom \$15.
Cute
plates, a light green with tan center, pink roses,
10" dia., open handles \$4. Pale green border and
white with white flowers, gold tracing, dainty
scalloped edge, R. S. Prussia \$4.50. White open
handled yellow roses with lavender flowers, 9¼"
dia., Silesia \$3.50. Green with lifelike white roses
center, tiny gold roses on border, Rosenthal, N. H.
crack in glaze, hard to find \$5. Gem Roller Organ, 8 wood rolls, perfect condition \$45. Trans.
418 Collett St., Danville, III.

STELLA SHREVE, 1943 Douglas, Springfield, Missouri. Tali, "Cross cut" standard, Sandwich milk glass, open lattice bowl, compote. Apple blossom decorated, \$25. Small, white & gold, standard base, Meissen demi c/s, Leaf with stem saucer, proof, \$10. Dresden, demi c/s, four gold feet, yellow, sapphire, gold perfect, \$9.50. 41\%" Shell, lustre pitcher, Coral handle, collectors item, \$4. 12\%" pair, Copenhagendecore, hanging plaques, landscape scenes, blue water autumn trees, etc., proof, \$12.50, each. Large, handsome Ansonia, clock in Royal Bonn, porcelain case. Light blue gold, pastel flower trim, perfect condition, running, strikes hours, auso half. Solid ivory and brass dial. Write, with stamp, also for liets. Rose bowls, plates, c/s. Boxes: trinket, patch, powder. "Memory" etc.

SOMETHING EXTRA CHOICE in demi-tasse: Royal Worcester, Tiffany import, holly motif, \$10 each, six available; Dresden spoon, enameled scene in bowl, \$10.—Meander In, Gulport, Fla. 11651

IRON BASE, PINK CHINA lamp, \$5.50. Beaded Grape lamp, \$6.50. 2 small handle lamps, ea., \$4. Mustache cup and saucer, pink, \$1.50. 3 chinal handle lamps, ea., \$4. Mustache cup and saucer, pink, \$1.50. 3 chinal handle lamps, ea., \$4. Mustache cup and saucer, pink, \$1.50. 3 chinal handle lamps, ea., \$3. 2 velvet quitts, ea., \$11. Pair stuffed squirrel book ends, \$10. Pair stuffed Oppossum book ends, \$10. Stuffed oppossum door stop, \$8. Pair stuffed boxing squirrels, \$15. Wanted: Beaded Grape butter lid.—Rosa Parker, West Fork, Arkansas. \$1864

GRAY HIGHLANDS Antique Shop, Oray, Maine.

1 Milk glass syrup, tin top \$4; 1 Milk glass syrup, tin top, pink spray \$4; 1 Pink puffed satin glass cookle jar, silver top \$10; 3 pc. cereal set, Nursery Rhymes \$3; 1 Crancerry water pitcher, clear handle, H. P. dec. \$8.56; 1 Pr. blue Bristol vases, H. P. dec., nice \$12; 1 Small 101 milk glass plate \$3.75 1 Custard glass water pitcher, 5 glasses, blue &5 gold dec., set \$10; 1 Honey amber Wilderflower oval tray, water pitcher, ten goblets \$23; 1 Limoges H. P. cheese dish, wild rose and gold, nice \$15; 1 Old Ivory celery tray, colored lovely \$3.50; 1 3 Grown cake plate, open handles, lily dec. \$2.50; 1 Bavarian cake plate, open handles, lily dec. \$2.50; 1 Bavarian cake plate, open handles, violet dec. \$1.75; 1 Pr. large bellows, the leather has been replaced \$9.50; 1 3pc. syrup, R. S. Prussian, small flake on pour, not noticeable \$2.50.

PINK ROSES, HAVILAND, French, C&S, set 6 \$30; Garlands of roses, German chins, set 6 \$23; Pair matched walnut, carved picture frames, gold liners, nice for mirrors or shadow boxes, pr. \$20; Set of 6, beautiful blue, delft like, pictures and figures, embossed, salad size \$17.50; Beautiful T-Leaf, round teapot, lovely condition \$10.50; Sam in sugar \$1.50; Same in wash bowl and pitcher \$15; Service for 4, W. E. Corn, with crown marked teas set, 25 pieces, and the picture of the set of the set

AMBERINA finger bowl, \$10; graceful Bristol vases, ruffled tops, one 11½" H. P. frosted, \$10.50; one 6½" beige, sanded roses, \$7; clear compotes, 11½" T. P. nicks on cover edge, bottom perfect, \$3; lovely 11" prism variant, bell tone, \$6; Kamm frosted Dolphin open sugar \$10; Jubilee tumbler \$1.25; Palm Leaf Fan jelly stand, \$1.50; ornate mustache cup, \$2.50; H. P. "Germany" hatpin holder, pr. sterling hatpins set \$2.25; preity H. P. Nippon green-toned sugar abaker \$1.50; lovely H. P. china water pitcher and 6 tumblers \$15; Bavaria and Austria \$½" plates, roses, sold decoration \$3 ca.; four 6" ple plates \$2.25 set. Stamp please. Express collect.—Mrs. Henry Daly, 1031 N. Ault, Moberly, Mo.

MILK GLASS latticed apple blossom plates \$35 pr. Rare M. G. pan. cherry lamp standard \$12. Mason's Plate circa 1820, colorful oriental, prof \$8. Sleigh or auto robe of gay 90's wool, black, brown. red roses \$8. Burnished brass pails for logs or books, 11½x7½* \$12; other 13x10* \$15. Copper lustre footed bowl (centerplece) 6x* deep, \$8. Protrait plate, Mile. La Valliere 1840, signed, 1 tiny nick edge, overlay gold wreath, C. blue border \$18. Valentine suggestions, ex. heavy metal tray, 27x22x2* deep, Heart Dec. by hand Fenn. Dutch fashion \$8. Cake or salad heart moulds, 16x15x6* \$8. Another 10x10x5* \$5. Beautiful valentine in oblong, walnut frame \$5. 2 square ones, large unframed, lovely, ea. \$1.50. Heart shaped mosaic pln, so sweet, \$3. 3 heart-shaped opal. M. G. plates, 5*, laced in red, blue birds, etc., set \$8. Write wants, please.—M. Jones, 1489 Clarence Ave., Lakewood, Ohlo.

OLD BLUE MILK GLASS hen, \$10; Blue Wild-flower salt shaker, \$7; Large Minerva cakestand, \$8; Feather syrup, tin top, \$4; Ruby Thumbprint punch cup, \$4; Panelled Dalsy water pitcher. \$5; Jacob's Ladder pickle with 2 saucers, \$3; Sprig Frut dish, \$3; Large bureau bottle, blown stopper, M. G. \$3; 6 sapphire blue sauces, gold decorated crimped tops, pink enameled daisies, etc., rayed bottoms, beautiful, \$12; Farm bell complete, \$10; Shrine tumbler, \$2. No reproductions.—Anna Ralls, 1006 East Eighth, Trenton, Mo.

VERY OLD PEFFER grinder \$8; 6 Tiffany finger bowl sets (marked L. C. T.), 8 drawer spice cabinet unfinished \$8.50; Brass door knockers amall \$4; Regular size \$7.50; Beautifully decorated china-cracker jar \$5.50. Sauces: 3 Viking \$1.50 each; 4 Dahlia \$1.65 each; 1 amber Wildflower (footed) \$3.25; 2 4" square flued top amber Hobnail \$4.25 each; 1 D. & B. tumbler \$2.25. China & glass shoes, old toys, lovely old commode set \$10.—Rose Ryckman, 433 Franklin St., Waukegan, III. f1454

PEACH SATIN GLASS pitcher meion ribbed, 8" high \$8. Pr. Blue Bristol ruffled top bowls, 8" high \$8. Cranberry blown cruet leaf design \$5.50. 6 Pc. milk glass dresser set, green, gold, pink flowers, bulbous bottles, 9" tail to top of stoppers, a beauty \$20. Lamp, clear, fruit pattern bowl, abrass connection, milk glass base, 10" high \$6.50. Frosted sleigh salt \$2. Small clear lamp applied handle, old \$2. All items perfect.—Mrs. Ernest Querrey R. No. 7, Paris, Ill.

AMETHYST MARY GREGORY vase \$10; 6 Handpainted plates, matching bowl in brown nuts \$27.50; 6 Handpainted fruit plates \$16.50; 4 Pleachina smoking set Deers' Heads \$10; Large resilvered compote \$25 including tax; 5½" Beaded Dewdrop compote \$375; Brass tea Caddy \$2.75; Large Pewter Tankard \$28.50; Pottery Dog doorstops \$21.75; Small china clock \$10.—Sign of the Teakettle, Garfield, Kans.

RUFFLED TOP 10" white vase \$3.50. Pair 6" green swirled vases, one has flake chips \$4.50. Another key wind iron engine and track "Overland Flyer" \$7.50. Walnut lounge or day bed, spindle ends, pull out front \$32.50. Piano harp, with music, H. C. Marx, needs several strings \$3.50. Clarinet in leather case (from old band man) \$10. Walnut parlor organ, plays, write \$35. Watch charms, Campaign hat, Atkins saw \$1 each. Collection 4 Fraternal charms and 4 lapel buttons, to dealer \$8. Further description given if desired. Write.—Morsey on Charrette, Warrenton, Missouri.

MURPHY'S ANTIQUE SHOP, 765 W. Michigan Ave., Kalamazoo 10, Mich. Pattern glass, china, lamps, furniture. Brass copper, collectors items, write wants.

PATTERN GLASS, lamps, odd lids, Drug store medicine bottles, goblets, pictures, general line antiques. Write or visit.—Anne Teak's Attic, 503 S. Potomac Ave., Waynesboro, Penna. 1651

CAPE COD SHOP, 223 No. Residence St., El Dorado, Kan. For sale: Rare and perfect French clock and matching urns in bronze. Clock, 15°, Urns, 14°, Write for picture & price. Clear ribbon spooner. Lee Pl. 70 top \$3.50; Pickle \$2: 2 Egg in sand platters, \$4 ea. 3 Hummingbird footed sauces, Vict. gl. plate 35, ea. \$1.50. Deer & pine tree sugar, no lid, top rough, otherwise proof \$2. Prosted circle \$8' bowl \$4; Crystal Wedding sauces, open compote, flat fruit dish, write. Dresden type, German china oblong dish, open edged, beautiful suitable for rolls or fruit, 8"x12"x2\frac{1}{2}", write.

LARGE PINK MANTLE clock, running. Blue Hobnail deep bowl, 10" dlam, \$25. Impressed Copeland footed fruit bowl, 10" dlam, red floral dec. \$3.50. Florentine candle holder with handle \$6. Pr. turquoise blue Bristol vases, 11|5", small defect one ruffled top \$25; Demi-tasse \$3 up.—Oma Clark, Halikown, Missouri.

2 BEADED GRAFE Medallion sugars, 1 slightly purple, ea. 36; Fine cut open sugar 36; Fine ribbed open sugar 38; Picket open sugar 38; Cathedal open sugar, 2111, 185; Fine 21 bloom 22; Egg 22; Picket open sugar, 2111, 185; Picket open 22; Egg 212, 22; Picket 21 bloom 22; Egg 212, 22; Picket 21 bloom 22; Egg 212, 22; Picket 21 bloom 24; Picket 21; Pic

AMBER HONEYCOMB pitcher. 8" tall \$8; Milk glass lamp, 8½" tall \$7.50; 6 Bavarian cups and saucers, colorful roses design \$12; Large Vienna Austria chocolate pot, dainty pink roses band, gold lines \$4.50; Lovely 9½" bowl, ivory with gold beaded band, creamy Narchsus Clusters, Silesia China \$4.50; Bavarian 10½" open handle captage that the state of the cherries of the state of the stat

SILVER LUSTER SUGAR howl \$20: Clear hobnail compote on standard \$15; 6 Clear hobnail tumblers, 9 rows \$12: Cranberry opalescent hobnail hanging lamp \$60; Silvered double student lamp, electrified. Brass floor lamp, yellow globe with large daistes \$45; Wrought iron porch lamp, amber shade \$35; Blue Pa. Dutch oblong hdkf. box \$10; 2 Large redecorated tole trays, ea. \$10; Brass Samovar \$35; Pair 10' Majolica vases. Lady and Man in Colonial clothes. Each holding musical instrument. Black, repw. hand-painted, gold stencilled tilt, top stand \$40. Large milk glass leaf \$15. Pair Staff. dogs with luster spots, 912' \$45. Mah. stretcher type, marble top table \$50.—Haynes Antique Shop, Coldwater, Mich.

KING'S CROWN: Small creamer \$4; Larger creamer \$5.75; 3 ?" plates \$8; 5 rare champagnes. ea. \$4.—Mrs. Anne Vari, 916 W. 4th St., Wilmington 3. Delaware.

BEAUTIFUL CREEPING BABY, 1612" long, perfect condition, decorated with dainty clusters of fuchsia flowers \$125. Write.—Richmond, P. O. Box 145, Springdale, Conn. f1231

HEART CUP PLATES (Sandwich). Handled urn-shaped 5" vase, Beehive marked. Royal Bayreuth creamer, tapestry finish.—Mrs. Robert Steve, 712 North Franklin, Wilmington 34, Delaware. 712 North Franklin, Wilmington 34, Delaware.

CAPO DE MONTI cup an, saucer \$35; Temperance Star cup and saucer, pink lustre bands \$10; 63 Piece Bachelor Button Haviland tea set, fine condition \$50; Square china Cologne bottle, 7°, Dresden type decor. \$12; Sevres, bon bon. cupids \$3.50; Small bull's-eye decanter, twosome \$7; Bristel footed powder box, pink flowers \$5; Year H. P. \$6\%" plates, pink flowers \$5; Yeas e1\%" of Cermany. Dresden type decor. \$5; Bisque match holder, girls border \$7; Brisden type decor. \$5; Bisque match holder, girls border \$7; Bread plate, open handles, marine scene center, gold motto Give Us This Day \$3.50; Green "Feather" spooner & creamer \$7; M. G. fish platter, 10°, 1872 \$3.75; Chop platter, Pickard, pink tulps, ornate deep coin gold border \$10; Tall pewter coffee pot, base repaired \$5; Pair pink luster coffee C&S. "A Present" and "Think of Me." gold flower in relief \$5.50; Ashburton decanter, bar lip \$8: 25 Pieces of Wilkinson Ironstone Tealeat pattern: 12 plates, 9°; 3 plates, 10°; 3 plates, 63°, milk pitcher; platter; c. sugar and separately or as a lot. Write. No approvals.—Nan Hornbrook, Odgensburg, N. Y.

8 DIAMOND POINT goblets, 5 champagnes, decanter, proof, early belltone \$120; Cuckoo clock, natural finish, 13x5x8" \$25; Carved ivory chesset, complete but not perfect \$75; Fine reds and blues Italian 30 picture, "Raccolta DiGruppi Pitoreschi" bi Bartolomeo Finelli, dated 158, good condition \$40; Gold pencil, amethys 56; Fine proceeding the property of the property

BISQUE BABY 10" long with dog and toy. Haviland service for S. Lamps, pattern glass and hand made dolis.—Steel's Antique Shop, Franklin, Pa. 11021 PATTERN GLASS: Horn of Plenty cov. sugar, steeple top \$15; Open compote, 7" \$12; Pr. Blocks and Tr. P. celeries \$25; 4 Pelai cov sugar \$13; Dog and Deer cov. sugar \$9. sellitlower 8" compote, high standard \$12; Butle & Star sugar & creamer \$6; Moon & Star Pelish dish \$3.50; Bull's eye spooner \$3; Plume 8" square bowl \$4; Paneled D. and B. cruct \$3. Stamp please.— Claire Huntington, 273 Warren ave., Kenmore 17, N. Y.

GRACE MILLER LUDLOW, Miller Ave., Rte. 9W, Selkirk, N. Y. Amethyst 11¼" D. & B. canoe \$10. Creamers, vaseline D. & B. \$6.50. Amber 3-panel \$4. Smail cut log \$2.50. Round Rose in Snow \$6. Roman Rosette \$2.50. 3-Panel \$2.50. Cov. sugars, Baby Thumbprint etched \$6.50. Square Rose in Snow \$8; Dinner Bell \$3.50. 3-Panel \$4. Lacy edge milt giass \$6.50. Care stands, Block and Fan \$4. sawtooth \$4. Festoon \$3.50. Moon and Star celery \$7. Goblets, vaseline D. & B. \$5. Amber Willow Oak \$5. Amber medallion \$3.50. Pan. Forget-me-not \$3. Cupid & Venus \$1.50. Square Rose \$4.50. Spooners, 101 \$2. Amber 3-panel \$3.50. Cupid & Venus \$2.50. Barley footed sauce dishes \$2.50. Water pitcher \$5. Apple green 2-panel relish \$3.50. Square D. & B. Sauce dishes \$1.25 ea. 5" milk glass duck \$8. White hen, blue head \$6.50. Wite wants.

Write wants.

MRS. MARGUERITE R. LEANDER, 36 Marsh St., Dedham, Mass. Pr. French Cameo vases, 17" tail. Bleeding Heart design, gold background, oranberry cutting on one and turquoise green on other \$150. Pr. beautiful girandoics, double base, coffin prisms \$150. Plan R. T. P. 10" bowl, 6 sauce dishee, crimped edge to be sell groups and 11 lowers, 4 tea. compared to the compared sell groups and 11 lowers, 4 tea. compared to the compared to the

DOUBLE PAISLEY SHAWL, small black center \$50; M. of P. opera glasses \$15; Buffalo robe, write. 9½" brass candlesticks, (china) \$20; Old water min (winter) "Hallen and Weiner" \$6; Queen Anne Cottage (Winter) Chandler \$10; Little Daisy C & I \$10; Dark Eyed Beauty, publisher's name trimmed, \$3; God Bless Our Home C & I \$7; Lantz Bros. Soap Ad picture "Charity" \$2; 12 Scribner's magazines, 1877 \$3. Transportation extra.—Elizabeth Dickinson, 51 Greenbush St., Cortland, N. Y.

MILK GLASS LOBSTEE cov. dish, Lee Vic. pl. 103 No. 3, \$15. Bine milk glass deep frilled bowl, 8" \$12.50. Bine sain glass rose bowl, raised she pattern \$8. Amber diamond quilted gobiet \$5.50. Brilliant Southern Tyr 1954c pitcher \$117.50. 22 Frosted to pattern \$10.00 pitcher \$17.50. 22 Frosted bowless frilled top linger bowls, pr. \$15. 6 Kng's Crown sauces, \$4\frac{1}{2}" gold tops, (Can be removed) set \$9. 2 Fine cut plates, T\frac{1}{2}", pr. \$8. Want: Purpie Tuscan Rose "J. W. R." plates and C/S. Shell and Jeweil sauces & creamer, blue onion cups and saucers, flint Thumbprint lids \$7\frac{1}{2}", 5", 4".—Dorothy Manning Payne, 1526 Oak, Niles, Mich.

BISQUE BOY candiestick \$7.50; Large yellow rose bowl \$6; Bellitiower spooner, s. r. \$3.50; Wild rose pickle jar. Punch bowl and cups. Pink putted cracker jar. Tuilp compote. French china tureen with 10 matching soups. Pair nand crocheted "Popcorn" spreads. Whitby jet necklace. Mother of Pearl opers glasses. Cuckoo clock. Mail orders only.—M. E. Taylor, 92 Mapie Ave., Bethel Conn.

FROSTED HOBNAIL amber top water pitcher, 5 Pink Belzoni 8½" plates, also Mulberry Bologna, 8½" AB.C. Robinson Crusoe. Cranberry inverted Thumbprint creamer, enamel decoration, Ministure opalescent hobnail creamer and sait and pepper. Beautiful large brass Samovar complete with tray and oowl, marked. Rare very old pewer urn with eagle head nandles. Lovely paperweight buttons, militaries, state seals, etc.—Bernice Bentz, 2019 Crescent, Fort Wayne, Ind. 11893

tons, militaries, state seals, etc.—Bernice Bentz, 2019 Crescent, Fort Wayne, Ind.

PR. EBONY ELEPHANTS ivory nails, tusks and eyes, ht. b" \$50. Wasn stand pitcner and nowil, rose and blue floral on white \$15. Villeroy and Bach wash stand pitcher and bowl, gold bands on Bach wash stand pitcher and bowl, gold bands on Bach wash stand pitcher and bowl, gold bands on Bach wash stand pitcher and bowl, gold bands on Bach wash stand pitcher and bowl, gold bands on Bach wash stand pitcher and bowl, gold bands on the gold bach wash stand pitcher and 5 pitcher wash wash with the gold back wash of bottom, it washed to be gold back washed by the gold back washed back washed washed back washed back washed back washed washed back washed back

2 RUBY THUMBPRINT T. P. holders, ea. \$3.50; Chocolate pot, 5 saucers & cups, decorations scenic \$11.50; 6 China sauces, pink, blue, yellow \$5.50; Milk giass tray, 11"x8" \$3.25; Child's 4 old horwar cups & saucers \$3.50; 6 Cut giass tumblers \$12.30; 2 P. & P. spooners, ea. \$3; 27" green C.W.W. lamp \$17.50; Brass easel trames \$5, \$7; Etched celery \$2.25; Fluting iron \$2.25; Haviland Moss Rose teapot, sugar, creamer.—Lumpkin Shop, Carlinville, Ili.

DIAMOND POINT large compote; Blue Daisy and Button toothpick holder, sait; Amber 2-panel fruit dish, also one in blue; Clear 3-panel 18½° compote; Vaseline Hohnall piates; Clear Hohnail 8° bowl; Peneled Dewdrop pickle jars; Rippied mugs; Milk glass lion covered dish. Stamp please.—P. O. Box 77, North Postal Annex, Boston 14, Mass.

CATHERINE MERRILL, Giencoe Minn. Amberina pitcher \$30. Blown drug store bottles on standard, blown stoppers from 1875, 11", 13" or 15" pair \$5; Singles \$2.50. Victorian wainut clock, regulated \$12.50. Double Angle lamb, 512.50. Clocks \$6.50 to \$19. Double Angle lamb, 50 to \$1

BEAUTIFUL EMERALD green glass lamp 19"

BEAUTIFUL EMERALD green glass lamp 19"

tall, decorated with gold. 4 Honey amber and 1 medium amber, also vasseline Three Panel low footed compotes, different sizes and shapes. 71% low covered Willow Oak disn. 9 Honey amber Charleston Swirl goblets. Loop water pitcher and deep open compote. Sandwich bar bottles labelled "Checkerberry," also "Blackberry," Paneled Star & Button 9 goblets, creamer, cor. compote. Switcher, applied handle. Early piano lamps, one brass roped column and one wrought iron complete with ball shades. Some fine hanging hall lights with colored glass shades. Several John Rogers Groups including some unusual ones. Two nickle-plated student lamps white mushroom shades, also unusual one with cut & frosted glass font. Now that you can travel by auto to your heart's content it will be advantageous to visit our shops for we carry very complete stocks.—Bennett' Twin Gateway, Main Route 6, Buzzards Bay, Mass.

PAIR PANEL COMPOTES \$5; 6 Blown clarets \$10; Liberty Beil pickie \$4; Cut etched glass compote, piated liorai standard \$10; Russian shaws, petit point, gold leather, Paris envelope purses \$50; Petit point, molier, Paris envelope purses \$40; Superb French evening materials, black gauze and metal, inowered black Taiteta, cut velves. European Jewerry. Stamp appreciated.— Little White. House, Walpole, New Hampshire.

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Lt. GR. IMPRESSED Wedgwood pitcher, et classic figures \$17.50. Cranberry to frosted Hobnall shade, 14" \$22.50. Cranberry Hobnall hanging lamp, nice brass and prisms \$45. Pr. Ruby Eng. Lusters, Spearpoint waterford prisms. Brought from Eng. over 50 yrs. ago, write. Pr. French vases, 17", H. P. with applied gold leaves, applied bigque figurines and flowers on base, write. Beautiful Lt. gr. Venetian border Victorian bowl, 10", gold enamel flowers. In resilvered holder \$37.50. Fine embossed satin jewel box, 10" long, 5½" htt. gold feet, hinged lid, satin lined \$37.50; 5 Broken Column goblets, ea. \$3. Black M. G. open club border plate, 9½" \$6.50.—Oma Clark, Halltown. Mo.

BEADS: AMETHYST CUT crystal 32" (graduated) \$20; Peking Jet and crystal \$7" \$20. Cut crystal (clear graduated) 21" \$7" \$20. Cut crystal (clear graduated) 21" \$7! Peking Glass (hiue) 48" \$15. All so lovely, difficult to choose. 1845 Coverlet. Family heirloom, double rose patt. Name in all 4 corners, colors: red, blue, and moss green. Not in good condition. Thoroughly effective and a collector's piece \$50. Belleek Dishes: 12 6" marked "Fermanagh" (Irish) Shell pattern. Raised in wavy lines, white to pink with narrow gold line edge, (one tiny chip) \$45. Royal Doulton: 6 6" cereal dishes, marked with crown & crowned lion and "The Granville" \$30.—M. V. Bowen, 1810 Oak St., South Pasadena, Calif.

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R.&M.HARRIS 560-27th AVE., SAN FRANCISCO. 21, CALIF.

NEWS — Here and There

Mrs. Franklin D. Roosevelt uses the Mrs. Frankin D. Rooseveit uses the franking privilege as is customary in the case of presidential widows. Her full name, Anna Eleanor Roosevelt, is used in the frank, and it said that she usually uses a stamp which is in the form of an autograph, although occasionally she writes her name on hor weil her mail.

Joseph J. Lawler, Third Assistant Postmaster General, presided at the ceremonies held in connection with the first-day sale of the new Texas stamp which was released at Austin on December 29, to commemorate the admission of Texas into the Union as the 28th State.

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Mr. Lawler paid great tribute to the momentous event and described the amazing strides made by Texas in every line of industry, in agriculture, and in education.

The Norwegian National Museum was founded December 19, 1894, and could consequently solemnize its 50th anniversary last year. At the time, however, this event was secrecied by reason of the political circumstances in Norway during the German occupation.

In commemoration of the jubilee at this date two postage stamps to the values of 10 ore and 20 ore have been issued. About 5 millions will be printed of each value.

The values are 10 (green) and 20 (red), and the designs are respectively the Arms of Norsk and the Folkmuseum.

IT SEEMS TO ME

By FRANK L. COES

Persia-Iran Items

A retired "Sea-Bee" asks "Who has the old items I need to complete my Persia-Iran pages? I have a very spotty showing, and I chased dealers at every port coming home. There are elusives in that section of the catalog that should be labelled 'gone and forgotten' as well as gaps where we have scruples (not a bother in Europe) about commercial issues and Europe) about commercial issues and such. But even with our scruples we get no more and little less than get abroad. Marseilles was the best, but I got some, of all places, in Bombay."

I knew just one dealer here, and that was a washout, no stock. So maybe there is a shortage developing in Persia-Iran items?

Surely, and claiming the stock book on the counter is full does not make it so. You look around yourself Plenty other countries where the boys have sojourned are in the same condition, in the counter books.

Which is not news. Just facts, re-

Channel Islands

So the Channel Islands and some other places get stamps! It was ad-vocated in this column several years vocated in this column several years ago. But the Isle of Man, with its own legislative body, the House of Keys, a language (as good as DeValeras resurrected effort) and many other things that are surely worthy of a stamp issue, if the Channel Islands get theirs.

What a scenic issue Snaefell and

The i	ollowi	ng is a list of postage stamp plate numbers issued during the month	of Novem	ber, 1945.
Pl. No.			Series	Subject
23351	8c .	Air Mail Postage Stamp, Electric Eye Convertible	1944	200-curved
23352	8c	Air Mail Postage Stamp, Electric Eye Convertible	1944	200-curved
23353	3c	Alfred E. Smith Commemorative Postage Stamp, E. E. Convertible	1945	400-curved
23354	3c	Alfred E. Smith Commemorative Postage Stamp, E. E. Convertible	1945	400-curved
23355	3c	Alfred E. Smith Commemorative Postage Stamp, E. E. Convertible	1945	400-curved
23356	8c	Air Mail Postage Stamp, Electric Eye Convertible	1944	200-curved
23357	8c	Air Mail Postage Stamp, Electric Eye Convertible	1944	200-curved
23358	3c	Alfred E. Smith Commemorative Postage Stamp, E. E. Convertible	1945	400-curved
23359	3c	Ordinary Fostage Stamp, Electric Eye Convertible	1938	400-curved
23360	3c	Ordinary Postage Stamp, Electric Eye Convertible	1938	400-curved
23361	3c	Ordinary Postage Stamp, Electric Eye Convertible	1938	170-curved
23362	3c	Ordinary Postage Stamp, Electric Eye Convertible	1938	170-curved
23363	3c	Ordinary Postage Stamp, Electric Eye Convertible	1938	400-curved
23364	3c	Ordinary Postage Stamp, Electric Eye Convertible	1938	400-curved

The following is a list of postage stamp plate numbers sent to press during the month of November, 1945.

Date Sent

Pl. No.	Denom	. Class	Series	Subject	to Press
23353	3c	A. E. Smith Com. Postage Stamp, E. E. Convertible	1945	400	Nov. 16, 1945
23354	3c	A. E. Smith Com. Postage Stamp, E. E. Convertible	1945	400	Nov. 16, 1945
23355	3c	A. E. Smith Com. Postage Stamp, E. E. Convertible	1945	400	Nov. 20, 1945
23358	3c	A. E. Smith Com. Postage Stamp, E. E. Convertible	1945	400	Nov. 20, 1945
23203	132c	Ordinary Postage Stamp, Electric Eye Convertible	1938	400	Nov. 9, 1945
23204	132c	Ordinary Postage Stamp, Electric Eye Convertible	1938	400	Nov. 9, 1945
23205	132C	Ordinary Postage Stamp, Electric Eye Convertible	1938	400	Nov. 10, 1945
23206	136c	Ordinary Postage Stamp, Electric Eye Convertible	1938	400	Nov. 10, 1945
23289	132c	Ordinary Postage Stamp, Electric Eye Convertible	1938	400	Dec. 1, 1945
23290	132c	Ordinary Postage Stamp, Electric Eye Convertible	1938	400	Dec. 1, 1945
23254	3c	Ordinary Postage Stamp, Electric Eye Convertible	1938	400	Nov. 9, 1945
23255	3c	Ordinary Postage Stamp, Electric Eye Convertible	1938	400	Nov. 9, 1945
23316	3c	Ordinary Postage Stamp Electric Eye Convertible	1938	400	Nov. 9, 1945
23317	3c	Ordinary Postage Stamp Electric Eye Convertible	1938	400	Nov. 9, 1945
23318		Ordinary Postage Stamp Electric Eye Convertible	1938	400	Nov. 15, 1945
22210	30	Ordinary Postage Stamp Floring Fre Convertible	1038	400	Nov 15 1048



ATTENTION! STAMP COLLECTORS

To help you enjoy this fine hobby, we have these four points we'd like to name:

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highest bidders. Prospective bidders should ask for catalogs.

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"Long on Service" New Address

ELMER R. LONG

112 Market Street HARRISBURG, PENN.

the other lovely views would make-Humped bridges and strange houses, and cliffs and waterfalls. Those are impossible in the Channel Islands. Just cows, Jersey, Guernsey, Alderny and, well what grows on Sark?

Yes, the Manx cats, some of them, are tailless. Believe it or not. And the population is truly worth notice.

This column advocated Aden—Isle of Man and the Channel Islands. The issues have landed, all but the most deserving one.

Belgium Issue

There is another, now much more difficult, matter in the Belgian issues. difficult, matter in the Belgian issues. The item Scott type A46, heading the issue of 1915-20 typographed, was issued variously and there are four types, even easier to check than the inverted frames of Denmark. The European catalogues give the four varying types and the values that appear for or from each type. They are more than "quite" interesting. But our knowledge of them has to be gleaned from British or German sources and as there are now many sources and as there are now many enthusiasts on Belgium, the lack is causing query. (You will find type A46 again used on the Red Cross semi postals of 1915—check with the regular postage items.)

Perhaps we do not make such a point of plate variations as do the continental and British collectors. But all such things have a distinct interest and if we have to go abroad for the full information we surely lose some of the satisfaction of making a 100% correct and complete page arrange-ment the first time we set up such

Inflation Issues of the Reich

Some time ago remarks were made

Some time ago remarks were made as to the extreme difficulty of completing a showing of "used" copies of all the "Inflation issues" of the German Reich (or from No. 105 to No. 339). Likely more difficult now. But a quote: "You sort of challenged the possibility of this being done. You were more nearly right than you knew, I am still short about 15% and have as you know a wholesale stock to aid on the hard numbers, it is a touch job but very inbers, it is a tough job, but very interesting."

Never thought it would be that in-teresting—but it is surely difficult and quite unusual—as well as not usually

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. JOHN M. RUSH .

Hickory, No. Carolina Box 2266

done. Try it. Cheap stuff, yes. Easy to get? That is something else— harder daily.

The "Dauber Postal Clerk"

The Collector's Club of Washing-The Collector's Club of Washington, D. C., makes some pertinent remarks about a new code of regulations, with which, no doubt, most stamp collectors will concur. Quoting the Collectors Club bulletin:

"The Post Office Department is to

be congratulated on its stand just taken that daubers must not be used on mail, especially philatelic mail. A new code of regulations compels all offices to have good, clear and efficient equipment from now on. Some of the cancelations in the past have been disgraceful and the Department calls a halt on such poor work so that collectors will be pleased from now on— we hope. The dauber has had friends among postal clerks and it is hoped that in the future if there are bad cancelations some action will be taken against the man who seemingly does not like stamp collectors if he con-tinues with his bad cancelations. Let us hope the Department will now see that violations are severly dealt with. It's time to make an example with the 'dauber postal clerk.'"

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WHAT IS A POSTAGE METER?

A POSTAGE meter is a government-licensed office machine. It prints postage as required directly on envelope, or ejects an adhesive stamp, for any type or class of mail, including air mail, special delivery and parcel post. In a single operation, it prints prepaid postage with a dated postmark and an optional private advertisement—and it seals the envelope as well.

The postage it prints is non-negotiable. It can't be "begged, borrowed or stolen"; can't be used by anyone but the licensed user whose individual meter number appears in the meter stamp itself. And it does its own bookkeeping through visible registers showing postage used and postage on hand—in dollars and cents.

Metered Mail is not only faster in the business office, but in the post office as well.

office as well.

Needing no "facing," no canceling, no postmarking . . . it skips several timetaking operations in the post office, goes direct to the primary sorting sections to catch earlier trains and planes . . . for earlier delivery

and planes . . for earlier delivery at destination. The meter itself, a detachable unit of the complete machine, contains the postage printing die and recording mechanism. Whenever the user needs postage, he takes it to the Post Office to be "set." Postage is paid in advance, as when buying ordinary postage stamps. It need not be exhausted of postage before being re-set, but if the postage is allowed to run out, the meter automatically locks against further use. Meters come in various models: some print only a single denomination of stamp, some several denominations, and some any denomination up to \$99.99.

Because meters print postage and collect government revenue under official lock and seal, they cannot be owned outright. They are leased from the authorized manufacturer who is responsible for their proper operation, service and location.

The machine, as distinguished from the meter, operates the meter, seals envelopes and ejects meter stamps for affixing to bulky pieces and parcels. It comes in a wide range of hand and electrically driven models, for large firms and small, with speeds ranging up to 300 letters per minute. It is usually sold outright to the mailer.

The postage meter today is an indispenable tool of business, industry and government. It has now replaced the old-fashioned adhesive postage stamp on a fifth of all U. S.-Mail, and is in world-wide use. It has printed and recorded more than one and a half billions of dollars worth of postage in this country alone.

age in this country alone.

As this historical review proves, it is a classic example of American inventive genius and free enterprise, aimed at public service, and encouraged by progressive government.

Limitations in terms of minimum daily quantities to be mailed, and other regulations originally designed for the "permit" mail used in advertising and circularizing . . . all combined to confine Metered Mail to the very large mailers, and to force it to compete with ordinary printing devices whose manufacturers sought equal postal consideration.

By 1928, however, Pitney - Bowes had demonstrated not only that Metered Mail was foolproof, but in that year was able to show a Congressional committee, in cooperation with the Post Office Department, that it was far cheaper for the Government to handle Metered Mail than regular stamped mail, and that the oldest "permit" system, involving postage deposits and daily verifications of mail volume at local post offices, was excessively costly for first class mail.

Regulations were issued which for the first time clearly distinguished prepaid Metered Mail from "permit" mail. For the first time, the postage meter was free to dispatch any letter mail in any quantity—from one piece to a million or more. And the way was paved for future liberalization which today places the meter stamp on virtually the same footing as the adhesive stamp.

In 1929, Pitney-Bowes acquired an interest in Universal Postal Frankers, Ltd., of London; and the two companies soon began sharing new developments in the interest of greater improvement of Metered Mail postal service and the mechanical art. Metered Mail in the United States, Britain, Canada and elsewhere in the world has since greatly benefited by this sharing of technical inventions and improvements.

Up to 1929 the postage meter was a single-denomination unit only, which meant that mailers required separate meters for each denomination of postage. And since they were used in conjunction with highspeed stamping and sealing machines which handled relatively flat and uniform letter mail, there was evident need for a device which could also meter heavy and odd sizes and thickness of mail—and which could, at the same time, be designed and priced for the mediumsized business firm. It wasn't long in coming.

The year 1929 saw the introduction of the first Pitney-Bowes multi-denomination postage meter, which extended Metered Mail service beyond relatively flat and uniform letter mail of the first and third classes to mail of virtually all kinds and classes, all weights and sizes.

or virtually all kinds and classes, all weights and sizes.

By "dialing" any one or more of five values (e.g. 1c, 2c, 5c, 10c, and 25c) in a single meter, it was possible to select and print any amount of postage. The values were later increased from five to ten.

The Postage Meter was now ready to handle air mail, special delivery, registered mail—and parcel post. A new detachable tape-printing attachment, which delivered imprinted meter stamps on adhesive labels, enabled the Meter to handle anything from a post card to a roll of blue-prints.

Upon the completion of the first decade of Metered Mail service in 1930, the Post Office Department, now convinced of its great savings and efficiency to business and government alike, amended the postal regulations to permit extension of the system to parcel post and all other classes of mail matter; and to permit the deposit of business firms' Metered Mail in designated street collection boxes, rather than at the post office only. *From the 25th Annual Report of the Pitney-Bowes Postage Meter Company.

WANTED

WANTED: Buyer will pay highest prices for U. S. and Canadian stamps on envelopes or folded letters, 1847 to 1869 issues; also old Western Express envelopes Pony Express, Pictorial Stage Coach, San Francisco News letter, via Nicaragua, via Panama or early Br. Col. Vancouver & Hawaiian envelopes. California Gold Miners Pictorial letter sheets, Miners letters, also letters of Washington, Lincoln, Lee, or early envelopes & letters from Texas, Miss., Louisiana, Utah, Nevada, Colorado, Oregon, Kansas, Nebraska, and California, Army Forts, River Steamboats, etc. Write and tell me what you have.—James S. Hardy, P. O. Box 747. Clearwater, Florida. my126732

what you have.—James S. Hardy, P. O.
Box 747. Clearwater, Florida. myl26732

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WANTED FOR CASH: United States stamps and covers, any kind, any condition, any quantity.—Henry Lacks, 1081 Midland, St. Louis 5, Mo. mh12825

BOSNIA: I will buy or trade all Bosnia stamps, preference compound pref. Send any amount. — L. L. Howe, Box 209, Clearfield, Pa. d12705

IMMEDIATE CASH for Mint Famous Americans, Virginia Dare, small Northwest Pony Express and China. Especially want 10c values of the Famous Americans. If you have any of the above in very fine condition, advise and offer will be made by return mail. — Forsyth's, Woodlawn, Tenn. ap2063

WANTED: ANYTHING pertaining to Philatelic, small and large collections, accumulations, mint or used stamps, etc. Immediate cash payments, everything held intact for your acceptance. Reliable members of SPA and APS — Scranton Philatelic Co., Scranton, Pa. 112048

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bany, Ind.

WE BUY STAMP collections, accumulations, odd lots. U. S. and Canadian.—
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Thomas, Ontario, Canada.

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U. S. COLLECTORS, Attention. specialize in United States Stamps. John's Stamp Co., Kendaliville, Ind. au12633

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APPROVALS U. S. and Foreign stamps. 1c to 5c and up.—Hastings Stampco, Box 350, Yonkers 1, N. T. mv12405 mv12234

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woodbine, Pa. ap3231
DISPOSING LARGE Stock U. S., regardless catalog! 1,000 off paper, approx. 100-200 varieties, no damaged, including old. recent airmails, commemoratives, specials, dues, high values, etc.—only \$1! 500—60e! Try them! Order more!—Sound Service, 2744-K, South Millard, Chicago 23, III.

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overprint unused single 5c block 15c.
Limit one each to a customer this price.
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MISCELLANEOUS

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STAMPS FOR Collectors. Want list solicited.—Howard Weaver, Waynesboro, Pennsylvania. je12462 nesboro, je12462

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JOB LOTS: \$1, \$2, \$5, \$10. Satisfaction guaranteed. — Old Quarter Stamp Shop, 706 Royal St., New Orleans 16, 120.

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APPROVALS

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Maryland. , au12084

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Notes on Two Early Breech-Loaders

By MAJOR B. R. LEWIS

Extract from "Annual of Scientific Discovery"-1854

HERE ARE some notes of 1850 and 1854 on the Marston and the Jennings arms, two early breech-loader, the latter the forerunner of tubularmagazine level-action rifles.

Many old U. S. bayonets are found with certain cryptic letters and numbers, but no dates. These markings were placed on muskets and a corresponding stamp on the socket of the bayonet for that particular arm. The Regulations for National Armories, dated November 12, 1816, prescribes the method to be followed in marking muskets and bayonets.

The name of the manufacturer or of the armory with the year was to be stamped on the lockplate, behind the cock. An eagle with the letters U. S. was to be stamped under the pan. The year of fabrication was to be placed on the breech-plug tang, and U. S. marked on the tang of the butt plate. The contractor was permitted U. S. marked on the tang of the bate plate. The contractor was permitted to substitute his name for the place of manufacture. This has caused considerable confusion; for instance, the muskets made under the McRae considerable confusion; for instance, the muskets made under the McRae contract were marked "Virginia Manufactory," the place where they were made. But if Henry or Jenks used simply "Philadelphia," it might be anybody's guess who made the piece so-marked.

The muskets and bayonets were to be numbered in a new series for each year. Muskets we're marked on the barrel near the breec, and bayonets on the socket. The alphabet was comon the socket. The alphabet was combined with numbers to form the series of serial numbers for the arms. For a given year, the first muskets made started with series A, numbering them A, A1, A2, A3, etc. to A99. Then came B, B1, B2, to B99, then the C, D, and E series up to Z. There the second series for the year started, this time placing a lower case "a" below the capital letters; for instance, the small a under the capital letter A. below the capital letters; for instance, the small a under the capital letter A. Then followed the capital B with the small a beneath it, etc. By running through the alphabet twice, more numbers were available than the likely total output for any year. The instructions mention that there would thus be 2400 stands per series. It is thought that the letters "J" and "V" were not used, to avoid possible confusion. confusion.

To determine the serial number for one of the muskets so marked, figure that the first 2400 were in the series with only capital letters, the second 2400 in the series with a sub-letter "a", the third 2400 with sub-letter "b", etc. The number within the series of 2400 can then be determined.

Improvement in Fire Arms

Marston's Improved Gun and Car-tridge.—Mr. Marston's invention consists in a breech-bolt or slide which, by drawing the lever forward, is brought back from the breach end of the barrel a sufficient distance to althe barrel a sufficient distance to allow space in the breach in which to place a ball cartridge. When the cartridge is placed in this chamber through an opening on the right hand side of the gun, the lever is drawn back, and the ball cartridge is forced by a pressure of some 40 or 50 lbs. into its seat in the barrel. The piece is now leaded and by placing a cap is now loaded, and by placing a cap on the nipple it is ready to be dis-charged. The fire is communicated to the rear end of the cartridge by a small hole running through the nipple small hole running through the nipple to the breech-bolt and thence to the cartridge, which is perforated in the center, as will be presently described. The most ingenious part of the construction is at the top of the lever, where there is a slat or slide in the shape of a knee-joint, in which the pin of the breech-bolt works. When the lever is brought forward in drawing back the breech-bolt, the top of ing back the breech-bolt, the top of the lever slides along on the pin con-necting it with the bolt the whole length of the slat, and the lever then hangs at right angles with the breechbolt, and offers no resistance to the backward motion of the breech-bolt. But as soon as the lever is drawn But as soon as the lever is drawn back, and the cartridge driven into its seat, the lever and breech-bolt being at an angle of 135 degrees, and formed at their connection so as to fit at that angle, the resistance to the backward force produced by the fire is complete, the two pieces of metal fitting each other in a similar way to that of the keystone of an arch fitting the stones on each side. A small round bush enters the breech A small round bush enters the breech end of the barrel, and surrounds the cartridge and breech-pin at their junction so as effectually to prevent the leakage of smoke or fire when the piece is discharged.

The cartridge deserves special attention. It is composed of the usual materials with a conical ball cemented into it. The rear end, however, has a leather button or disc attached to it, of somewhat larger diameter than the bore of the barrel. This is why a

lever is employed to force it into the barrel. This leather button is perforated in the center to receive the flash from the cap, as above described. The first fire of the gun will leave this leather button (which is previously greased,) in the large end of the barrel, and the second fire will force the button through the barrel, thoroughly cleaning it for the discharge which immediately succeeds. The result of this is, that the gun is kept constantly clean. However, as the leather button is left in, every time, it would seem to be necessary time, it would seem to be necessary to expel it, or draw it out by some other means than by firing, when it is intended to lay by the gun, other-wise the effect of the last shot would still remain in the bowers. still remain in the barrel. A ramrod is furnished with each gun for this purpose, or for uncharging, or for loading the gun at the muzzle in the old way.

The lock is a slight improvement upon the ordinary locks: the lever hangs upon a pin with an elongated hole, which allows it to rise and fall so as to avoid the necessity of another piece of metal between it and the piece which works the tumbler, simplifying that which has always been the most complex portion of fire-arms.

Gibbs' Patent Revolver.—This invention differs essentially from Colt's

vention differs essentially from Colt's Revolver, in having no center-pin to the cylinder, which revolves on two raised bearers inside a fixed brass raised bearers inside a fixed brass case, covering two-thirds of the cylinder above, and a slide bearing the weight of the cylinder below. This slide is easily withdrawn when it is desirable to take out the cylinder. The slide is so constructed as to continue under the barrel in the shape of a stock leaving space sufficient bea stock, leaving space sufficient be-tween the slide and the barrel to per-mit of the exit of all the balls at once, should they all go off, without danger to the person, the covering above the cylinder protecting the eyes

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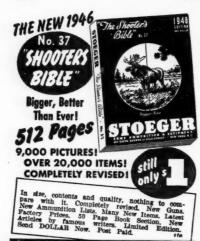
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JOSEPH BERNSTEIN 2124 City View Ave. Los Angeles 33, California and face, and the slide below protecting the hand from the effects of such an accident. The inventor declares that he has fired five cartridges and balls at once, without harm. The cylinder is revolved in the most simple manner by a slide similar to a trigger, working in a slat in the under side of the case or breech, formed by the brass slide already described. This trigger is worked by touching it with the left hand, every motion of which acts upon the cylinder within, by means of a catch, of which there are seven round the cylinder.

A New Rifle

This rifle, known as Jenning's Patent Rifle, is designed to be an almost endless repeater, and to avoid the great difficulty of capping or priming each load, and also to be uncommonly free from dirt. In appearance the rifle (CONTINUED ON PAGE 110)

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London, Ohio. mh12416

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GUN LIST FOR STAMP. — Guy Salsbury, Spicer, Minn. n12483

MILITARY RELIC—war medal list 10c. Wanted: All types military relics.—Babin, 95 Elm, Rochester, New York. ap3402

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NUMISMATIC THOUGHTS

By FRANK C. ROSS

A Word to the Wise

With the striking during the past few years of hundreds of thousands of subsidiary coins, the collector naturally concludes these coins will not become scarce during or even after his lifetime, basing his conclusion on the plentifulness of many coins a hundred years old with the mintage running only into a few thousands. But he should not fool himself. Take the 1846 dime for instance with its only 31,300 mintage (or other like coins); they are not considered extremely scarce, and priced at only from \$1 to \$2. In comparison, the collector argues, what chance has current coins with their large mintage ever becoming classed scarce with a premium value to match. As there are so few 1846 dimes in uncirculated condition collectors can't be choosey and have to accept specimens in almost any condition; thus there are enough to go around and at reasonable prices. Ten to twenty years hence there will still be vast numbers of our present current coins on hand, but the very fact there are so many, collectors will accept only those in uncirculated condition, and the uncirculated ones being limited will bring high prices, while the numberless circulated ones will go begging. It behooves one to secure from his bank a roll of all current coins each year in uncirculated condition, plant them away and watch them grow. Securing them at face value he cannot possibly lose, and stands to double his money several times over.

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1823 Quarter a Mystery Coin

The 1827 quarter is the rarest and highest priced twenty-five cent piece, but as there were only 4,000 minted and probably got into circulation and most of them frictioned of their dates, their scarcity and high premium is excusable. But with its runner-up, the next in rarity and price, the 1823 quarter, it is entirely different. Its rarity is one of the mysteries of coinage. There were 17,800 of them struck, and in comparison with other coins of approximately like age and

like mintage, the extreme scarcity of the 1823 quarters is all out of proportion. In the absence of any accepted reasons, one can merely guess, as to the cause of the disappearance of so many of the 1823 quarters. The government record as to number struck may be in error; maybe only a very few of the coins got into circulation and the uncirculated ones were re-minted into other denominations; a large boat-shipment may have suffered a shipwreck; and too, they may have been buried for safe keeping by some "fraidy-calf" of banks, and may turn up later to upset our present accepted scarcity data. Another odd thing about the 1823 quarter, the issue is an overdated one, 3 over 2. A few of the other denominations have met with the same experience, most of the coins of their issue having gone absent without leaving a trace, giving the Sherlock Holmes-minded collectors something to play with.

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Mother Goose and Money

Old Mother Goose knew her numismatics. What you have always considered a child-pleasing jingle is numismatic history. Little Jack Horner's plum was not a fruit, but money, and his pie was not a myth. Look in your Imperial unabridged dictionary and you will find: Plum—The sum of 100,000 pounds sterling.

Robert Pilgrim in the Family Circle under Food for Thought tells us: The most famous Christmas pie was Little Jack Horner's of nursery rhyme fame. Little Jack Horner really lived, and took a real "plum" from the pie he was delivering to Henry VIII on Christmas, 1538. A title to

the rich manor of Mells was hidden in the pie by the Abbot of Glastonbury, who hired Jack to deliver it to the King. On the way Jack stuck in his thumb, filched the Mells title plum for himself. It was called a "plum" because it was worth equal to one plum, monetary standard.

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Hunting for buried treasure is an American avocation. Captain Kidd and other piratical buccaneers little dreamed when they buried their treasures they were instituting the "hide and go seek" pastime of a great nation. All hidden treasures are not fiction, not figments of legendary lore. An A.P. news item says, "The Rumanian government asserted today it had found about four million lei hidden in the garden of the Bucharest home of Rudolph Lupescu, brother of Magda Lupescu, friend of exiled King Carol." The Chinese are now searching for the buried treasure of a former ruler of the 17th century which was cached for safe-keeping, but with the location of the hiding place uncharted. It was the usual custom of the hiders of treasures to kill the workmen on the job to prevent any possible leak of the location.

U. S. Pattern

Here's the latest word on U. S. Pattern coins, now in the forefront. A dealer wrote me on October 10, "I have just sold five U. S. Pattern gold coins for a total of \$6,600, probably another world's record.

Collectanea

In complaining about the expensive activities of the government we should exclude the Bureau of Engraving and Printing and the Mint; they are both "money makers," and of the two the Bureau outranks the Mint; it costs the Mint approximately 25 cents worth of silver to produce (CONTINUED ON PAGE 105)

Coinage of	the United St	tates, By Mints,	During the Month	of October	1945
Denomination SILVER		San Francisco	Denver	Total Value	Total Pos.
Half Dollars Quarter Dollars	\$ 422,000.00	\$ 483,000.00 551,000.00	\$2,011,000.00	\$2,494,000.00	4,988,000
Dimes	927,000.00	182,000.00	47,000.00	973,600,00	3,892,000
Total Silver MINOR	1,349,000.00	1,216,000.00	2,058,000.00	4,623,000.00	20,440,000
Five-cent Pieces	188,800.00	211,000.00		399,800,00	T,996,000
One-cent Pieces	893,690.00	234,000.00	570,000,00	1,697,690,00	169,769,000
Total Minor	1,082,490.00	445,000.00	570,000.00	2,097,490.00	177,765,000

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16. \$50.00 Jefferson Davis, Black and green, Fine	Issue of April 6, 1863 54. \$100.00 Mrs. Pickens. Gr. back. Ex. fine \$1.10; Unc\$1.50 55. \$50.00 Jefferson Davis. Bl. and gr. V. fine 60c; Unc85 56. \$20.00 Nashville. Extra Fine 40c; Unc55 57. \$10.00 Columbia. Extra fine 35c; Unc50 58. \$5.00 Richmond. Extra fine 40c; Unc50 59. \$2.00 Benjamin. Pink paper. Fine 25c; Unc65 60. \$1.00 C. C. Clay. Pink paper. Fine 25c; Unc60 61. 50c Jefferson Davis. Pink paper. Ex. fine 20c; Unc25 54-61 Complete. Fine to Unc. \$3.00; All Unc4.50
37. \$5.00 Female Seated on Cotton Bale. Very Good	Issue of February 17, 1864 62. \$500.00 Statue of Washington, Bust of Stonewall Jackson. Beautiful and Rare Note. About Unc. \$4; Unc\$5.00 63. \$100.00 Mrs. Pickens. Fine 50c; V. fine 60; Unc

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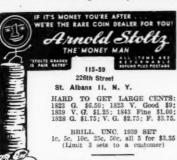
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August 42/49 B.C. Struck by M. Ser-	Sovereign 1905, struck at Sydney. V.Fine	16.00	Hatz Atomicana second
Aureus 43/42 B.C. Struck by M. Ser- vilius, his legate. Head of Republic	Victoria 1837-1901. Sovereign 1890. Bust	17 70	Charles I. Ducat 1736. Bust left. HX.
villus, his legate. Head of Republic right. Rx. Acrostolium. Extremely fine 200.00 Norbanus Flacus and L. Cestius, prac- tors of the Senate. 44/43 B.C. Aureus.	Victoria 1837-1901. Sovereign 1890. Bust left. Rx. St. George. "S". /E. Ex. Fine Sovereign 1893 M. Struck at Melbourne.	17.50	There's S Tolore 1748 Rust right, Rx.
Norbanus Flaccus and L. Cestius, prae-	Extremely fine	17.50	White Horse, Fine 17.50 5 Talers—Pistole 1742, Bust right, Rx. Arms, Rare type, Very fine 16.50 BRUNSWICK-LUNEBURG, George III of
tors of the Senate, 44/43 B.C. Aureus,		15.00	5 Talers-Pistole 1742. Bust right. Rx.
Bust of Venus right, Rx. Kybele right	Victoria. Sydney Sovereign 1861. Fine	14.00	Arms. Rare type. Very fine 16.50
DOLLAR VILLEDING ANIMATINA 67 D.C.	George V. Sov'n 1915. S-Sydney. Very fine	14.75	England. Ducat 1785 struck from Harz
14 A.D. Aureus 2 B.C. In nonor of his		17.50 15.00	gold. White horse/Arms. Unc 45.00
	Sovereign 1925 Mm Malhourne Une	16.50	HANOVER, George III of England, Pistole
shields of knighthood. Uncirculated 125.00 Augustus 27 B.C14 A.D. Aureus after 27	Victoria. Sovereign 1901. Melbourne. Unc.	17.50	1803 (C). Very fine 20.00
Augustus 27 B.C14 A.D. Aureus after 27	AUSTRIA, 18th Century religious medal.	21100	George V. Krone 1886 (B) Head left.
B.C. Head right. Hx. Apollo of Actium,	AUSTRIA. 18th Century religious medal. Rebecca giving Isaac a drink of water. Rx. "The Lord hath led me the right		Rx. Value. Very fine 35.00 HAMBURG. Double ducat 1808 35.00
Augustus 27 R.C. 14 A.D. Gold Oninarius.	Rx. "The Lord hath led me the right		Shilling 1828 in gold. Uncirculated 20.00
Head right, Rx. Victory seated right,	DATH"	75.00	Shilling 1828 in gold. Uncirculated 20.00 Ducat, 1869. Knight standing left. Rx.
Augustus 27 B.C14 A.D. Gold Quinarius. Head right, Rx. Victory scated right, on globe, Extremely fine	BELGIUM, Leopold I. 25 France 1848.	35.00	tablet. (For commercial purposes). V.F. 13.50
Tiberius 14-57. Aureus. Dust right. Rt.	Brilliant Uncirculated Leopold I 1831-1865. 20 Francs 1865. Head r. Rx. Value. Cost-of-Arms. VF. Leopold II. 1865-1910. 20 Francs 1868.	00.00	LUERECK. Time of Rudolph II. Ducat
Processus Consularis. Uncirculated 175.00	Head r. Rx. Value. Coat-of-Arms. VF.	20.00	1610. Emperor standing. Rx. Eagle. V.F. 42.50
Claudius 41-54. Aureus struck 46 A.S. British Victory Series. Bust right. Rx.	Leopold II. 1865-1910. 20 Francs 1868.		ing right By Eagle, Very fine 30.00
Arch. Very fine 75.00	Head righ, Rx. Coat-of-arms. Very fine 1	16.00	Nordlingen. Gold Florin. No date-1470 14.50
Arch. Very fine 75.00 Claudius, 41-54. Aureus. Bust right. Rx.	BULGARIA, Ferdinand I 1888-1918, 10		NORDLINGEN. Emperor Frederick III.
Claudius' reception at the Praetorian	touche Vory fine	15.00	(—1480) Florin, Very fine 12.00 NUREMBERG, Ducat 1632, Lamb (c f.
eamp 100.00	Head righ. Rx. Coat-of-arms. Very fine 1 BULGARIA. Ferdinand I 1888-1918. 10 Leva 1894. Head left. Rx. Arms, in cartouche. Very fine BURMA, Thebaw 5 Rupees 1226 B. E. (1852). Chindurit, Rx. Value	20.00	NUREMBERG. Ducat 1632. Lamb (c f.
Nero 54-68, Aureus, Head right, Rx. Sal-	(1852), Chindurit, Rx. Value	25.00	"Ecce Agnus Del") on globe, Rx. Arms.
us scated left. Brilliant uncirculated 150.00	CHILE. IV Fesus 1802. Sautiago, 140erty		Very good 14.00
Galba 68-69, Auerus. Bare head right. Rx. SPQR/OBCS in oak wreath. Fine 60.00	standing, Rx. Arms. Very fine	40.00	Ducat 1649, Agnus Dei. Rx. Three Shields. Chip. Uncirculated 17.50
Vespasian 69-79, Aureus, Fine 38.00		26.00 7.50	1/2 Ducat Klippe no date (ca 1700). Chal-
Vespasian 69-79. Aureus. Fine 38.00 Domitian 69-96. Aureus. On the German	5 Peops 1835. Liberty head left Ry	7.00	ice. Rx. Adam and Eve in Paradise.
	Arms. Very fine	10.00	Uncirculated 15.00
Whotele against the Casti. Blast right. Rx. German prisoner. Uncirculated 175.00 Trajan 98-117. Aureus. Bust right. Rx. Victory crowning Emperor. Fine 30.00 Hadrian 117-138. Aureus. Bust left. Rx. Libersility left. Extremely fine 115.00 Faustina Senior 44. Aureus. Velicd had left. Rx. Cores sanding left with tord	10 Pesos 1896 2	20.00	PRUSSIA. Frederick the Great 1740-86.
Victory crowning Emperor. Fine 30.00	CHINA Gold Amulet, simulating a "cash"		Necessity Taler 1758 or Augustd'or struck
Hadrian 117-138 Aureus Rust left Ry	piece. "Long Life—honorable career." Rr. "(May) Peace guide (you)—com-		in low grade gold by Frederick The Great, who came into possession of the
Liberality left, Extremely fine	ing (and) going"	1 K 00	dies of Savony at the Dresden mint dur-
Faustina Senior 141. Aureus. Veiled head	Good Luck Charm, hand made, Raised	15.00	ing the seven years war in Europe. VF. 25.00
left. Rx. Ceres standing left with torch	border and central hole hanger on ton		William I. 20 Marks 1873 A. Very fine 16.50
and sceptre. Extremely fine	5 grams. Very fine1 COLOMBIA. Philip IV 2 Escudos ca	15.00	20 Marks 1875A. Extremely fine 17.50
head right. Rx. Hilarity standing left.		F 00	20 Marks 1871 A, Head right. Rx. Eagle. (Berlin). Very fine 18.50
Uncirculated 125.00	Donublic of Now Conneds to Days 1000	75.00	
		00.00	20 Marks 1823, Very fine. 9.50
Rx. Victory erecting trophy. Unc 175.00	1 Scudo 1825. Popayan mint. Bust of		William II. 20 Marks 1896 A. Yellow
standing left Unclemilated 197 00	Liberty 1. Rr. 2 Cornucopia and fasces		gold. Very fine 16.00 20 Marks 1919. Uncirculated 17.50
Sentimus Severus 193-211. Aureus Head		6.00	Frederick III. 10 Marks 1388. Very good 8,00
Lucius Verus 169-169. Aureus. Bust right. Rx. Victory erecting trophy. Unc	COSTA RICA as a Central American state 1825-50. 2 Scudos 1850. Radiant sun		
olive branch. Uncirculated 175.00	over 5 mountain peaks, Rx. Ceibs, tree.		low. Extremely fine 17.50 20 Marks 1908. Uncirculated 17.50
	Vary fine	0.00	20 Marks 1908. Uncirculated 17.50
MODERN GOLD COINS	Escudo 1833. Uncirculated 20	0.00	20 Marks 1905 A. Uncirculated
AFGHANISTAN, Habibullah Khan 1901-	Escudo 1849. Extremely fine	5.00	20 Marks 1905. Hamburg. Very fine 75.00
1919. Omani 1320 A.H. (1902). V. Fine 25.00	Escudo 1846 CZECHOSLOVAKIA 2 Ducats 1929. Rare	5.00	20 Marks 1910 A. Proof 35.00 GREAT BRITAIN. Charles II 1660-1685. 5 Guineas 1675. Very fine 150.00
Omanullah 1918-29. 1/2 Omani 1299 (1921).	date. Proof	0.00	5 Guineas 1675. Very fine 150.00
Extremely fine 15.00	EQUADOR. As part of Colombia 1618- 1830. Escudo 1833. Quito mint. Liberty		Charles II Unite of Simon's Hammered
Omanullah 1918-1929. 1 Omani 1304 S.E.	1830. Escudo 1833. Quito mint. Liberty		coinage 55.09
(1904), Tughra, Rx. City gate. Unc 17.50	racing left, Rx. Mountains and valley.		Charles II 5 Guineas, 1684 Rx. 4 Shields
M Dinaur 1904 n. e. (1926). Very fine 15.00	Plugged, Very Ilne	5.00	and sceptres. Fine 125.00 William III. 5 Guineas 1701. Uncirculated 175.00
4 Dinaur 1904 n. e. (1926). Very fine 15.00 AUSTRALIA Victoria 1837-1907 Sover- eign 1871 (S) (Sydney). Very Fine 16.00	erty left. Rr. Velley formed by		George II 1727-1740, 5 Guineas 1741, Ex-
Victoria 1837-1901. Sovereign 1875 M.	erty left, Rx. Valley formed by 2 mountain peaks. Very fine3	0.00	tremely fine 185.00
	8 Escudos 1939. Rx. Sun and Zodiac over		George I 1714-1727, Guinea 1723, Bust r.
	valley. Extremely fine 116 Republic, 10 Sucres 1899. (Birmingham)	0.00	Rx. Arms. Extremely fine45.00 George II 5 Guineas 1741. Bust left. Rx.
eign 1876, Young head, r. 8 below.	Republic, 10 Sucres 1899. (Birmingham)		George II 5 Guineas 1741. Bust left. Rx.
Rx, St. George. Very fine	Head of Sucre/Arms. Extremely fine 30 FRANCE. Louis Napoleon, President. 20	0.00	Arms. Extremely fine 195.00 George II 1/2 Rose Guinea 1700. Very fine 12.50
Melbourne mint. Young head I. M he-	france 1852. Ex. fine	0.00	George III Guinea 1784. Fine
low. Rx. St. George. Very fine 18.50	Napoleon III 1851-1870, 10 France 1862	v. vv	George III 'Spade' Guinea 1788, Plugged.
victoria 1837-1901. Stdawy mint. Sover- eign 1876. Young head, r. B below. Rx. St. George. Very fine	A. Lauar L.r. Rr. Value. Fine	8.00	very fine 12.00

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(CONTINUED FROM PAGE 101) a 50c piece, and only one-cent to make a \$10,000 note.

United States paper money is the most perfect of any in the world. The paper itself is the most endurable, the ink is prepared by the Bureau itself, and the designs when completed are the product of many steel engravers, each an expert in his line. It takes about six months to prepare a die.

Telling a girl she looks like a million dollars has become a doubtful compliment, suggestive of small change. Toledo Blade.

000 Well named. Our Trade Dollar is called the "black sheep;" the Buffalo nickel because it lacks the In God We Trust is known as the "irreligious;" commemorative coins are "the Sign posts of history."

As to prominent designs on our coins, Liberty head and the eagle predominate; the wreath probably ranks third. Check over your coins, especially the older dates, and you will be surprised at the number of wreaths.

000

Don't wash your copper cents or half-cents with acid, such as lemon or orange juice; if you must clean them, use warm water and the very finest of toilet soap, drying gently with a very soft cloth.

000

Coins from Japan are now of special interest. The flowers seen on many of the coins are the chrysanthemums and the paulownia. They are symbols only, the chrysanthemum of the Emperor and the paulownia of the Empress.

Extremely rare dates and premium values are but mere details in the romance of money, of interest only to mere coin collectors and of little consideration to real numismatists. To historians money is the key that unlocks the doors to hidden knowledge.

The Almost Forgotten Notes of Missouri

A paper (much condensed) read by Frank W. Osborn at a meeting of Kansas City's coin club.

I SPEAK of the \$10 and \$20 Missouri (Civil War) notes which I exhibit here as the "almost forgotten" notes because we hear and know so little better the Collectors for little about them. Collectors are familiar with the Revolutionary period state notes, the Continental notes, Confederate notes, railway and store notes, but strange to say we hear notes, but strange to say we hear very little of the strangest of the

strangest, the Missouri Civil War period notes. You will note that while they are not up to the standard of our present circulating paper money, the paper in them is of fair grade and the engraving passing fair; size about seven by three, both dated January 1, 1862, both countersigned by Governor C. F. Jackson, and payable three years after date at ten per-cent interest. While \$10,000,000 were authorized, I have been unable to learn how many were actually issued or in what denominations.

Floyd C. Shoemaker, secretary of the State Historical Society of Mis-souri, Columbia, Mo., very kindly gave much valuable information about the notes and I am sure you members will join me in thanks to him for his valuable enlightenment on them, and with his permission I take the liberty of reading his letter:

"Dear Sir:—I have your recent letter in regard to two specimens of Missouri civil war notes of 1862 countersigned by C. F. Jackson. I feel reasonably certain that the notes you mention are examples of those issued by authority of the deposed pro-Southern or Jackson government of Missouri under the provisions of an act of 1861.

posed pro-Southern or Jackson government of Missouri under the provisions of an act of 1861.

"You will perhaps recall that Governor Jackson and the legislature elected in August 1860 were deposed by the Missouri State Convention on July 30, 1861, and the Provisional Government of Missouri inaugurated on July 31, 1861, with Hamilton R. Gamble as governor. Despite this fact, however, the Jackson government made an effort to function and to maintain itself, even though all of its officials had been driven from the capital. After the capture of Lexington (Mo.) by General Price in September, 1861, Jackson called the remnants of his old legislature to meet at Neosho in Newton county. This session of what is known as the Rebel Legislature' met at Neosho and later at Cassville, Mo., between October 21 and November 7, 1861. Among other acts passed by this 'Rebel Legislature' at its Neosho-Cassville session was one entitled 'AN ACT to provide for the defense of the State of Missouri,' passed and approved on November 1, 1861. The paper currency or 'bonds' about which you inquire were issued under the provisions of this act. The act provided that bonds to the amount of ten million dollars 'to be denominated Defense Bonds shall be issued, payable in three, five and seven years, and shall be receivable in payment of all dues.' Section 3 of the act provided (Sec. 9) that the bonds should be legally receivable in payment of all bonds of five dollars and upward shall bear interest at the rate of ten per cent per annum from their issue.' It was further provided (Sec. 9) that the bonds should be legally receivable in payment of all taxes and debts due the State.' They were to be issued by three commissioners, appointed under the provisions of the act, and were to be countersigned by the governor or Treasurer. (See: Journal of these Missouri Defense Bonds which hears the imprint 'Keatlinge & Ball.

amation of C. F. Jackson).

"The Society has in its files one of these Missouri Defense Bonds which bears the imprint 'Keatinge & Ball, Columbia, S. C.' From this it would appear that at least a part of the bonds were engraved or printed by a South Carolina firm of this name. I regret that I know of no official document which shows whether or not the entire issue of \$10,000,000 was engraved or printed, how many of each denomination were issued, the number placed in circulation, or what disposition may have been made of any part of the issue not placed in circulation."

A reader writes:—'The children here in New York refer to the steel pennies as La Guardia Quarters."

U.S. GOLD AND CENTS Wanted For Cash

I'll Pay The Highest Frices for Fellewing: Early U. S. Eagles, Half Eagles, Quarter Eagles. Six dollars paid for choice Liberty head late date quarters eagles. \$5 paid for any choice condition gold dollar. Un-circulated.

circulated.
\$45 for certain late date \$20 U. S. Gold coins.
\$21 for certain late date U. S. \$10 gold.
\$21 for certain late date U. S. \$20 gold.
\$21 for certain late date Liberty head \$5.
\$25 to \$25 paid for U. S. Cents 1793, Good to fine.
\$15 to \$50 for 1799 Cents. Good to fine.
\$10 to \$30 for U. S. Cts. 1804. Good to fine.
\$25 to \$45 for U. S. \$10 1799-1800-1-3-4.
\$15 to \$20 for Half eagles before 1814, common

dates. \$5 to \$11 for 1909 S. Indian cents. \$3 to \$11 for 1909 S. Lincoln cents with V. D. B. Compare these offers with others, also with prices of five years ago and see how liberal they are. Paper money bought also.

THOMAS L. ELDER

110 William Street

Greenville, S. C.

......

Proof Sets

1938 \$14.50; 1939 \$13.25; 1940 \$10; 1941 \$7.25; 1942, 6 pieces \$7.35, All 5 sets for \$50.

Commemorative \$\frac{1}{2}\$ Dollars: 1924 Walloon \$3.56; 1928 Secut \$2; 1939 Oceans PAS \$2.35 sach; 1937 Dollars: 1924 Walloon \$4.50; 1935 Property \$2.25; 1935 Property \$2.50; 1935 Property \$2.50; 1935 Property \$2.50; 1935 Property \$2.50; 1935 Property \$3.50; 1935 Property \$

1937 Oregon D \$3.25; 1925 Norse Thick \$2.50.

Most of the others in stock from time to time, so send along your want list.

U. S. Coins more than 100 years old: Sliver \$4.
dollar \$1.25; \$4. dollar \$1.; dime \$60; \$4. dime \$400; cent \$20; \$4. cent 50. All 6 soins for \$3.85.

White Cents: 1859 25c; 1860 35c; 1861 \$2; 1862 20c; 1863 20c; 1864 65c; 1857 46c; 1838 40c. All 8 coins for \$4.35.

Spaniah Sliver \$ Reales or Pieces of \$, 125 to 150 years old. Fine, \$1.50 each.

Coin Books every collector should have: Wayte Raymond Coins of the World, latest edition \$3.85. Wayte Raymond 1946 U.S. Coin Catalogue \$3.15. All items sold with a money back guarantee as than 35, poetage and insurance extra.

WM. RABIN, 905 Filbert St., Phila. 7, Pa.

INDIAN CENTS BARGAIN PRICES

1857-58-59-60-62-63-64-65-73-74-75-79 fair to good, plain chies, lot \$3.50

1880-1909 complete except 85, 08-S, 09-S Good-Fine, lot \$1.00

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10 different \$13.50; 15 different \$20.00
20 different \$28.50

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Recollections of an Old Collector

By THOMAS L. ELDER What To Collect

The ranks of collectors of coins and paper money are being rapidly augmented, I am reliably informed. Club and Society memberships are growing. There arises the question as to what the newcomer should collect in the beginning. So many have turned to the late U. S. series that there is a perfect stampede to obtain rarities which have about disappeared from the market.

Most ads today are for more modern classes and late dates, the scarcity of U. S. coins more than 125 years old, for instance, is apparent from their absence from the ads and even the auction sales catalogs.

Regarding some rarities in U. S. coins there are verily more collectors than there are coins to supply them. This should mean that many new-comers should start in other series of which there are plenty of classes, and turn thoughts away from dates and die breaks to center on things like ancient Greek and Roman coins, the Egyptian series, the Parthian, Sas-sanian and other lines of ancient

The Roman series is filled with historical references from the denarius of Marc Antony and Cleopatra to the denarius struck on account of the assassination of the famed Julius Caesar, "the greatest Roman of them all," a marvelous man, who if he walked today on Fifth Avenue, might, dressed in modern suit, look like any intelligent business man. Not all his coins are rare or hard to get for a moderate price.

There are others referring to Parthian and German victories. There is a cheap denarius of Valerian I of Rome, captured by Sapor of Persia and held by him as a prisoner and slave for life. There is no record he ever was liberated, though he may have been well treated. There is another story that he was late "Killed and Stuffed." It is the descendants of this Persian who are having the ruction today with Soviet Russia on the borders of Persia. Interesting! Ancient Persia was a more formidable adversary in ancient times than today, when openly defied by Moscow with Teheran the capitol even threatened by revolutionists who evidently are connived with by Russia in that

field of oil and politics. In the medieval series there is the alluring offerings in German, French, and continental Europe including feu-dal lords and bishops. These coins do not always cost a lot of money, and are of good workmanship and easily deciphered.

The English and Anglo-Saxons series also beckons to the beginner. Many have become high priced but interest ing early dated English ones are still available for moderate prices. You could collect dates of English half. and quarter pence.

Just as interesting as our large and small cents and likely more subvarieties, are misspelled rulers names, and whatnot, also dates. There is also the American colonial and con-There is tinental series, which open up a good field not overcrowded today. Many field not overcrowded today. Many varieties are available for compara-From the tively moderate prices. foregoing it is apparent that one is not obliged, when starting a coin collection, to collect buffalo nickels or large or small cents, or early U. S. dollars, halves and quarters, or U. S. half dimes of 1805, now ranging from \$100 to \$125 each.

It is a hard go for a beginner to try to pay \$100 for a single coin and he is not obliged to do so if he starts some series of coins, nor need that series be uninteresting or unprofitable to collect. In paper money, the field is better today though the in-terest grows apace. A collection of Confederate notes was recently sold at Philadelphia for \$1100. A big col-lection of U. S. Fractional notes sold recently at auction for several thousand dollars, while a super collection of U. S. greenbacks sold for over \$100,000. So the young beginner should know, first, he does not have to start in the U. S. series to be a successful coin collector, nor does he need to spend a thousand dollars to begin a collection. In fact he can begin a collection of some classes for as little as one hundred dollars. can take on the rarities and hard-to get-items a little later.

Deflation, Inflation, and Coins

After the smash and crash of the 1929, there ensued for a short period a deflation in prices, which included the prices, of coins, paper money, antiques and curios. The late William Lanier Washington told me that at one short period of this deflation that

he could hardly give away his antiques, and relics of other days. Coin prices also went from bad to worse, the depth of the price deflation seemed to have been reached by June, 1932, when the writer held a fine coin sale in New York at which a Montana collector's effects were sold, among them some of the finest of U. S. gold and silver coins. The result was deplorable. Well known collectors, some of them active today, sat silently in chairs in the sales room and allowed choice U. S. Half eagles before 1814 to be sold for \$7 and \$7.50 apiece, a Stella for under \$80, a choice proof. The reduction in the gold content of the dollar in value did little to help matters although our national debt at that time was a mere joke compared to today's

Slowly from 1932 on coin prices improved. Those were the days when Lincoln S. Cents of 1909, with VDB continued to be offered in lots of five or six in the sales and brought 25 to 30c a coin for fine specimen. Small bronze cents of 1864 with an L sold for 25c to 50c at auction. As late as 1935 I bought dozens of them in fine state from a St. Louis dealer at 35 cents a coin. Their price today is \$12 to \$13.50 apiece, while the Lincoln cent in fine shape, S dated 1909 with VDB sells readily at \$5 to \$7 per coin, and not many are offered.

With the heavy war expenditures added to the money situation from 1939 to 1941, when we were attacked at Pearl Harbor coin prices picked up more rapidly. The ease in the money market showed decidedly in the rare coin market and things have looked far better ever since. New records have been made for well known rari-ties from time to time. The trend The trend towards U. S. collecting has been toward specializing in U.S. coins with the result that some formerly rather common coins are now licked up and about off the market. There are not enough collectors of foreign, ancient and colonial coins, while the field is open to many more than at present.

You ask what is the prospect for

FOX FEATURES

LINCOLN CENTS—CIRCULATED—Good to Fine 1909, 1919 PS, 1913 DS, 1914, 1915 PDS, 1916 PD, 1917 PDS, 1918 PS, 1919 PDS, 1929, 1921 S, 1923, 1924 PS, 1925 PDS, 1926, 1927 PS, 1928 PDS, 1929 PD, 1930 PDS, 1931, 1932 D, and all later dates and mint marks 5c ea., 1931 D 10c, 1931 S 40c.

Lincoln CENTS—Uncirculated
1926 P 45c, 1929 S dull 20c; 1934 PD, 1935 PDS 8c,
1936 PDS, 1937 PDS, 1938 D 7c seath; 1939 PS, 1940
PDS 6c ea.; 1939 D Sc; 1941 PDS, 1942 PD 5c;
1942 S 12c; 1943 PDS, 1944 PDS 4c ea.; 1945PDS 3c.

NICKELS—Good to Fine

1928 D 60c; 1936 D, 1937 PDS 24c ea.; 1938 D Buff
20c; 1938 PDS 3eff. 25c; 1940 DS 22c; 1941 PDS
18c; 1942 P I 50c, 1942 PS II, 1943 PDS, 1944 PDS
11c each; 1945 PD 10c.

DIMES—Bright Uncirculated
1928 P \$1.20, 1931 D \$1, 1934 PD 48c, 1935 PD 45c,
1936 PD 40c, 1937 PDS 35c, 1938 DS 30c, 1939 DS
27c, 1940 PDS 24c, 1941 PDS 22c, 1942 PDS 20c,
1943 PDS 18c, 1944 PDS 15c, 1945 S 15c.

1943 PDS 180, 1944 PDS 10c, 1940 S 10c.

LIBERTY STANDING QUARTERS

1917 P I good 35c, v.g. 45c, abt. fine 50c, fine 55c, prac. unc. \$1.75.

1917 S II fine \$1.75; 1918 D fine \$1.50, v.f. \$4.

1918 S v.g. 85c, abt. fine \$1, fine \$1.15.

1919 D good \$1.50; 1930 P v.g. 55c, v.f. weak date
\$1.25.

1920 S v.g. 95c, abt. fine \$1.15, fine \$1.35.

1924 D v.f. 75c; 1925 D fine 50c, ex. fine 75c.

1925 S v.g. 40c, 1927 P fine 50c, 1928 D prac, unc. \$1

1928 S fine \$3.25, 1929 S fine 50c, 1930 S fine 50c.

QUARTERS—Bright Unc.

1917 P I unc. edge nick \$1.95, 1924 D \$2.25, 1926 D \$1.10, 1928 D \$1.50, 1937 D 70c, 1939 D 65c, 1940D8 60c, 1941 DS 50c, 1942 PDS 45c, 1943 PDS 43c, 1944 PDS, 1945 DS 40c, 1945 PDS, 1945 PDS 45c, 1945 PDS 45c,

PDS, 1945 DS 40c.

#ALVES—Bright Uncirculated
1937 D \$1.50, 1939 D \$1.15, 1941 PDS 95c, 1942 PDS
85c, 1943 PD \$2c, 1944 D 80c, 1945 S 75c, 1928 P
Oregon \$1.95, 1926 S Oregon \$1.95, 1934 Maryland
\$1.95, 1935 San Dieso \$2.10, 1936 Clevelhad \$1.50,
1936 Elxin \$2, 1937 Robinson \$1.95, 1936 York \$2,
1937 Roanoks \$2.75, 1938 New Rochelle \$3.10,
1937 Roanoks \$2.75, 1938 New Rochelle \$3.10,
1938 S \$1.70, 1838 S \$4.50, 1921 PDS \$1.49.

1878 S \$1.70, 1880 S \$4.50, 1921 PDS \$1.49.

PROOFS

1936 P cent dull \$4.25, 1932 P cent \$1.10, 1939 P cent \$1.00 cent \$1.00 pcent \$1.00 cent \$

FERRELL FOX

511 Fulton Avenue - San Antonio 1, Texas

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more collecting and prices? They are indeed excellent. Many new collectors are entering the field, with the result many U. S. coins from 100 to 145 years old have become very scarce and hard to obtain. There are factors to assure even higher coin prices in the future. These include heavy expenditures for veterans, for housing and the manufacture of goods needed for reconversion and for public use; higher wages; the higher prices which most certainly will be granted by O.P.A. to meet costs of manufacturing: the rise in stock, and on commodities, on cotton, wheat, oats, rye corn and farmers, and truckers' products. Butter is 50 to 55c a pound, which the writer remembers at 12 cents as a boy. The ease of credit, the low interest rates, the difficulty in finding securities paying five to six per cent interest today. All the foregoing points to higher prices for everything including coins, paper money, curios and antiques.

It cannot be otherwise and the price line will probably go upward, even if at a slower pace.

I believe Hobbies advertisers offer their items as cheaply as they can possibly be offered and bought by collectors.

It is no slight to them to say that prices are advancing and will continue to advance. It is rather an invitation to get onto the coin bandwagon while there is yet room to get these fine items which are now advertised in HOBBIES.

Few holders of coins among dealers have stocks on hand they have held for 10 or 15 years. If they have, they

F R E N C H ' S 20 State Street - Troy, N. Y. STRONG BLACK COIN BOXES 6 for \$1 postpaid. Dealers in Old and Rare Coins & Stamps

	CEN	TS
32PD, 33PD, 13D, 15D	05 06 09 09	1931S .50 1914D .1.80 1922P .1.25 1909Svdb .7.00 1924D .25 Others .03

NICI	CELS
83, 84, 88, G	24S, 25SD, G20 24D, 27S, 26D, G15 16P to 37P10 1931S, Fi30
13P to 15P, V.G 15 14S, 15SD, G	1939DS, Fi; .15 1937D, 3 legs, Fi. 1.50 27D, 28PDS to 1945 PDS, V.G. to Fi10

| DIMES | 1.25; 098, 158, 138, 50c; 920, 75c; 268D, 278D, 288D, 30P8, 31PD8, 25c; 1921PD, 40c; 16D | Mercury \$3.50. Any other Mercury 17c.

C. H. BOGARD 2444 12th Ave., So. Minneapolis 4, Minn. profit handsomely at present demand and prices. Barring one or two of the biggest dealers I really do not know of any particularly big holdings of rare U. S. silver or gold, for collectors have mopped up most of such items. As a rule, the present dealer does a sort of hand to mouth trade with very few of each date or rarity. A few make claims as to their holdings, but tracked down and pinned down to certain rarities and rare dates, even of cents like 1793, 1799 and 1804, their reply becomes hazy or "qualified, and they tell you they are "just sold out," or "don't have anything like that in only good condition, which you inquired for." They offer you five and six hundred dollar coins instead.

To tell the truth I have never known a time when a 1793 cent in only good condition was so hard to find. I recently had a chance to sell one for fifteen dollars, a good price, and could not find one, nor could I get one from any dealer I wrote to. That's how "easy" it is when it comes to a show down to obtain a moderately rare U. S. coin today. From this example is it any wonder why prices continue to go up and coins continue to be marked up by coin dealers?

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27 INDIAN HEAD CENTS	. 4.00
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(1934PD to 45PDS)	2.00
22 BRIGHT UNC. LINCOLN CENTS	1.00
4 TWO CENT PIECES	60
5. NICKEL THREE CENT PIECES	1.00
3 LIBERTY V NICKELS	1.00
3 LIBERTY V NICKELS	1.00
6 MORGAN DIMES	. 1.00
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STANDING LIBERTY QUARTERS	
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11.				nickel	small	C	ents.	1857-186	3;	our
12.	Set	of of les.	3		Caroli	na	R.R.	Notes,	\$1	-2-5

values. Fine.

3. 1 Beautiful bronze medal with portrait of Napoleon, 41mm or larger.

14. 1 Beautiful medal struck for the 1876 Centennial in Philadelphia. 40mm or larger, various metals. 2 small specimens will be sent for the same price. The best to those who order early.

15. 1 Unc. note of the FARMERS EXCHANGE BANK. Gloucester, Rhode Island. Dated not later than 1808.

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MOSTLY U. S. HALF DIMES AND NICKELS

1830 Good	.60
1830 Good 1831 Fine 95c; V.F. \$1.50; A.U.	1.75
1835 V.G. 60c; Fine 95c; XF	1.80
1836 V.G. 60c; Fine 95c; AU	1.90
1838 X.F. \$1.65; Filte 1838 X.F. \$1.65; Br. Unc. 1839 Good 40c; V.G. 55c. 1839-0 V.G. 1840 (No drapery), V.F. 1841 Good 35c; V.G. 50c. 1841-0 X.F.	2.35
1839 Good 40c: V.G. 55c, 1839-O V.G.	.80
1840 (No drapery), V.F.	1.10
1841 Good 35c: V.G. 50c. 1841-O X.F.	2.75
1842 V.G. 60c; Abt. Unc.	1.65
1843 V.G. 60c: V.F.	1.50
1844 V.G. 90c, 1844-O V.G.	1.95
1845 Fine 75c; Abt. Unc	
1817 Fine 75c. Abt Unc	
1848 (LD) V.G. 85c; X.F. \$2.60. 1848-O V.G. 1849 Fine 75c; V.F. \$1.20; BU	1.00
1849 Fine 75c: V F \$1.20: BH	1.90
	1 95
1850 Fine 75c, 1850-O Obv. V.G. Rev. Fine	1.10
	1.00
1852 V F	1.85
1853 V G 25c Fine 45c V F	.65
1853 Y F 90c: The \$1.15 1853-O V F	1.30
1854 Good 25c: V.C. 40c: Fine	.50
1851 Fine 75c, 1851-O Fine 1852 V. F. 1852 V. G. 25c; Fine 45c; V. F. 1853 X.F. 90c; Unc. \$1.15, 1853-O V.F. 1854 Good 25c; V.G. 40c; Fine 1854 O. V. G. 50c; Fine 1856 V. G. 35c; Fine 50c; V. F. 85c, 1855-O Fine 1866 V. G. 35c; Fine 50c; V. F. 85c, 1855-O Fine 1867-O Fine 6c; Fine 50c; V. F. 65c; X. F. 1857 O Fine 6c; Fine 50c; V. F. 65c; X. F. 1857 V. G. 40c; Fine 50c; V. F. 55c, X. F.	.75
1855 V G 40c Fine 50c V F 85c 1855 O Pine	1.40
1856 V G 35c: Fine 50c: V F	.90
1857 V G 40c: Fine 50c: V F 65c: X F	.85
1857-O Fine 1858 V.G. 40c: Fine 5(c; V.F. 75c; X.F	85
1858 V.G. 40c: Fine 50c: V.F. 75c: V.F.	1.00
1858-O V G 65c: Fine	85
1859 X F \$1.20 : 1859-Q V G	40
1860 Fine 50c: V F	95
1861 Fine 50c: V F	95
1862 Fine 50c: V.F.	80
1865-8 Abt. Fine	1.65
1865-S Abt. Fine 1867-S Abt. Fine	1 20
1807 - S. Aut. Fine 1808 V. F. 1809 Abt. Unc. \$2.40, 1869-S V.G. 1870 Fine 55c; Unc. 1871 Fine 50c; V.F. 85c; Unc. 1871 Fine 50c; V.F. 85c; Unc. 1872 V.G. 46c; V.F. 75c; X.F. 1873 V.G. 45c; Abt. Unc.	1 10
1869 Abt. Unc. \$2.40 1869-S V G	20
1870 Fine 55c: Unc	1 65
1871 Fine 50c: V.F. 85c: Unc	1 40
1872 V G 40e: V F 75e: X F	1 90
1873 V.G. 45c: Abt. Unc.	1 30
1070 710, 100) 1200, 0101-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-	1.00
NICKELS	
1866 V.F. \$5; X.F. \$6.50; AU 1867 (Rays) Abt. V.F. 1867 (No rays) V.G. \$1.25; X.F 1869 V.G. \$1.15; Fine \$1.50; X.F 1869 V.G. 95c; X.F 1870 V.G. \$1.80; V.F.	7.50
1867 (Rays) Abt. V.F.	5.50
1867 (No rays) V.G. \$1.25: X.F.	2.75
1868 V.G. \$1.15; Fine \$1.50; X.F.	2.95
1869 V.G. 95c: X.F.	3.15
1870 V.G. \$1.30: V.F	3.15
1874 Good	1.40
1875 Oby. Fine Rev. V.G.	
	3.50
1883 (Liberty head (No cents) V F 25c. Unc	.65
(With cents) V F	1.35
1884 V. G.	.50
1887 Good	.00
1889 Abt. Fine	.25
1890 Fine	.35
1894 V. G.	.75
	.50

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1895 V. G. 25e; X.F	1.25
1895 V. G. 25c; X.F. 1896 X. F. 1897 V. G.	1.40
1897 V. G.	2.45
1898 Good 25c; Unc. 1899 V.G. 35c; Fine	.90
1900 V C 2Cc: Fine 40c: V F	1.00
1901 V.G. 25c; Unc. 1902 V.F. 45c_ B.U.	1.95
1902 V.F. 45c_ B.U	2.00
1904 V.G. 20c; Fine	.40
1966 Fine 35c: Rr Une	2 40
1907 V.G. 20c; Fine 1908 V.G. 20c; Fine 30c; X.F. 1909 V.G. 26c; Fine 1910 V.G. 20c; Fine 35c; V.F.	.40
1908 V.G. 20c; Fine 30c; X.F	1.25
1909 V.G. 20c; Fine	.35
1910 V.G. 20c; Fine 35c; V.F.	.55
1911 V.G. 20c; Fine 40c; V.F. 1912 V.G. 25c; Fine 40c; V.F. 95c; Br. Unc.	3.00
1912-D Fine	.80
1913-P Ty, I X.F. 50c; B.U. \$1; Ty. II X.F.	.75
1913-S Ty. II V.F	6.25
1912-D Fine 1913-P Ty, I X.F. 50c; B.U. \$1; Ty. II X.F. 1913-S Ty, II V.F. 1913-S Ty, I Fine 90c; V.F. \$1.25; Ty. II F. 1914 V.F. 50c; X.F. 1915 Br. Une. 1915-S V.F. \$1.65, 1916-D V.F. 1916 V.F. 50c; Abt. Unc. \$1.25, 1916-D V.G. 1917 Fine 25c; V.F. 35c, 1917-D V.G. 1918 Fine 30c; V.F. 30c, 1918-D V.G.	1.75
1914 V.F. 50C; X.F.	.85
1915 Br. Unc.	1.50
1916 V.F. 50c; Abt. Unc. \$1.25, 1916-D V.G.	.45
1917 Fine 25c; V.F. 35c. 1917-D V.G.	.50
1918 Fine 30c; V.F. 50c. 1918-D V.G.	1.00
1919 V.F. 35c, 1919-S V.G. \$1. 1919-D Fine	1.30
1929 Fine 50c: 18.F. 75c. 1921-S Fine 1921 F.F. 50c; X.F. 75c. 1921-S Fine 1923 Fine 25c; V.F. 40c. 1923-S V.F. 1924 X.F. 90c. 1924-S Fine 81.0, 1924 D.Fine 1925 Fine 30c. 1925-S Good 40c. 1925-D Good 1926 X.F. 85c. 1926-D Br. Unc.	2.00
1923 Fine 25c: V.F. 40c. 1923-S V.F.	1.75
1924 X.F. 90c. 1924-S Fine \$1.20. 1924-D Fine	1.25
1925 Fine 30c, 1925-S Good 40c, 1925-D Good	.35
1926 X.F. 85c. 1926-D Br. Unc.	2.25 3.00
1926 X.F. 85c. 1928-D Br. Unc. 1927 Fine 25c; V.F. 35c. 1927-S V.G. 75c. Fine 1927 D Fine 40c; X.F. \$1.50; B.U. 1928 Fine 30c. 1928-S V.F. 56c. 1928-D Fine 1929 V.F. 20c. 1929-S Fine 30c; V.F.	4.30
1928 Fine 30c. 1928-S V.F. 50c. 1928-D Fine	.25
1929 V.F. 20c. 1929-S Fine 30c; V.F	.45
1929-D Fine	.30
1930 V.F. 30c; Br. Unc. \$1.25. 1939-S Fine	.50
1935 Br. Une. 35c 1935-S V.F. 35c X F	45
1936 Br. Unc.	.35
1936-S Br. Unc. 40c. 1936-D Br. Unc	.35
1937 Br. Unc.	.25
1938 Pr Une 200 1939 Pr Une	.30
1938-D B.U. Buff. 25c: Jeff.	.35
1939 Br. Unc. 35c. 1939-S Br. Unc	1.25
1939-D Abt. Unc. 45e; B.U	1.75
1941-S Br. Unc.	.30
1942-D Dr. Unc.	1.00
All other dates 1940-45 B.U.	.15
1793 Cent (wreath type, vine and bars,	
Colby's 7F, Abt. X.F.	5.00
1992 Cont (Mint matrice) 4 77	0.00
No orders for less than \$2 please	5.00
1929 V.F. 20c, 1929-8 Fine 30c; V.F. 1930 V.F. 30c; Br. Unc. \$1.25. 1930-8 Fine. 1930 V.F. 30c; Br. Unc. \$1.25. 1930-8 Fine. 1931-8 Fine 35c; V.F. 59c; X.F. 75c; Br. Unc. 1935 Br. Unc. 35c. 1935-8 V.F. 35c; X.F. 1936 Br. Unc. 1936 Br. Unc. 1937 S. Br. Unc. 35c. 1935-D Br. Unc. 1937 S. Br. Unc. 35c. 1938-Br. Unc. 1938 Br. Unc. 35c. 1938-8 Br. Unc. 1938 Br. Unc. 35c. 1938-8 Br. Unc. 1938 Br. Unc. 35c. 1939-8 Br. Unc. 1939 Dr. Unc. 35c. 1939-8 Br. Unc. 1941-8 Br. Unc. 1941-9 Type I Br. Unc. 1942-D Br. Unc. 1942-D Br. Unc. 1942-D Br. Unc. 1942-P Type I Br. Unc. 1941 other dates 1940-45 B.U. 1793 Cent (wreath type, vine and bars, Colby's 7F, Abt. X.F. 1797 Dime (16 stars). Fine. 1823 Cent. (Mint restrike), A.U. 1824 Cent. (mint restrike), a.U. 1825 Cent. (mint restrike), a.U.	10

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1809 1828 1849 1853 U. S. 1 1st (1 1st 1 3rd 1 4th 1 4th 1 50 C 5th 1 5th 1 FINE

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1865 U.S. 3c nickel, Uncirculated	1.35
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1904 Morgan type dollar, Phila. Mint. Unc	1.50
1921 Morgan type dollar, Phila. Mint, Unc	1.40
1926 Peace type dollar, Phila. Mint, Unc	1.35
All three above uncirculated dollars, lot	4.00
U. S. 10c greenback bill, Unc. (new)	.65
C. S. A. \$10 Dill, 1864. Artillery. Unc.	.30
Alabama, 31 bill, 1863. Uncirculated	.30
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C. W. Cent with Dattleship Monitor, rine	.20
T S \$1 bill exceptioned HAWAII The	1.00
CCA \$100 bill 1989 Names books The	1.00
10 Diff Foreign Coing All The Lot	60
12 Diff email foreign notes Lot	10
2 Diff German 50 000 000 Mark notes Lot	45
Russia colorful Cear note Obsolete YFine	25
Villa the Mexican bandit note Unc.	.20
Finland 5 pennia Une 1 Markka VF. Pair	.25
Boer Republic penny, Head Kruger, 1898, Unc.	.45
German East Africa, 1904-6: 1/4 Heller, Fine	.15
Iceland, 2-5-10-25 aurar, Ex. Fine, Lot	.85
Brazil. 200-300-400 Reis. Vargas. V.F. Lot	.50
Nussas, conortui czar note. Ousoucee. Arms Villa, the Mexican biandit note. Unc	.15
Hindoo dump coins. Odd, curious, 3 diff	.50
Travancore, one world's smallest copp. coins Japan, tempo, large oval coin. Unusual	.15
Japan, tempo, large oval coin. Unusual	.35
50 Mixed foreign coins, (duplicates). Lot	1.90
Sapati, tempo, mage ovar confi. Ordisana	.50
Old Roman bronze coin over 1600 yrs. old	
with head ruler. Fine. 55c or 2 diff. for	1.00
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chariots, etc. Interesting. Fine	1.50
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49 Open	Wreath,	VF \$5;	Ū	
19-0 VE				
1 XF	5; U. \$6.	50. 1851	-C U	
1-0 At	t. U. \$9;	U		
2-0 VI				
3 T1 V	F. \$5: U.	\$6. 18	3-O U	
4 T1 U	. \$6,50; T2	U		
5 Bent.	F			
6 VG.	\$5: VF			
6 Slanti	ng 5 VF.	\$5.50:	U	
7 VF.	5.50; U			
9 Proof				
XF.				
2 U				
3 Abt.	U. \$6; U			
4 Proof				
	attached.			

\$2.50 Gold 1798 VF. 1807 Abt. U. 1834 No Motto, F. \$10; U. \$18; Proof 1834 No Motto, F. \$10; U. \$18; Proof 1836 F. 1836 F. 1837 VF. \$15; U. 1839 VF. \$15; U. 1839 VF. \$17.50. 1839-0 VF. 1840 VF. 1841 XF. 1843 XF. 1843 XF. 1843 XF. 1845 O F. 1847 VF. 1845 O F. 1847 VF. 1846 D VF. 1846 D VF. 1847 VF. 1847 VF. 1847 VF. 1850 VF. 1847 VF. 1850 VF. 1870 VF. 1871 VF. 1872 VF. 1873 XF. 1875 VF. 1873 XF. 1875 VF. 1873 XF. 1875 VF. 1877 S VF. 1877	
1798 VF.	175.00
1807 Abt. U.	75.00
1835 VF.	12.00
1836 F.	8.50
1837 VF. \$15; U.	21.00
1839 VF. \$17.50. 1839-O VF.	16.00
1843 XF.	12.50
1843-O F. \$7.50; VF. \$10; U	17.50
1844-D XF.	18.00
1846 D VE \$15 1848-0 VE	15.00
1847 F. \$10. 1847-O F. \$10; VF	12.50
1850 VF. \$10, 1850-O VF	10.00
1851 XF. \$9; U. \$12.50. 1851-O Abt. U.	10.00
1852-O VF. \$10: U.	12.50
1853 Abt. U. \$8.50; U	10.00
1854 VF. \$9. 1854-O VF. \$10; U	12.50
1850 F. \$8; U	9.00
1857-O U. \$17.50, 1857-S VF	10.00
1858 U.	15.00
1859 VF. \$1; U. \$27.50. 1859-D Pol., U.	19 50
1861 XF \$8.50; U.	12.50
1866-S VF.	11.00
1868-S U.	17.50
1871-8 F \$0: XF \$12.50: II	9.00
1872-S F.	9.00
1873 XF. \$9.50; U	12.50
1873-S VF. \$9; XF. \$10; U	25.50
1875-S XF, \$20; U. 1876 U. 1877 Proof 1877-S Right F, \$8; XF, \$10; U. 1877-S Left XF, \$9; U. 1878-Y S, 1878-S VF, \$8; U. 1879-X Night F, \$8; VF, \$8, U. 1879-S Right F, \$8; VF, \$8, 50; U. 1889 Tiny scratch under date. U. 1882 Proof 1887 Proof 1889 U, \$15; Proof 1889 U, \$15; Proof 1891 U. 1892 U.	25.00
1877 Proof	45.00
1877-S Right F. \$8; XF. \$10; U	12.50
1878 VW SR 1878-S VW SR II	10.00
1879 Abt. U. \$8.50; U	12.50
1879-S Right F. \$8; VF. \$8.50; U	10.00
1880 Tiny scratch under date. U	22.00
1887 Proof	25.00
1888 U. \$15; Proof	25.00
1889 U. \$15; Proof	25.00
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1897 Proof	20.00
1902 U	10.00
1903 U	16.00
1905 VF. \$7.75: U. \$10: Proof	16.00
1906 VF. \$7.75; U. \$9; Proof	16.00
1907 U.	9.00
7908 U.	8.00
1910 U	9.00
1911 XF. \$7; U.	8.50
1902 U. 1903 U. 1904 U. \$10; Proof. 1905 VP. \$7.75; U. \$10; Proof. 1906 VF. \$7.75; U. \$10; Proof. 1907 U. 1908 U. 1909 X.F. \$7; U. 1910 U. 1911 XF. \$7; U. 1913 VF. \$6.50; U. 1914 V. \$7.85; U. 1915 XF. \$7; U. 1915 XF. \$7; U. 1915 XF. \$7; U. 1915 XF. \$7; U. 1925 U. \$0.01925 U. 1928 U. 1928 U.	8.50
1914-D VF. \$7.50: U	9.00
1915 XF. \$7.50; U	9.00
1925 U. \$9, 1925-D U.	8.00
1926 U	8.00
1927 U	8.00
1929 VF. \$6.50; U	9.00
\$3.00 Gold	
\$3.00 Gold	99 50

\$3.00 Goid	
1854 XF. \$17.50; U	22,50
1955 Y F	20.00
1854-0 F	15.00
1856-S V.F	17.50
1859 Abt. F	15.00
1860 VG. \$16. 1860-S F	17.50
1866 U	32.50
1868 VF.	21,00
1869 F.	18.00
1809 F. Driese On application	20.00
1870-S Unique. Price on application. 1871 XF. \$32.50; Proof	KK 00
1871 XF. \$32,50; Proof	70.00
1872 XF. \$32.50; Proof	90.00
1874 VF. \$17.50; XF	20.00
1877 Proof	00.672
1878 VF. \$15; XF. \$17.50; U	20.00
1889 XF.	
	fe



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	INCOLN	HEAD	CENTS		
Circulated				ıaran	teed
Date		Mint	S. Mint		D. Mint
1909		05 .	.45		
1909 VDB		05	7.00		
1910		05	.13		
1911		05	.20		.20
1912	.1	0.5	.30		.30
1913	.4	05 08	.20		.20
1914	. (08	.35		2.25
1915		10	.30		.08
1916		05	.10		.10
1917	.0	05	.08		.08
1918	.()5	.10		.16
1919		05	.08		.10
1920		05	.15		.15
1921	.0	05	.35		
1922					.35
1922 Broken					1.50
1923		8(.50		
1924	. ()5	.25		.40
1925		LO	.25		.10
1926	. ()8	.50		.15
1927	.4)5	.10		.10
1928)5	.08		.08
1929	.0	05	.08		.08
1930	.()5	.08		.08
1931		8(.45		.35
1932	.()5			
1933		15			.10
All later	dates a	nd mint	s, unc.,	10c	os.
	LIBER	TY NICE	KELS		

 1883
 with cents...\$, 50
 1884
 \$.60

 1887
 ...\$50
 1884
 \$.60

 1889
 ...\$90, 91, 92, ea. 30
 1894
 \$.50

 1897, 99, 1912D, ea. 35
 1912-S
 \$.50

 All coins listed above are average circulated cond.

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ARGE CENTS, 1793, 1799, 1804\$3.00 to	20.0
811, 1813 821, 1823, 1857	.6
	+4
MALL CENTS	95.0
856 Flying Eagle	20.0
857, 1858 Flying Eagle	.,
861 White Cent	- 4
864 White Cent	4.4
864-L on ribbon, bronze	1.0
866 thru 1870 Indian	
871, 1872 Indian	
877 Indian	1.5
908-S Indian	
909-S Indian	1.5
909-SVDB Lincoln	1.0
909-S Lincoln	
914-D Lincoln	
922-D. 1924-D. 1931-S Lincoln	
Ill coins must be in good condition. None we that are damaged, corroded, or with he	BRIG

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.20 .30 .20 2.25 .08 .10 .07 .14

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EACH \$.20 to 20.00 to 20.00 for 50 to 20.00 for 50 for 50

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OLD COINS AND CURRENCY

000		
MEXICO, Gold 50 Pesos (Equals \$25 U. S. Gold), 1921-45. Liberty standing, Rx. Eagle Brill. Unc. Cheapest gold coin buy. (1700) Nuremburg, \$4 Ducht. Sq. Lamb. Unc. (1700) Nuremburg, in 1/32 Ducat. Unc		
Eagle, Brill. Unc. Cheapest gold coin buy	\$58.00	
(1700) Nuremburg, 1/32 Ducat. Unc.	5.00	
Nice foreign gold dollar, my selection. Unc	4.00	
U.S. \$5 Gold, Liberty Head type, Unc	15.00	
1794 1st year, Good	25.00 8.75	
1807 Fillet head type, VGood	2.00	
1835 Brilliant Proof. Very Rare	10.50	
1836 Brilliant Proof. Very Rare	2.50	
U. S. LARGE CENTS	45.00	
1794 Good, \$2; VGood \$3.50; Fine	6.50	
1795 Good \$3.50. 1796 Liberty Cap, Good	2.50	
1797 Plain Edge. Good \$1.50; Very Good 1798 Very Good \$1.50; Fine	2.50 3.75	
1800 About Fine, and very scarce	2.00	
1802 Fine \$2.50; 1803 Fine	2.85	
1805 VG \$2.75; Fine \$4.50; VF \$15. Unc.	30.00	
1808 Good \$2.50; Very Good \$3.50; Fine	8.00 6.50	
1809 (Rare as 1793). VG \$10; Fine \$20; VF	32.00	
1818 Perfect die, Red \$3; Broken die, Red	2.50	
1823 Good \$3.50; Very Good	5.50 3.50	
1857 Large date. Very Fine	4.00	
1794 Gilbert 6. Fine	13.50	
1794 Small head, fine and rare	3.00	
1795 Thin flan, VGood and near fine	7.50	
1802 Fair. Date good. Rare	5.00	
1804 Gilbert 4. Bold uncirculated. Gem	5.00	
1804 Crosslet 4. Stems. Heavy die break all over Rev. Ex. Fine	4.00	
1805 Gilbert 1. Very fine	3.00	
1806 Small 6. Stemless. Uncirculated	6.00	
1808 Over 7. Die break top of obverse. Very	6.00	
fine and very rare	28.50 6.50	
1809 Fine	1.25	
1849 Large date. Unc. Red. Very rare	5.00	
1837 Small date. Fine 1837 Large date. Very Fine 1837 Small date. Fine 1837 Small date. Fine 1838 Large date. Very Fine 1338 Large date. Very Fine 1349 Large head. Very fine 1359 Thin flan. VGood and near fine 1359 Thin flan. VGood and near fine 1350 Small head, fine and rare 1350 Small head, fine and rare 1350 Small head fine 1360 Fine 1360 Gibert and for the fine 1360 Small 6. Stems, Heavy die break 1360 Small 6. Stems, Heavy die break 1360 Small 6. Stems, Heavy Giberse. Very 1360 Gilbert 1. Very fine 1360 Small 6. Stems, Large 6. Stems. Unc. 1360 Gilbert 3. Uncirculated. Bold gem 1360 Gilbert 3. Uncirculated. Bold gem 1360 Fine 1370 Stems. Very fine, each 1370 Fine 1371 Stems. Stems. Very fine, each 1371 Stems. Stems. Stems. Very fine 1371 Stems. Stems. Stems. Very fine, 1371 Stems. Stems. Stems. Stems. Unc. 1371 Stems.	1.75	
1st or 2nd Issue, 5c. Very fine, each	.60	
1st Issue. 25c. Brown, scarce. VFine	1.00	
3rd Issue. 50c Spinner, fine, rare.	2.00	
4th Issue, 15c Blue end, fine 4th Issue, 15c Plain paper, fine	2.00 1.75	
50 Cent, head of Lincoln. VFine, scarce	2.00	
5th Issue. 50c Crawford, Ex. Fine	1.25	
FINE SET 3c-5c-10c-15c-25c and 50c. This	.65	
desirable set (Catalogued \$7), only CONFEDERATE STATES OF AMERICA	4.00	
NOTES, Etc.	9.00	
1861 \$100 Richmond. Train, uncirculated	3.00	
1861 \$100 Wagon of Cotton, uncirculated 1861 \$100 Washington, July issue. Unc	6.00	
1861 \$50 Moneta. Uncirculated 1861 \$50 Davis, green. Fine	1.50	
1861 \$50 Washington, Uncirculated	.90	
1861 \$5 Female, Eagle, Shield. Fair, VR.	2.50	
1863 \$100 Mrs. Pickens, green. Unc.	1.00	
1864 \$100 Small note D. Unc	1.00	
1864 \$500 Jackson, Rare, Uncirculated	3.75	
1840-50 Miss. Canal note, unsigned. Unc.	3.25	
1774 Maryland \$1, \$2, \$4. Unc. Gems. Each 6 Var. Colonial notes before 1787. Fine. Lot	1.50	
desirable set (Catalogued \$7), only CONFEDERATE STATES OF AMERICA NOTES, Etc. 1861 \$50 Richmond. Green, uncirculated 1861 \$100 Richmond. Train, uncirculated 1861 \$100 Wason of Cotton, uncirculated 1861 \$100 Wason, of Cotton, uncirculated 1861 \$100 Wason, July issue. Unc 1861 \$50 Monets. Uncirculated 1861 \$50 Monets. Uncirculated 1861 \$50 Davis, green. Fine 1861 \$50 Washington. Uncirculated 1861 \$50 Female Std. Fine 1861 \$50 Female Std. Fine 1861 \$10 Hunter and Child. Unc 1863 \$100 Mrs. Pickens, green. Unc 1864 \$100 Mrs. Pickens, green. Unc 1864 \$100 Mrs. Pickens, green. Unc 1864 \$100 Band note Very fine 1864 \$100 Band, with many coupons. VF 1874 Maryland \$1, \$2, \$4. Unc. Gems. Bach 6 Var. Colonial notes before 1787, Fine. Lot U.S. SMALI CENTS 1861 Good \$1; Fine 1864 Broze Lot n'ibbon. VPine 1886 Briterulated and a gem	2 85	
1864 Bronze L on ribbon, VFine	13.25	
1869 Uncirculated and a gem	4.00	
1870-71. Each, Good \$2; Very Good	3.00	
U.S. SMALL CENTS 1861 Good \$1; Fine 1864 Bronze L on ribbon. VFine	1.75	
1878 Good \$1; Fine	2.00	
1812 v. Fair to Good \$5; very Good	$\frac{1.75}{2.00}$	
1883-4. PROOFS, Each	2.75	
1883-4. PROOFS, Each 1890-1-2-3-4. Uncirculated, Each 1891 & 1894. PROOFS, Brilliant, Rare, ea. 1895-96. Unc. Rare, Each	3.00	
	$\frac{2.25}{1.75}$	
1895-96. Unc. Rare. Each	.75	
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I Give 4 Hour Mailing Service to All Customers

Coins Average Good of L	Setter, Some Uncirculated
HALF DOLLARS	1885 7.00
1892 P.O. \$1.50; 92 S	1886 2.00
1894 P.O.S 1.50	1004
1895 P.O.S. 1.75	1900 to 1912 D
1893 P.O. \$1.50; 93 S. 2.50 1894 P.O.S. 1.50 1896 P.O. \$1.75; 1896 S. 2.50 1897 P. \$1.50; 97 O.S. 2.75 1898 P.O. \$1.50; 98 S. 2.50 1899-1900 P.O.S. 1.50 1.50 1901 P.O. \$1.25; 1901 S. 3.00 1902 P.O.S. 1.50 1903 P.O.S. 2.00 1901 P.O. \$1.25; 1901 S. 3.00	*
1898 P.O. \$1.50; 98 S 2.50	BUFFALO
1899-1900 P.O.S 1.50	1913 P. ty 1
1902 P.O.S	1010 70 - 1
1903 P.O.S. 2.00 1901 P.O. \$1.25; 1901 S. 3.00	1913 S. ty 2 FR 2.50
1901 P.O. \$1.25; 1901 S	1913 P. ty 2 1.00
Others to 1912 1.50	1913 D. ty 2
1913, 1914, 1915 2.25	1924 S
Liberty Standing: 2.00	1927 S
1917 P.S.D. 2.50	1938 D. Uncirculated
1918 P.S.D. 1.00	1938 S. D
1919 P.S.D. 1.50 1920 P.S.D. 1.00	1939 S.D
1921 P.S.D. 2.25	All Others
1938 D 2.25	
All Others	THREE CENT PIECES Over 75 years old, dates of my Selection\$.35
QUARTERS	
1894 O\$ 1.00	TWO CENT PIECES
1895 O	Over 75 years old, dates of my Selection \$.25
1902 S 1.00	LARGE PENNIES
1908 S	Over 100 years old, dates of my Selection \$.50
191680	SMALL CENTS
Tibooty Standing	1861 \$ 1.00
1916	1866-67-68-69 1.75 1870 2.00
1932 S, \$1.00	
1932 D 1.25	1995 1996
1934 P.D.S	1892, 1892
	All Others to 1908
1903 S\$ 2.00	1908 S 1.50
1903 S	
1904 8	LINCOLNS
1915 P.S.D	1909 S. V. D. B
MERCURY	1909 S. 1851 S
1916 D\$ 4.00	1912 S. 13 S. 14 S
1921 D	
1927 D	1910 S. 26 S
1927 D	1910 S. 26 S
1927 D	1910 S. 26 S
1927 D	1910 S. 26 S
1927 D	1910 S. 25 S. 18 1914 D. 1.80 1914 D. 1.80 1912 Plain 2.25 1924 D. 30 1923 S. 119 1924 S. 25 S. 25 D. 10 1928 S. 32 D. 08 1928 S. 32 D. 08
1927 D.	1910 S. 25 S. 1180 1914 D. 1.80 1922 Plain 2.85 1922 Plain 2.85 1924 D. 1923 S. 1924 S. 25 S. 26 D. 1924 S. 25 S. 26 D. 1928 S. 32 D. 38 D. 38 All Others .04
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1927 D.	1910 8 25 S 1.16 1914 D
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1927 D. 50	1910 S 26 S 1.16 1924 Plain
1927 D. .50	1910 S 26 S 1.16 1922 Plain
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1927 D.	1910 S 26 S 1.16 1924 Plain
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1927 D.	1910 S 26 S 1.16 1922 Plain
1927 D. 50	1910 S 26 S 1.16 1922 Plain
1927 D. 50	1910 8
1927 D. 50	1910 S 26 S 1.16 1922 Plain

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Mass. ja12426

WANTED TO BUY: Commemorative Half Dollars; large cents; 2c and 3c pieces; Fractional Currency; Broken Bank Bills; C.S.A. Notes, etc. Circulated or uncirculated. Highest prevailing cash prices paid. Can use wholesale job lots. —Tatham Coin Co., Springfield 10, Mass.

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WANTED: OLD coins and bills. Give dates, prices & condition.—Lewis Jones, Woodlawn, Va. f3861

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–J. N. Spiro, 14 Burr Road, Maplewood. N.

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IS YOUR COIN collection for sale? If so, send me complete details with price wanted. I am in the market for entire collections ranging from \$25 to \$5,000. Cash paid immediately when agreement is reached, no waiting. I assure you prompt and honest service. Correspondence invited.—Paul S. Seitz, Glen Rock. ap3216

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Write me before selling. — Charles A.
McLean, 24 Grove St., Asheville, N. C.
je6234

WILL BUY your United States coins at market value. Send 10c for catalogue.— H. M. Lindstrom, Downers Grove, 1ll. mh12468

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WE MAY HAVE the coins you want.
our want list appreciated in minor
oins up to Unc. dollars.—W. O. Wite.
19 S. Franklin, Watkins Glen, N. 192711,

FOR SALE: Coins. Very good to very fine, some unc. Small Cents. Buffal Jefferson Nickels.—C. C. Eymann, 1090 Temple Ave., Long Beach 4, Calif.

INVESTIGATE my prices on cents, nickels, dimes.—Frank Epps, Box 1066, Charleston, West Virginia. mh3861

LARGE, SMALL and Half Cents. Also other U. S. Coins. All at reasonable prices.—Wm. Youngman, 1313 W. Russell St., Philadelphia 40, Pa. 0124011

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NEW 1946 coin price list—sent free on request.—Tom Wolfe Jr., Numismatist, 434 West 21st St., Sarasota, Fla. mh3822

SEND ME your want list for Quarters, Dimes, Nickels, Cents, Large Cents. I want to "Meet you by mail."—William H. Kenworthy, Waterville, Me. mh3882

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BREAKING UP a large collection of Paper Money, U. S. and Foreign Coins, Medals, Buttons, Badges.—H. A. Brand, 174 Woolper Avenue, Cincinnati, Ohio. 0122511

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INDIAN HEADS \$2.10 per 100; Lincolns 1909-S 1931-S 65c each; 1922-D 20c; 1924-D 30c; 1910-S 1911-S 1912-S 1913-S 1914-S 1915- 1921-S 1923-S 1931-D 1932 1932-D 1933 1933-D All for \$1.75. 1931-S Nickel 25c. Old Half dollars Foreign Silver Dollars, Commemorative Half dollars, coin albums for Indian, Lincolns, Nickels, Dimes, etc. 30c each; 4 for \$1.—Koch, 3049 Daytona Ave., Cincinnati, Ohlo.

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JAP INVASION Money. Money printed by Jap government used during it's oc-cupation of the Philippines. Set of 5 new bills: 1-centavo, 5-centavo, 10-cen-tavo, 50-centavo, 10-cen-tavo, 10-cen-tavo,

INDIAN HEAD CENTS, \$3.25 for 100 lot containing 30 diff. dates, principal inscriptions and date clear, postpaid.—M. C. Nivison, Webster, N. Y.

NUMISMATIC THOUGHTS

(CONTINUED)

Strange as it Seems, every issue of United States paper currency bears with this curious notation: "Thesaur Amer Septant Sigil"-an abbreviation of Thesaur Americae Septentrionalai Sigillum," meaning "The Seal of the Treasury of North America." Origin of the legend is obscure, but it is believed to have been sug-gested when it was hoped Canada would become a part of the United States, but no reason exists for the curious wording. John Hix.

The Sunday Republic, Philadelphia, 1878, has this item:—The head of Liberty on the new dollar is taken from life; it is that of a teacher in a Philadelphia public school.

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Those interested in numismatic-Napoleonana should secure a St. Helena copper half-penny, 1821, said to be the only coin ever issued for the Island. These coins are not scarce.

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The children of Sweden liked to get toy horses for Christmas, because, up to the twentieth century, toy horses were used as money in Sweden.

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The ancient Chinese boosted taxes by inflating weights and measures. By doubling the weight, a farmer would have to pay tax on two bushels of wheat instead of one bushel.

An exchange says the bagpipe is proven to be a very ancient instrument by the fact that it is found on a coin of the Emperor Nero. (FCR)

TWO EARLY BREECH LOADERS

(CONTINUED FROM PAGE 100) is of the ordinary size, without encumbrance of any kind. Its weight is no greater than the ordinary weight of a common gun, and it only differs from the latter externally, in having an iron breech with a wooden stock which breech is handsomely finished and engraved. By a simple contriv-ance within this stock, the breech-pin of the barrel is opened as the gun is cocked. A cartridge (of which we of the barrel is opened as the gun is cocked. A cartridge (of which we shall speak) is placed in this opening, and on pulling the trigger, the pin closes the barrel tight, a strong block of steel falls behind it, and the gun primes itself and is discharged all at one motion. There is nothing complicated in the machinery, but, on the contrary, it is so simple that it can hardly by any accident, get out of order, and in case of such accident, any worker in iron can repair the any worker in iron can repair the break. By this contrivance a rifle is made capable of being loaded at the breech as often as it is fired off, and as rapidly as a man's hand can move to throw in a cartridge. This is at the rate of twelve shots per minute, for a person who has practised with the gun; a velocity sufficient to make one man fully equal to a dozen armed with ordinary rifles. Another variety of the same gun is now nearly completed by the patentees, which differs not at all from this in external ap-pearance, except that in place of the ramrod is a tube of the same size, capable of containing twenty-four cartridges, which, by a very simple contrivance, are so arranged that they are placed in the barrel, one by one, and fired successively, without inter-ruption. The moment that the twen-ty-fourth ball is fired, this gun may be used as the first one, loaded at the breech, and be fired at the rate of twelve in a minute. But the chief strength of this formidable weapon rests on the cartridge which is used, and for which the gun is expressly manufactured. This cartridge, which is also patented, is simply a loaded ball. A hollow cone of lead, or rather a bullet elongated on one side in a hollow cylinder to about one inch in length, is filled with powder, and the end covered with a thin piece of cork, through the center of which is a small hole, to admit fire from the priming. As each ball goes out, the cork cap As each ball goes out, the cork cap remains in the barrel, and is carried out in front of the next ball, sweeping thoroughly all the dirt with it. The gun may thus be discharged from forty to fifty times, in good weather, without needing a swab. The barrel may be detached at a single blow of a hammer or stone, and a swab run through it in a moment, at any time; the operation of cleansing occupying no longer than the ordinary loading of a common gun. The priming of the rifle is in small pulls, of which one hundred are placed in a box, from which the gun supplies itself without fail.—Journal of Commerce.

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INDIAN LORE ANCIENT and OTHERWISE By WILSON STRALEY

Many years ago Samuel Smiles published a collection of his essays under the title "Self-Help," which is today found listed a mong the classics. From the chapter on "Character" we quote: "... It is related of Lord Edward Fitzgerald that, while traveling in Canada, in company with the Indians, he was shocked by the sight of a poor squaw trudging along laden with her husband's trappings while the chief himself walked on unincumbered. Lord Edward at once relieved the squaw of her pack by placing it upon his own shoulders—a beautiful instance of what the French call politesse de coeur—the inbred politeness of the true gentleman." No doubt Lord Edward was not aware that there was a plausible reason for the custom of the male Indians to travel unincumbered and thus place the burden hearing upon Indians to travel unincumbered and thus place the burden bearing upon the females of the tribe. The practice stemmed from the fact that the men must ever be alert to protect the women, children and aged from any attack by enemy tribes and to kill any game encountered for food. The squaws did not resent the practice, but took it as their task and duty.

In his History of Arkansas, Hemp-stead calls attention to the statement stead calls attention to the statement that no one ever saw an Indian with white hair, but mentions these instances: There was a prominent Osage chief in Arkansas named Tesh-u-him-ga, or "White Hair," and the head chief of the Big Osages bore the name "Pa-hek-saw," or "Pa-hus-ka," which in English signified "White Hair." Ta-ka-to-kuh, the Cherokee Chief, at sixty-five years Cherokee Chief, at sixty-five years of age had snow white hair, and Dick Justice, who lived to be over a hundred, had white hair.—Fred W. Allsopp in "Folklore of Romantic Arkansas," p. 24.

Rain-in-the-Face, noted Sioux Indian chief died on September 12. He was 62 and participated in the Custer massacre.—Kansas City (Mo.) Star, September 18, 1905.

Two ancient Indian shelter sites on Darby creek (Pennsylvania) were recently excavated by a mateur archaeologists and numerous arrowheads, grinding implements and pot-sherds were uncovered; these are

now on exhibition at the University museum, Philadelphia, according to a news report.

Indian relics which he has spent many years collecting and in which many years collecting and in which he has invested a small fortune were shown last night by J. G. Braecklein at a meeting of the Greater Kansas City Council of the American Pioneer Trails association. The meeting was held at the Braecklein home 3850 Feet Sixtiath Street lein home, 3850 East Sixtieth Street Terrace, in observance of his eighti-eth birthday anniversary. A 3-legged skillet forged by a blacksmith for frying buffalo meat on the prairie was described by the Indian relic authority as one of the finest he had seen. With it were buffalo knife and fork. Some of the articles shown were made in Independence in 1849 for use on the Sante Fe trail in the gold rush. Spears found in the Missouri Ozarks and pieces of flint more than 1,000 years old were displayed.—Kansas City (Mo.) Times, September 19, 1945.

Copper Axes in Museum Exhibit

Twenty axes made of native copper Twenty axes made of native copper by the early Indians of what is now Michigan, Wisconsin, Illinois and In-diana, are on display in the entrance hall of the Kalamazoo, Mich., Public Museum. These are from the exten-sive collection of Donald O. Boudeman, well known collector.

These crude axes were fashioned by

being hammered into shape with stone hammers and were finished by trimming the uneven edges with sharp flints and then smoothing their surfaces by rubbing or grinding with pieces of sandstone.

pieces of sandstone.

These early metal workers had no knowledge of casting copper, Boudeman points out, and probably no heat sufficient to cause the metal to melt. The melting point of copper is more than 1,000 degrees and for that reason casting of it could not be done since prehistoric man had only open fires which could produce sufficient heat for that purpose.

heat for that purpose.

These axes were not grooved around like the stone axes but either notched or curved in to facilitate their attach-ment to their wooden handles. The ancient Indians found that copper was a great improvement over stone for making their implements as axes made of copper possessed the weight, durability and cutting efficiency lack-

ing in their stone axes and tools. Such axes were probably used as

tomahawks in warfare and in time of peace served as a handy tool around peace served as a handy tool around their abodes, as modern hunters use their camp axes today, says Boudeman. The weight of these axes varies from a pound to over seven pounds and their age is estimated at several hundreds of years before the arrival of the white man. They then preferred the iron axes which the early whites traded them for furs.

Nine of the axes in the exhibit are Nine of the axes in the exhibit are from various counties in Michigan, including one from Kalamazoo County, and the rest from Wisconsin, Illinois and Indiana. Similar copper implements have been found buried as deep as 25 feet which indicates their extreme age

-0-Memories

J. G. Braecklein, architect and Indian relic collector, of Kansas City helped put Harry Truman through the Shrine thirty years ago.

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(Continued from the January issue)

Space does not permit me to give a check list of the books and pamphlets on whales and whaling but, following are a few of the books that are outstanding, and while not very rare, are at least not easy to obtain. Some are fiction while other contain the historical side of Whales and Whaling Whaling.

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- Chatterton, E. K. Whalers and Whaling.
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- Mullet, J. C .- A five Year Whaling
- Scammons, Chas. M.—The Marine Mammals of the Northwestern Coast of North America.
- Spears, John R.—The Story of the New England Whalers.
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- 15. Tripp, W. H .- There Goes Flukes.

These are only a very few of the These are only a very few of the many books on the subject. A brief list of some of the other authors are as follows;—H. H. Bodfish, J. Ross Browne, Albert Church, William M. Davis, William J. Dakin, E. P. Hohman, Basil Lubbock, Charles Nordhoff, Allen Villiers and many others.

It is fortunate that in the last ten years there has been a wave of interest passing over this country to preserve all of those writings and objects that pertain to the early history of the United States. So far as I know here is only one early American Whaling-ship in existence today. Not one of the American Clipper Ships remains on the Atlantic coast, and only two ships of the American Revolution and the War of 1812 remain, and they would have been lost had it not been for the sentiment of the general public. It is fortunate that in the last ten the general public.

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ing does the work.

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States after having read only a couple
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pleasure and swell reading your magazine brought me over there, I remain—
Anthony Kielbasa.

Army Laa's Longing

New York—I miss HOBBIES an awful
lot, and it will be so very nice to get
it again, I don't know if you quite realize it, but HOBBIES makes it possible
for me to shop for things in spite of
being in the army. So far, all the folks
I've had dealings with have been grand.

—George S. Wooden.

It's On Its Way Out

West Virginia—If I read nothing but
your editorial page your magazine would
be worth its price. I like Mr. Lightner's clear-cut policies, and adore him
for not "straddling" on the New Deal
issues.—Mrs. Fred S. Peterson.

-0-Snowbound

Maine—Please send HOBBIES for another year. I can't seem to get along without it—especially snowed in way up here in Maine.—Mrs. Harry S. Reed.

-0-

My, That's A Biq Price Indiana—Another lady asked me to sell her my July HOBBIES and offered me \$1.00 for it, but I could not sell one of my magazines.—Mrs. H. B. Yewell.

Appreciation

Appreciation

Appreciation

Mississippi—Mr. Lightner, we are not in accord politically, as you may well imagine, since I am of the "deep South" and naturally a Democrat. However, I must tell you how much I enjoy your editorials, most especially those of political bent. I do get a good laugh out of them. They are so plain spoken, and you are a man of such courage of conviction. I like your frankness and out-spokenness. I think you deserve words of credit for carrying on with HOBBIES in the face of such tremendous odds. Don't worry about the covers of HOBBIES not heing colored or all prettied up. You put the difference on the inside between the covers. I have been wanting to write you since you scored your subscribers for not mentioning the cover on HOBBIES for August, 1944. No doubt, most peope were like myself—really appreciated it, but did not take time out to let you know. I never go through my stocks of HOBBIES without pausing to look at the cover on that number. I love it and have studied every detail of it. That was a most interesting one on HOBBIES of July, 1944. (I believe.) Being, almost frantically, a lover of old things, I just couldn't do without HOBBIES for it puts me in touch with things that I am enabled to obtain when, but for HOBBIES, I could not. Your articles are most enlightening. I have enjoyed the one on Lincoln (continued) and find the articles such as this and others contributed by your readers, as well as your own, of vost interest. Don't feel discouraged if your readers seem neglectful in advising you of their appreciation. I dare say the greater proportion are like myself, do appreciate HOBBIES to the utmost, but just do not think until reminded to let you know we do —Mrs. A. B. Furlow.

You Can At Least Look

Illinois—Enclosed please find subscription. The Hobby Show was grand but prices for the articles I looked at—colored creamers—exorbitant, but nice to look at.—Bertha Snyder.

From the Old Skipper

Rhode Island—It's swell to do business with a crowd like HOBBIES. We like everything you do. We like your magazine; we like your little cards reminding advertisers that they better tear around and segregate some stuff for the next issue. We adore Mr. Lightner's editorials, and we agree with every word he writes, and HOW we do!—Whaling Schooner, by the Skipper.

It Paid
California—My ad in your November number has been so fruitful, I wish to again subscribe to HOBBIES.—Ethel Mc. intyre.

A Precinct Worker, Maybe

Wisconsin—I enjoy every issue of HOBBIES, especially the editorials. Many of my friends feel sure you have missed your real vocation. You should have been a politician.—Mrs. Wynona Hauser.

Paper Situation Is Easing

Paper Situation Is Easing
Illinois.—Yes, siree and you betcha!
Here I am again with the annual renewal, and am I ever GLAD that you are
accepting renewals! It's a grand Christmas present to myself. This renewal is
to start with the January, 1946, issue.
Whether you enjoy it or not, I think the
paper you have been using lately in HOBBIES is much easier to read, as there is
less reflection from the color and quality
of the print paper now available. Anyway,
who cares what the paper is, so long as
you are able to maintain your usual
standard of interesting reading in all
departments. More power to you and
the editorials, and best Holiday Wishes
to the entire staff.—Grace Beam.

Better Late than Never

New York—Can't begin to tell you how
much I enjoyed your magazine, HOBBIES, while stationed on Guam during
the past year. Spent many pleasant
hours reading and rereading the articles
on antiques. Always looked forward to
receiving your splendid publication even
though I did get copies a couple of
months late due to distance and shipping
difficulties.—R. R. Baker.

Essence of Elegant Effusion

Illinois—Ever since I enjoyed the real privilege of your kind invitation to your exquisite home, its fond memory has inspired me daily and has left such an indelible impression on me that my heart craves expression of true appreciation and gratitude to you for the rare privilege of beholding your outstanding collection of antiques which really defies description. I have repeatedly visualized your home as a veritable mansion to my friends who stand aghast and awe inspired in the mere verbal recital of this real fairyland. Hope you will agree with me that it is never too late to express true appreciation, as time seems to enhance this spirit of gratitude in such an enjoyment of these rich gifts that we become doubly grateful in its true realization. Please be assured, Mr. Lightner, we shall never forget that menorable evening in your luxurious home. Its fond remembrance has helped to bring that bright touch of color and poetry into my work-a-day world making its cares a little lighter and the heart a little brighter. For this I am indeed most grateful.—Louise Boal.

Those Modern Paintings

Florida-Your August article on "Moddern Paintings Bring Modern Prices" is the richest thing I have read in a long time, Bravo!—Mrs. L. R. Andrews. long

We Hope So

We Hope So

Kansas—I do hope you will get some help and will continue on with HOB-BIES. We are in the same shape in this little town. We have run a general store for over fifty years here, and we can't get any help. I have been married forty-one years and never had to help in the store until two years ago. So don't give up yet, maybe better days are ahead.—Ethel Dalton. up yet, mayb

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BELLS



Carillons

There are said to be approximately 250 carillons in the world, with 30 or so of them in the United States. No doubt many of the world's carillons were silenced during the holiday season just passed because of the depredations of war. However, in America, the ringing of our carillons this holi-day season took on sweetness that had been missing for four tragic years.

Probably our best known carillon in America is the Singing Tower at Mountain Lake, Fla., which the late Edward W. Bok gave to the nation in memory of his parents. This singing tower rises to 203 feet. It is coning tower rises to 203 feet. It is constructed of Georgia pink marble and coquina stone of Florida. It has 71 bells in all which weigh from 17 pounds to 11 tons each. The carillon has a setting of 300 live oaks, each approximately 35 feet high. Former President Coolidge presided at the dedicatory ceremonies of the carillon in 1929 and accepted the bell in the name of the American people. name of the American people.

Bells 2500 Years Old

More than 100 years ago, a British -traveler, Sir Austen Layard, stood be-side the Tigris River viewing the ruins of what he believed was the re-mains of Nineveh, capital of the old empire of Assyria.

He decided to do some excavating to support his contention, and was well rewarded. Among the objects uncovered were small bronze bells, which he dated as 2,500 years old. They were made of ten parts of copper and one part tin.

MODERN BELL

Mrs. Franklin B. Spear, a bell collector of Michigan, who specializes in the history of the bells in her state, dropped into HOBBIES office recently to chat about bells and bell lore.

In commenting on her researches, Mrs. Spear spoke of the confusion re-lating to the modern bell with a square star. On one side is the phrase "Saignelegier 1878" and on the other side "Chiantel Fondeur".

The bell comes in four sizes and is distributed by some of the larger mail order houses.

The fact that "1878" is printed on the bells leads new collectors to believe that the bell is of 1878 vintage, but this is the year the bell pattern was brought from Switzerland. These bells retail for 50c up, when ordered from mail order sources.

BELL MART

WANTED: BELLS of all kinds. Send description and price.—Wilson's Old Mexico Shop, 554 W. Mission Dr., San Gabriel, California, California, California, California, California, California, California, California, California ico Shop, 554 W briel. California.

WANTED: Bells.—Mrs. Tilden ton, Lexington, Ill. n

FARM BELL complete \$12; farm bells. no hangers \$6.50.—Patrick's, 407 S. Main, Marion. Ohio. s12276

BEAUTIFUL Silver sheen on brass, silver, bronze bells. Just rub on "Evershine." Cleans, polishes, plates. \$1 postpaid.—E. W. Tracy, Rutland, Vt. mh3462

BELL LIST for stamp.—Guy Saulsbury, Spicer, Minn. n12483

BELLS

In my excavations in prehistoric MOUNDS, at Wickliffe, Ky., and other DIGS, I have accumulated thousands of duplicates which I have decided to dispose of to other collectors at very reasonable prices. Since this is not a business with me, remit with order, and if goods are not also in Natural History and Indian Relic and Mineral Sections.)

ADD TO YOUR BELL COLLECTION:
CENTRAL AMERICAN COPPER BELL,
\$5, \$10, \$15.
Transportation paid.

These copper bells made centuries ago by the "lost wax" method.

Each had to be made in an individual clay mold. Average size about three inches. Guaranteed genuine prehistoric and unique. Price governed by size and workmanship. Address:

COLONEL FAIN WHITE KING, Prop.

SLEIGH BELLS Of All Kinds

WM. R. LANDSBERG Blue Mound Rd. Waukesha, Wis. Corners Highways 18-19-30 tfo

COYOTEPEC CEREMONIAL OR



with akirts — MUST.

4 Belis strung en Colored Hand-made Mexican Cord. \$1.50.

Single Belis, each 50c.

All Prepaid to You. Send Money Order or Check. my64p

Wilson's Old Mexico Shop 554 West Mission Drive San Gabriel - California

English Theatrical Programs Given Harvard University

Edward Knoblock, English dramatist, who passed away in London last July, left his collection of English theatrical programs to Harvard University, under the terms of his will

made public a short time ago.

The late Knoblock had a hobby of attending first night performances, keeping each program with his notes.
Knoblock, was author of the well
known musicale, "Merrie England."
One of his last requests was that
his ashes be "thrown in the Thames

obscurely at night."

TRAVEL SEARCH FOR BELLS

By A. C. Meyer

\$2.50 postpaid.

In the last 10 years, semi-retired, Mr. Meyer and his wife, also a bell enthusiast, induiged their hobby of bell onliceting, which has taken them to many parts of the world. In every city and virtually every crossroads, they added interesting speciments to their collection. Now "grounded" because of the war. Mr. Meyer has summarised it all in a down-to-earth

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NATURAL HISTORY

'TIS SAID

Insects don't chirp in unison, as people probably think they do, it just sounds that way. In a chorus of crickets or katydids, it's every man for himself, and they are males, since it's only the males that can chirp.

000

The "Ear of Dionysius," a great artificial cavern near Syracuse, Sicily, amplifies every sound, and low whispers are audible far away. According to legend, the tyrant Dionysius placed his political prisoners in this cavern so that he might overhear their conversations. their conversations.

000

Fossils of prehistoric antelopes, camels, and horses found in the San Joaquin Valley of California indicate that the region's gold-bearing sands are four to ten million years old. 000

At home the hobby of Roger L. Almond, of Wisconsin, was searching for rare plants. He continued it in the South Pacific, where he was stationed with a ship repair unit. There he found a deep bronze orchid, never before catalogued by botanists.

Persons traveling near Registropt

Persons traveling near Rockport Tex., open their eyes wide in aston-ishment as they come upon a giant tree. Known as the "bishop oak," it is said to be the largest live tree of its species in the world. It is 48 feet in circumference and its leafy crown

FOSSILS

FOSSILS: For beginners and advanced ollectors.—Carrie Williams, Clarksville, phio. my12234 Ohio.

TRADE BUY or SELL Lue Burris, Augusta, Kansas. je12084

MISCELLANEOUS

DEER HEAD \$12.50. Complete list of mounted items for stamp.—Guy Sauls-bury, Spicer, Minn. d12276

BUTTERFLIES

TROPICAL AND Native butterflies, 20 for \$3. Gorgeous Urania ripheaus \$1 each, brilliant blue Morphos 50c to \$1.—Edwards, 1017 Wilshire Blvd., Santa Monica, Calif. my125111

SHELLS

TWO GREEN and one pink, Abalone shells, colorful, postpaid for \$1 bill; beautiful, attractive mantle display, an excellent gift.—Aldrich Museum, Balboa, Calif.

Calif. dil24011
TWO NOTABLE SHELL BOOKS: East
Coast Marine Shells (2nd edition) \$5.00.
World Wide Sea Shells for beginners and
advanced students; thousands of illustrations \$4.50 ea. per copy; sample pages
free. Address author Maxwell Smith,
Winter Park, Fla. Siz6771
SEA SHELLS: Mexican, Pacific and
world wide varieties. In quantities. Collections 10 to 20 shells \$1 plus postage.
South Sea Island shell money, 10c to
25c each.—Naylor, P. O. Box 163, San
Diego, Calif.

is supported by a limb spread of 140 feet. Scientists have estimated it to be 2,000 years old.

ALONG THE TRAIL

Prof. William T. Shaw of California recently retired from teaching at Fresno State College to devote his time to research and writing. Prof. Shaw, a lover of natural history since childhood, when infantile paralysis forced him outdoors for the sake of his health, has had many contacts with projects in natural history.

During his school years he carried out self-appointed collecting of bird specimens for museums. In 1906 he made a collection of birds for the Lewis Clark Exposition in Portland. In the few years following he col-lected Alaskan bird life species for the Alaskan-Yukon Exposition

The Old West Lives On

The romance and historical development of Fresno County, California, is visible to visitors to the Fresno Memorial County Historical Society on the second floor of the Fresno Memorial Auditorium. Many early day relics of the west are exhibited to the public by the Society. Among them are yellow paged documents, guns, photographs, and even the first strong box used by the county treas-urer at Millerton, the first county seat.

Other interesting articles include an 1899 telephone directory, which listed various newspapers and publi-cations of the period, as well as prominent Fresno families. There is also a copy of the Fresno Times dated January 28, 1864, and also copies

of a weekly, the Fresno Expositor, dated 1870.

Petrified bones of prehistoric ani-mals and shells picked up in the vicinity are displayed in glass compartments, as are also relics from Indian burial mounds, and scores of hand made baskets, mortars and arrow heads.

An old time safe may be seen in the exhibit, along with old farming implements, gold scales, handcuffs, fire department badges, helmets and money belts. Also, of particular interest to miniaturia fans, the Society has an display exact replices of two has on display exact replicas of two lumber wagons, early day vehicles of Fresno County.

"My uncle left over 500 clocks." "Indeed! It must have taken a long time to wind up his estate. 000

Pierre Renoir, famous French painter, first painted on porcelain.

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G. Nisivoccia, 213 Mt. Prospect Avenue, Newark 4, N. J. Good prices paid for beer steins showing dumbbelis; 4 F's; Gut Heil; Jahn; Kraft Heil; Kraft Sport. 64 Siegmund Klein's Gym, 717 7th Ave., at 48th St., New York City. Steins, with dumb-bells; "Gut-Heil," "Kraft-Heil," L. F. Jahn, Cross of "4 F's", Gym scenes. Highest prices. ja74

Audubon Book Service, 415 Lincoln Ave., Brooklyn 8, N. Y. Locates out of print and second hand books on any subject. Write today.

BOTTLES

Gardner, Chas. B., Box 27, New London, Conn. Buy flasks, documents, adver-tisements and pictures from Early American Glass Works.

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Cash for all 5 and 10 cent 16 to 32 page novels, story papers, published by Tousey-Beadle, Street & Smith, Munro. H. Bragin—1525 W. 12, Brooklyn 4, N. Y.

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Handicraft Shop, Box 79, North Platte, Nebr. Historical Character dolls in plastic. Sacajawea. Buffalo Bill, and Sagebrush Folk. Write us for list. n64

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Matchbooks, 1904 College, Fort Worth 4. Texas. Matchbook Covers, Large stk. Finest selection of Armed Force Units all branches of the service. Postal brings price list. Approval lots to re-liable collectors.

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Bebee Coin Co., 1180 E. 63rd, Chicago 37, Ill. Large Retail Catalog coins, currency, supplies 10c. Copyrighted premium list 6c. Bargain lists free. n64

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PATTERN GLASS

Ethel Mary Doane, 1096 North Main St., Brockton, Mass. Catering to the col-lector especially. Write me what you need in your pattern. If I do not have if in stock, I will search New England to fill your order. No reproductions.

POST CARDS

William Gummer, 84 Drakefield Road, London, S.W. 17, England, Used, un-used, rare, common, world wide cards. Samples 25c coin.

RAILROADS

Owen Davies, 1702 N. Wells St., Chicago 14, buys old railroad time tables, R. R. histories, pamphlets and Great Lakes S. S. time tables,



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To the lay mind, the Montana moss agate has always been a very deep mystery, yet regardless of the fact that millions of years have been required to perfect the stone with all its beautiful moss spots and scenic effects, geological science has, through its many years of research, discovered

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the process followed out by Mother Nature in her artful method of perfecting this most wonderful gem. The agate is composed of pure silica. The silica was brought to the surface by super-heated water of the underground channels and scattered around over the surface in various shapes and sizes. After being exposed to the sun it began to evaporate and harden into the crystal stage. This early harden-ing process caused the stone to de-velop flaws, fissures and feed pipes; these openings were gradually filled water which contained various mineral oxides such as manganese, iron, nickel and copper; the water dried out leaving the mineral to stain the agate in such forms as ferns, trees and moss spots. These many flaws and feed-pipes were later filled and covered with other layers of new silica making the entire stone a solid agate free from flaws or openings. The manganese oxide produces a black color, the iron produces a red, the copper, green, and nickel producing a

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pale blue. The various blends of color pale blue. The various blends of color quite often found in the agate are the effects of two or more of these oxides carried into the flaws at the same time. Quite frequently ferns are formed with a rich brown top and a black stem or base. This is due to the fact that iron oxide entered the flaw first and was followed by managers and the mixture produced a ganese and the mixture produced a perfect two-colored fern. The question is often asked why the oxide formed into ferns and scenic effects. Nature performs this stunt in the agate just as she does with moisture on the window pane on a cold night. Mineral oxide will make these forms because it contains moisture, and evaporation takes place under sun heat just as it takes place under sun heat just as it does under extreme cold on the window. The Montana agate is the third hardest stone known and must be cut with diamond dust. The scale of hardness is diamond, which is ten points, sapphire has nine, and the agate seven. (There being no eightpoint stone.) Once polished the stone cannot be scratched with the hardest cannot be scratched with the hardest steel.—J. L. Fox, Yellowstone Gem

Gems and Minerals Forum

Jade Addenda

I have read the splendid article in

the October issue about Jade.

For some time I've been intending to write and give you some information that I have pertaining to the sub-



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TODAY'S SPECIALS

TODAY'S SPECIALS

Limited quantity of fine blue Zircons \$6
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Hessonite Garnets. Blue and golden
precious Topazes. Aquamarines in sizes
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ject. Although I am not primarily ject. Although I am not primarily interested in Jade as a collector, I found while browsing about, a small booklet entitled, "Chinese Jade—Why Called Lucky Stone." A title page states that "all quotations are translated from the original Chinese history."

A message from the Sacred Order above, reading "Chou will be the next dynasty, assisted by Lan-Shune."

"According to Chinese history, Father Lan-Shune, a 'Real Man' was taught political science based on liberty and freedom, by Tao. The truth of his precepts, however, was not acceptable to the Monarchy of the Shang dynasty (1766-1222 B. C.)

"Lan-Shune . . . disguised himself as a peddler and mingled with the people to learn more of their feeling and characteristics. After twenty years . . . he concluded that his teachings received from Tao were perfectly

"At the age of sixty . . . since he was a fisherman he therefore went was a fisherman ne therefore went with clear and pious mind, to the Twei Soi Holy Brook in an endeavor to get in communication, through the sacred Carp, with the Sacred Order above. He was very successful, catching a Carp, which when opened, revealed a Jade tablet, bearing a letter from the Sacred Order. from the Sacred Order.

"Twenty years later the Chou dynasty started and Lan-Shune became Chancellor. The people enjoyed liber-ty and freedom through Lan-Shune's policies for 876, or during thirty-six prosperous generations of the Chou Men-wang family.

"The Chinese believe Jade is a pro-

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MINERALS, GEMSTONES, fossils, sea shells. Catalog 5c.—Sistershop, North-branch, Kansas. f106

GEM CUTTING, profitable interesting hobby. Instructive, illustrated booklet, dollar.—Mineral Specimens Co., Box 1191, Santa Monica, Calif. 13402

GENUINE Arizona rubies (garnets). Send quarter for packet.—Mineral Speci-mens Company, Box 2651, Phoenix, Ariz. f3081

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St. Louis 1, Mo. fp FOR SALE: White zircons, opals and cameos.—F. B. Leinard, Polson, Mont. ap3541

MINERAL LIST FOR STAMP. — Guy Saulsbury, Spicer, Minn. n12483

CALIFORNIA Beach Moonstones (agates) assorted sizes, 50c dozen, three dozen, \$1.—D. Frey, 124 S. Santa Anita, San Gabriel, California.

tection against misfortune, considering it as an omen of good luck, slow and sure.

"Another chapter pertains to 'Varieties of Jade,' and another to 'Methods of Jade Cutting.'

"Each issue of HOBBIES is so very fascinating I am desirous of obtaining more and more knowledge pertaining to the old, the unusual, the fine, in arts, handcraft, furniture—imported and our own American antiques."-Frances Smith Baker, Indiana.

Emeralds were once believed to benefit the eyes and amethysts were believed to be an aid in warding off drunkenness, according to the Encyclopaedia Brittanica.

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Illustrated handbook of domestic semi-precious
stones cut unfaceted. Book contains 7 beautiful
color plates of American Gem Cabochons in
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cabochon varieties of semi-precious stones

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HOBBIES MAGAZINE 2810 SOUTH MICHIGAN AVENUE CHICAGO, ILLINOIS



The Force of Little Things

It has been truly said that "It's the little things of life that count." That has been forcefully impressed upon us in recent months. The smallest imaginable portion of matter—the atom ended a world conflict in a hurry. As we enter upon the threshold of another year, everyone whether or not a lover of the little things, must bow in homage to the power of the little things of life.

Alice in Wonderland-like, the beginning collector of miniaturia, marvels at the stretch of the imagination that is employed by the maker of miniaturia or the seasoned miniaturia collector. A navy bean dipped in white

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The complete house of miniatures; furniture one inch scale; tinies and curios. end 10c for catalog. Liberal introductory offer.

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enamel becomes an egg for the tiny basket in the miniature kitchen. Old setting from rings and earrings become chandelier pendants in the clever mind of the miniaturia enthusiast; thimbles in reverse hold potted plants, and painted and shellacked they fit into any room color scheme; lead pencils can be converted into curtain rods; an empty spool (thread), sawed in the middle and enameled becomes a modern hassock; dress shirt studs become door knobs, to mention a few things.

William Donahey, Chicago, who has delighted big and little folks alike with his clever comic strips and books on the Teenie Weenies, quite naturally is a lover of little things. He has an interesting assembly of miniatures, bestowed largely through the affection of his readers.

-0-

Your reporter recalls a very pleas-ant dinner party at the Donahey's a few years ago, when Mr. Donahey

MINIATURE 1" CHEST of SILVER SERV-ICE for FOUR. Chest lined in red velvet_\$2.98 MINIATURE DOLLS. GLASS ANIMALS. MINIATURE DOLLS, GLASS AND VASES and DOLL HOUSE FURNISHINGS for

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proudly displayed some of the treasures that he had thus acquired. On particular evening he showed his guests a doll house, which he was building and furnishing, as-sisted by Mrs. Donahey, a well-known writer of children's books, for the little daughter of their household

Memory Village

The "Sunday Light," San Antonio, Tex., tells how one of its local business men, Leopold M. Lux, bridged the years between childhood and adulthood by a miniature village, built around castles and precipices. It is around castles and precipices. It is Lux's "town of memories," and it is built in his own backyard.

"Made of colored cement and small rocks, the little village rises sharply over sheer cliffs spanned by wooden

over sheer cliffs spanned by wooden bridges and drawbridges and its walls, towers and roads blend into a veritable gamut of blues, greens, browns and reds.

"The replica is 18 feet long and 12 feet high, duplicating, on a scale of one-eighth inch to a foot, a monastery, cathedral, 13th century castles with terraces, turrets, moats, dungeons and drawbridges. It contains 46 buildings with 200 trees and shrubs.

"With twinkling blue eyes, Lux points out the school where the teach-er 'spanked small boys and also me once

"He explains that, at the age of 20, he left the village of Lindenthal, near Cologne, Germany, and went to work in Minneapolis making surgical instruments.

"Then, in 1924, he established his artificial limb company in San An-

"Three years ago, in his leisure time, Lux, who had studied sculptur-ing in Lindenthal, began building his

miniaturia the world of tiny things

georgene o'donnell 329 pages devoted to the premise that good things come in small packages and the best things of all come in miniature collector or no, you will be fascinated by this venture into lilliputiana priced diminutively at \$3.50 per copy order from hobbies book dept. 2810 s. michigan chicago 16, ill.

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'town of memories.' Imbedded in the cement are wires for bulbs to light up the castles and houses and, skillfully hidden, small water faucets to fill the mountain springs and streams.

"Each tiny tower, of which there are hundreds, was painstakingly made by cutting and fitting together pieces of tin as a base for the cement, and Lux has reproduced his village, even to the nobles' and servants' stairways running up the broad castle terraces. Matching the finely-sculptured and tinted village are old carved chests, tables and Dresden china in Lux's home. His wife, her father, and his daughters were all sculptors."

WANTED

WANTED: MINIATURE wrought iron circus wagons with figures. Write full description, size, condition, and price.—Box 345, Beverly Hills, Calif. mh6084

Box 34b, Beverly Rins, Cam.

WANTED: Miniatures for resale, also
names miniature manufacturers, jobbers.

Nugent, 101 No. Third, Richmond, Va..

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WANTED, AT ALL TIMES, anything tiny and curious, small books, model engines, guns, etc. Everything must be small. Send nothing on approval. Will also buy ship models up to 2 ft. overall Ship models in bottles Must be well made.—Jack Norworth, 8872 Sunset Blvd., West Hollywood. 46. Calif. d122532

WANTED: MINIATURE suits of armor also coach models. Description and price.—G. C. West, 55 3rd Ave., Atlantic Highlands, N. J. ap3252

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DOUGHTRAY ON legs, maple finish, inch to foot scale, \$2.—Ethel McIntyre, 816 North Electric, Alhambra, Calif. f1411 816 North Electric, Alhambra, Calif. 11411
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PAIR OF miniature covered "Hot Pot" iron kettles, each \$1.75. Miniature beaded dolls, 25c, 35c and 50c. Tiny glass dishes, 25c each Miniature rolling pin, 35c. Catalog 5c.—Sistershop, Northbranch, Kans.

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FRANK MATTER, MAKER of amazing miniatures has appointed me as exclusive sales representative for his complete line of collector's items. Send 10c for list.—Jack Norworth, 8872 Sunset Blvd., Hollywood, Calif.

BACK NUMBER MAGAZINES

Jack London's Father's Autobiography

(As Revealed in His "Primer of Astrology")

By WM. McDEVITT

THE FOLLOWING autobiography is collected from the scattered biographical statements written and published by Professor W. H. Chaney, in his "Primer of Astrology," issued in parts (eight, altogether) in St. Louis in 1890. This rare volume seems unknown to Irving Stone, the biographer of London, as Stone states that he doesn't know where Chaney was born and doesn't know that Chaney instead of being "short" was five feet nine and a half inches tall. Mr. Stone makes no mention of this work of Chaney, and several of the statements in the Stone biography are disproved by a reference to Chaney's own very

deliberative biography.

It may be mentioned that Chaney's reasons for being so detailed is that he uses his own career and character as a sort of guinea pig to prove or disprove the forecasts or "indications"

WANTED TO BUY: Copies of The Billboard prior to 1920, singly or in lota. Also New York Clippers. Send list and prices.—A. Morton Smith, Gainesville, Texas.

WANTED

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FOR SALE

FOR SALE: Old National Geographics.
-Dr. Barr, Muscatine, Iowa. f145

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NATIONAL GEOGRAPHICS. Early Issues, runs. Bound volumes.—Merricks, 818 N. Tejon, Colorado Springs, Colo.

PERIODICALS ON ALL outdoor and recreational subjects, issued 1880-1905. Mostly bound editions, some unbound. Good condition, some first issues. Stamp for list.—Geo. Gage, 5928 N. 11th Street, Phila, 41, Pa.

in astrology from his own "nativity."
Chaney's dedication of his "great work:" "I dedicate this work, the first of the kind ever published in America... the little children... the celestial science of Astrology . . St. Louis, Mo., Jan. 1, 1890." (Note how this month January recurs in Chan-ey's and in London's horoscope.) "My horoscope teaches that Nature

did much for me and that I should did much for me and that I should have been above the average in goodness, but losing my father at nine, without a home, without friends, imposed upon, tyrannized over and cruelly flogged, the good that was in me was dwarfed and the evil so highly developed that when but 16 I enjoyed the reputation of being the worst boy in the county and all predicted that I would die in prison or on the cal-If would die in prison or on the gallows. Disowned by relatives, who looked upon me as a disgrace, I changed from place to place till every door of respectability was closed against me. Then, becoming reckless, I went to sea, secretly resolved to turn pirate, for if mankind would not respect me I would make them fear me. Two years on the ocean completed my primary studies as a wild rover, and I resolved to graduate by entering the Navy, but nine months on a man-of-war seemed to satisfy me, and I deserted in July, 1840, from the receving ship Columbus, then lying in Boston harbor."

Chaney then details his vagabond tour, traveling by night and sleeping by day, to the then "far West," name-ly, Ohio. Sailed awhile on the Great lakes, then down the Ohio and the Mississippi toward New Orleans. His entire possessions now consisted of \$1.27. Sick and without a change of clothing, he managed to find some friends at the Sciota Furnace, got a pair of shirts and a secondhand hand-me-down, procured a job as school-

(CONTINUED ON PAGE 128)

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May flower Descendents, 1809 to 1834.

265 copies of Harpers Young People.

Bound National Geographics, Jan. to June 1913; July to Dec. 1913; Jan. to June, 1915; July to Dec. 1913; Jan. to June, 1915; July to Dec. 1915; Jan. to June, 1915.

Southern Literary Messenger, 1849, Vol. 18.

Our Young Folks, Bound, Vol. 1.

Pilgrim Notes and Queries, 1913 to 1917.

Back Number Wilkins

"At the Lign of the Crest"

CRISPIN-PENN-HOLME Coat-of-Arms

By MABEL LOUISE KEECH

THE ORIGINAL PLAN for this issue, the month of February set aside for outstanding patriots, was to pay tribute to William Penn, founder of Pennsylvania. When searching for history and Coat-of-Arms of the Crispin family for a client, the index referred me to a splendid series of articles on Crispin and allied families, by M. Jackson Crispin of Berwick, Pa., (See "Crest Corner") in which he had included history of Penn and Holme, both allied families. Through the courtesy of the editor of the Pennsylvania Magazine of History and Biography, and Mr. Crispin, excerpts from the series, appearing in 1929, are included in this article.

An added and unexpected favor came in the receipt of Mr. Crispin's own engraved bookplate and the permission to use it—it is reproduced here for the enlightenment and pleasure of all of you who are readers.

William Penn's Coat-of-Arms is the last one in the second line, and is described with the others later in the article, as No. 8.

The history of and stories about William Penn, the founder, have been written and read so often, that it is unnecessary to repeat them here, only to remind us of some dates, and bring out the family history which is sometimes neglected in historical treatises.

He was born in London in 1644, and spent the last few years of his life there, dying in Ruscombe in 1718. He was the son of Admiral William Penn. grandson, Granville, has a book tled "Memorial of Professional entitled "Memorial of Professional Life and Times of Sir William Penn, Knight, Admiral and General of the Fleet during the Interregnum," in which he tells of the daring adventures and outstanding abilities of our William's father.

Sir William was disappointed that his son would not follow a military career, but his mind was quite made as we know he later became a Quaker. Howver, we see his picture in armour, at the age of 22, when he was attending Oxford University. When William was in the Tower of London for his publications against certain government and religious practices, his father petitioned for his release. In 1681 Penn received the large grant of land in America which he named Pennsylvania. He also named Philadelphia.

John Penn, William's first son by his second wife, was the only son born in America. He, Thomas the second son by first wife, Richard, and Richard's son John, all took their turn as provincial governors of Pennsylvania.

In England, the Penn cycle closes in 1869 with the death of the last male Penn, Rev. Thomas Gordon Penn. The Penn castle on Portland Isles,

Dorset, then went out of the family. The following material on the Penn, Bradshaw, Holme and Crispin families is culled from Mr. Crispin's articles in Volume 53 of the Pennsylvania Magazine.

ilies is culled from Mr. Crispins articles in Volume 53 of the Pennsylvania Magazine.

"Admiral William Penn took a very important part in the final events of the Restoration in 1660, for which he was knighted and made commissioner of the Admiralty and Governor of the Town and Fortress of Kinsale. He was likewise Victualer of the Royal Navy. When Admiral Penn died, the government owed him 16,000 pounds for his services as Victualer. His heir, William Penn, knew it would be difficult for King Charles to pay this debt, and therefore appealed to him and to his brother Duke of York who were both grateful for his aid in placing Charles on the throne. As a result he was granted the 40,000 square miles of land, the largest amount ever received in America by one person. March 4, 1681, was the date. "William had two cousins—Capt. William Markham and Capt. William Crispin. The former he sent as Deputy Governor. The latter, 'the trusted friend and associate of his father,' he appointed as Chief Justice, and besides other commissions, gave him 5,000 acres of land, which was later divided among his children. "As we said, Admiral Penn and Capt. Crispin were close friends. When he was 25, Crispin married 'Rebecca Bradshaw, the daughter of Ralph Bradshaw, by his wife Rachel Penn, sister of Admiral Penn, and daughter of Captain Giles Penn, who was grandfather of Williams cousins by marriage. "The Crispins are an ancient and honorable family in Great Britain, tracing descent from the great Norman dukes. Count Gilbert Crispin, Baron of Tilliers, was first cousin of Duke Robert II, father of William the Conqueror. His three celebrated sons accompanied the Conqueror to England and took part in the conflict at Hastings. "A memorial window portraying St. Andrew, sailor and Apostle, has been dedicated to Capt. Crispin's father in the church at Carrickfergus. The bronze tablet beneath this window bears only his arms and parts of the exact wording of the entry concerning his death, as recorded in Admiral Penn's Journal."

Capt. William

children, 5 by his first wife, Rebecca Bradshaw; and 7 by his second wife, Jane Chudleigh. On his way to America in the fall of 1681, on the ship "John and Sarah," Capt. Crispin died; and his youngest son, Silas, born probably in London in 1655, who had accompanied him, arriving safely at Philadelphia, was the one to establish

the Crispin family here.

He came before William Penn, and shortly before the arrival of Penn's Surveyor General, Captain Thomas Holme, "with his sons and marriageable daughters." Captain Holme built his home at Front and Arch streets, Philadelphia, while young Silas lived with the surveyor. Thomas Fairman with the surveyor. Thomas Fairman in what is now Kensington, a few miles north of the Captain's-not so far though to prevent Silas from courting and marrying Hester Holme, the daughter of Captain Thomas. This was about 1633, and soon after, the came into actual possession of the grant of land William Penn had deeded to Silas and his father. "The place now forms a part of Pennypack

Park, in the 35th Ward of the City of Philadelphia. It is, as the crow flies, ten miles northeast of the City Hall and nearly two miles north of the Roosevelt Boulevard."

Mr. M. Jackson Crispin has in his possession a letter written by Robert Assheton to William Penn—both cousins of Silas Crispin, concerning his last illness: "Cosin Crispin was Tapt yesterday for a Trapany or Dropsie has very bad how it will go with him I can't tell but am in hopes heel recover it." Silas died May 31st, 1711, and "his original will in which he is styled 'Gent,' is preserved in the City Hall, Philadelphia.

The line through which Mr. M. Jackson descends is Silas, Thomas, Silas, Silas, Benjamin, Benjamin Silas, Silas, Benjamin, Benjamin Franklin Sr., Benjamin Franklin Jr., and M. Jackson, named after his maternal grandfather.

Thomas and his sisters inherited the land of their maternal grand-father, Capt. Thomas Holme.

Several important landmarks have been preserved which originated with these families. Among them the Cris-pin Cemetery Corporation, the ceme-tery on Thomas Holme's land; the log school house "which antedates the log school house "which antedates the famous Germantown School"; the Lower Dublin Academy; the city of Holmesburg; the Thomas Holme Branch of the Free Library of Philadelphia"; Holmesburg Athanaeum Association; Crispin Memorial Athanaeum Crispin Memorial Athanaeum Association; Crispin letic Field in Berwick; and in 1929, the Holme-Crispin Park. "Hence, the Holme-Crispin Park, which is part of the Pennypack Park surrounding the Crispin Cemetery where Thomas Holme lies buried, has come into existence, thus recognizing the services of this distinguished man who drew up the plans and plotted the City of Philadelphia and the Province of Pennsylvania."

Benjamin Franklin Jr., father of M. Jackson Crispin, is still remembered for his contributions to the community life of Berwick. Among his interests we find: a founder of the Berwick Rolling Mills; president of the First National Bank; founder and first president of the Berwick Electric Light Co., Vice-President of the Berwick Sotre Company, Limited; trustee of the Jackson and Crispin Estate; director of the public schools; charter member of the Board of trustees of the Y. M. C. A.; trustee of the Methodist Church; President of the Mountain Grove Camp Meeting Association; active in the Republican party. In his honor the Crispin Athletic Field was presented and named.

Since 1872 members of the Crispin family have been connected with

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"Jackson and Woodin" which is now the American Car and Foundry Com-pany. Mordecai William Jackson, ma-ternal granfather of "our" Mr. Crispin was a co-founder.

All through his story of his ancestors in this series of articles, Mr. Crispin has woven the tales of unusual active lives — lives steering themselves and their families toward the worth-while home and community projects. Note that the Bradshaw, Holme, and PENN Coats-of-Arms are pictured in his bookplate, and described with the Crispins.

M. Jackson Crispin's Bookplate

(The colored plate in the Pennsylvania Magazine, Vol. 53, opposite page 314 has quarters 1 & 8 the same. Mr. Crispin has now added another Crispin Coat as #5, moved Bradshaw, Holme and Penn along and omitted the original #8, repetition of #1.)

Quarterly of 8: 1, Erminois three lions rampant azure armed and lan-



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COSTUME PRINTS, with descriptions, pages 10½x14½, from "Selections of the Ancient Costumes of Great Britain and Ireland," 1814. Kings, queens, bishops, knights, ladies. Each has small family coat-of-arms below picture, and some have the same on shields or part of the garment, \$5 each.

Two old Delit tiles, 4½" sq., each painted with a coat-of-arms in full color. One, Deventer; one, Overussel.

MEREDITH Stationery die. Basic Coat-of-Arms for ancient Weish family, with branches also in Ireland. To be stamped in 2 authentic colors, silver and black. \$20.60,

gued purpure, for Crispin: 2, Sable a lion rampant or billette sable a bordure or, for Crispin Tillieres; 3, Fus-ily gules and argent on a chief of the second two lions passant combatant of the first, for Crispin (Bec-Crispin); 4, Gules a griffin segreant on a chief of the second two pallets of the first, for Crispin (Devonshire); 5, Fusily argent and gules, for Crispin's Sires de Dangu; 6, Argent two bendlets cotissed between as many martlets sable in the fesse point a cinquefoil gules, for Bradshaw: 7, Argent a chevron azure between three chaplets gules within a bordure sable with ten roundels, for Holme; 8, Aryent on a fesse cotissed sable three plates, for PENN. Crest—A demigriffin erased with wings addorsed azure. Motto—Dum clavum, rectum teneam.

1 translated: A gold shield instead of white (as in ermine) with black ermine tails, charged with three blue (azure) lions in rampant attitude with purple (purpure) toenails and tongues (armed and langued).—CRISPIN.

2 translated: A black (sable) shield in which is charged a gold (or) lion in rampant attitude covered with small black rectangles (billetts), all this within a gold border or bordure.

—CRISPIN TILLIERES.

3 translated: The lower two-thirds of this shield is covered with diamond shaped figures (fusilly) alternating red and silver (gules and argent). The upper one-third or chief is silver ("of the second" color named) and is charged with two lions standing with one paw raised (passant) and facing each other (combatant). The lions are red ("of the first" color named). -BEC-CRISPIN.

4 translated: A red (gules) shield on which is charged, in the lower twothirds, a gold (or) griffin in rampant (segreant) attitude. The upper one-third is a band or chief of gold ("of the second" color named) on which are two narrow vertical bands reaching from the top to the bottom of the sheet (pallets-red or of the first color named) in color.-CRISPIN of Devonshire.

5 translated: A silver shield scat-tered with red diamond-shaped fig-ures.—CRISPINS SIRES de DAN-

6 translated: A silver shield on which are changed two narrow bands diagonally across the shield (bendlets) with still narrower bands above below the bendlets (cotissed). These bands are between two (as many as bendlets) birds without feet (martlets). The bendlets, the cotisses, and the marlets, are all black (sable). There is a red (gules) five-petalled flower (cinquefoil) in the center of the shield, which is called the fesse point. The fesse is the band across the center, therefore the fesse point would be the center of this imaginary fesse.—BRADSHAW.

7 translated: A silver (argent) shield in which is charged a blue (azure) chevron between three red (gules) wreaths or chaplets. These are all within a black (sables) border or bordure and on this border are



ten silver disks called roundels. Roundels are of many colors according to different names but when on black are silver.-HOLME.

8 translated: A silver (argent) shield on which is a horizontal band or fesse bordered with two lines (cotissed) all of black (sable). On this black fesse are three plates or silver disks called roundels.—PENN. Crest translated: A blue (azure)

half griffin with hair as though violently torn away (erased), with wings back to back (addorsed).

The motto which belongs to the Penn family—Dum clavum, rectum teneam, is translated: "While I hold the tiller right."

The interpretations of the symobls in the 8 quarterings will be given in order as they appear, without repetition if the symbol occurs more than

The lion is the king of beasts, emblematical of service to his country and deathless courage.

A billet is a small rectangular figure placed vertically, and when there are several on a shield or on a symbol the term is "billette." The billette represents a letter of great importance as folded for transmission, and the one who delivers this message is 'a man who obtained credence, knowledge, and faith in his words and deeds, and who was secret in his affairs."

The bordure is a bearing of great antiquity and granted as an augmentation of honor.

A fusil is a diamond shaped figure and when there are several on a shield the term is fusilly. The fusil denotes travel and labor. There is another similar figure called the loz-enge, but the fusil is narrower and slightly longer.

The griffin is a mythical beast, and the story goes that when the Eng-lish were in India exploring that country, the natives gave them to

understand that they should not attempt to take the treasures of pre-cious stones and metals from their mines and mountains, as a huge beast would attack them. This beast was eight times the size of a lion, with the head of a wolf, beak talons and wings of an eagle, and the body of a lion. The English of course laughed at this atom, but they wont because at this story, but they went home to use the griffin as a symbol of the "guardian of the treasury." They carved the griffin on their banks and in their treasury buildings at first, then later granted it to the men who were financial experts in their country's economic affairs.

The pallet is a diminutive of pale, which is a vertical strip occupying one-third of the center of the shield, and having the same meaning. It typifies strength and fortitude and has been bestowed on those who have impaled or otherwise defended cities, and, "for standing uprightly to their prince and country."

The bend, a bendlet, and a cotise are all diagonal bands running from the upper right to the lower left of the shield unless followed, in the description, by the word "sinister" when they are from the upper left to the lower right. The bend is the width of one-third of the shield, while the others are diminutives, the cotise being only a line. The bend represents the scarf or shield suspender of a knight or military commander, and denotes defense or protection. It was at first assumed by men of knightly and military rank and has since often been granted to those who have distinguished themselves as commanders.

The marlet is a footless swallow, and is said to need no feet because it is a messenger of good will, never touching the ground. Just one marlet placed in the center, upper center, or upper right of the shield is the differencing symbol of the fourth son of the family, and as he inherits no land, he needs no feet!

A cinquefoil, as the formation of the word implies, is a five-petalled flower, and it stands for peace, hope, and joy.

The chevron "likened unto the roof of a house," is emblematical of protection of the defenseless. It was also granted to one who built forts and churches for his country.

A chaplet is a wreath-the crown of joy, and an award of admiration. Roundels are disk-like figures, with a different name attached to those of different colors. The ten roundels on the black border in the Holme Coatof-Arms, will necessarily be silver, and are usually called plates, denoting generosity. In the Penn Coat-of-Arms the figures are called "plates" and have the same significance.

The fesse and the chief are two of the nine so-called "Honorable Or-dinaries," straight-sided symbols occupying one-third of the width of the shield, first emblem used to identify men encased in armour. The chief, men encased in armour. The chief, as found in Crispin of Devonshire, is a band across the upper one-third of the shield and symbolizes rank, authority dignity and dominion. The thority, dignity and dominion. The fesse, as in the Penn, is a band across the center of the shield, and is the military girdle of honor. These Ordinaries represent parts of the body or armour: the chief is the head, therefore is in the upper part of the shield, and the most important part; any symbol on the chief takes precedence in honor over those below it. The fesse placed across the center of the shield is in the position of the girdle around the body, and as men-tioned before, the bend or bendlet is in the position of the suspender holding the shield.

Colors are representative of the personal characteristics of the original bearer, granted only if he be worthy. Erminois, a form of ermine, signifies purity and nobility; blue, loyalty, and truth; purple, royalty; sables, the fur lining of royal robes, (as is also ermine) constancy and nobility; gold, generosity and elevation of mind; red, courage and mag-nanimity; silver, sincerity and peace.

The symbol below the shield is a preen seven-headed hydra.

We quote from Mr. Crispin's letter:

preen seven-headed hydra.

We quote from Mr. Crispin's letter:
"As regards the Crispin Arms, I found in my researches the crest and arms of Captain William Crispin on many letters in the British Museum, and as you have undoubtedly observed in the April issue of my article on Captain William Crispin I reproduced photographically both the crest and the seal. As these had not been registered in the College of Arms I had them confirmed to him and to the descendants of my father, Benjamin Franklin Crispin II. The first issue, reproduces these arms in color. In the July issue I produced the confirmation of them by the Office of Arms in Ireland. In the October issue I reproduced a confirmation of them by the Office of Arms in Teland. In the October issue I reproduced a confirmation of them to him by the College of Arms in England.
"I see no reason why all of the descendants of Captain William Crispin cannot use these arms. Theoretically any descendant of his other than those of my father would have to pay a fee to have them confirmed to them by the College of Arms in England.
"As regards my quartered Coat-of-Arms which appears in the October issue, these were only confirmed to me and, therefore, can only be used by my descendants. I believe that these could, also, be confirmed to any descendant of a fee to the College of Arms in England.
"The Tillières arms which you refer to are very early arms. The ones that I have had reproduced were executed by Gilbert Crispin VII, baron de Tillières, on a charter of 1259 kept among the Archives of St. Pére de Chartres which is my reason for having them confirmed. They were emblazoned upon the ceiling of the church at Tillières by Jean Goujon about 1525, which edifice was erected at the beginning of the 16th century, where they still appear."

CREST CORNER

Mr. Crispin, we salute you today, and thank you for the outstanding contribution that you, one of the descendants of the Crispin, Penn, Holme and other early American families, have made in the preservation of exceptional historical records. Although the longest of your life-span is a memory, and a rich one, we hope that for many more years you may be with us to stir us to greater zeal in preparing for our selves and our posterity, the records that should be our heritage.

For the sake of our readers, I wish to mention just a few of the interesting milestones along M. Jackson Crispin's journey. He was born in Berpin's journey. He was born in Her-wick, Pa.; graduate of Princeton; Pres. of the 1st National Bank of Berwick, and of the Crispin Cemetery Association; connected with U. S. Metal and Manufacturing Co. and American Car and Foundry Co.; trustee of State College at Blooms-burg, Pa.; active in such local inter-ests as High School Athletic Field, Hospital American Legion Way Loan Hospital, American Legion, War Loan Drives; church; politics; Masonic and patriotic-lineal societies, and country clubs. When corresponding with me, he was putting over the Victory Loan Campaign.

Besides his articles and his family history, he has to his credit and for our aid, the "Falaise Roll Recording Prominent Companions of William Duke of Normandy at the Conquest of England." Not only is this a roll, but a family record of these men. In the book is a photograph of a bronze tablet listing these names, which was erected in 1931 in the Chapel of the Chateau of William the Conqueror at Falaise, Normandy. Mr. Crispin writes, "The arms as I have them on my book plate are emblazoned upon the walls there."

QUERIES and REPLIES

Christmas preparations were on when this copy went to press, which we think accounts for the lack of interest in this department. We expect both Replies and Queries next

"It would be indeed strange if we should derive pleasure from tracing back to the original construction of the great monuments of human design which are scattered all over the world, and yet be content to remain in ignorance of our own origin."—Pres. Tyler.



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POSTCARDS HELP IN SCHOOL

By ELBERT B. ROSE

OUR SPLENDID collection of post cards has a much stronger interest than just the hobby of collecting cards. The collection as it continues in force today has been marked by a few interesting incidents. It has served a definite purpose in educaserved a definite purpose in educa-tion. Our children in the grade schools, as well as hundreds of fel-low pupils have learned a storehouse of lessons from the fascinating use of postcards in their schoo! work.

The children, themselves, discovered the utility of post cards in the various studies, such as geography, government, and history.

A few years ago while studying the names of States and the capitals, one of the boys asked if he could take of the boys asked if he could take a set of State cards to school. In looking for the particular State that the teacher asked for, the capital was announced and greater interest was developed. What the state grows, what it produces, its history, etc., are discussed in the study of the cards. The fact that all four of our State sets have been asked for and used by the teachers proves their educational value. tional value.

As greater interested developed by our children, they began to give me tips in advance of the cards they would be needing in their studies. Be-fore they reached Franklin, Wash-ington, Lincoln, the Presidents and



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various events in American history, If found in hobby shops in our city, through ads in HOBBIES, the type of cards needed. Thanksgiving cards furnish pictures of the Pilgrims and Plymouth Rock.

When it comes to the study of our government, our large album of hundreds of views of Washington, D. C. serves as a guide to the capitol of the nation. Another album contains views of a large number of American flags, Betsy Ross, and Francis Scott Key.

Each year as the study course develops, the cards go to school, and after service in the class room they are returned to their places in the

album.

Another benefit has been that Mom and Pop are in the game, too, getting the cards ready for use. It has been some time since the school doors closed behind us, but the children have not permitted our education to stagnate.

Many young folks have become post card collectors since seeing our collection. One boy has a collection of cards of views showing trolley cars and trains, and a girl has started a collection of church cards.

Living History Book

AS FAR as he can determine, Sgt. Donald L. Hopkins, now stationed at Fort Jackson, S. C., has the largest private collection of newspapers in the world. Some 4,500 papers in 37 different languages make this hobby unique and fascinating. Several deans of schools of journalism have taken an active interest in this hobby. Only the entire first page of each

paper is saved, otherwise a ware-house would be needed. When 500 papers of similar size are obtained they are bound into a volume. Dai-lies, weeklies, political, religious, for-eign, college and service papers make

up this collection.

The hobby started when Hopkins was a journalism student at Boston University. One of the assignment was to secure a few country weeklies in order to compare them with met-ropolitan dailies for typography, make-up and general news presentation. These few papers proved so interesting a hobby was born then and there and has gained momentum in eight years.

The only newspaper published in million square miles (The Yellowknife Blade put out in entirety by one man in the Canadian Yukon) took months of correspondence to land. The World War I Armistice edition of Stars and Stripes published in Paris is a valued paper.

Although Hopkins doesn't specialize in old or period papers a few have been accumulated. His oldest is a copy of the Worcester (Mass.) Gazette dated January 5, 1792. Another old one that commands a select spot is the Vol. 1, No. 1, of the Boston (Mass.) Transcript put out in 1830.

Practically every foreign country in the world is represented in this hobby. Even during the war he secured papers from Russia (Red Star and Pravda) and one on tissue paper out of Germany. Underground pa-pers are naturally hard to get but he has many photostatic copies of orig-inal papers that circulated in France.

When you look back over this collection of newspapers you realize he has assembled a living history book that almost breathes with historic events. Unlike the academic history which is not to be stiff and book, which is apt to be stiff and formal with many meaningless dates, these volumes contain all the human interest that always accompanies momentous events, presented by the world's best news writers.

WANTED

COLUMBIAN, Trans-Mississippi, Jamestown, kindred exposition post-postal cards. Dargue, Kittanning, Pa. jel2825

OLD HAND PAINTED playing cards in good condition.—Mrs. R. F. Evans, Little Mt. Rd., Mentor, Ohio. 13201

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WRITE TO ME about your Postcard problems. World wide cards of all kinds; used, unused: rare, common. Samples 25c coin. — William Gummer, 84 Drakefield Road, London, S.W. 17, England.

25c coln. — William Gummer, 84 Drake-field Road, London, S.W. 17, England.
ap120441

NORTHERN OHIO view cards, 10 different 25c, postpaid—Sidney S. Wise, Box 894-H, Alliance, Ohio.

FIFTY DIFFERENT postcards 20 yrs. old and older \$1; 130 different \$3.—Old Quarter Stamp Shop, 706 Royal St., New Orleans 16, La.

COVERED BRIDGES of New England and New York States. Photograph cards, many of them made over 30 years ago, and a majority not now existing. Send for list and information.—Eastern Illustrating Co., Belfast, Maine.

TOWN OF THE STATE OF THE

25 COLORED WORLD'S Fair unused post cards, all different from 5 different Fairs. Price 50c; other unused view cards, 50 for 40c.—M. Nathan, 888 Haight St., San Francisco 17, Calif. f3273

OLD POSTCARD price list for 3c stamp. Prices quoted on your wants.— L. W. Paine, 24 Stephen, Albany, N. Y. ap3612

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P-22. U. S. ARMY CAMPS

P-23. U. S. CANCELS, Before 1920

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WANTED: ALL KINDS Indian beadwork, good arrowheads, spearheads, birdpoints. Knives, bayonets, swords, daggers, foreign and U. S. coins. Dolls, old glass, for resale.—Sistershop Northbranch, Kansas.

WANTED: OLD TOY Electric motors.

-Dr. Kowal, 1846 Cullerton Chicago.
mh3021

WANTED: LINCOLN & MORMON items.—Dr. Charles W. Olsen, 6558 So. Halsted St., Chicago, Illinois. d128001

WANTED CIVIL WAR Photographs; fine condition; people, views, scenes; other items.—M. F. Partridge, Peters-burg, Virginia.

WANTED: GODEY'S Lady's Book, bound volumes or single numbers with colored fashions, any date, any quantity. Describe and price.—W. R. Johnson, 196 F. S. W., Ardmore, Oklahoma.

WANTED: Mechanical or still banks. Highest prices paid. — William Miller, 1017 Westgate, Troy, Ohic f12276

PAY HIGHEST prices, gold watches, gold teeth, rings, sterling, jewelry, plated gold,—Jeane Iryck, 2911 West 17, Okla-homa City 7, Okla. ja126501

WANTED: Timetable folders of Great Lakes passenger boat lines, Marine direc-tories, boat pictures, other marine items. -Gordon M. Potter, R. 2, Box 271, St. Joseph, Mich. ap120021

Joseph, Mich.

WANTED: ANGEL figurines—ceramic, glass, wood, metal or other medium—old or new.—Claire Brown, 3439 S. Stafford St., Arlington, Va. flo21

RAILROADS: Books, timetables, passes, catalogs, photographs, souvenirs, any railroad or street railway items, any date. Also anything on automobiles, steamships, river steamers, — Grahame Hardy, 538 15th St., Oakland 12. Calif. my122931 my122931

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CIGARETTE CARDS wanted: Highest prices paid for collections of old eigarette cards especially baseball player cards issued about 1910 by Piedmonts, Sweet Caporal, Obaks, etc.—Paul Masser, 15860 Prest, Detroit, Mich. d128841

WANTED: SOUVENIR spoons, old panks.—Anderson, 1724 Arona, St. Paul, ap3231

BOXING, Wrestling, Sandow, Strong men, weightlifting books, curios, steins, photos.—Gerard Nisivoccia, 218 Mt. Pros-pect Ave., Newark 4, N. J. jly12009

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COINS WANTED, describe and name your price.—Coin Store, 209 So. Church, Rockford, Ill. d12886

WANTED: INDIAN Relics of flint or stone. Also Currier & Ives and old prints. Send description and price to.—R. Dief-fenbacher, Independence, Ohio. f3672

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f6042

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WANTED: REAL old license plates from everywhere.—Anthony Shupienus, Newport, New Jersey. ap3882

OLD TIME SKATES and typewriters.

—Carl P. Dietz, 1620 W. Lloyd St., Milwaukee 5, Wis.

WANTED: OLD Aviation photographs of aeroplanes on ground, in flights, avi-ators, aces, oldtime Meets, World War I, personalities, crashes, etc. Immediate payment for genuine photos.—E. Deigan, P. O. Box 958, New Rochelle, N. Y. 13024

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WANTED: APOTHECARY jars and old glass drug bottles.—Robert Thompson, 515 San Fernando, San Diego, Calif.

WANTED: Old cigarette, tobacco and Arbuckle's coffee cards, 1890-96 issue.— Dr. W. P. Taylor, Monongahela, Pa. 13621

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OLD-FASHIONED, unused hair brush with wire bristles.—L. B. Friebolin, Ver-milion, Ohio. mh3441

WANTED: HANDCUFFS, legirons, antique locks, keys. Books on same.—Nugent, 101 North Third, Richmond, Va. f3081

WANTED: CATALOGS and colored prints of steam traction engines and "Old Time" threshing machinery. Also watch fobs, etc., which advertised such machines.—Vic Wintermantel, Bellevue.

WANTED TO BUY: Catalogs, Thresherman magazines, also pictures, engravings, etc. of old-time steam threshing machinery, steam & gas tractors, etc. Name your cash price.—Ted Middleton, 1019 N. Broadway, Aberdeen, Wash, au126351

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WANTED: OLD Presidential buttons and badges, old trade catalogues, old sporting books, guides, old circus material, old cigarette, trade, advertising and playing cards, relics, etc. — D. Settel, 1155 Dean St., Brooklyn, N. Y. jly3693

FIRE ENGINE Antiquities wanted; anything to do with old fire engines.— Box 77, North Postal Annex, Boston, Mass. mh3861

CHRISTMAS: WANT anything for my collection of Christmasiana. Many things to exchange.—Gertrude Adkins, Route 3. Waterbury 83, Conn.

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Write giving full description and prices.
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WANTED STEAMBOAT ITEMS, anything used on Mississippi boats, china, silver, menus, pictures, music, scrapbooks, advertising cards, bills, letters, river maps, engine room bells.—Ruth Ferris, 5700 Clemens, St. Louis, 12, Mo. my66694

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RHINESTONES WANTED in old evening bags, belts, strips, costumes, dresses or loose. Any condition.—C. Guyette, 346 W. 45th St., New York 19, N. Y.

WANTED: ANTIQUE gold earrings for pierced ears. — Mrs. G. Darrington, Yazoo City, Miss. ap6213

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PLAYING CARDS—Special 54 different l.—Box 1824, Portland, Ore. Registered ealer. Jly12426

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RUBBER STAMP, with your name & address, \$1 postpaid. — Clinton Keagy, New Castle, Pa. my12027

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BEST BID buys 6 large old Weiss beer goblets, with thumbprint. Unique.—Box 546, Branson, Missouri. f1001

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LINCOLNIANA

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Wholesale.—Old Curiosity Shop, Bluffton,
au12085 Ind.

SEND FOR my list of salt and pepper shakers.—Old Curiosity Shop, Bluffton,

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WANTED

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my128271
WANTED: ANY pieces #1601 Derby
Silver Co., Conn. Sugar iid.— Herman
Santen, South Main. Parls. Ky. je8063
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ware, serving pieces, bowls, dishes, tea
sets, trays, etc. Also old plated tea sets,
trays, soup tureens, castors, etc. Write
us list of pieces, condition, monograms,
and approximate weight and price wanted.— Preble's Antique Shop, 106 West
3rd, Santa Ana, Calif my128022

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FOR SALE

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—Box 617, Dalton, Pa. f108

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WILL SWAP other Hobbies for old cigar bands.—Greasby Route 5, Box 717, Waukesha, Wis. mh3021

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SWAPPERS' EXCHANGE—Dispose of what you don't want—get something wanted, including stamps; coins; buttons; covers; advertising; view; cigaret cards; "Hobbies;" send nothing—write first.—Page, 22 Malvern Ave., W. Somervile 44, Mass.

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..SWAP MANY articles to exchange for nice old buttons.—Jones, 3805 Palmira, Tampa 6, Fla. mh3021

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SWAP SHOULDER patches with members of Insignia Collectors Club. Members in U. S. and foreign countries. Buy patches at discount. Write for membership application.— Insignia Collectors Club, Box 721, Asheville, N. C. ap3042

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SWAP: MODERN Novelty buttons.—I. Solt, LaPorte City, Iowa. ap346

SWAP: POSTCARDS. Any quantity.
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SWAP: NOVELTY Plastic buttons.— Beryl Stewart, Wessington, South Dakota. Shota

WISH TO TRADE Modern novelty buttons, overall, and old buttons.—Helen Stocker, Rural Route, La Porte City, Lowa.

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HOBBY SHOP 2742 CASS AVENUE DETROIT - MICH.

BACK NUMBER MAGAZINES

(CONTINUED FROM PAGE 121)

teacher, and began his new vocation January 13, 1841, "the day I was 21 years old." Illness that prevented him from leaving on the flatboat for North Carolina saved him, he avers, from the career of piracy that the 20-year old discouraged youth had deliberately chosen. He tells how he clung to that piracy decision for two years.

Our author, after devoting numerous pages to bitter excoriation of the alleged vices of the then Prince of Wales and of the Prince's son, Albert Victor, and other bitter denunciation of the English aristocracy, the London astrologists, especially the "Robber Raphael" and the "Repeal Ring," gets back to his "guinea pig" or his "mutton." He gives his birth as being January 13, 11:30 p. m., 1821, although his mother said it was after midnight. The date is interesting because of the fact that Jack London's birthdate was January 12, (1876). The father's "nativity" is so nearly identical with his son's that the student of astrology will assume that careers were, as Chaney would say, "indicated but not caused" by the same or by similar planetary influences.

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There are indeed some interesting parallels: both were sailors at the same age and under somewhat similar circumstances. (Remember that Jack never met his father, and that the father refused to admit in his letters to his son that the "peripatetic astrologer" was the father of the famous author.

Second parallel: both were notorious ramblers all their life; both were authors of novels, poetry, sociological essays, rationalistic disquisitions; both had similar sicknesses; both were overweight, each of them at one age or another scaling away over 200 pounds; both were socialistic, although the old man's sociology was much more inchoate than Jack's Marxian dogmatism; both were divorced; both contemplated suicide seriously, the son apparently succumbing to the urge; both were notorious scrappers and direct actionists; both were showmen and delighted in public appearances; both dramatized their careers; both were inordinately autobiographic; both were at one time more than ordinarily handsome (in a manly way); both went to jail; both had an unusually large number of lawsuits; in fact, it looks as if Jack were really a chip off the old block, if he wasn't indeed an old block himself.

From 1841 to 1867 the Professor tried: law, for ten years, authorship of novels, and poetry, salesmanship, lecturing, etc., etc. About the age of 45 he got around in his wide compass of all the arts and sciences to his fine choice, astrology. One of his earliest "accidents" in this new career happened in 1867 in New York City. Boss Tweed pinched the ardent but careless predicter and his teacher.

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rdent cher, Professor Broughton. Chaney was "detained" for 28 weeks without trial and then set free, the charge being dismissed. According to our author, poetic retribution pursued Tweed, for the Boss died subsequently in the very same hoosegow, the Ludlow-street jail!

Now "to the road again." He turns up in Oregon about 1870, and in 1874 and 1875 lingers in San Francisco, where the crowning event of his career appears to have happened—the birth of his son, Jack London. After a stormy period in San Francisco, his consort attempted suicide and the doughty astrologist fied the wrath of the wr doughty astrologist fled the wrath of the woman and the populace. Back in Portland once more, he soon got embroiled in a terrific dogfight with the sister of the editor of the most important daily, Harvey Scott of the Oregonian. This woman, a famous overland pioneer and well-known nov-elist and occultist, etc., Chaney thereafter always styled "the duni-way." Another important enemy of way.' Another important enemy of his in Portland was a millionaire lum-berman, married to the Professor's sister. Chaney charges him with loot and plunder, in cahoots with the railroad octopus, etc.

Continuing his eternal hegira, Chaney lingers awhile in Chicago, where he conducts his classes, reads nativities, lectures, etc. In 1890 he is found in St. Louis, organizing the Magic Circle and publishing (in disparate parts) his masterpiece, the Primer of Astrology, hereafter to be a prized collector's item because of its rarity, its picturesquely personal confessionalism, and its bearing on the career and character of Jack London. It appears that this modern George Borrow died a year or two later than his communications in 1896-97 with his son Jack.

The one persistent and consistent

feature of his hectic odyssey through life was that he was always poor. It seems that he never at any time possessed more than a few dollars. He was chronically in debt to print-ers and, when possible, to landlords. Yet he says that the wealthy, as in-dividuals, were always friendly with

dividuals, were always friendly with him, even when they were ashamed to be known as his friends.

To show that Chaney had a gift for writing, let me adduce just a single example of his style when he attempts to be somewhat stylistic:

"Even the comet, the mail-carrier from one system of worlds to another, as he drives by torch-light across the abyss of space profound, coming

er, as he drives by torch-light across the abyss of space profound, coming up to each goal with a curve, bend-ing the necks of his fiery courses in a graceful elongated sphere, even he can be calculated in his orbit and his return precisely foretold."

Under more benign influences and in more fortunate circumstances, W. H. Chaney might have, I believe, rivaled in success my favorite literary character, Walter Savage Landor, whom he resembled in several important details of character and individuality. Chaney was really an "origin-al," if there ever was one. From the book "Jack London Appears"

being compiled by Wm. McDevitt.

LINCOLNIANA

and moved just outside the realm of mortal man. In contrast to this implication, the Lincoln of tomorrow will be portrayed as a man with many virtues and with some faults. He will be shown reacting to his environment as others react to theirs. If he were a hero, he was also human. If the Lincoln literature of tomorrow can give us a true and faithful likeness of Lincoln as an individual, the Lincoln student and collector should welcome it as a true collector's item. Reviewing Lincoln's life as a whole, it appears unthinkable that we should regard him as an individual, as a person, and as a human with less respect than we would a legendary Lincoln. Being human, Lincoln deserves infinitely more credit for the contribution he made to our country. It would appear, then, that writers of the future are mandated to search for the truth and to record it faithfully. We need not fear any loss in Lincoln's prestige or reputation. Concoln student and collector should wel-Lincoln's prestige or reputation. Conversely, we will probably find his influence extended.

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BILLS

Military Currency for Japan, 10 sen 35c; 1 Yen 75c; 50 sen 60; Japan 50c sen Mt. Fuji 50c; Japan 50c sen Mt. Fuji 50c; Japan 50c sen Mt. Fuji 50c; Japan 50c sen Shrine and bird 50c; France 51943 Young Girl and man 50c; France 10c, Francs 1940 seated lady 75c; France 10c, France 1940 year 1944 Young Girl and man 50c; France 10c, Francs 1940 seated lady 75c; France 20 francs Fisherman 2 women and ohitid 1942 \$1.25; Altical Military currency Italy, 1 Lira 1943 95c; same 10 lire 1943 \$1; Allied French 2 Francs 1944 55c; same 5 francs 75c; same 10 Francs 1945 \$1; French Africa 1942, 5 Francs native girl 75c; Ceylon 1942 25c; Kling 65c; Algeria 5 francs 1942 French 1ndc China 1942, 5 Francs Helmetch head 75c; British Military Currency, 1 shilling lion crown, 1943 75c; Ceylon 1942 25c; Kling 65c; Algeria 5 francs 1942 pretty lady 65c; Norway invasion, 1 Krone 1944 65c; British Military Currency, 1 shilling lion crown, 1943 for military use 85c; China 10 yuan President 1942 Soldier and great wall 90c; Luxembourgh 10 Francs 1941 Queen Arms \$1: 5 francs same 75c; Mozambique 1 Escudo 1941 ship lady and ship 35c; 3 diff. Jap invasion bills for Dutch Indies 25c each; 3 different Japan invasion bills for Phillippines 25c each. Japan 160 peso bill 50c; Mozambique 1 Escudo 1941 ship lady and ship 35c; 3 diff. Jap invasion bills for Dutch Indies 25c each; 3 different Japan invasion bills for Phillippines 25c each. Japan 160 peso bill 15c; Capan 16c; Russia large bill 10c; Russia large bill 10c; Russia large bill 10c; Russia large bill 10c; Russia large bill 5c; Salin 11 Sc; Sal

75c; Roman B. C. silver coin 75c; England dated before 1800 coin 25c; U. S. copper 2c piece 45c; U. S. coinckle 45c; U. S. chickle 1883 25c; U. S. half dime 40c; U. S. large cent 45c; Saxony 15c; Bavarian 15c; Baden 15c; Hanover 15c; Hamburn 15c; Oldenburny 15c; Mecklemberg 15c; Holland 15c; Spain 15c; England 15c; France 15c; Switzerland 15c; India 15c; Ceylon 15c; North Borneo 15c; Austria 15c; Hungaria 15c; Havis 15c; Turkey 15c; Cuba 15c; Mexice 10c; Panama 15c; China 10c; Japan 15c; Ecuador 15c; Columbia 15c; Mexice silver poso 55c; Mexice silver poso 15c; Canada silver coin 15c; Germany silver coin 25c; Canada silver coin 15c; Mexico large 10 copper 15c; Mexico large 20 copper 15; Sarawak 20c; South Africa 30c; East Africa 30c; Brain 30c; South Africa 30c; East Africa 30c; Brain 30c; South Rhodesia 30c; Arghanistan 30c; Alphania 30c; South Rhodesia 30c; Arghanistan 30c; Alphania 30c; South Rhodesia 30c; Greece 30c; Hania 30c; South Rhodesia 30c; Greece 30c; Hondura 30c; Iran 30c; Holmama 30c; Holmama 30c; Holmama 30c; Forto Rico 30c; West Indies 30c; Uruguay 30c; Porto Rico 30c; West Indies 30c; Uruguay 30c; Porto Rico 30c; West Indies 30c; Uruguay 30c; Iran 30c; Iran 30c; Mohammed 30c; New Zealand 30c; Iran 30c; Fili 30c; Mexico 10c; Porto Rico 30c; West Indies 30c; Uruguay 30c; Iran 30c; Iran 30c; Iran 30c; Iran 30c; Romark 15c; Finland 20c; Iran 30c; Iran 30c; Mohammed 30c; New Zealand 30c; Porto Rico 30c; West Indies 30c; Uruguay 30c; Parayany 30c; Porto Rico 30c; West Indies 30c; Uruguay 30c; Parayany 30c; Porto Rico 30c; West Indies 30c; Uruguay 30c; Parayany 30c; Porto Rico 30c; West Indies 30c; Uruguay 30c; Iran 30c; Iran 30c; Iran 30c; Iran 30c; Iran 30c; Iran 30c; Mohammed 30c; New Zealand 30c; Porto Rico 30c; West Indies 30c; Uruguay 30c; Porto Rico 30c; Porto Rico 30c; Mexico 10c; Porto Rico 30c; Porto Ri

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- Confederate States of America, a variety of notes to \$500
- Dimes, several hundred, with an uncirculated gem of 1870 "S" mint
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- Gold Coins, quite a number of gold dollars, \$3.00 gold pieces, and a proof \$4.00 gold stella

- els, Three-Cent Pieces, Two-Cent Pieces, 20-Cent Pieces
- Half-Dollars, over 300 dating from 1794, many perfect brilliant proofs
- U. S. Fractional Currency and Rare Obsolete Notes
- Quarter-Dollars, about 200 of them, including an uncirculated gem 1878 "S" mint
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